

Zwei Präludien und Gesänge C. René Hirschfeld

für Klarinette in B, Violine und Gitarre

**Two Preludes and Songs
for clarinet (B), violin and guitar**

op. 109/a

Präludium 1 - Keine Sterne - Präludium 2 - In Ferne

www.verlag433.de

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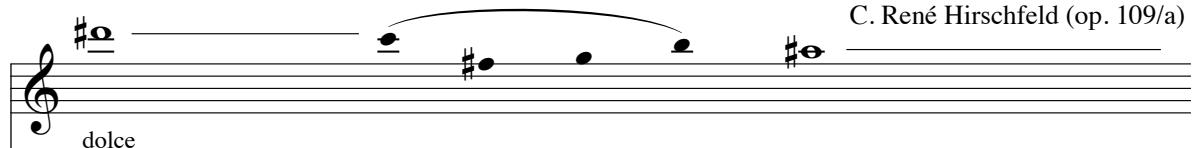
2 Präludien und Gesänge

Präludium 1

senza misura, tranquillo e molto rubato

C. René Hirschfeld (op. 109/a)

Klarinette in B

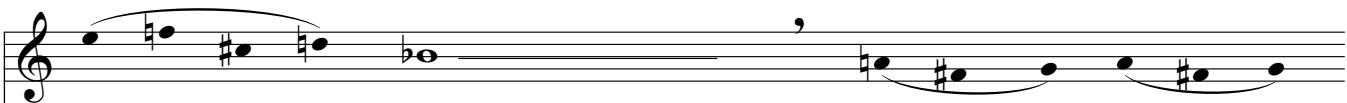


Gitarre

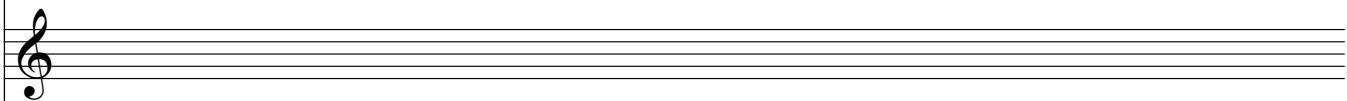
Violine

dolce

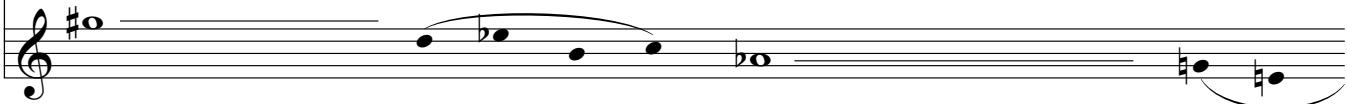
Kl.



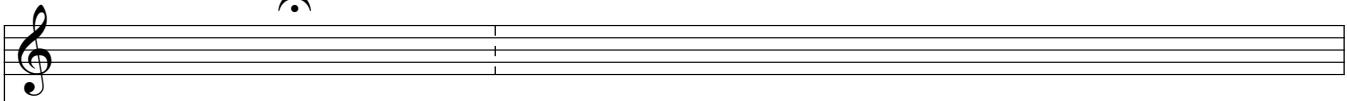
Gtr.



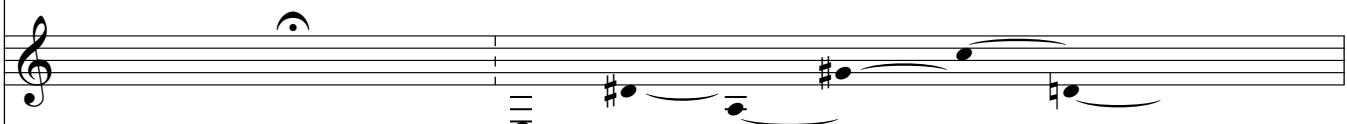
Vl.



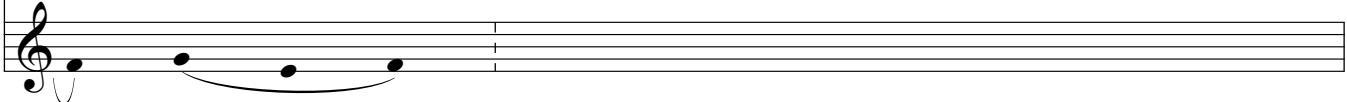
Kl.



Gtr.



Vl.



1

Kl.

Gtr.

Vl.

Kl.

Gtr.

Vl.

Kl.

Gtr.

Vl.

2

Kl.

Gtr.

Vl.

Musical score for measures 2 through 4. The score consists of three staves: Kl. (Klarinetten), Gtr. (Gitarre), and Vl. (Violin). The key signature changes from two sharps to one sharp to no sharps/minor. Measures 2 and 3 show melodic lines with various note heads and stems. Measure 4 begins with a single note followed by a rest.

Kl.

Gtr.

Vl.

Musical score for measures 2 through 4. The score consists of three staves: Kl. (Klarinetten), Gtr. (Gitarre), and Vl. (Violin). The key signature changes from two sharps to one sharp to no sharps/minor. Measures 2 and 3 show melodic lines with various note heads and stems. Measure 4 begins with a single note followed by a rest.

Kl.

Gtr.

Vl.

Musical score for measures 2 through 4. The score consists of three staves: Kl. (Klarinetten), Gtr. (Gitarre), and Vl. (Violin). The key signature changes from two sharps to one sharp to no sharps/minor. Measures 2 and 3 show melodic lines with various note heads and stems. Measure 4 begins with a single note followed by a rest.

3

Kl.

Gtr.

Vl.

Kl.

Gtr.

Vl.

Kl.

Gtr.

Vl.

Kl.

Gtr.

Vl.

Keine Sterne

Klarinette in B

Gitarre

Violine

P ~ **76 - 84**

3

3

3

Kl.

Git.

Vl.

6

6

Kl.

Git.

Vl.

11

p

con sordino

p

11

11

11

Kl. 16

Git. 16

Vl. 16

This section consists of three staves. The first staff (Kl.) has a treble clef and a key signature of one sharp. It contains eighth-note pairs and sixteenth-note patterns. The second staff (Git.) has a treble clef and a key signature of one flat. It features sustained notes and sixteenth-note chords. The third staff (Vl.) has a treble clef and a key signature of one sharp. It includes eighth-note pairs and sixteenth-note patterns.

Kl. 21

Git. 21

Vl. 21

This section consists of three staves. The first staff (Kl.) has a treble clef and a key signature of one sharp. It contains sustained notes. The second staff (Git.) has a treble clef and a key signature of one flat. It features sustained notes and sixteenth-note chords. The third staff (Vl.) has a treble clef and a key signature of one sharp. It includes eighth-note pairs and sixteenth-note patterns.

Kl. 26

Git. 26
f ord.

Vl. 26
f pizz.
senza sord.

This section consists of three staves. The first staff (Kl.) has a treble clef and a key signature of one sharp. It contains eighth-note pairs and sixteenth-note patterns. The second staff (Git.) has a treble clef and a key signature of one flat. It features sixteenth-note patterns with dynamic markings 'f' and 'ord.'. The third staff (Vl.) has a treble clef and a key signature of one flat. It includes eighth-note pairs and sixteenth-note patterns.

Kl. 29

Git. 29

Vl. 29

This section consists of three staves. The first staff (Kl.) has a treble clef and a key signature of one sharp. It contains eighth-note pairs and sixteenth-note patterns. The second staff (Git.) has a treble clef and a key signature of one flat. It features sixteenth-note patterns with dynamic markings '>'. The third staff (Vl.) has a treble clef and a key signature of one flat. It includes eighth-note pairs and sixteenth-note patterns.

Kl.

32

Git.

Vl.

Kl.

35

Git.

Vl.

Kl.

38

Git.

Vl.

Kl.

41

Git.

Vl.

Kl.

44

Git.

Vl.

Kl.

48

Git.

Vl.

Kl.

53

Git.

Vl.

Kl.

56

ritmo rigoroso

rasqu. 3

ff

Git.

Vl.

