余文正曲

Donald Man-Ching Yu

動量

FORCE

為巴松管和古箏創作

for bassoon and zheng

曲目簡介

動量受到富有震動變化的中國書法——活力，對比和澎湃——的啓發，而曲目的標題亦暗示了和書法筆跡相關的特色。音樂以巴松管加以古箏滲入， 宣誓強有力的主題。巴松管和古箏的融和和疊加產生了音色的變化。接着兩部分通過偶然音樂的技術獨立地演奏，從中兩個獨立的聲部產生隨機的音色。整首音樂也 有一些音域和密度的對比，體現了書法不同的速度和力量。

Program notes

Force is inspired by the Chinese calligraphic gesture---energetic, dramatic and forceful with vibrant motion, and the title suggests the relevant calligraphic motion characterized. The music begins with strong thematic announcements by the bassoon part while the zheng infiltrates, blends and superimposes the bassoon line, generating variety of tone colors. Soon, two parts play independently with each other by means of aleotoric techniques in which random colors are generated with the independency between the two lines. The music also presents some contrasts in terms of registers and density throughout the piece, representing different velocity and forcefulness of the gestures.

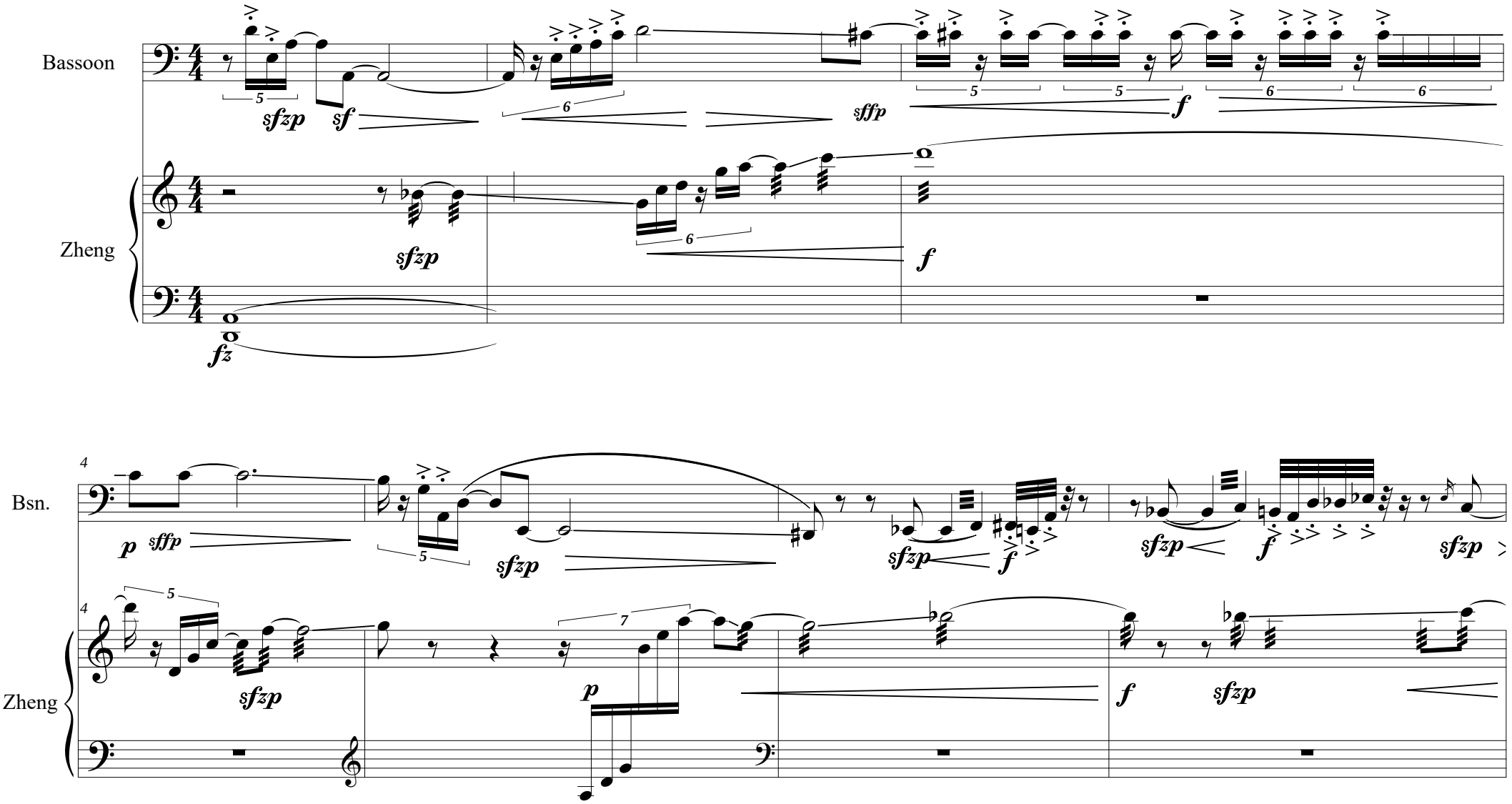
Duration: 6 minutes

Commissioned by Yah Yuen Chinese Music Association

Force

♩ = 75 With some dramatic expression

Man-Ching Yu



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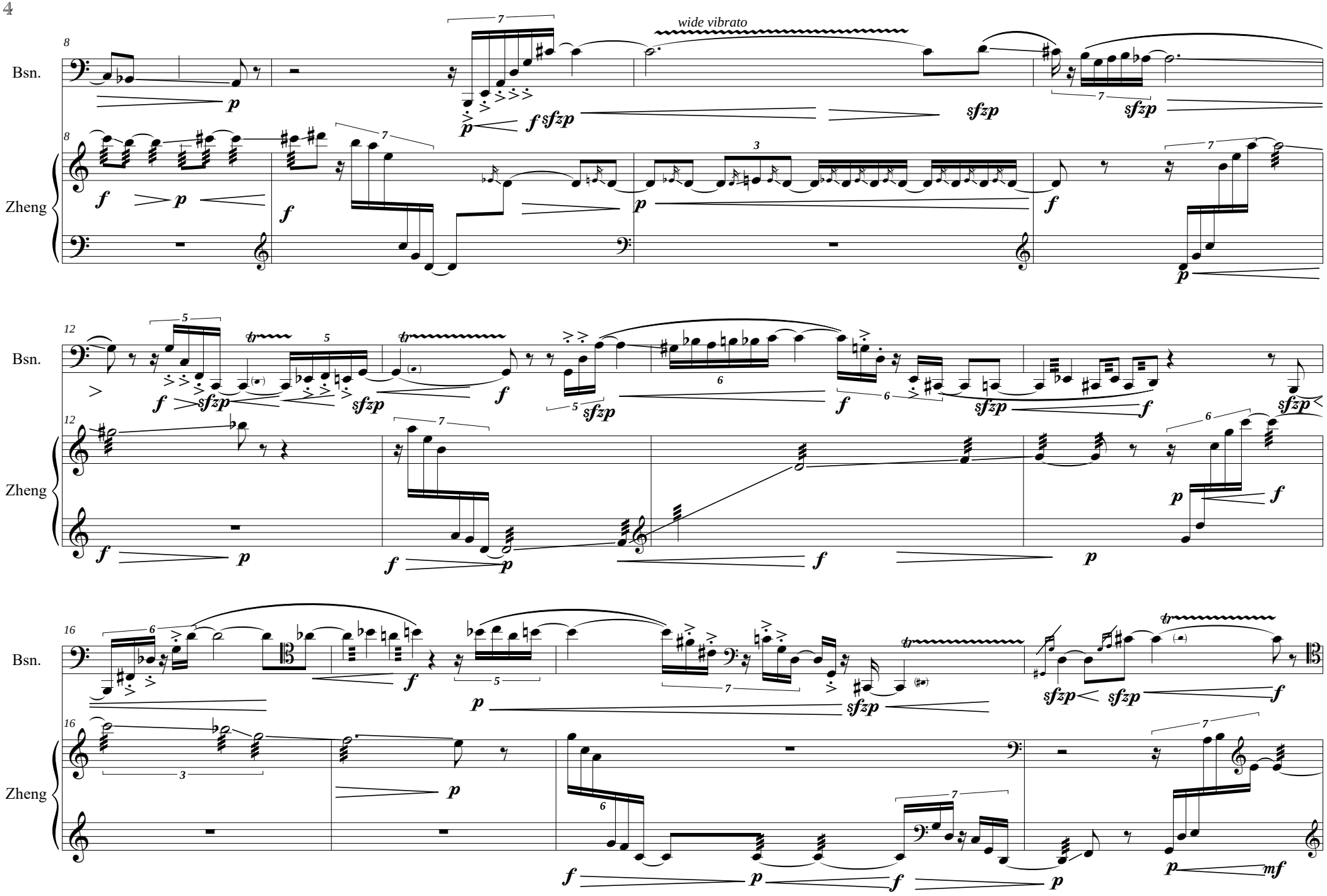

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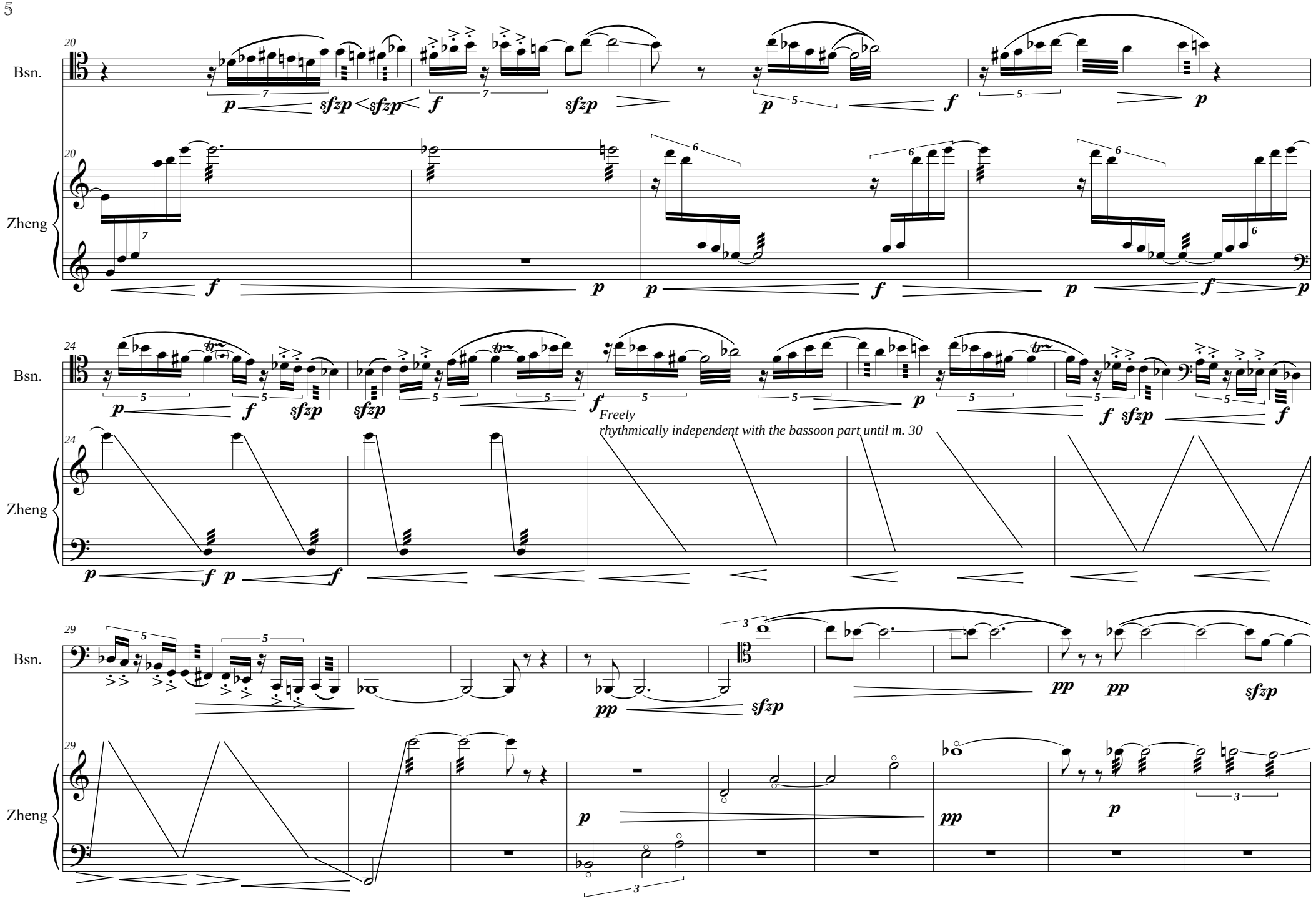

