

Unisoni

für Mandoline und Gitarre
Antje und Oliver Strömsdörfer gewidmet

Silvan Wagner

Mandoline

Gitarre

Mdn.

Git.

mp

Mdn.

Git.

e-Saiten Stimmen,
ggf. in Abgleichung mit Gitarre

Mdn.

Git.

Mdn.

Git.

ff

Mdn. 30

Git.

Mdn. 37

mf *f*

Git.

Mdn. 42

mf

Git.

Mdn. 48

p *pp*

Git.

Mdn. 56

mf

Git.

Mdn. 61

f *ff*

Git.

Mdn. 67

Git.

Mdn. 73

mp

Git.

pp stimmen performieren

Leersaiten klingen lassen

Mdn. 78

klingen lassen

Git.

Mdn. 83

Git.

Mdn. 86

Git.

Mdn. 92

Git.

Mdn. 97

Git. *p*

Mdn. 101

Git. *ff* *p* *pp*

Mdn. 106

Git. *poco rit.*

Mandoline

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6

10

e-Saiten Stimmen,
ggf. in Abgleichung mit Gitarre

16

22

27

33

39

44

50

57

mp

ff

mf

f

mf

p

pp

mf

f

2
62

ff

67

72

mp

77

80

klingen lassen

84

87

93

98

p

101

ff *p*

105

pp poco rit.

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The musical score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. Measure numbers 7, 14, 20, 25, 31, 37, 42, 47, 53, and 59 are indicated at the beginning of their respective staves. Dynamic markings include *ff*, *mf*, *f*, *pp*, *p*, and *f*. There are also trill markings (trills) and triplet markings (3) throughout the piece.

2
64

69

74

pp stimmen performieren Leersaiten klingen lassen

80

84

88

93

98

p

101

ff *p*

106