2)

1) ♂

♂

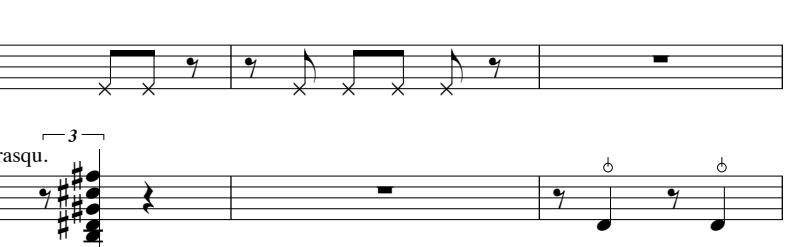
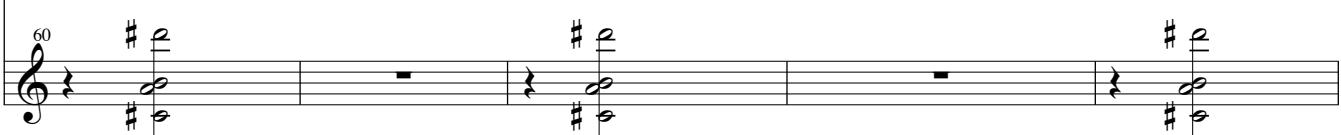
rasqu. 3

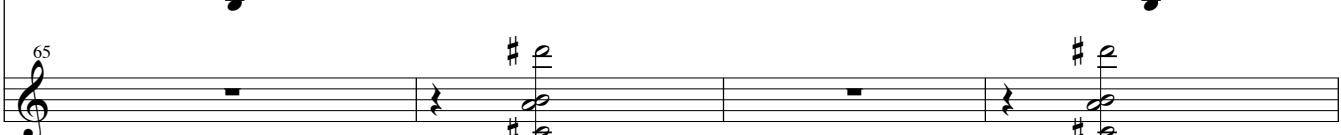
ff

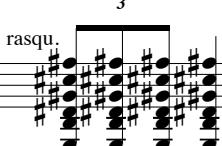
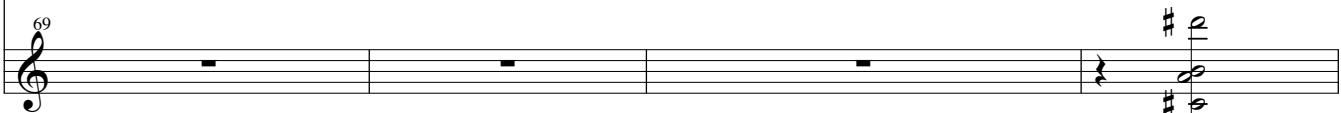
1) = Bartok-pizzicato

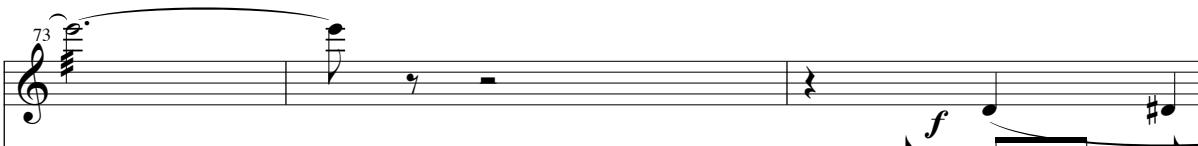
2) = slap

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Kl. 60 
 Git. 60 
 Vl. 60 

Kl. 65 
 Git. 65 
 Vl. 65 

Kl. 69 
 Git. 69 
 Vl. 69 

Kl. 73 
 Git. 73 
 Vl. 73 

Kl. 76

Git.

Vl. 76

Kl. 79

Git.

Vl. 79

Kl. 82

Git.

Vl. 82

Kl. 85

Git.

Vl. 85

This musical score consists of four systems of three staves each, labeled Kl. (Klarinetten), Git. (Gitarre), and Vl. (Violin). The music is in common time. Measure numbers are indicated above the staves: 76, 76, 76; 79, 79, 79; 82, 82, 82; and 85, 85, 85. The instrumentation includes a Clarinet section, a Guitar section, and a Violin section. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents (>). The score shows a progression of chords and melodic lines for each instrument.

Kl. 88 ff

Git. 88 1) ff

Vl. 88 ff ord.

Kl.

92

Gitarre

92

Violoncello

Kl.

94

Guitar (Git.)

94

Cello (VI.)

Kl.

96

Git.

96

Vl.

96

3 3 3 3 3 3 3 3 3 3

Kl.

98

Git.

98

Tamb.

Vl.

98

ff

ff

Kl.

102

Git.

102

Vl.

102

ff.

Kl.

108

Git.

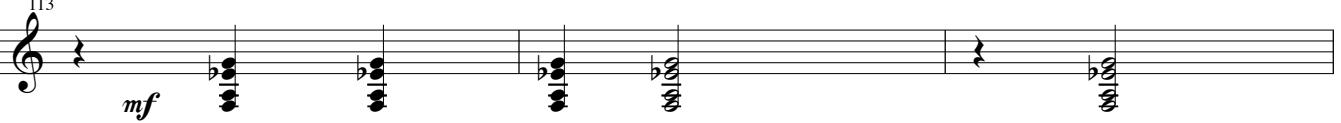
108

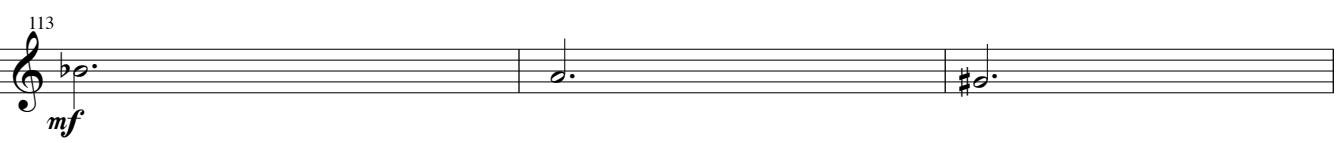
Vl.

108

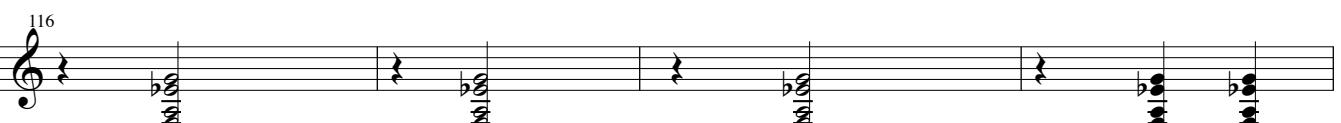
ff.

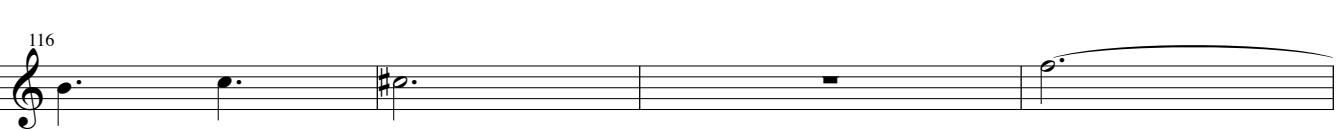
Kl. 113 

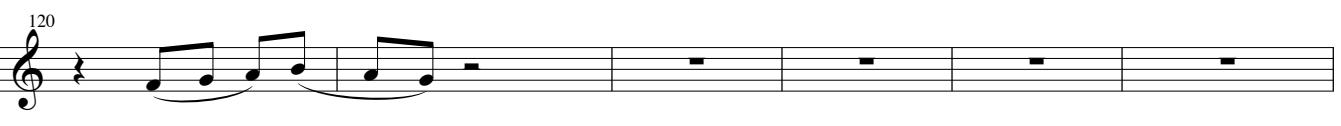
Git. 113 

Vl. 113 

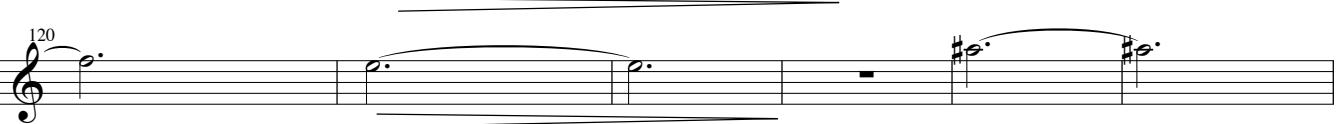
Kl. 116 

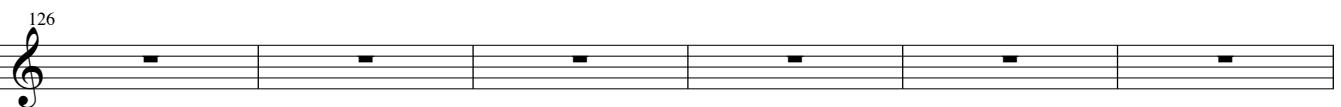
Git. 116 

Vl. 116 

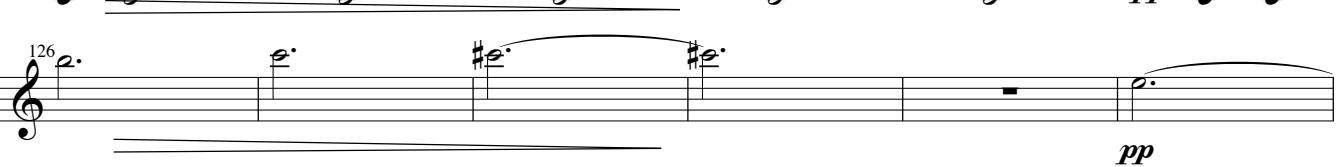
Kl. 120 

Git. 120 

Vl. 120 

Kl. 126 

Git. 126 

Vl. 126 

132

Kl.