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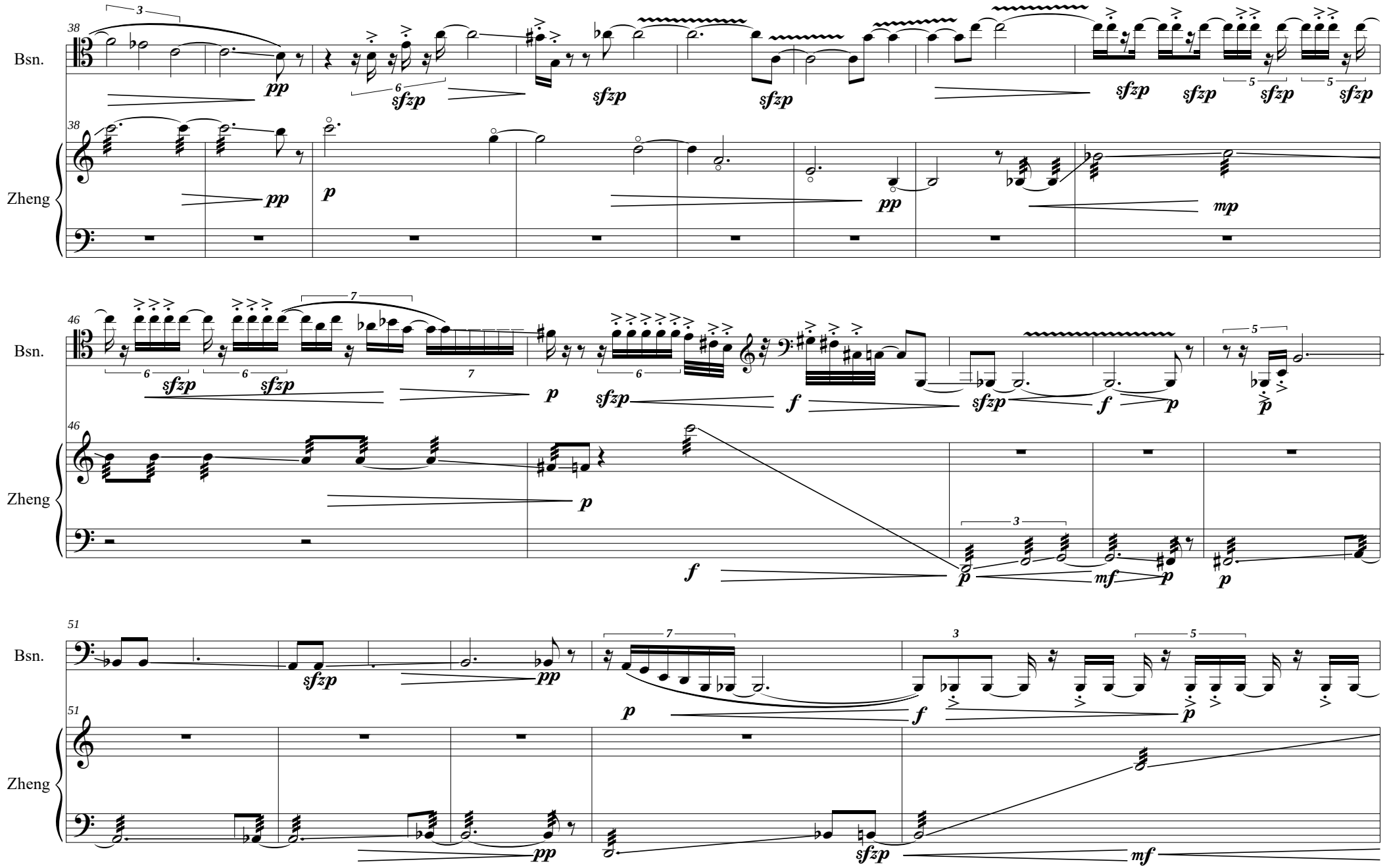

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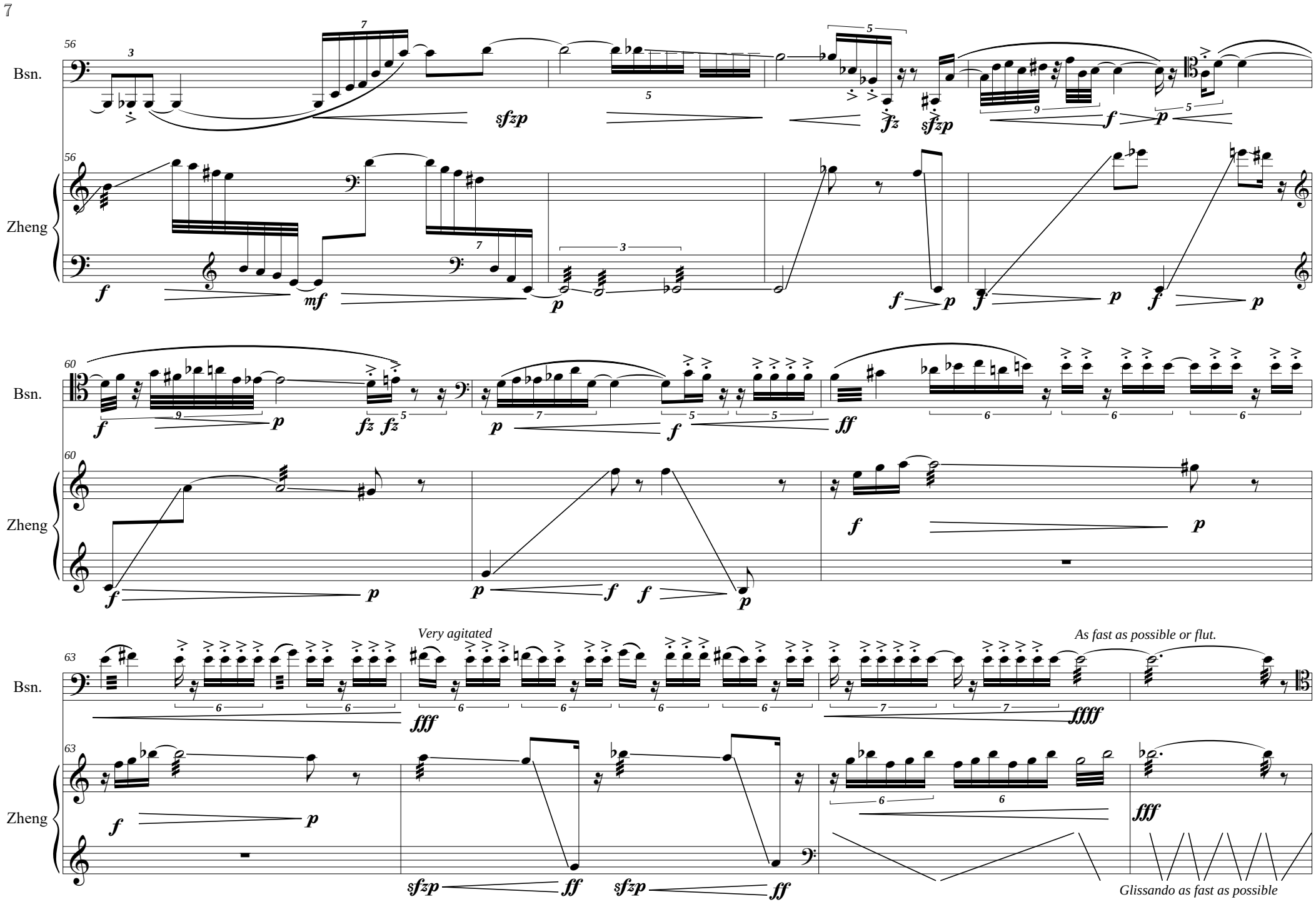

