Aus versunkenen Schätzen C. René Hirschfeld

Lyrische Skizzen
nach Motiven des Malers Günther Jahn

für Oboe (auch Englisch Horn in F / Oboe d'Amore in A) und Harfe

Lyrical Sketches
after paintings by Günther Jahn

for oboe (also cor anglais in F / oboe d'amore in A) and harp

op. 94

www.verlag433.de **cover: Urte Girnatis**

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vierdreiunddreissig **© 2015** **ISMN M-50098-292-0**

"Aus versunkenen Schätzen" entstand aus Anlass des 70. Geburtstages meines Vaters, des Malers Günther Jahn und ist geschrieben für Oboe (auch Englisch Horn in F, Oboe d'Amore in A) und Harfe.

Der Zyklus versteht sich nicht als "Vertonungen" der Bilder Günther Jahns, sondern als assoziativ musikalische Antwort auf die poetischen Bilder und ihre Titel.
Die Stücke können auch einzeln aufgeführt werden; bei der Aufführung der gesamten Suite darf allerdings die Reihenfolge nicht verändert werden.

"**Aus versunkenen Schätzen**" was written in 2003 on the occasion of the 70th birthday of the painter Günther Jahn. The pieces are composed for oboe (also cor anglais in F , oboe d'amore in A) and Harp.
The pieces can be played seperately. If the whole cycle is performed however the order must not be changed.

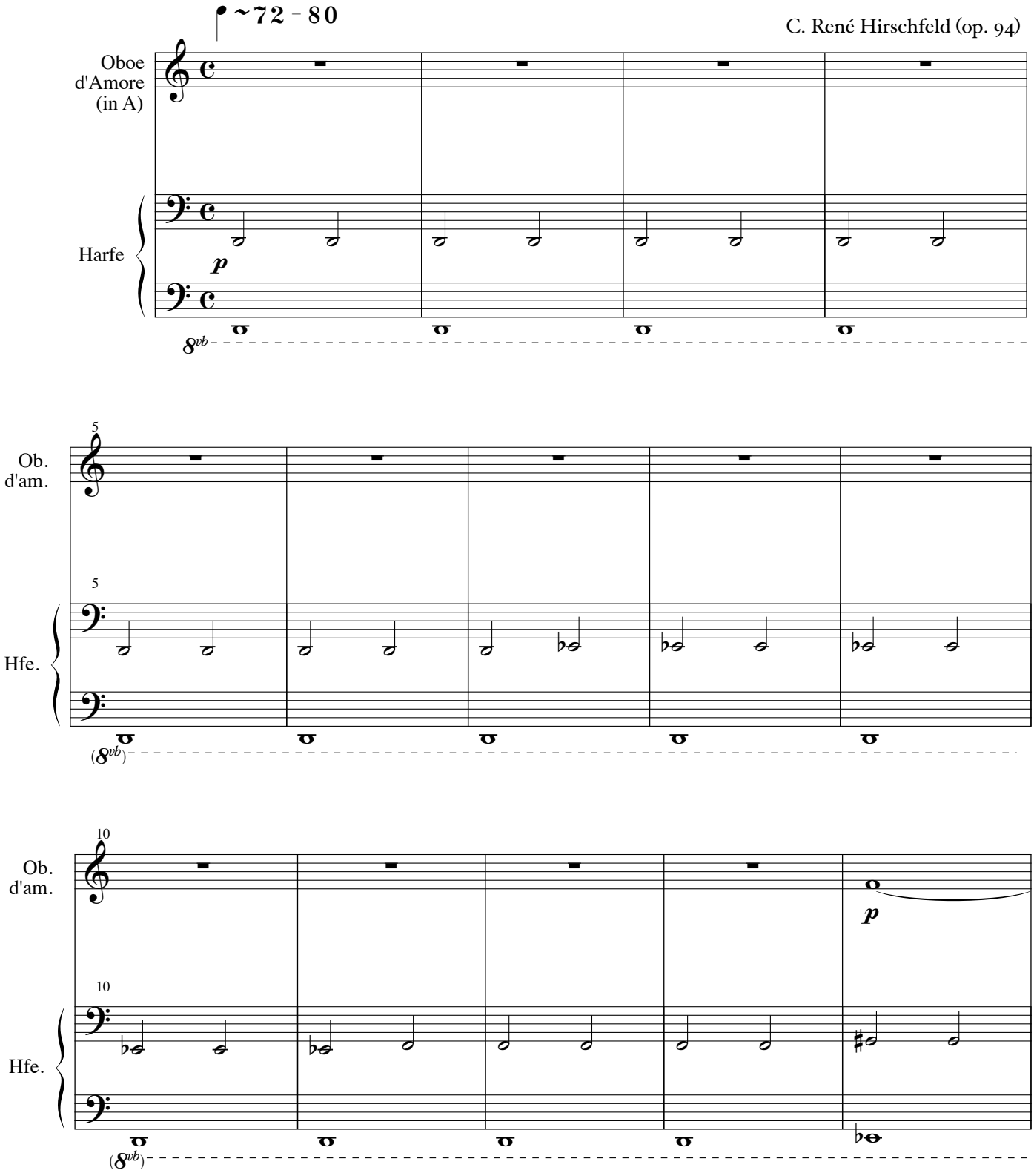
Die Einzelstücke / the pieces:

Aus versunkenen Schätzen I (from sunken treasures I)
(Oboe d'amore & Harfe/oboe d'amore & harp)
Villa Luna (villa luna)
(Harfe/harp)
Mondprinzessin (princess of the moon)
(Oboe d'amore & Harfe/oboe d'amore & harp)
Narrenspiele (jester's plays)
(Oboe & Harfe/oboe & harp)
Die Perlenfischer (the pearl-fishers)
(Harfe/harp)
Der Kaulquapp (the male tadpole)
(Oboe/oboe)
Pfauentanz (dance of the peacock)
(Englisch Horn & Harfe/cor inglais & harp)
Amulett (amulet)
(Englisch Horn/cor inglais)
Blauer Altar (blue altar)
(Englisch Horn & Harfe/cor inglais & harp)
Gelber Vogel (yellow bird)
(Oboe/oboe)
Kinderspiele (children's plays)
(Oboe & Harfe/oboe & harp)
Aus versunkenen Schätzen II (from sunken treasures II)
(Oboe d'amore & Harfe/oboe d'amore & harp)

Gesamtdauer: ca. 32 min. / Duration: approx. 32 min.