Git.

Vl.

This section contains three staves. The first staff (Kl.) has six empty measures. The second staff (Git.) shows a repeating pattern of eighth-note chords (B-flat major) with grace notes. The third staff (Vl.) shows sustained notes with grace notes and slurs. Measure 132 ends with a repeat sign and begins measure 133.

138

Kl.

Git.

Vl.

This section contains three staves. The first staff (Kl.) has six empty measures. The second staff (Git.) shows a repeating pattern of eighth-note chords (B-flat major) with grace notes. The third staff (Vl.) shows sustained notes with grace notes and slurs. Measure 138 ends with a repeat sign and begins measure 139.

144

Kl.

Git.

Vl.

This section contains three staves. The first staff (Kl.) has six empty measures. The second staff (Git.) shows a repeating pattern of eighth-note chords (B-flat major) with grace notes. The third staff (Vl.) shows sustained notes with grace notes and slurs. Measure 144 ends with a repeat sign and begins measure 145.

Göran Sonnevi: Ingen Mänsikas Stärnor

Jag sa till dig
jag är ingen människa
Och du såg på mig och sa,
nej kanske är du ingen män-niska.
Då kän-de jag mig försvinna
upplösas inifrån
tills inte ens skalet fanns kvar
inte ens huden,
skalet av människa.
Och du rörde vid mig som om jag inte fanns.
Och inne i mig fanns strömmande natt,
virvlade och utan stjärnor.
Ingen människas stjärnor.

När jag rörde vid dig
med mina fingrar av natt
upplöstes du ochså
och jag hade dig
som vatten mellan mina fingrar.

Orden rörde sig ut i mörkret
svävande
fjärlslikt
liksom fristående
Hörde avgrundens andas

Keines Menschen Sterne

Ich sagte dir
ich bin kein Mensch
Und du sahst mich an und sagtest
Nein, vielleicht bist du kein Mensch.
Da fühlte ich mich verschwinden
von innen aufgelöst
bis nicht mal die Schale übrig war
nicht einmal die Haut
Schale des Menschen.
Und du berührtest mich als ob es mich nicht gäbe.
Und innen in mir war stömende Nacht
wirbelnd und ohne Sterne
Keines Menschen Sterne.

Als ich dich berührte
mit meinen Nachtfingern
löstest auch du dich auf
und ich hatte dich
wie Wasser zwischen meinen Fingern.

Die Worte bewegten sich in das Dunkel
schwebend
schmetterlingsgleich
quasie freistehend
hörten den Abgrund atmen.

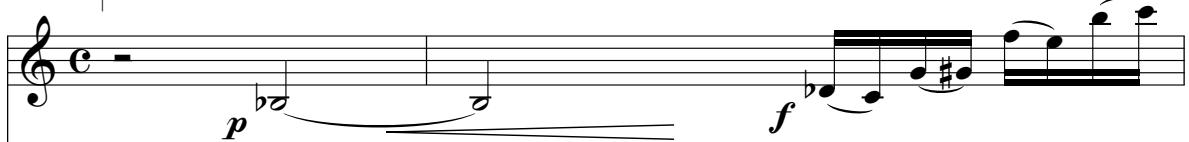
(Deutsch von C. René Hirschfeld)

Präludium 2

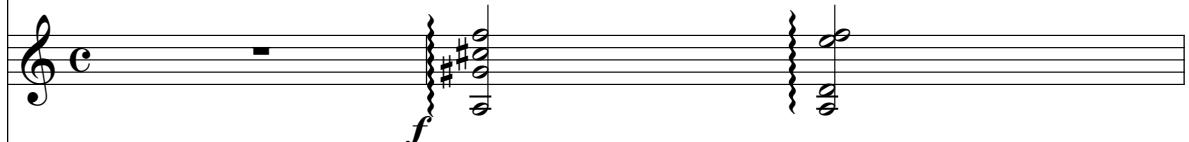
Tempo rubato

$\text{P} \sim 80 - 96$

Klarinette in B



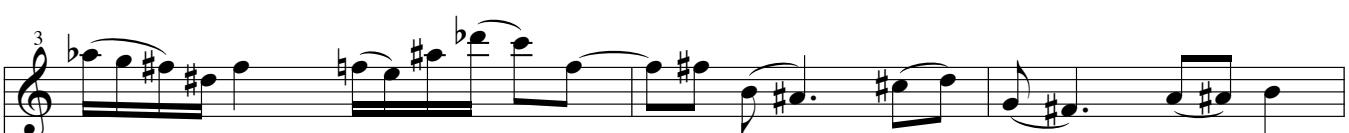
Gitarre



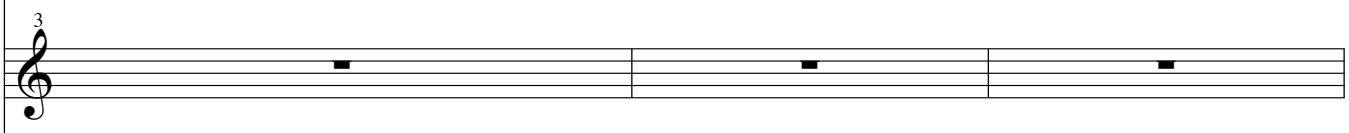
Violine



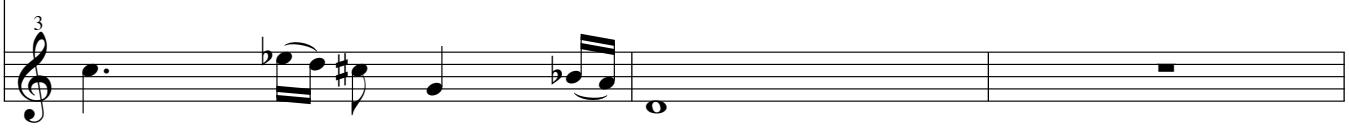
Cl.



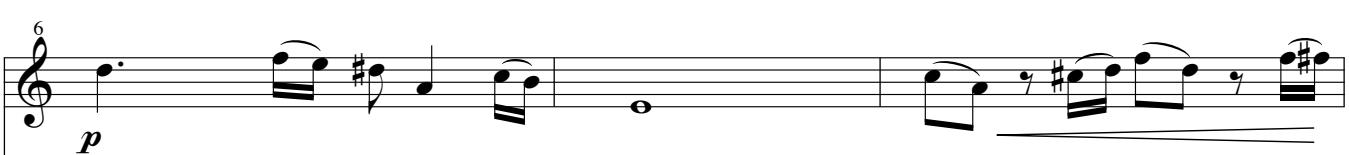
Git.



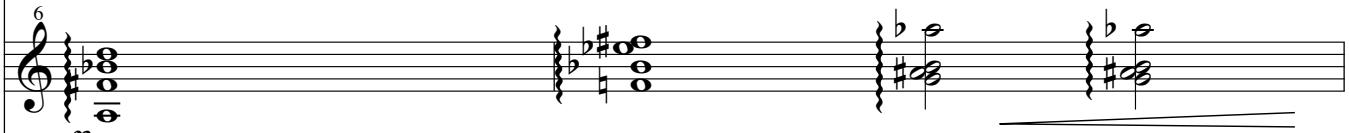
Vl.



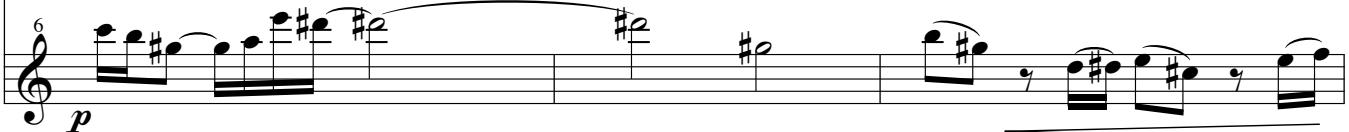
Cl.



Git.



Vl.