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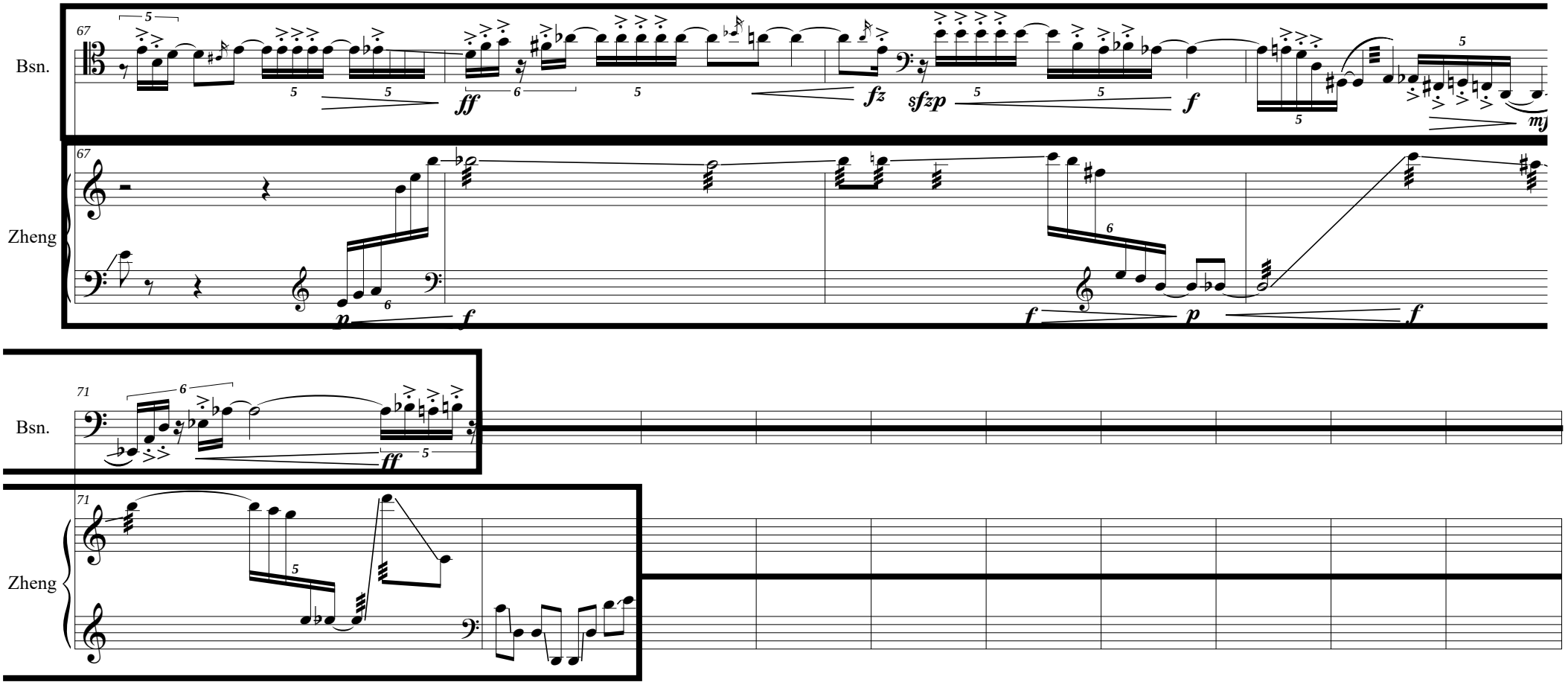
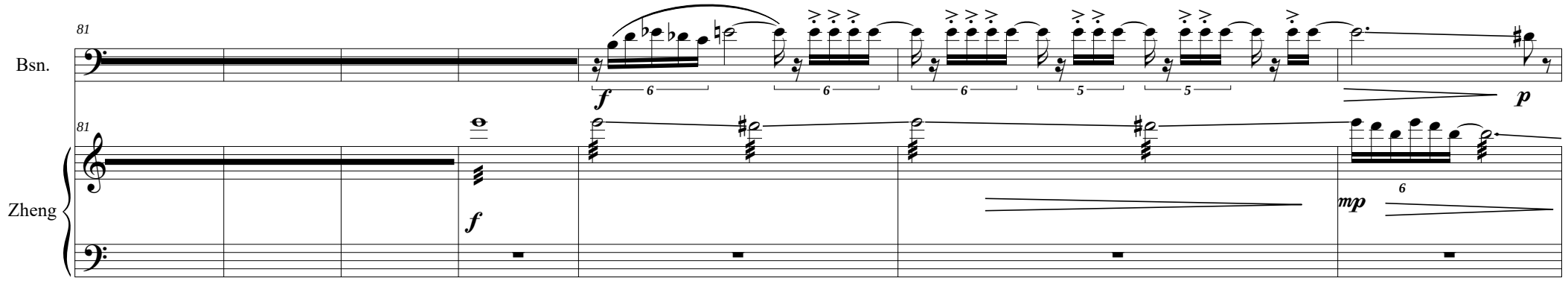
Repeat three times for each block. Two parts become asychronously with each other.



As soon as the bassoon hears the zheng playing the long E note at m. 83, the bassoon should join in at m. 84, irrespect of where the bassoon has gone through during the repetitive block
From m. 84, the music becomes synchronously again and at m. 83, the zheng should give some signal to the bassoonist before joining in.