Aus versunkenen Schätzen

Aus versunkenen Schätzen I



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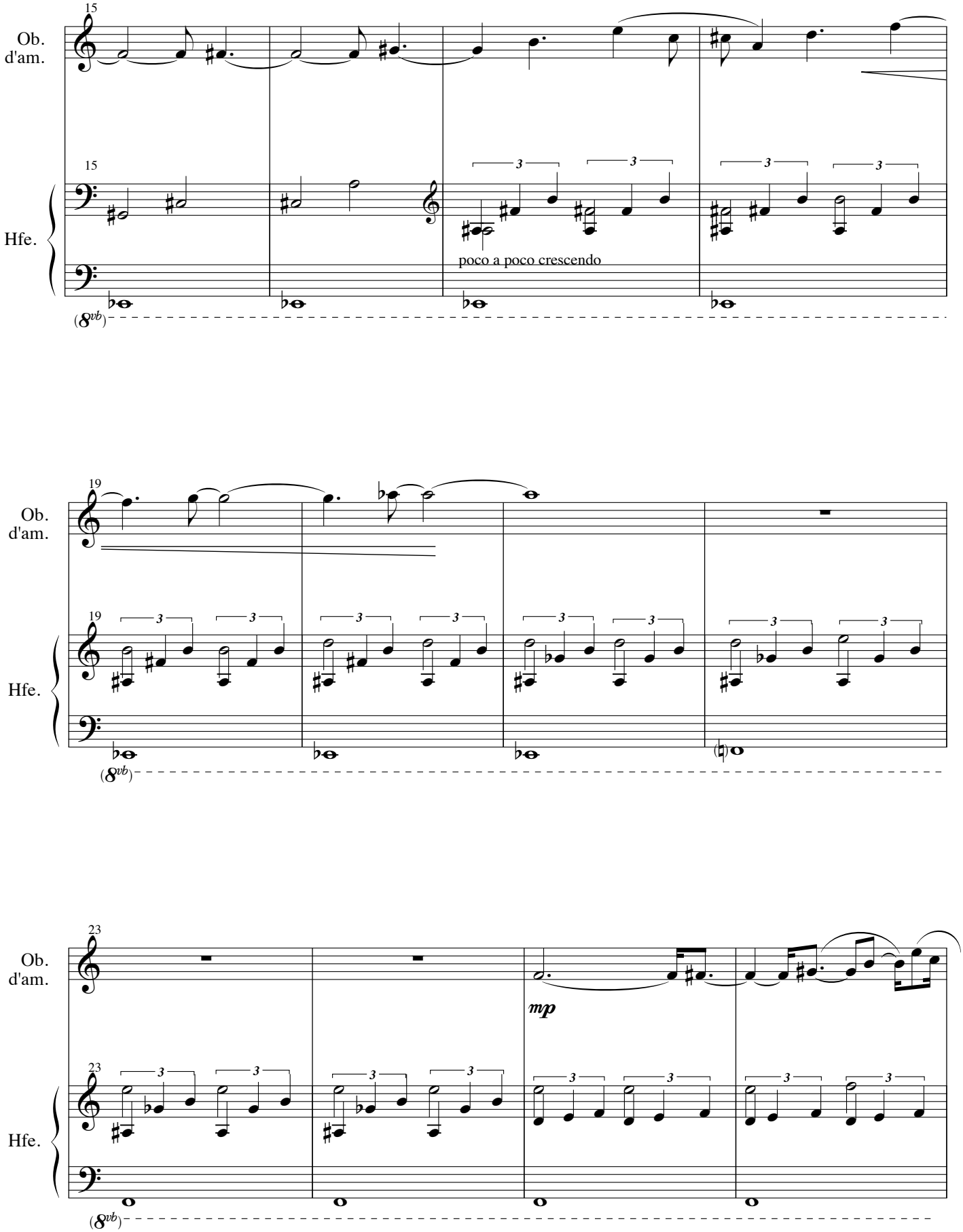

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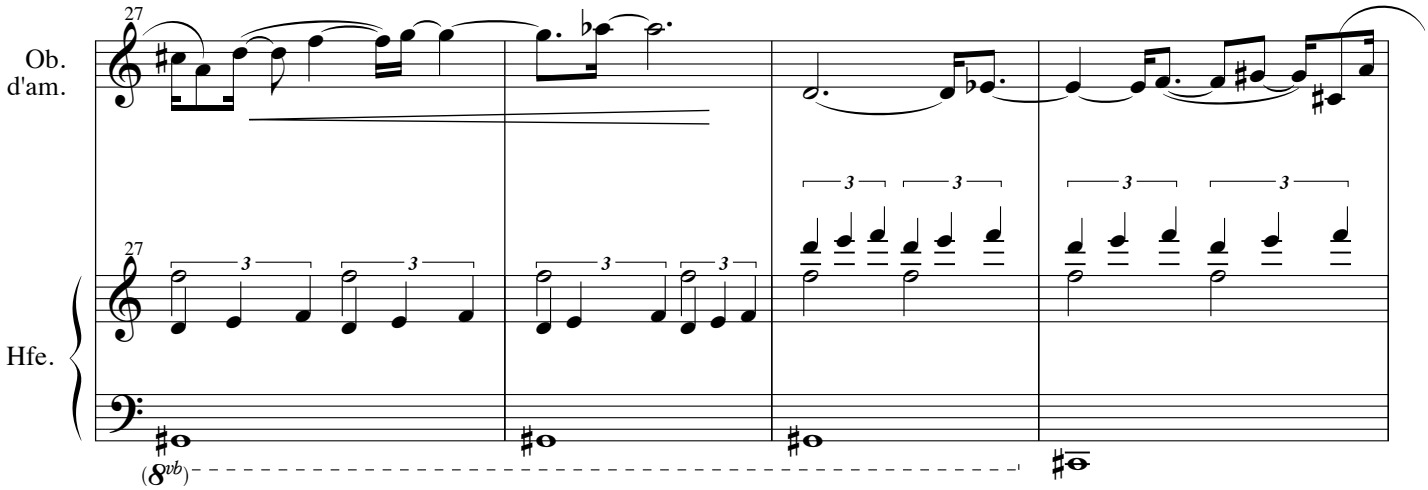