Musical score for Clarinet (Cl.), Guitar (Git.), and Violin (Vl.). The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). Measure 9: Cl. plays a eighth-note followed by a sixteenth-note pair, Git. plays a eighth-note followed by a sixteenth-note pair, Vl. plays a eighth-note followed by a sixteenth-note pair. Measure 10: Cl. plays a eighth-note followed by a sixteenth-note pair, Git. rests, Vl. rests. Measure 11: Cl. plays a eighth-note followed by a sixteenth-note pair, Git. plays a eighth-note followed by a sixteenth-note pair, Vl. rests. Measure 12: Cl. plays a eighth-note followed by a sixteenth-note pair, Git. rests, Vl. plays a eighth-note followed by a sixteenth-note pair. Measure 13: Cl. plays a eighth-note followed by a sixteenth-note pair, Git. rests, Vl. rests. Measure 14: Cl. rests, Git. plays a eighth-note followed by a sixteenth-note pair, Vl. rests. Measure 15: Cl. rests, Git. rests, Vl. plays a eighth-note followed by a sixteenth-note pair. Measure 16: Cl. rests, Git. rests, Vl. rests. Measure 17: Cl. plays a eighth-note followed by a sixteenth-note pair, Git. rests, Vl. rests. Measure 18: Cl. plays a eighth-note followed by a sixteenth-note pair, Git. rests, Vl. rests. Measure 19: Cl. plays a eighth-note followed by a sixteenth-note pair, Git. rests, Vl. rests. Measure 20: Cl. plays a eighth-note followed by a sixteenth-note pair, Git. rests, Vl. rests.

Musical score for Clarinet (Cl.), Guitar (Git.), and Violin (Vl.) showing three staves of music from measures 21 to 27.

Measure 21: Cl. plays eighth-note patterns with dynamic *f*. Git. plays sustained notes with dynamic *f*. Vl. plays eighth-note patterns with dynamic *f*.

Measure 22: Cl. rests. Git. plays sixteenth-note patterns with dynamic *pp*. Vl. rests.

Measure 23: Cl. rests. Git. plays eighth-note patterns with dynamic *pp*. Vl. rests.

Measure 24: Cl. rests. Git. plays eighth-note patterns with dynamic *pp*. Vl. rests.

Measure 25: Cl. rests. Git. plays eighth-note patterns with dynamic *pp*. Vl. rests.

Measure 26: Cl. rests. Git. plays eighth-note patterns with dynamic *pp*. Vl. rests.

Measure 27: Cl. begins a melodic line with dynamic *f*. Git. plays eighth-note patterns with dynamic *f*. Vl. begins a melodic line with dynamic *f*.

Musical score for Clarinet (Cl.), Guitar (Git.), and Violin (Vl.). The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). Measure 30: Cl. plays a eighth note followed by a rest, Git. plays a eighth note followed by a rest, Vl. plays a eighth note followed by a rest. Measure 31: Cl. plays a eighth note followed by a rest, Git. plays a eighth note followed by a rest, Vl. plays a eighth note followed by a rest. Measure 32: Cl. plays a eighth note followed by a rest, Git. plays a eighth note followed by a rest, Vl. plays a eighth note followed by a rest. Measure 33: Cl. plays a eighth note followed by a rest, Git. plays a eighth note followed by a rest, Vl. plays a eighth note followed by a rest. Measure 34: Cl. plays a eighth note followed by a eighth note, Git. plays a eighth note followed by a eighth note, Vl. plays a eighth note followed by a eighth note. Measure 35: Cl. plays a eighth note followed by a eighth note, Git. plays a eighth note followed by a eighth note, Vl. plays a eighth note followed by a eighth note. Measure 36: Cl. plays a eighth note followed by a eighth note, Git. plays a eighth note followed by a eighth note, Vl. plays a eighth note followed by a eighth note.

Cl. 39

Git. 39

Vl. 39

Cl. 42

Git. 42

Vl. 42

Cl. 46

Git. 46

Vl. 46

In Ferne

$\text{B} \sim 5\ 6$ transzendent und mit größter Ruhe

Violine

Gitarre

Bass-Klarinette
in B

Vl.

Git.

B-Cl.

f

p

f R cis

5

5

Musical score for Viola (Vl.), Guitar (Git.), and Bass Clarinet (B-Cl.) across three systems.

System 1 (Measures 9-12):

- Vl.:** Rests throughout.
- Git.:** 3-note chords (G major) with bass notes: G, B, D.
- B-Cl.:** Melodic line with grace notes and slurs.

System 2 (Measures 13-16):

- Vl.:** Rests throughout.
- Git.:** 3-note chords (G major) with bass notes: G, B, D.
- B-Cl.:** Melodic line with grace notes and slurs.

System 3 (Measures 17-20):

- Vl.:** Rests throughout.
- Git.:** 3-note chords (G major) with bass notes: G, B, D.
- B-Cl.:** Melodic line with grace notes and slurs, including a key change to B-flat major.

Musical score for strings and guitar, measures 21-28.

Measure 21: Violin (Vl.) rests. Guitar (Git.) eighth-note triplets in 3/8 time. Bassoon (B-Cl.) sustained notes.

Measure 25: Violin (Vl.) rests. Guitar (Git.) eighth-note triplets. Bassoon (B-Cl.) sustained notes. Dynamics: sub. ***pp*** 3, 3, 3.

Measure 28: Violin (Vl.) sustained note. Dynamics: ***f***. Guitar (Git.) eighth-note triplets. Bassoon (B-Cl.) sustained notes. Dynamics: ***f***.

31

VI.

sul tasto

p

31

3 3 3 3 3 3 3 3 3

Git.

p

B-Cl.

34

VI.

Gitarre

34

B-Cl.

38

Vl.  ord. 

Git.  f 

B-Cl.  f 

42

Vl.

Git.

B-Cl.

45

Vl.

Git.

B-Cl.

48

Vl.

Git.

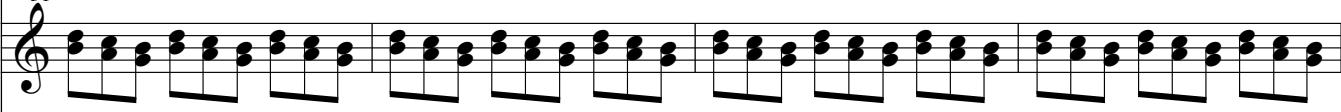
B-Cl.

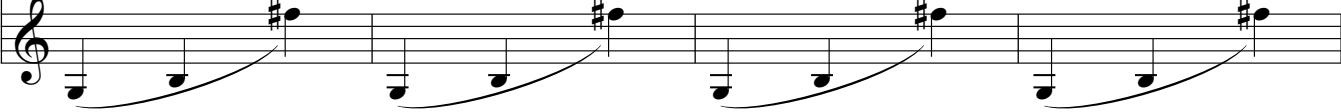
This musical score consists of three staves: Violin (Vl.), Guitar (Git.), and Bassoon (B-Cl.). The score is divided into three sections by measure numbers 42, 45, and 48. Measure 42 starts with a dynamic of 42. The Violin plays eighth-note pairs, the Guitar plays eighth-note chords grouped by '3', and the Bassoon plays eighth-note pairs. Measure 45 starts with a dynamic of 45. The Violin plays eighth-note pairs, the Guitar plays eighth-note chords grouped by '3', and the Bassoon plays eighth-note pairs. Measure 48 starts with a dynamic of 48. The Violin plays eighth-note pairs, the Guitar plays eighth-note chords grouped by '3', and the Bassoon plays eighth-note pairs. The music includes various note heads, stems, and bar lines, with some notes having curved stems or heads.

51

Vl. 

51

Git. 

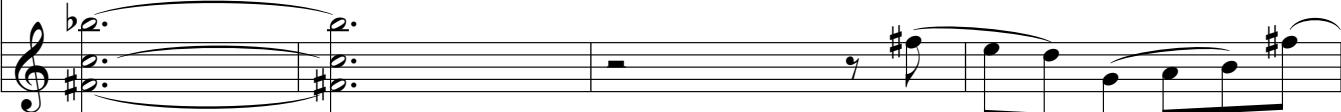
B-Cl. 

55

Vl. 

55

Git. 

B-Cl. 

59

Vl. 

59

Git. 

B-Cl. 

- 28 -

VI. *p* sul tasto

Git. *p* VI.