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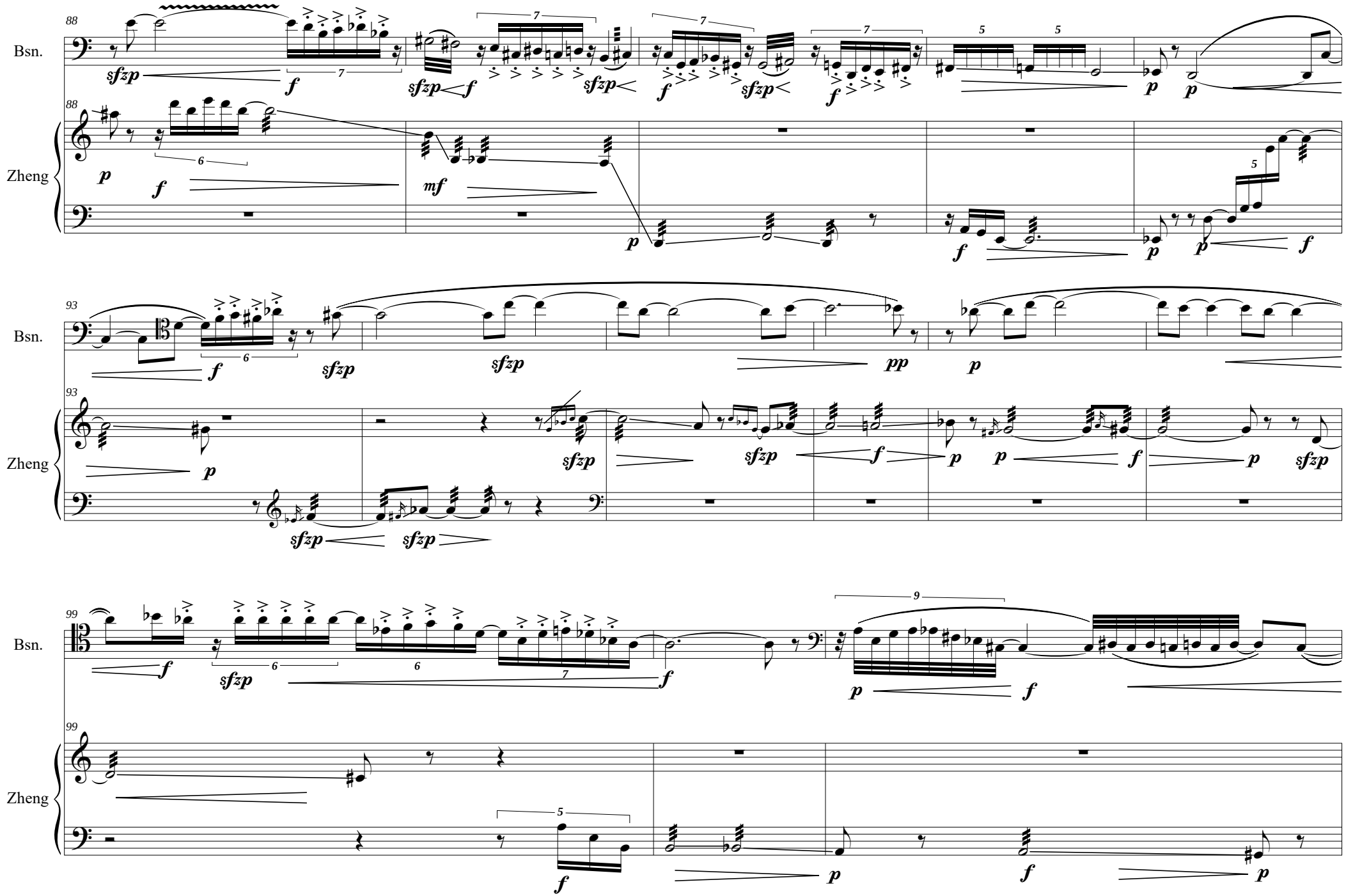

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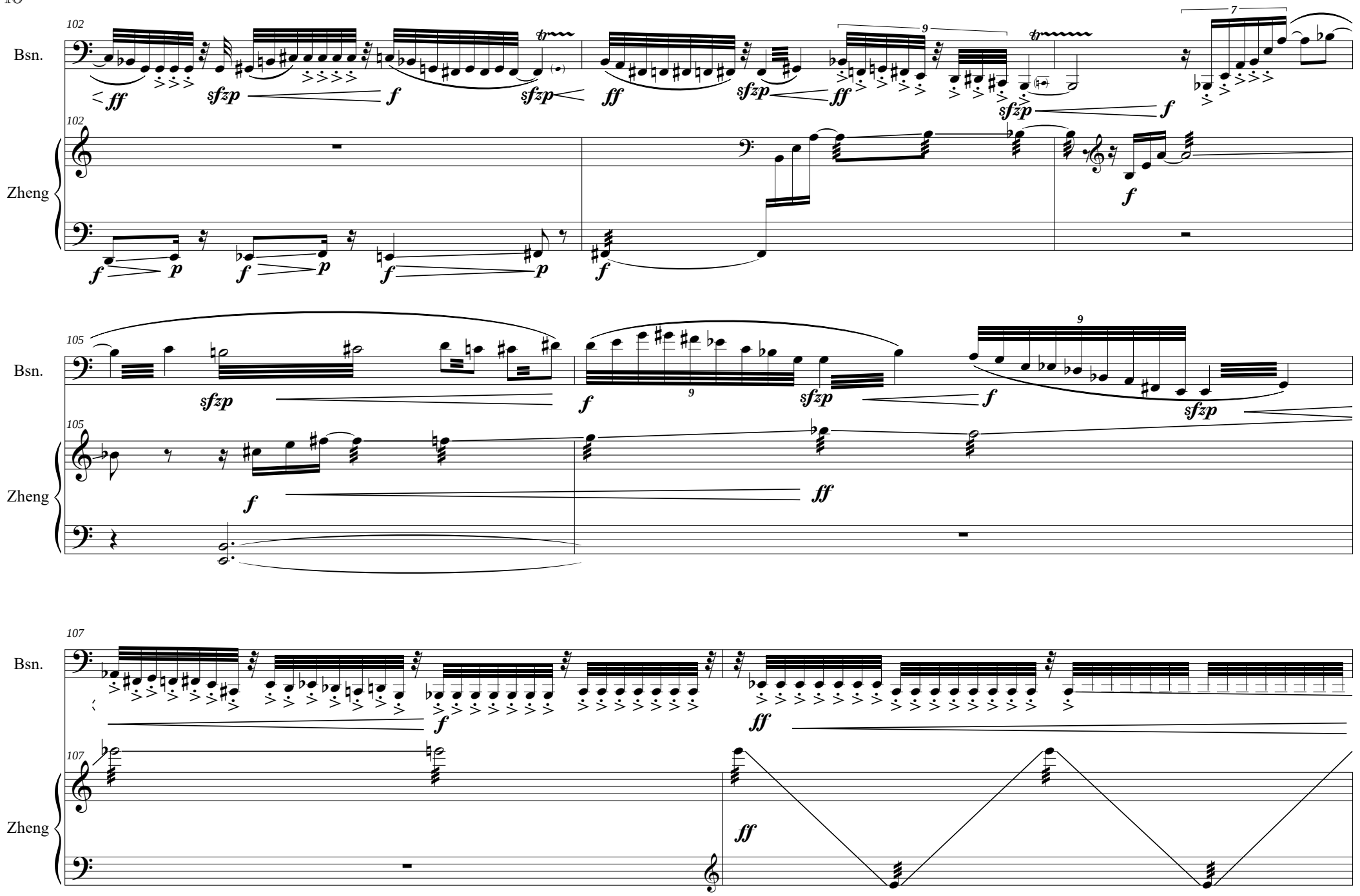