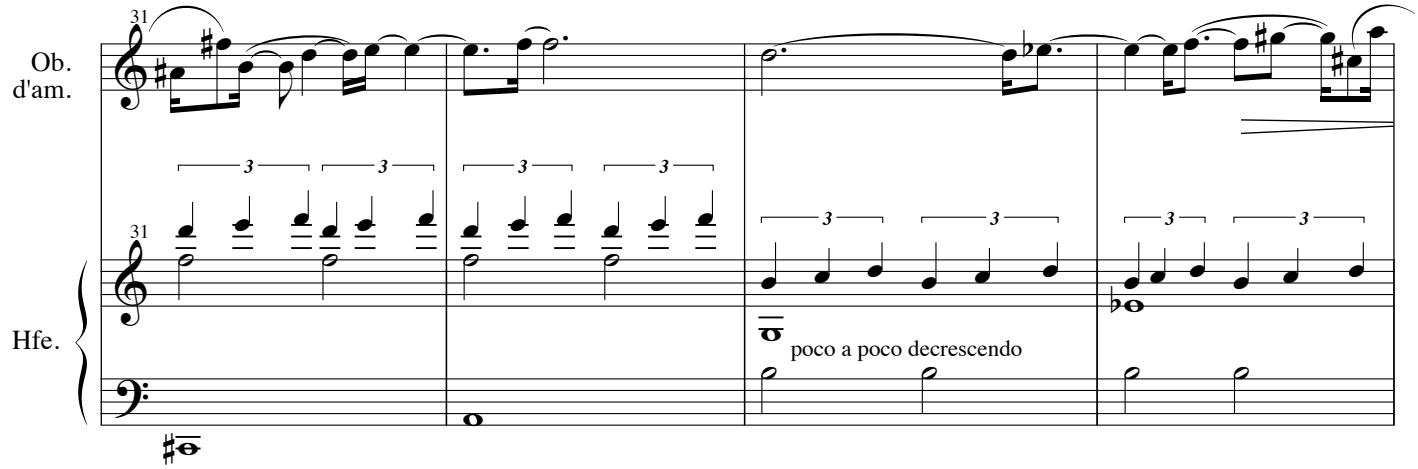

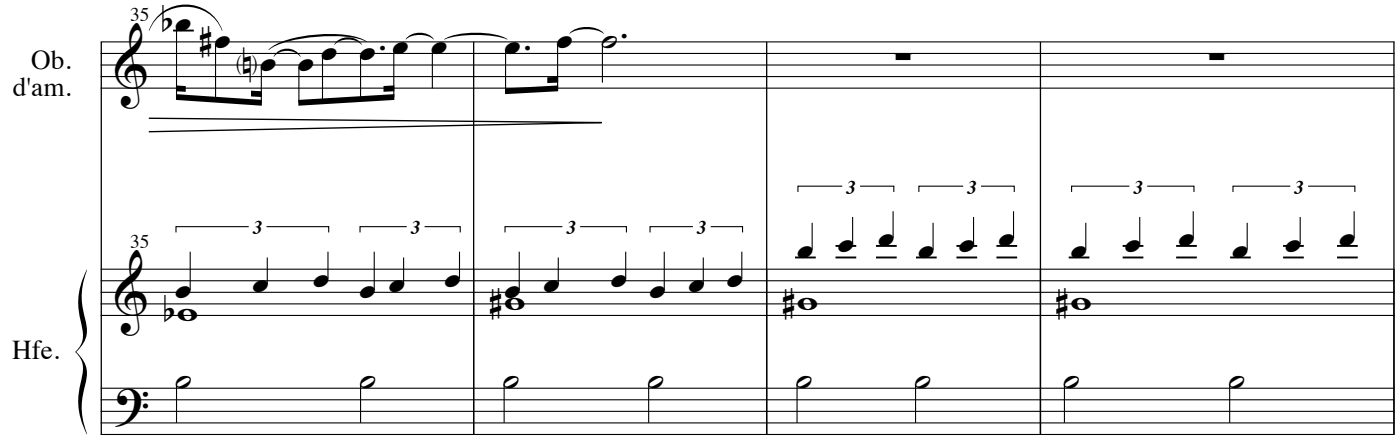

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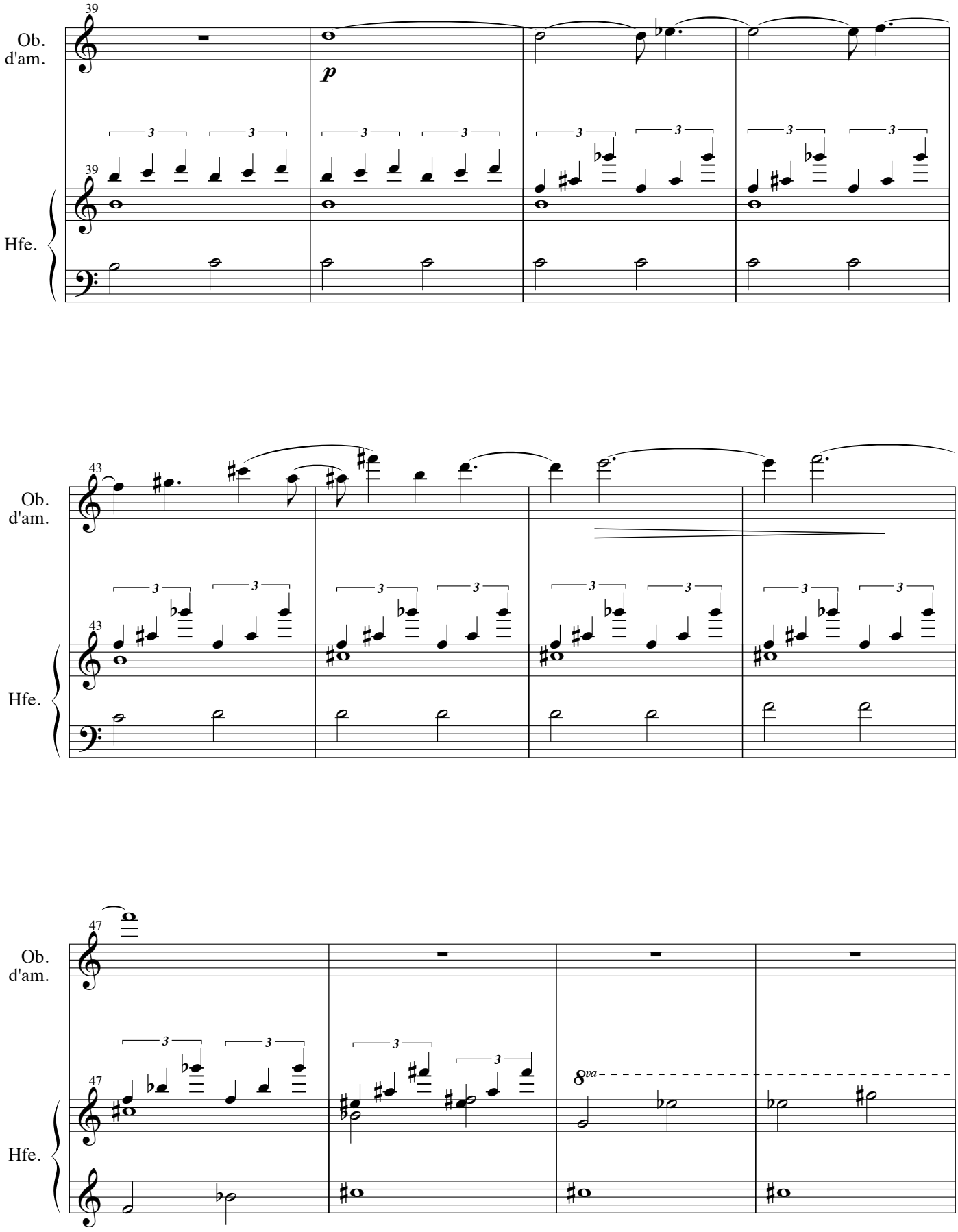

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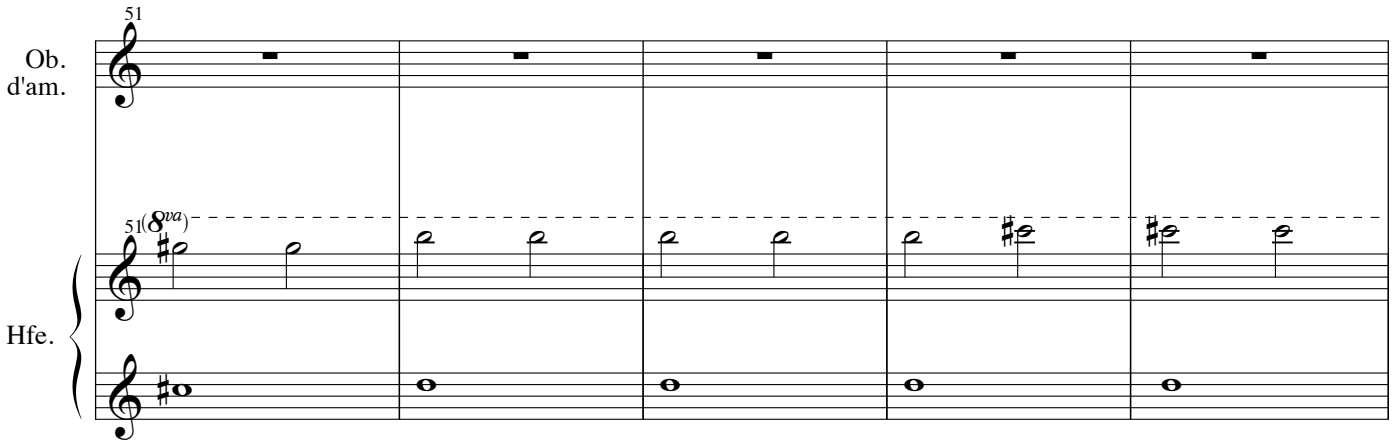