B-Cl. *p*

VI. 66 sempre poco a poco dencrescendo

Git. VI. sempre poco a poco dencrescendo

B-Cl. sempre poco a poco dencrescendo

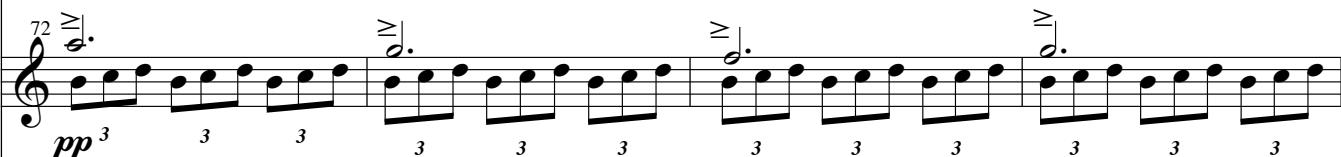
VI. 69

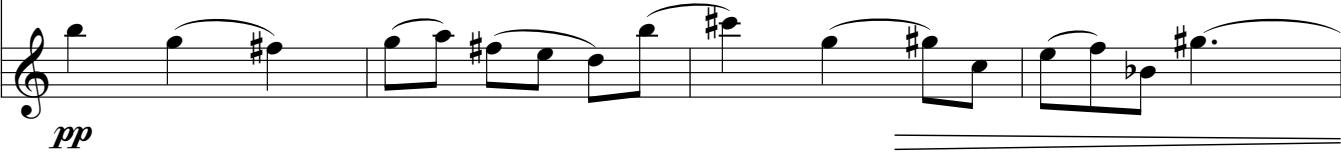
Git. 3 3 3 3 3 3 3 3

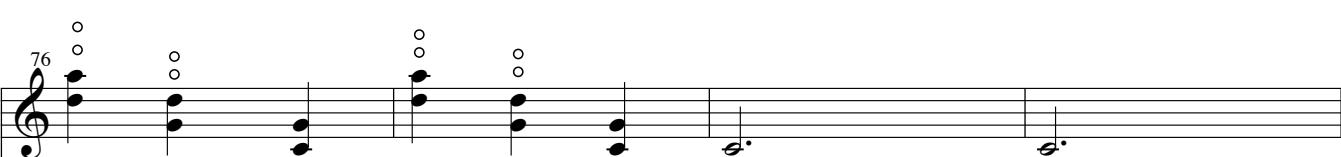
B-Cl.

- 29 -

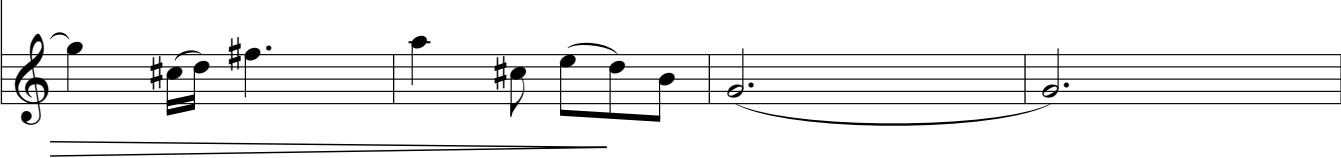
VI. 

 Git. 

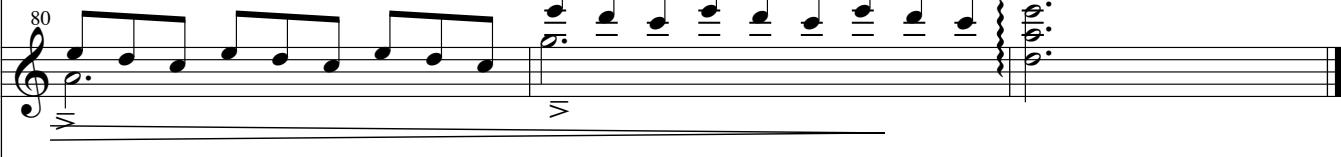
 B-Cl. 

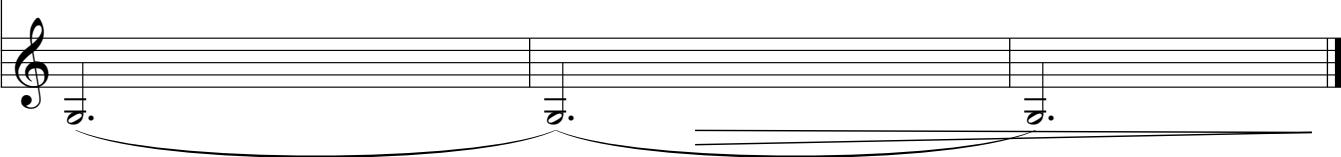
VI. 

 Git. 

 B-Cl. 

VI. 

 Git. 

 B-Cl. 

Klarinette/Bassklarinette

2 Präludien und Gesänge

Präludium 1

senza misura, tranquillo e molto rubato

C. René Hirschfeld (op. 109/a)

C. Reine Hirschfeld (Op. 109/a)

Klarinette in B

Gitarre

Violine

dolce

Musical score for piano, guitar, and violin. The piano part (Kl.) starts with a melodic line in G major. The guitar part (Gtr.) has a harmonic bass line. The violin part (Vl.) begins with a sustained note followed by a melodic line.

Musical score for piano, guitar, and violin. The piano part (Kl.) consists of three blank staves. The guitar part (Gtr.) has three staves, with the top staff showing a melodic line starting on the second staff line, and the bottom staff showing a harmonic line. The violin part (Vl.) has three staves, with the bottom staff showing a melodic line.

1

Kl.

Gtr.

Vl.

This section contains three staves. The first staff (Kl.) starts with a dotted half note followed by a eighth-note pair. The second staff (Gtr.) is blank. The third staff (Vl.) starts with a eighth-note pair followed by a dotted half note. Measures 2-3 show the continuation of these patterns with some changes in notes and rests.

Kl.

Gtr.

Vl.

This section continues the musical pattern from the previous section. The first staff (Kl.) has a eighth-note pair followed by a dotted half note. The second staff (Gtr.) is blank. The third staff (Vl.) has a eighth-note pair followed by a dotted half note.

Kl.

Gtr.

Vl.

This section continues the musical pattern. The first staff (Kl.) has a eighth-note pair followed by a dotted half note. The second staff (Gtr.) has a eighth-note pair followed by a dotted half note. The third staff (Vl.) has a eighth-note pair followed by a dotted half note.

Kl.

Gtr.

Vl.

This section continues the musical pattern. The first staff (Kl.) has a eighth-note pair followed by a dotted half note. The second staff (Gtr.) is blank. The third staff (Vl.) has a eighth-note pair followed by a dotted half note.

Kl.

Gtr.

Vl.

This section contains three staves. The first staff (Kl.) starts with a grace note followed by a sustained note with a fermata. The second staff (Gtr.) is blank. The third staff (Vl.) starts with a grace note, followed by a sustained note with a fermata, and then continues with a series of eighth-note pairs connected by slurs. Measure 3 begins with a sustained note on the Kl. staff, while the Vl. staff continues its eighth-note pattern.

Kl.

Gtr.

Vl.

This section contains three staves. The first staff (Kl.) shows a melodic line with slurs and grace notes. The second staff (Gtr.) shows a rhythmic pattern with sixteenth-note groups and grace notes. The third staff (Vl.) shows a sustained note followed by a series of eighth-note pairs connected by slurs.

Kl.

Gtr.

Vl.

This section contains three staves. The first staff (Kl.) shows a melodic line with slurs and grace notes. The second staff (Gtr.) is blank. The third staff (Vl.) shows a sustained note followed by a series of eighth-note pairs connected by slurs.

Kl.

Gtr.

Vl.

This section contains three staves. The first staff (Kl.) shows a melodic line with slurs and grace notes. The second staff (Gtr.) is blank. The third staff (Vl.) shows a sustained note followed by a series of eighth-note pairs connected by slurs.

3

A musical score for three instruments: Kl. (Klarinetten), Gtr. (Gitarre), and Vl. (Violin). The score consists of three staves. The Kl. staff has a treble clef, two sharps, and a common time signature. It plays a melodic line with grace notes and slurs. The Gtr. staff has a treble clef and a common time signature. It features a sixteenth-note pattern and a sixteenth-note triplet. The Vl. staff has a treble clef, one sharp, and a common time signature. It plays a melodic line with grace notes and slurs. The music concludes with a final measure for each instrument.

Keine Sterne

P ~ 76 - 84

The musical score consists of ten staves of music. Staff 1 (Measures 1-2) starts with a dynamic *p* and a tempo of approximately 76-84 BPM. Staff 2 (Measures 3-4) shows a transition with a key change. Staff 3 (Measures 5-6) continues the melody. Staff 4 (Measures 7-8) features a rhythmic pattern of eighth and sixteenth notes. Staff 5 (Measures 9-10) includes a dynamic *f*. Staff 6 (Measures 11-12) shows a continuation of the melodic line. Staff 7 (Measures 13-14) includes a dynamic *ff*. Staff 8 (Measures 15-16) is labeled "15" and "slap". Staff 9 (Measures 17-18) shows a rhythmic pattern with "x" marks. Staff 10 (Measures 19-20) concludes the piece.