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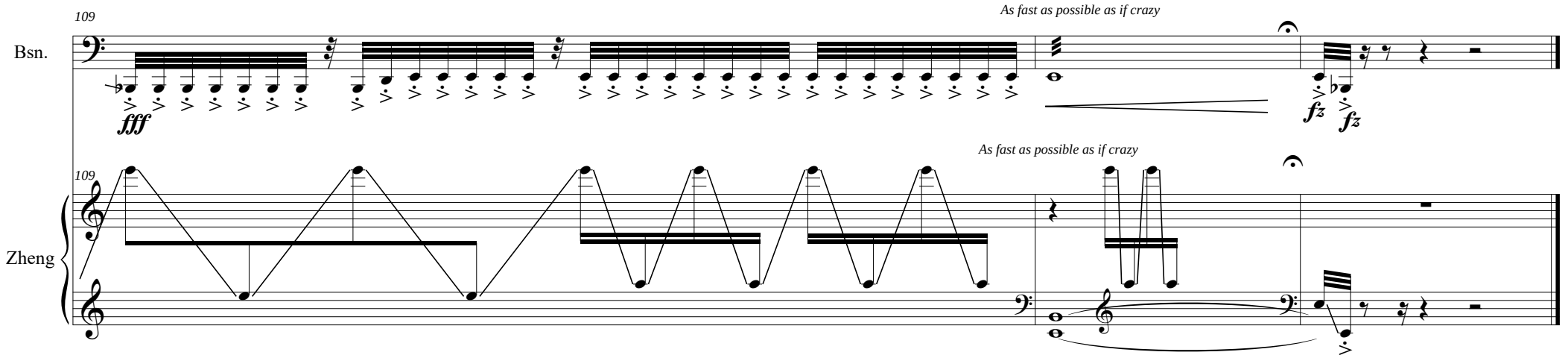