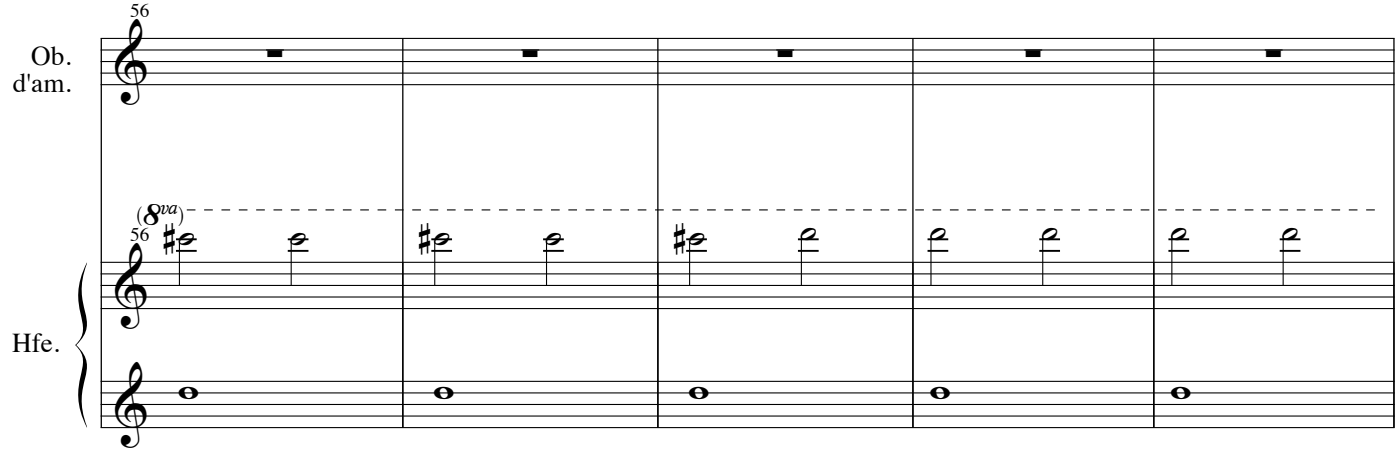

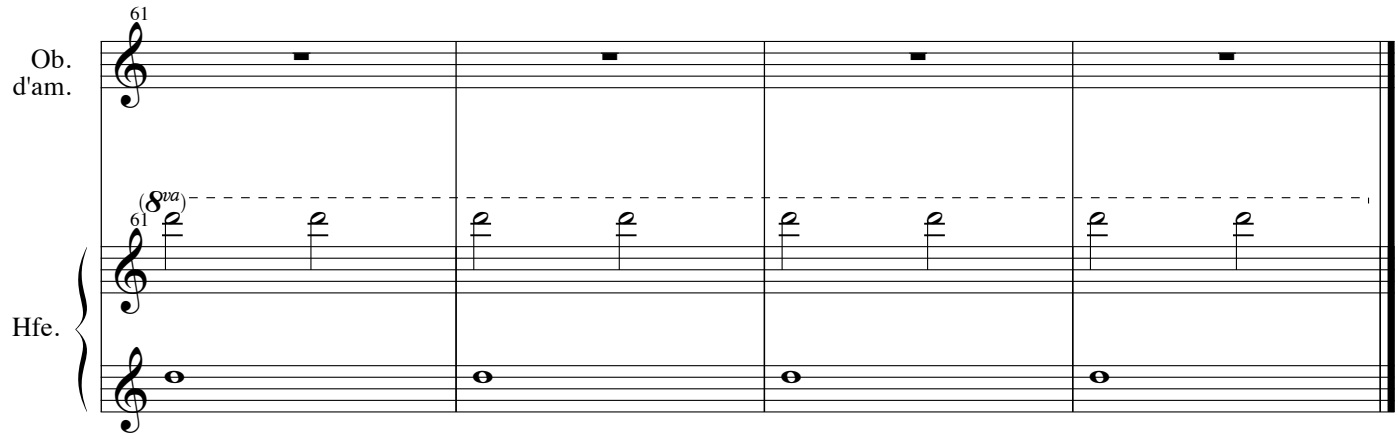

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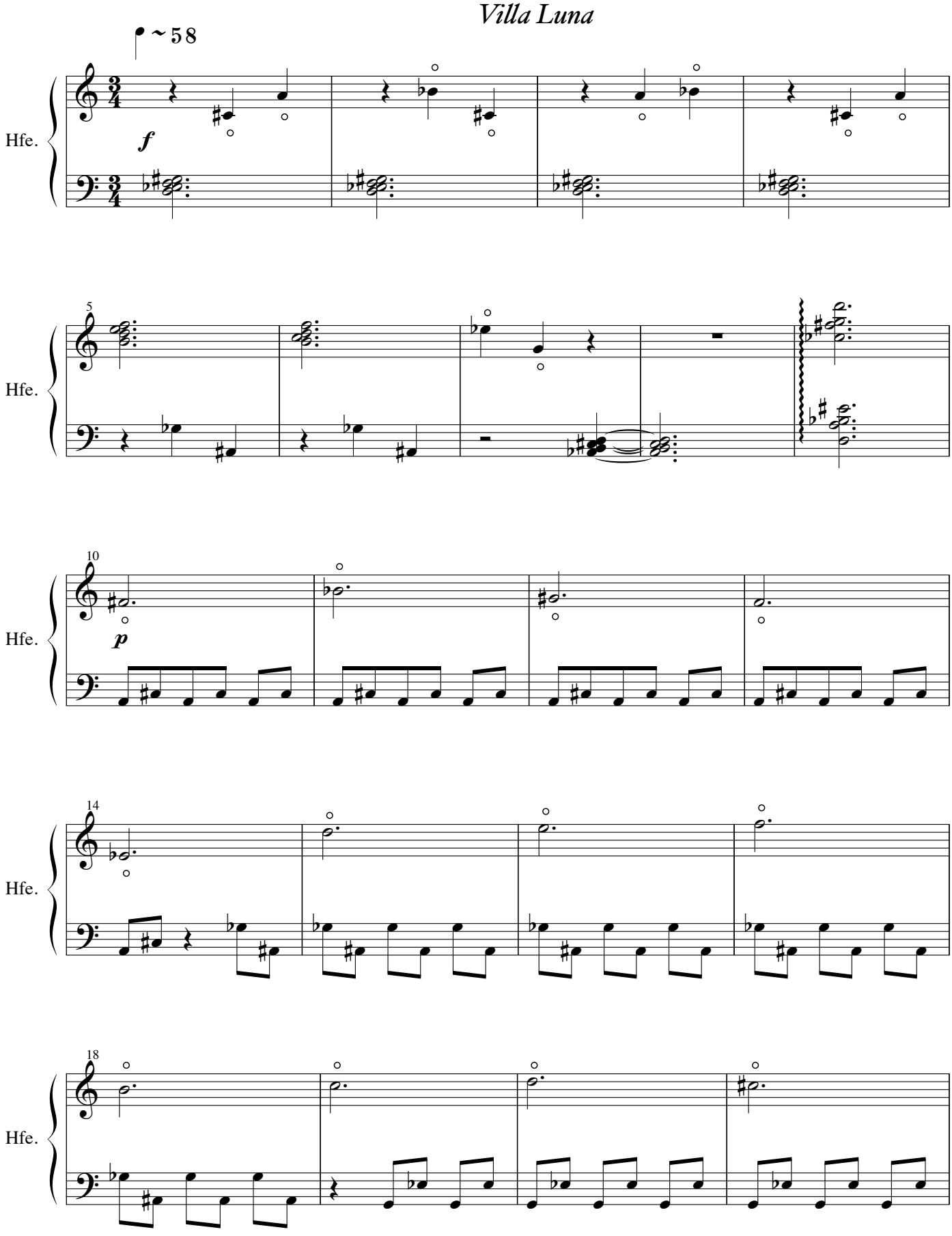