A musical score consisting of six staves of music. The staves are arranged vertically, each starting with a treble clef. The first four staves begin in common time, while the last two begin in 2/4 time. The key signature changes frequently, including major and minor keys with various sharps and flats. Dynamics such as **ff** (fortissimo), **f** (forte), and **mf** (mezzo-forte) are indicated. Measure numbers 13 and 28 are marked at the beginning of their respective staves. Measures 13 and 28 conclude with long black horizontal bars.

ff

f

ff

13 **mf**

28

Präludium 2

Tempo rubato

♩ ~ 80 - 96

Piano sheet music page 3. The music is in common time and consists of ten staves of musical notation. The tempo is indicated as $\sim 80 - 96$. The dynamics include p , f , p , pp , and f . Measure numbers 1 through 10 are present above the staff. The music features various note values, rests, and dynamic markings, including slurs and grace notes.

Wechsel zur Bassklarinette in B /
muta clarinetto basso in si bemolle /
change to bass clarinet in b flat ->

In Ferne

In Ferne

Bass-Klarinette in B

R cis

f

p

f

sub. *pp*

9

f

(h)

p

pp

sempre poco a poco dencrescendo

Violine

2 Präludien und Gesänge

Präludium 1

senza misura, tranquillo e molto rubato

C. René Hirschfeld (op. 109/a)

Klarinette in B

Gitarre

Violine

dolce

dolce

Kl.

Gtr.

Vl.

dolce

Kl.

Gtr.

Vl.

dolce

1

Kl.

Gtr.

Vl.

The musical score is divided into four systems, each containing three staves. The instruments are labeled on the left of each staff: Kl. (Klarinetten), Gtr. (Gitarre), and Vl. (Violin). The score begins with a melodic line from the Clarinet in the first system. The second system features a melodic line from the Violin. The third system contains melodic lines from both Clarinet and Violin. The fourth system continues the melodic line from the Clarinet. The fifth system introduces melodic lines from both Clarinet and Guitar. The sixth system features a melodic line from the Violin. The seventh system contains melodic lines from both Clarinet and Violin. The eighth system continues the melodic line from the Clarinet. The ninth system concludes the melodic line from the Violin.

Musical score for three instruments:

- Kl.** (Klarinette): Treble clef, 2 measures. Measure 1: Rest (2), B-flat. Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.
- Gtr.** (Gitarre): Treble clef, 2 measures. Measure 1: Rest (2). Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.
- Vl.** (Violine): Treble clef, 2 measures. Measure 1: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.

Continuation of the musical score:

- Kl.** (Klarinette): Treble clef, 2 measures. Measure 1: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.
- Gtr.** (Gitarre): Treble clef, 2 measures. Measure 1: Rest (2). Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.
- Vl.** (Violine): Treble clef, 2 measures. Measure 1: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.

Continuation of the musical score:

- Kl.** (Klarinette): Treble clef, 2 measures. Measure 1: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.
- Gtr.** (Gitarre): Treble clef, 2 measures. Measure 1: Rest (2). Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.
- Vl.** (Violine): Treble clef, 2 measures. Measure 1: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.

Continuation of the musical score:

- Kl.** (Klarinette): Treble clef, 2 measures. Measure 1: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.
- Gtr.** (Gitarre): Treble clef, 2 measures. Measure 1: Rest (2). Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.
- Vl.** (Violine): Treble clef, 2 measures. Measure 1: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp. Measure 2: B-flat, C-sharp, D-sharp, E-sharp, F-sharp, G-sharp.

3

A musical score for three instruments: Kl. (Klarinetten), Gtr. (Gitarre), and Vl. (Violin). The score consists of three staves. The Kl. staff has a treble clef and two sharps. The Gtr. staff has a treble clef. The Vl. staff has a treble clef. The music includes various note heads, stems, and beams. The Gtr. staff features a sixteenth-note pattern with a grace note. The Vl. staff has a sustained note with a fermata.

Keine Sterne

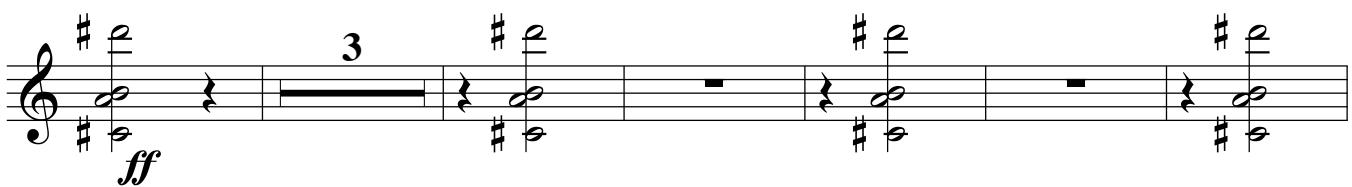
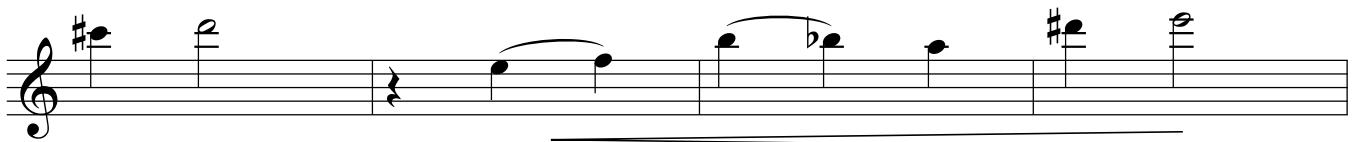
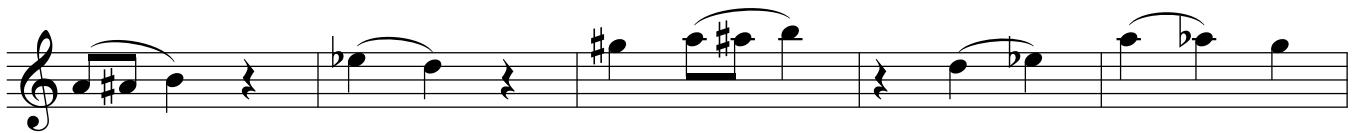
$\bullet \sim 76 - 84$

12

con sordino

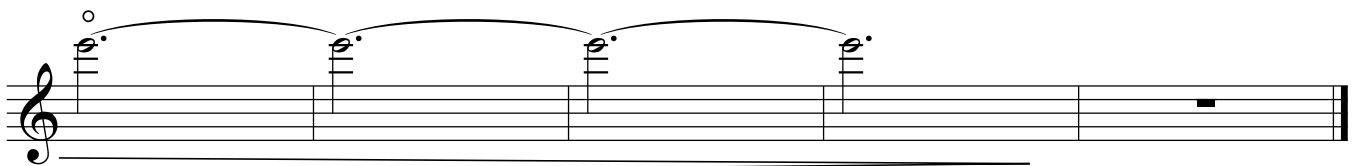
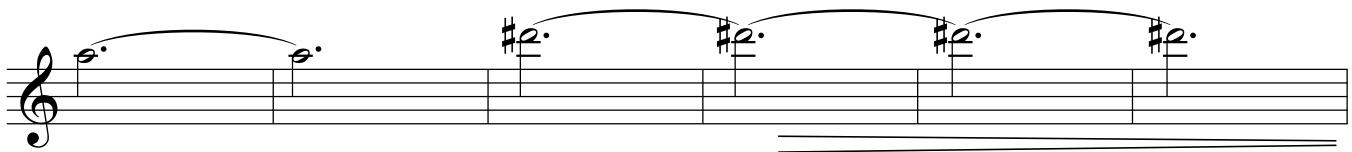
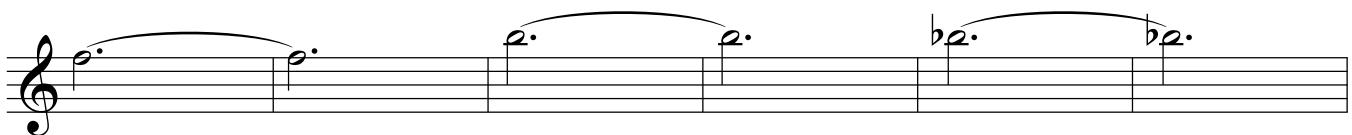
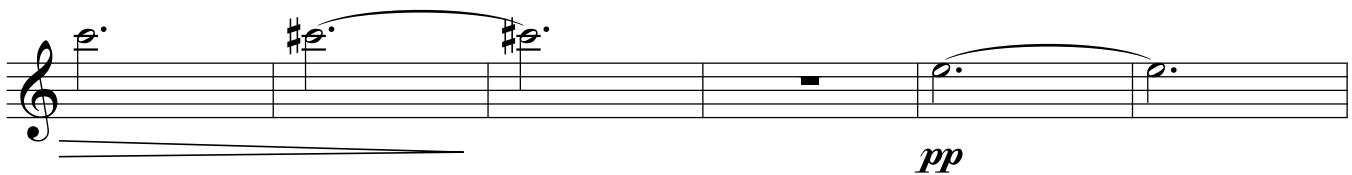
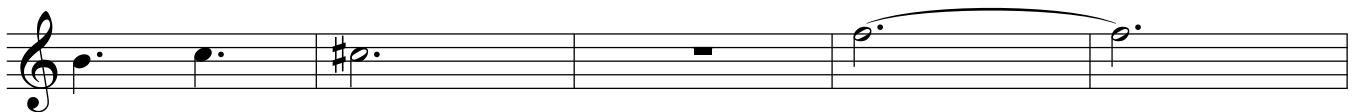
The musical score consists of six staves of music. Staff 1 (Treble clef) starts with a dynamic **p**. Staff 2 (Treble clef) has a fermata over the first note. Staff 3 (Treble clef) has a dynamic **f** and a pizzicato instruction above the notes. Staff 4 (Treble clef) shows eighth-note chords. Staff 5 (Bass clef) shows eighth-note chords. Staff 6 (Bass clef) shows eighth-note chords. Measure numbers 12 and 3 are indicated above the staves.