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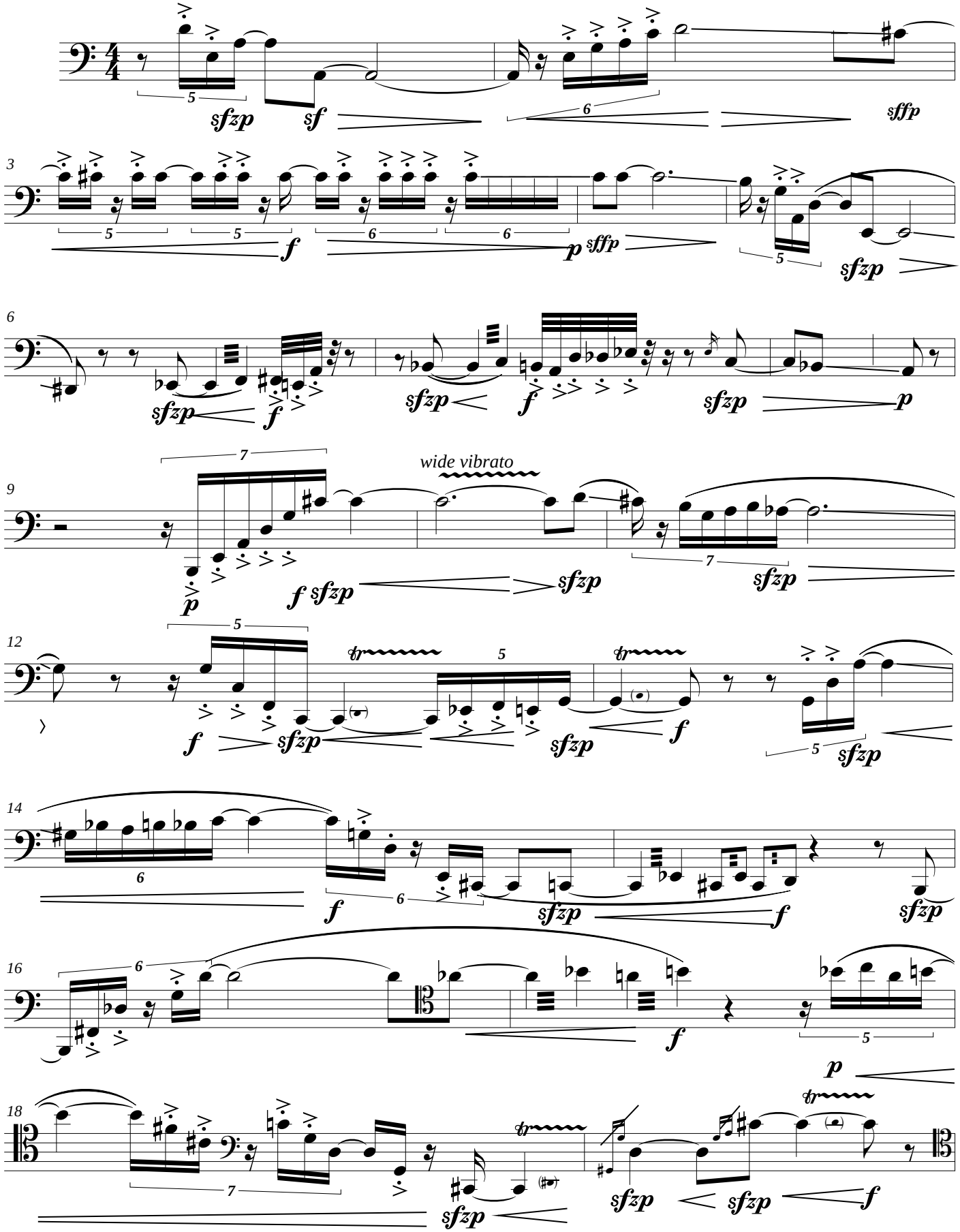
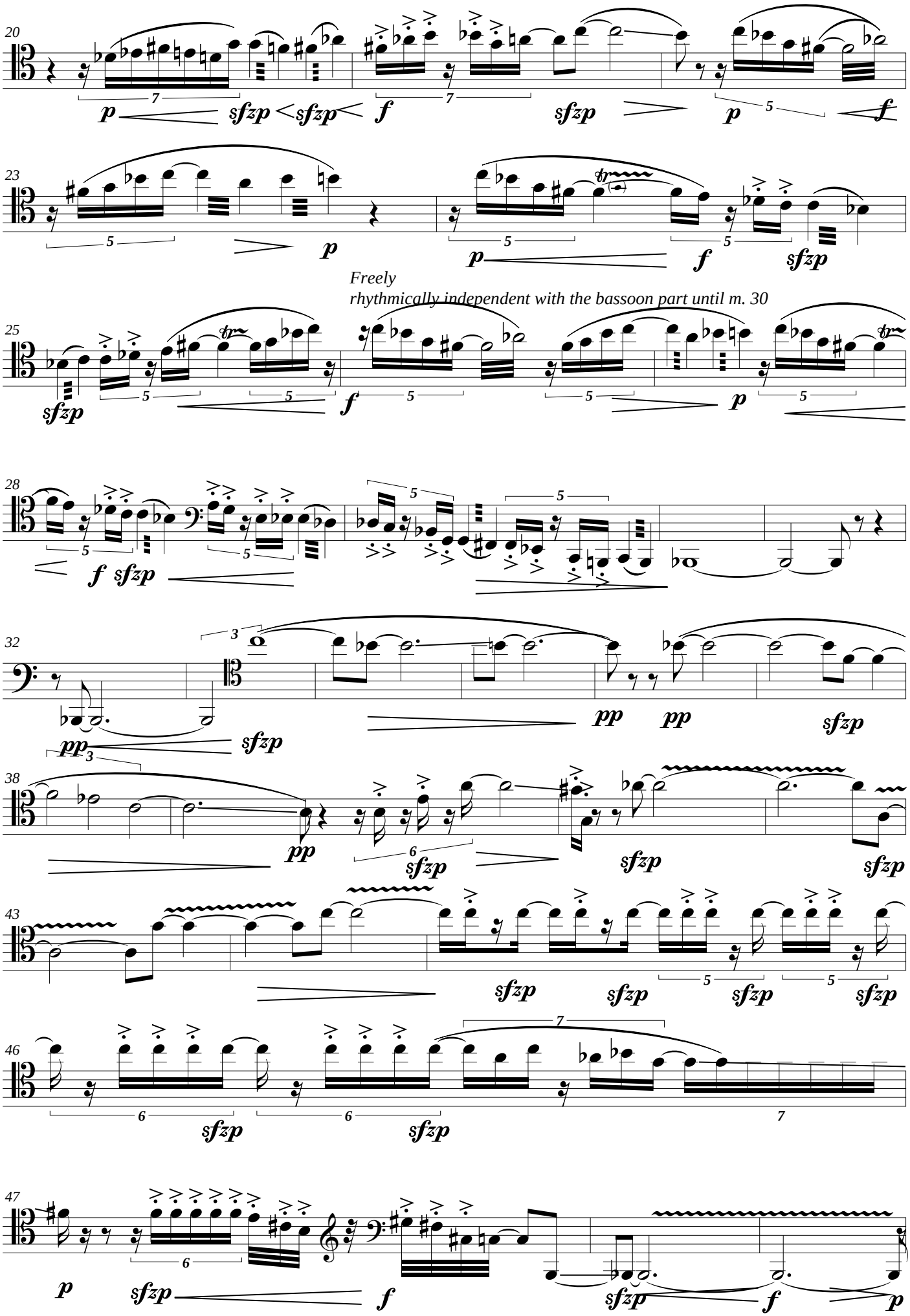