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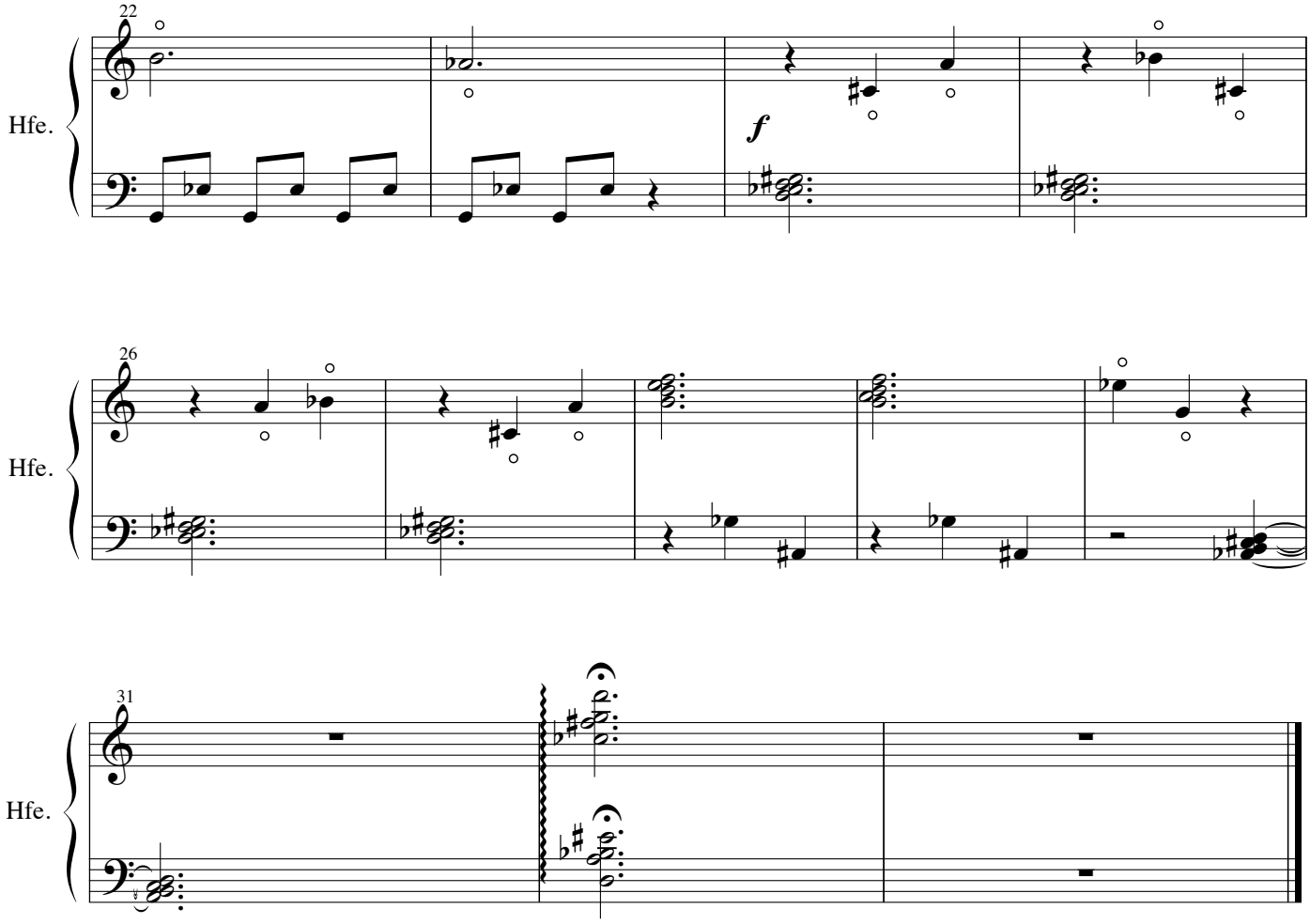
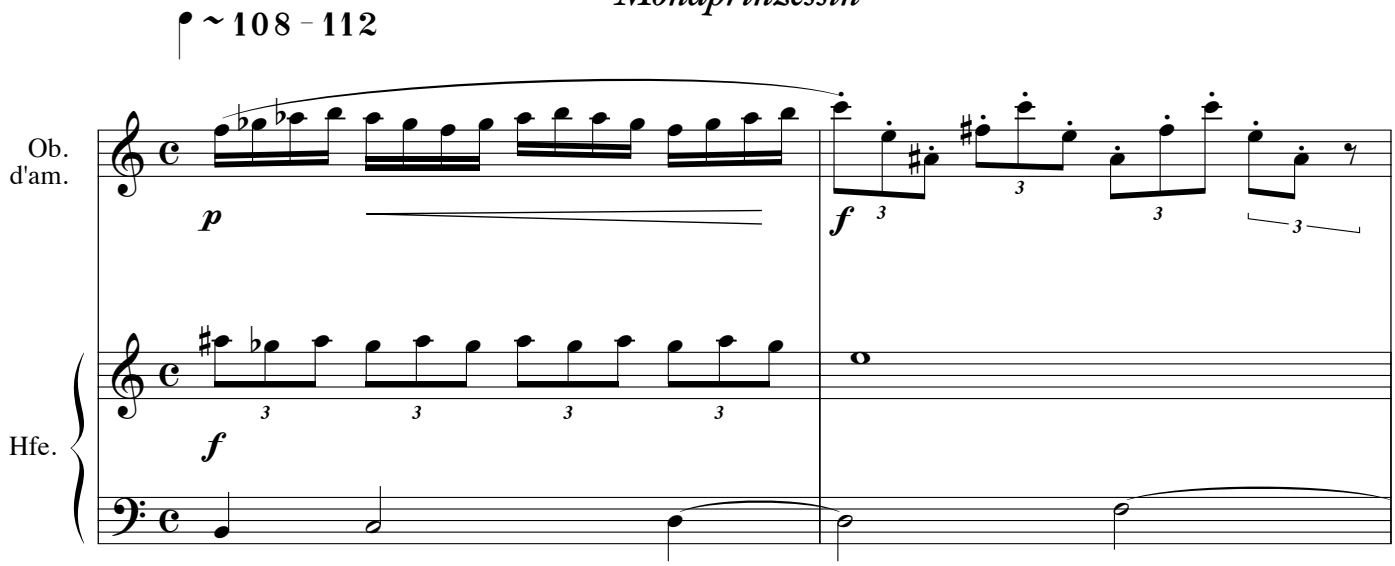


