

Natura morta

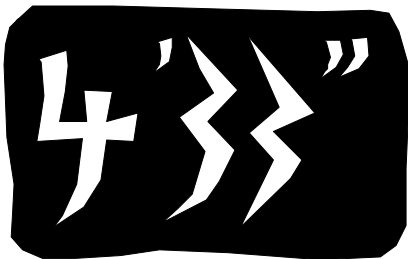
5 Stücke für Cembalo

5 pieces for cembalo

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Natura Morta entstand 2007 und dauert etwa 13'35''.

Natura Morta was composed in 2007. Its duration is about 13'35''.



I.

Moderato

Cemb.

mf

f

mf

5

p

mf

10

mf

f

mf

14

mf

p

mf

19

mp

f

22

mf

3

26

p

mf

3

30

p

5

(*p*)

34

6

7

3

mf

38

mf

3

cresc.

6

6

6

41

(cresc.)

6 6 6

f

mf

44

mf

48

p

mf

p

mf

p

II.

Andante con moto

Cemb.

mf

p

5

mf

mp leggiero

mp

espr.

10 *espr.*

15

20

25

30

35 *mf* *p* (*p*) *mp*

40 *mp* *p*

44 (*p*) (*p*) 3 *mp*

49 3 3 *mf*

54 *espr.* *mf* (*mf*) *p* *p* *mf*

III.

Allegro capriccioso

Cemb.

The musical score is for a Cembalo (Cemb.) piece, III. Allegro capriccioso. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a forte (f) dynamic. The first system (measures 1-6) features a series of chords and a melodic line in the treble. The second system (measures 7-13) continues the melodic development. The third system (measures 14-19) is marked *p sostenuto* (piano, sustained). The fourth system (measures 20-24) includes a forte (f) section with sixteenth-note runs, followed by a mezzo-forte (mf) and piano (p) section. The fifth system (measures 25-28) returns to a forte (f) dynamic with more sixteenth-note passages. The score ends with a final chord in measure 28.

7

14

20

25

f

(f)

(f)

p sostenuto

f

mf

p

29

33

37

41

45

50

f

54

mf

58

f cantabile

61

64

67

67

68

69

70

70

71

72

3/4

73

73

74

75

76

77

3/4

78

78

79

80

81

82

3/4

83

83

84

85

86

87

4/4

88

88

89

90

91

92

4/4

IV.

Molto sostenuto

Cemb.

p

5

p

10

mf

15

mf

f

21

mp

mp

p

p

mf

intenso

26

31

36

p

V.

Allegretto (Variazioni sul una scala)

Cemb.

p legato

Var. 1

7

mf

Var. 2

13

mf espr.

(mf)

19

3

Var. 3

25

mf *mf* *mf*

30

f

Var. 4

35

mf *mf* *mp*

40

cresc. *f*

Var. 5

45

f sempre

50

ff

55

3

59

rapido

lunga

lunga

Var. 6

62

p legato

(p)

Var. 7

67

mf

p

mf

tr

72

tr

76

tr

6

tr

Var. 8

80

f

84

Var. 9

88

p sostenuto *pp* *f*

This system contains measures 88 to 92. It features two staves with a variety of chords and melodic lines. Measure 88 starts with a piano (*p*) dynamic and a 'sostenuto' marking. Measure 89 is marked *pp* (pianissimo). Measure 90 is marked *f* (forte). Measures 91 and 92 continue the *f* dynamic with more complex chordal textures.

93

p *f*

This system contains measures 93 to 97. Measure 93 begins with a piano (*p*) dynamic. Measure 94 continues the *p* dynamic. Measure 95 is marked *f* (forte). Measures 96 and 97 continue the *f* dynamic with sustained chords.

98

p

This system contains measures 98 to 101. Measure 98 starts with a piano (*p*) dynamic. Measure 99 continues the *p* dynamic. Measure 100 is marked *p*. Measure 101 continues the *p* dynamic with sustained chords.

102

f *p*

This system contains measures 102 to 106. Measure 102 starts with a forte (*f*) dynamic. Measure 103 continues the *f* dynamic. Measure 104 is marked *f*. Measure 105 is marked *p* (piano). Measure 106 continues the *p* dynamic.

107

f *p*

This system contains measures 107 to 110. Measure 107 starts with a forte (*f*) dynamic. Measure 108 continues the *f* dynamic. Measure 109 is marked *f*. Measure 110 is marked *p* (piano).

Var. 10

112

p

mf

117

3

122

3