arco





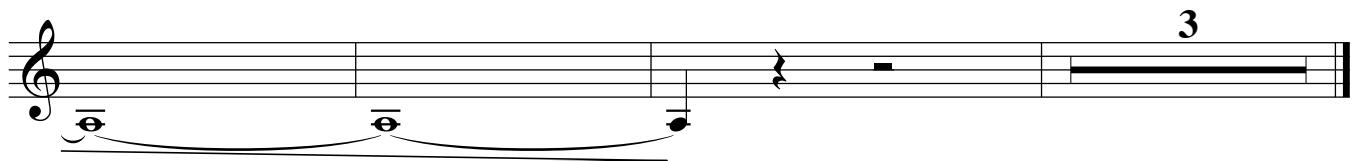
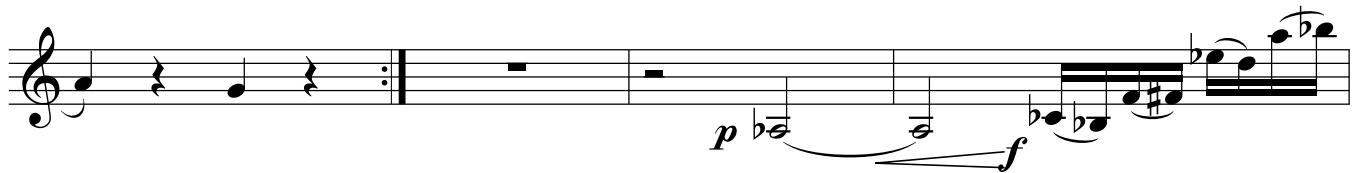
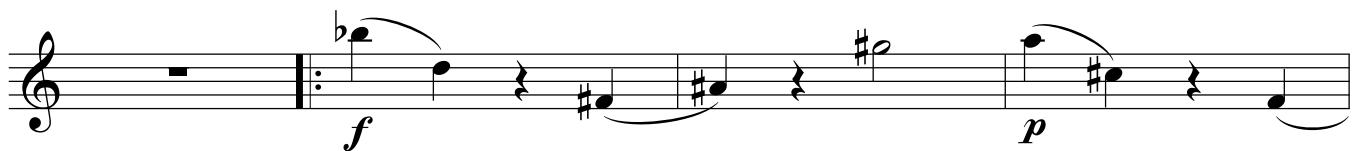
ff ord.



Präludium 2

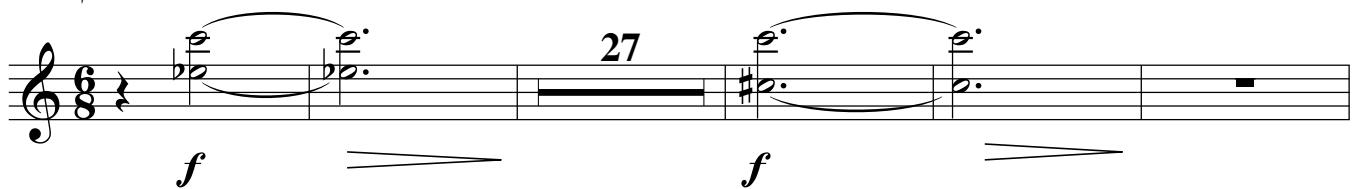
p ~ 80 - 96

The musical score consists of six staves of music. Staff 1 (Treble clef) starts with a dynamic *p* and a fermata over two measures. Staff 2 (Bass clef) begins with a dynamic *f*. Staff 3 (Treble clef) starts with a dynamic *p*. Staff 4 (Treble clef) starts with a dynamic *f*. Staff 5 (Treble clef) starts with a dynamic *p*. Staff 6 (Treble clef) starts with a dynamic *pp*.



In Ferne

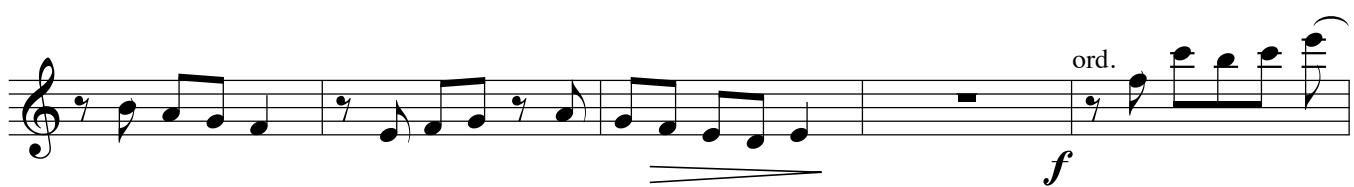
$\text{B} \sim 56$

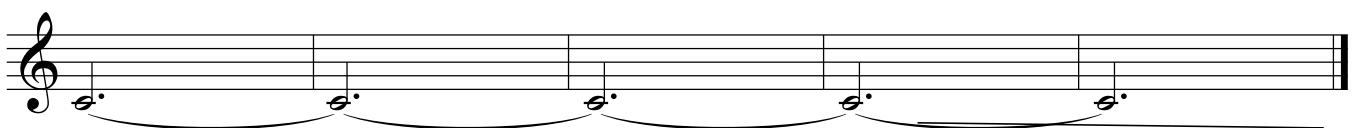
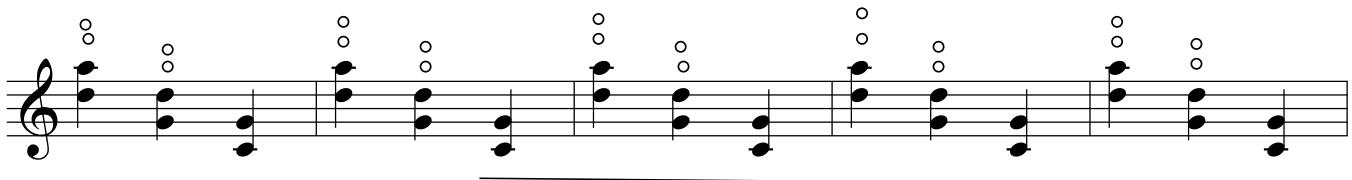
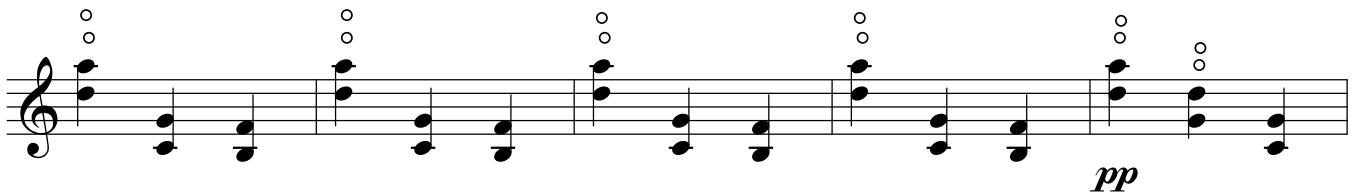
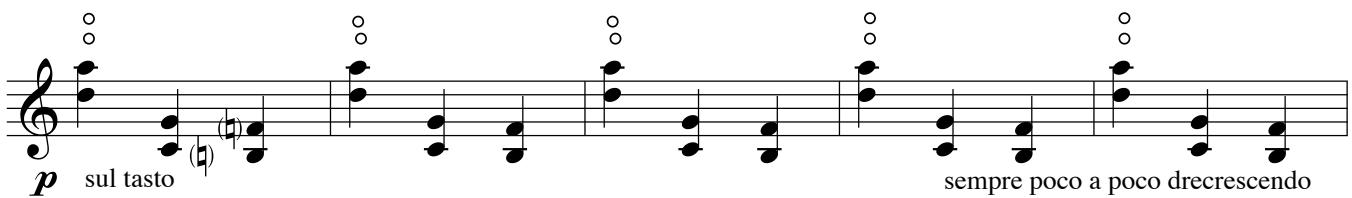
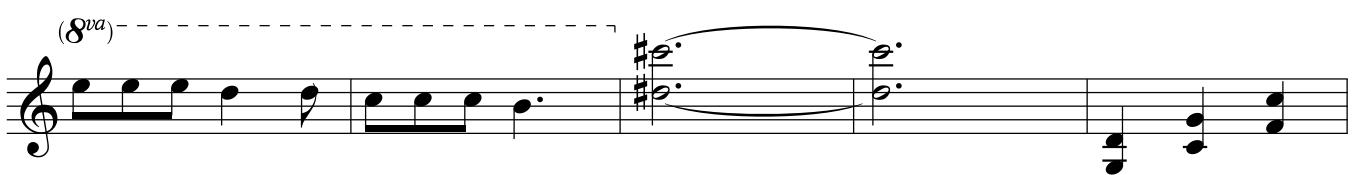
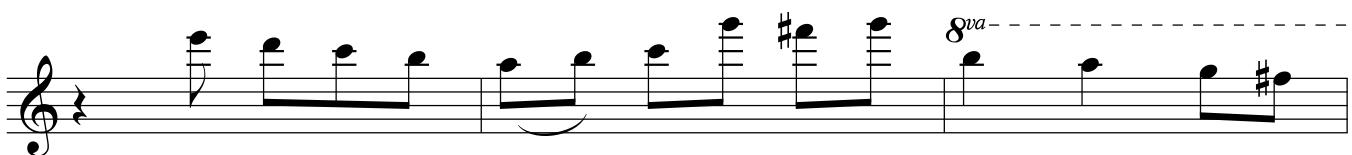