Mondprinzessin



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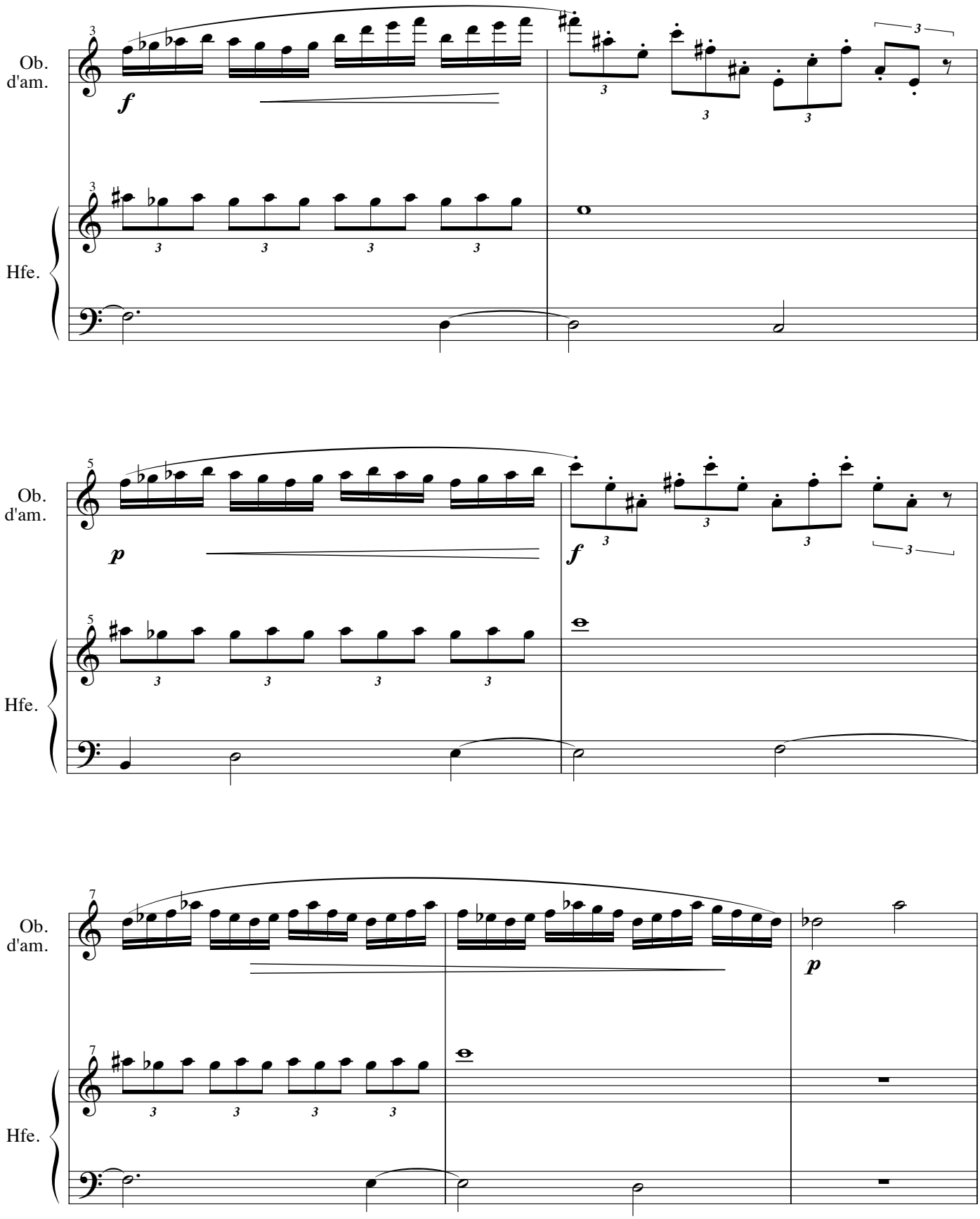

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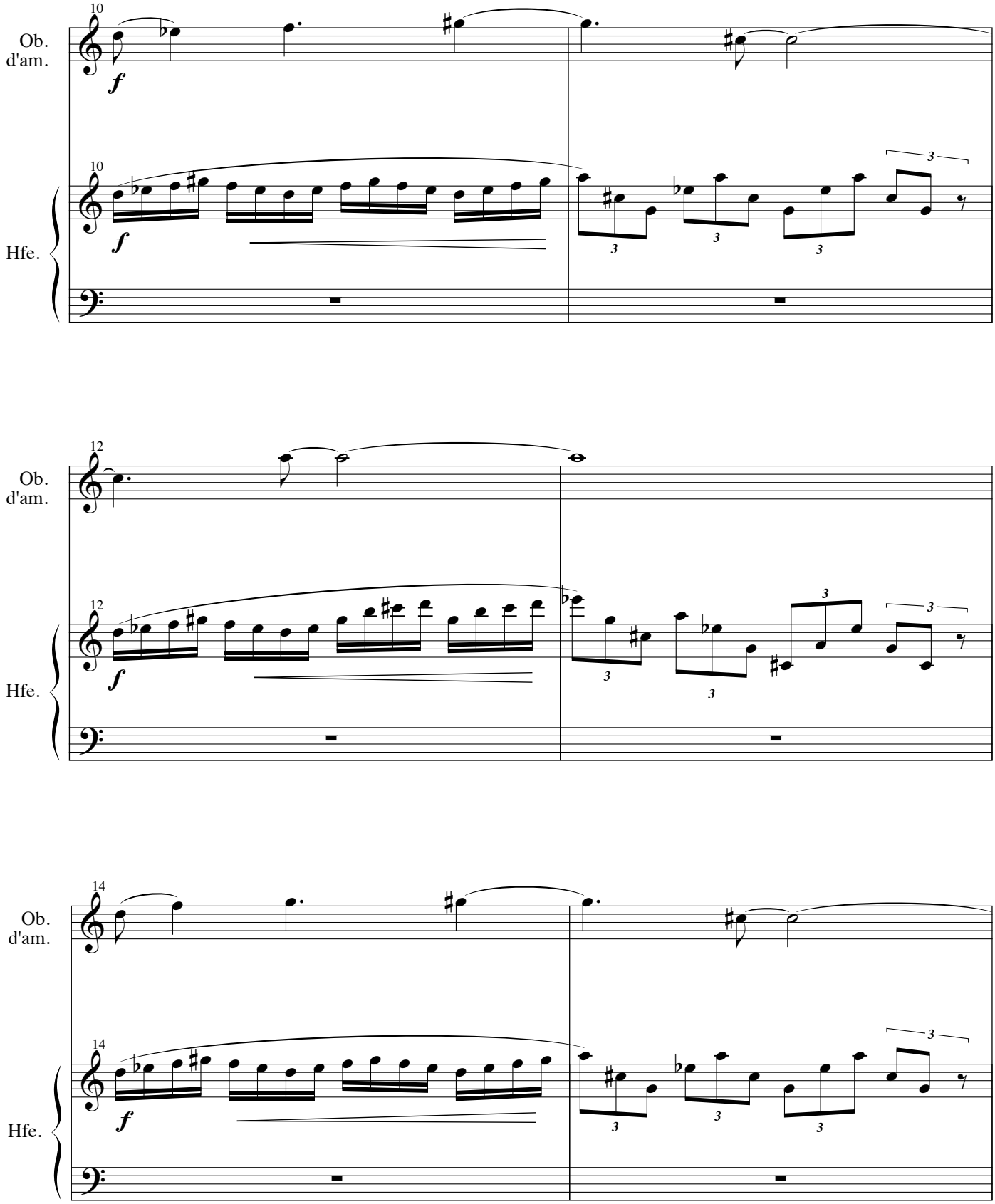