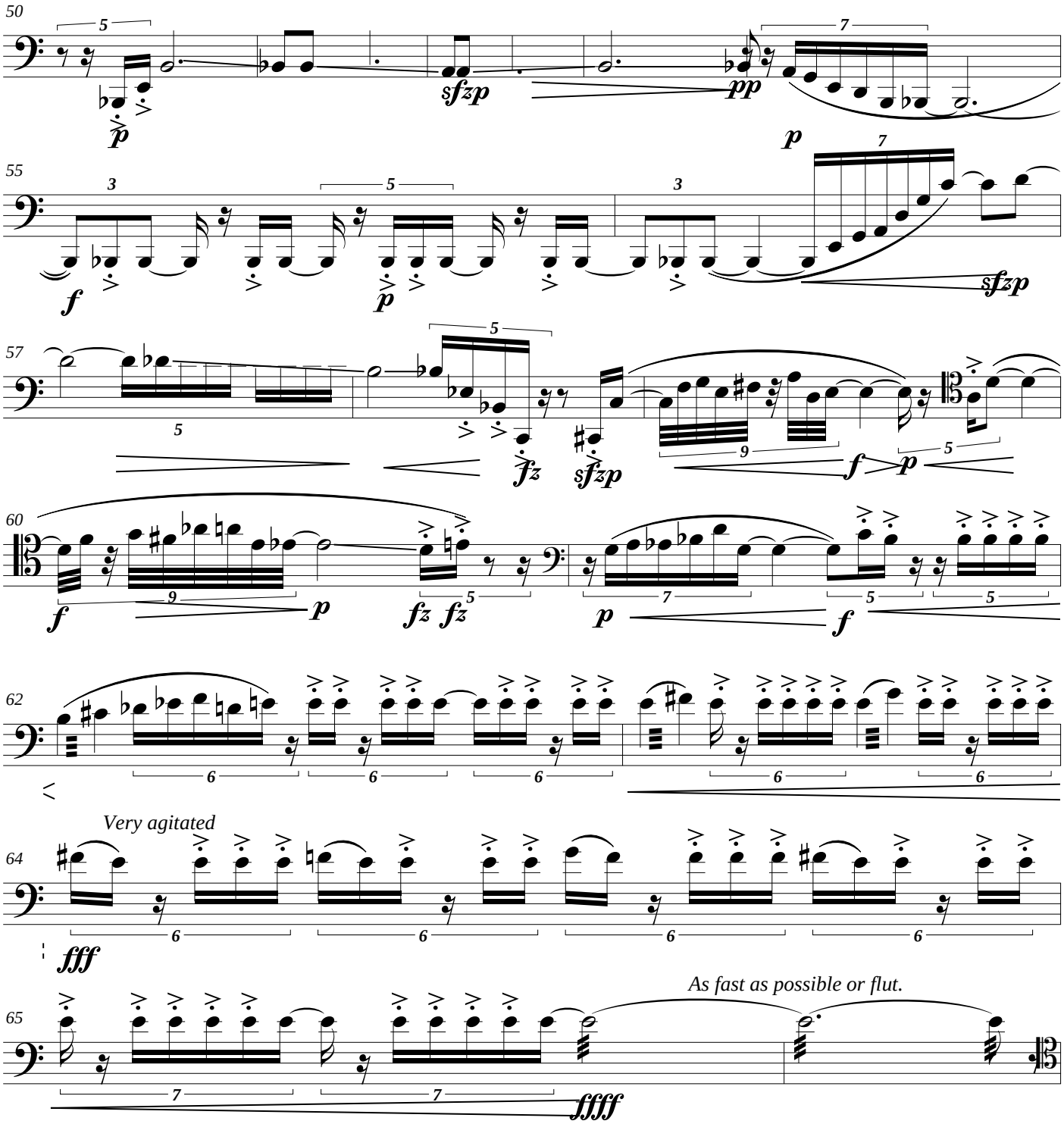
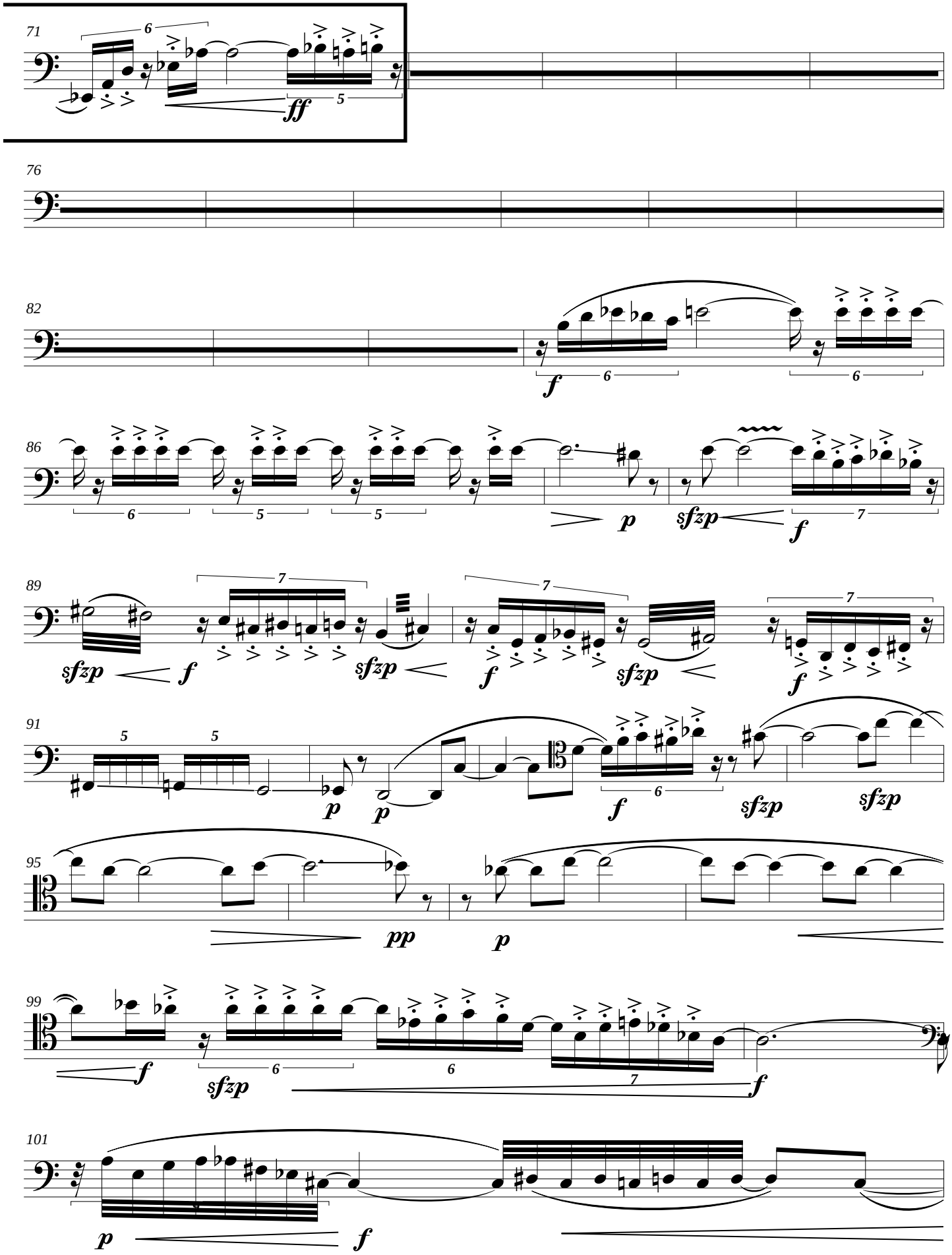
♩ = 75 With some dramatic expression