sul tasto



ord.





Gitarre

2 Präludien und Gesänge

Präludium 1

senza misura, tranquillo e molto rubato

C. René Hirschfeld (op. 109/a)

Klarinette in B

Gitarre

Violine

dolce

Kl.

Gtr.

Vl.

Kl.

Gtr.

Vl.

1

Kl.

Gtr.

Vln.

This section contains three staves. The first staff (Kl.) starts with a dotted half note followed by a whole note. The second staff (Gtr.) is blank. The third staff (Vln.) starts with a whole note, followed by a dotted half note, a whole note, and a half note. Measures 1 and 2 are identical.

Kl.

Gtr.

Vln.

This section continues the musical score. The first staff (Kl.) has a continuous eighth-note line. The second staff (Gtr.) is blank. The third staff (Vln.) starts with a half note, followed by a whole note, a half note, and a whole note.

Kl.

Gtr.

Vln.

This section continues the musical score. The first staff (Kl.) is blank. The second staff (Gtr.) has a single eighth note at the beginning, followed by a sixteenth-note pattern. The third staff (Vln.) has a continuous eighth-note line.

Kl.

Gtr.

Vln.

This section continues the musical score. The first staff (Kl.) has a continuous eighth-note line. The second staff (Gtr.) is blank. The third staff (Vln.) has a continuous eighth-note line.

Kl.

Gtr.

Vl.

This section shows three staves for Kl., Gtr., and Vl. The Kl. staff has a treble clef and a key signature of one flat. The Gtr. staff has a treble clef and no key signature. The Vl. staff has a treble clef and a key signature of one sharp. Measure 2 starts with a eighth note on the Kl. staff followed by a sixteenth note. The Gtr. staff has a sixteenth note. The Vl. staff has a eighth note followed by a sixteenth note. Measures 3 starts with a eighth note on the Kl. staff followed by a sixteenth note. The Gtr. staff has a eighth note followed by a sixteenth note. The Vl. staff has a eighth note followed by a sixteenth note.

Kl.

Gtr.

Vl.

This section shows three staves for Kl., Gtr., and Vl. The Kl. staff has a treble clef and a key signature of one flat. The Gtr. staff has a treble clef and no key signature. The Vl. staff has a treble clef and a key signature of one sharp. Measure 4 starts with a eighth note on the Kl. staff followed by a sixteenth note. The Gtr. staff has a eighth note followed by a sixteenth note. The Vl. staff has a eighth note followed by a sixteenth note. Measures 5 starts with a eighth note on the Kl. staff followed by a sixteenth note. The Gtr. staff has a eighth note followed by a sixteenth note. The Vl. staff has a eighth note followed by a sixteenth note.

Kl.

Gtr.

Vl.

This section shows three staves for Kl., Gtr., and Vl. The Kl. staff has a treble clef and a key signature of one flat. The Gtr. staff has a treble clef and no key signature. The Vl. staff has a treble clef and a key signature of one sharp. Measure 6 starts with a eighth note on the Kl. staff followed by a sixteenth note. The Gtr. staff has a eighth note followed by a sixteenth note. The Vl. staff has a eighth note followed by a sixteenth note. Measures 7 starts with a eighth note on the Kl. staff followed by a sixteenth note. The Gtr. staff has a eighth note followed by a sixteenth note. The Vl. staff has a eighth note followed by a sixteenth note.

Kl.

Gtr.

Vl.

This section shows three staves for Kl., Gtr., and Vl. The Kl. staff has a treble clef and a key signature of one flat. The Gtr. staff has a treble clef and no key signature. The Vl. staff has a treble clef and a key signature of one sharp. Measure 8 starts with a eighth note on the Kl. staff followed by a sixteenth note. The Gtr. staff has a eighth note followed by a sixteenth note. The Vl. staff has a eighth note followed by a sixteenth note. Measures 9 starts with a eighth note on the Kl. staff followed by a sixteenth note. The Gtr. staff has a eighth note followed by a sixteenth note. The Vl. staff has a eighth note followed by a sixteenth note.

3

Kl.

Gtr.

Vcl.

Keine Sterne

f Tamb.

p

The musical score consists of five staves of music. The first staff begins with a dynamic marking *f* and includes the instruction "Tamb.". The tempo is indicated as *p* (pianissimo). The music is in common time (indicated by the '3') and consists of quarter notes and eighth notes. The key signature changes from one staff to the next, starting with a major key and transitioning through various minor keys. The score ends with a final staff containing a single note followed by a dash, indicating the end of the piece.

2

f ord.

ritmo rigoroso

rasqu. *ff*

rasqu.

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The sheet music consists of ten staves of musical notation for piano. The first five staves are in common time, with dynamics *f* and *ord.*. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff is in common time, with a treble clef and a key signature of one sharp. The seventh staff is in common time, with a treble clef and a key signature of one sharp. The eighth staff is in common time, with a treble clef and a key signature of one sharp. The ninth staff is in common time, with a treble clef and a key signature of one sharp. The tenth staff is in common time, with a treble clef and a key signature of one sharp. The notation includes various note heads, stems, and bar lines, with some notes having diagonal strokes through them. There are also several rests and a few grace notes indicated by small vertical strokes above the main notes. The tempo is marked as "ritmo rigoroso" in the eighth staff, and dynamic markings include *f*, *ord.*, *ff*, and "rasqu.". Measure numbers 2, 3, and 3 are also present.

— 3 —

-7-

— 3 —

2

rasqu.

ord. *f*

ff

Tamb.

11 ord.

mf

28

Präludium 2

$\text{P} \sim 80 - 96$

The musical score consists of ten staves of music for a single instrument. The tempo is indicated as $\text{P} \sim 80 - 96$. The score includes measure numbers 1, 2, and 3. Dynamic markings include *f*, *p*, *pp*, and *ff*. Measure 1 starts with a forte dynamic *f*. Measure 2 starts with a piano dynamic *p*. Measure 3 starts with a piano dynamic *p*.

In Ferne

The musical score for "In Ferne" is composed of two staves. The top staff uses a treble clef and 6/8 time signature. It begins with a forte dynamic (f) and a key signature of one sharp. The music consists of a series of eighth-note patterns, each marked with a '3' above the notes, indicating a triplet feel. The dynamics change through the piece, including a dynamic marking of *p*, *pp*, and *sub. pp*. The bottom staff uses a bass clef and 6/8 time signature. It follows a similar pattern of eighth-note triplets and includes a dynamic marking of *f*. The piece concludes with a final section of eighth-note chords.

The image shows a page of sheet music for piano, consisting of ten staves. The music is in common time and uses a treble clef. The first five staves are in G major (no sharps or flats). The sixth staff begins with a key signature of one sharp (F# major). The seventh staff begins with a key signature of one flat (E major). The eighth staff begins with a key signature of two flats (D major). The ninth staff begins with a key signature of one flat (E major). The tenth staff begins with a key signature of one sharp (F# major). Various dynamics are indicated throughout, including *f*, *p*, *pp*, and *sul tasto*. Articulation marks like dots and dashes are present. Performance instructions include "sempre poco a poco" and "decrescendo". Measure numbers are placed below the staves in some sections.