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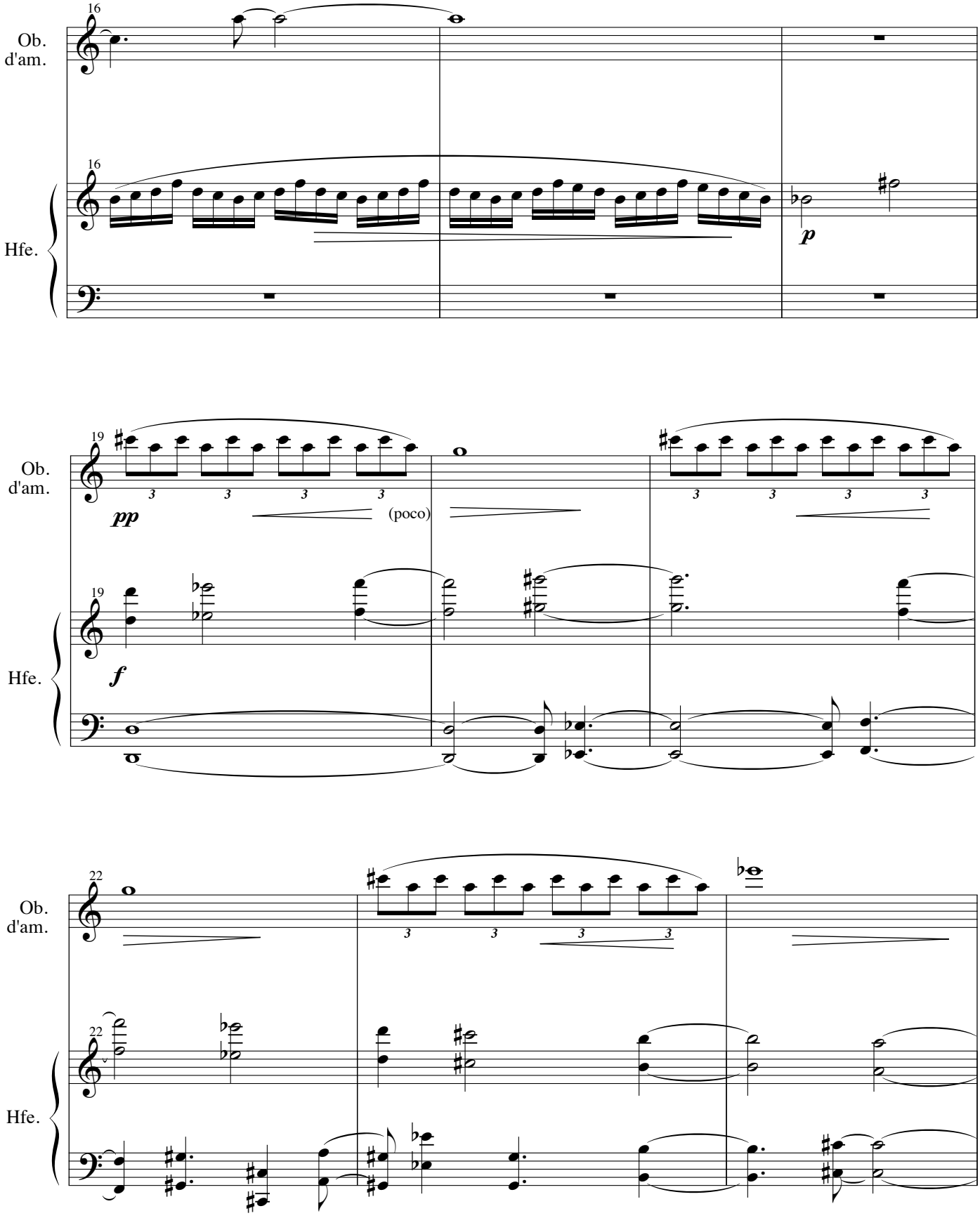

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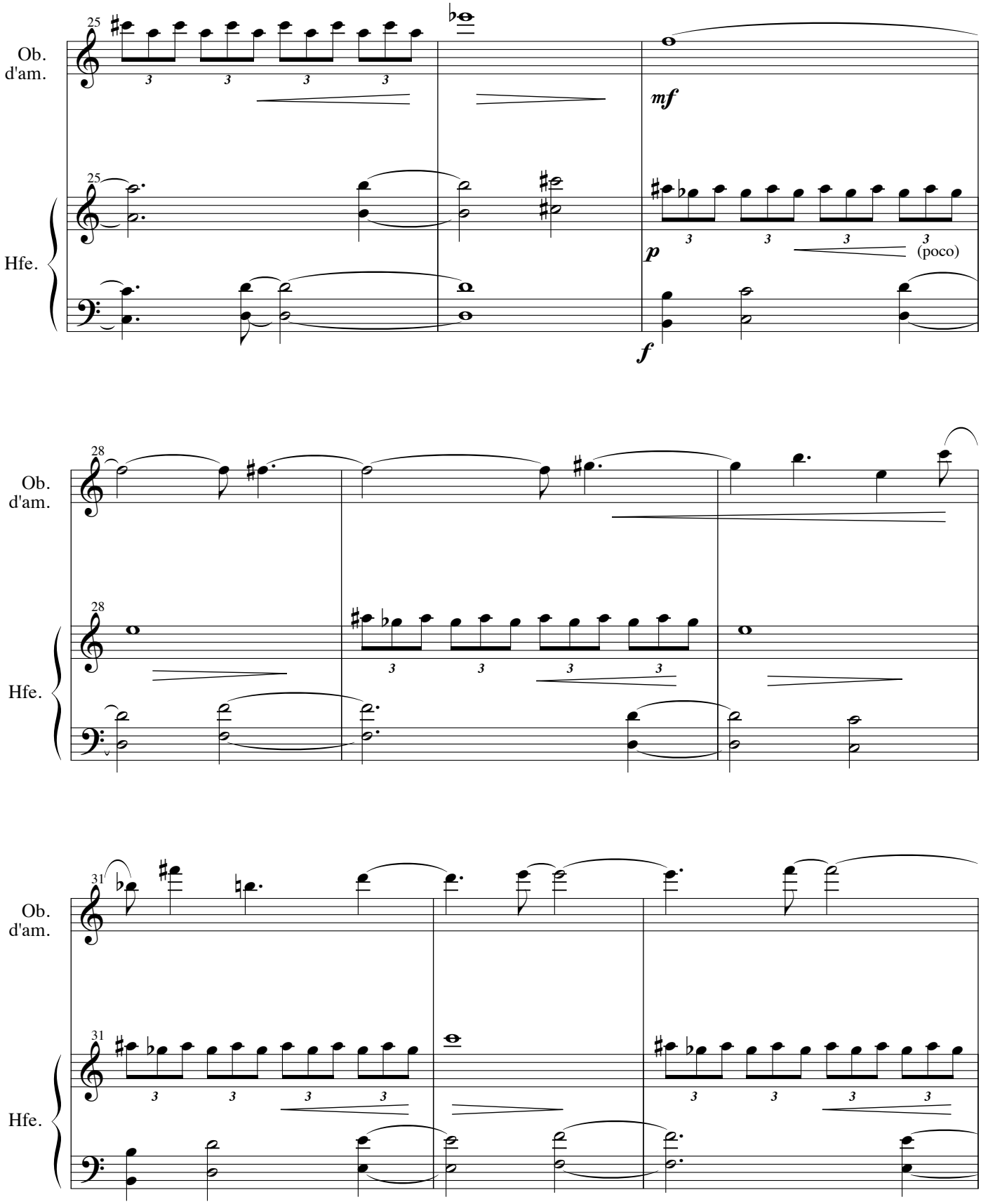