20
23
Freely
rhythmically independent with the bassoon part until m. 30
25
28
32
38
43
46
47


50
55
57
60
62
64
65
Very agitated
As fast as possible or flut.
67
69

Repeat three times for each block. Two parts become asychronously with each other.



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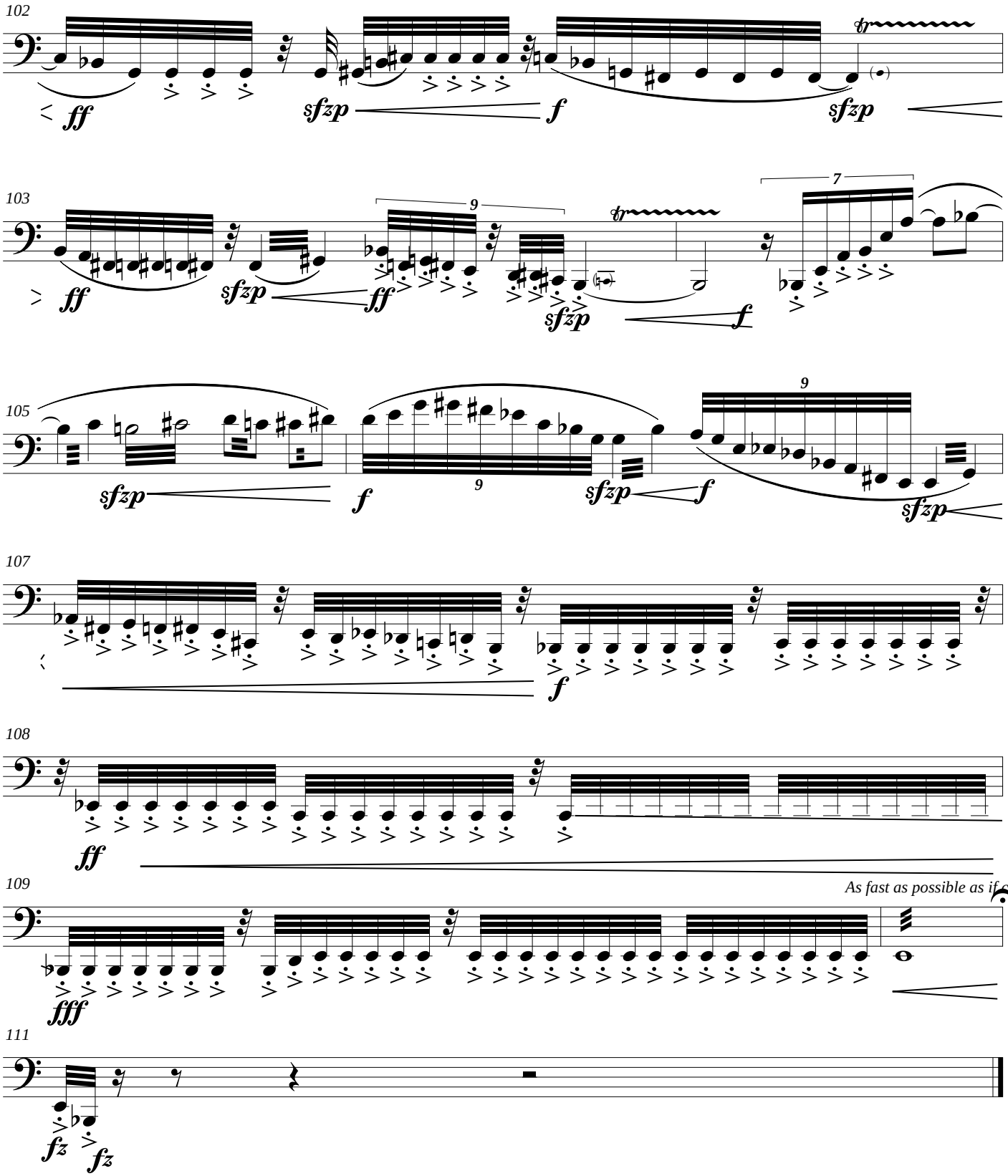
102
ff
sfzp
f
sfzp
103
ff
sfzp
ff
sfzp
f
105
sfzp
f
sfzp
f
sfzp
107
f
108
ff
109
As fast as possible as if crazy
fff
111
fz
fz