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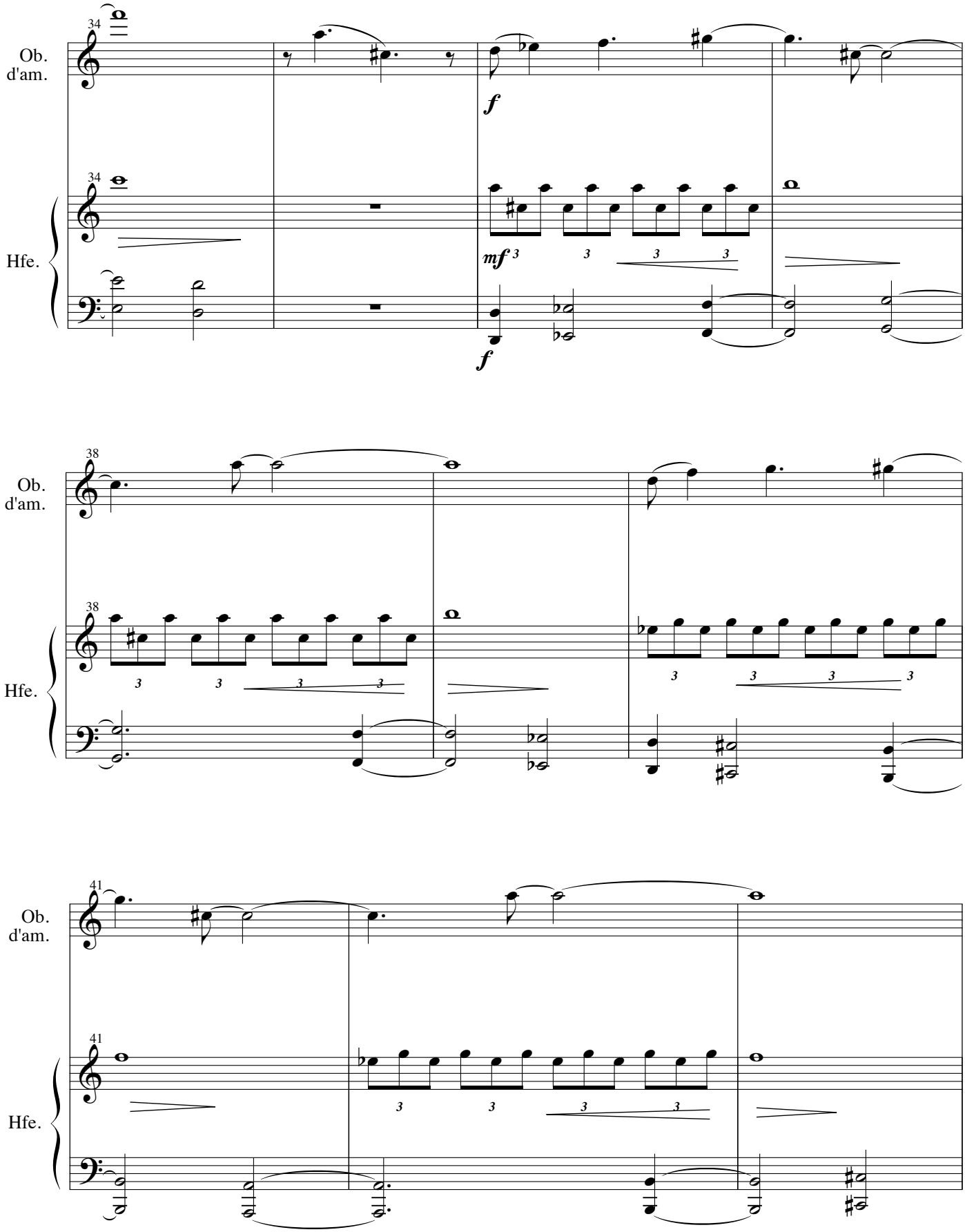

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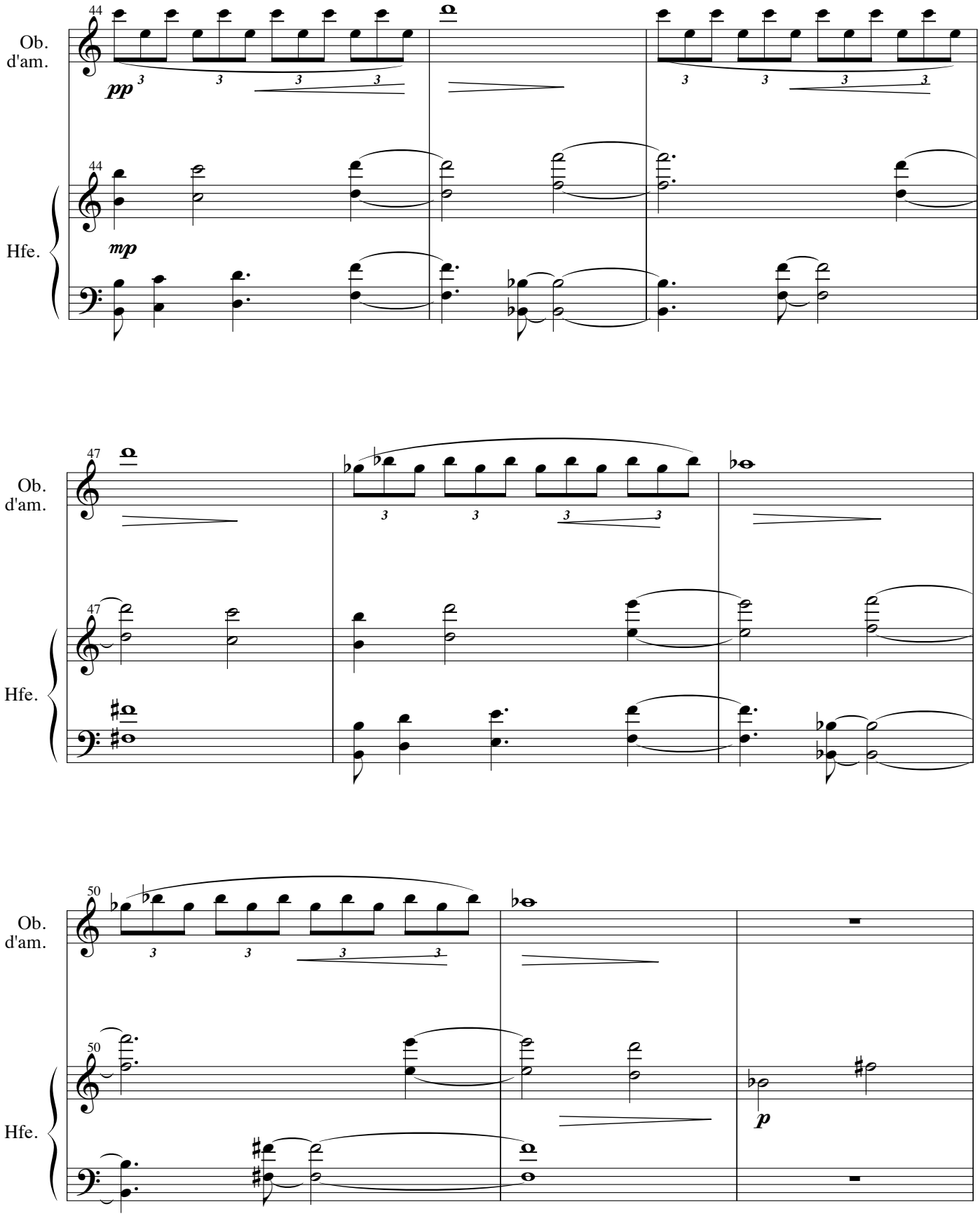

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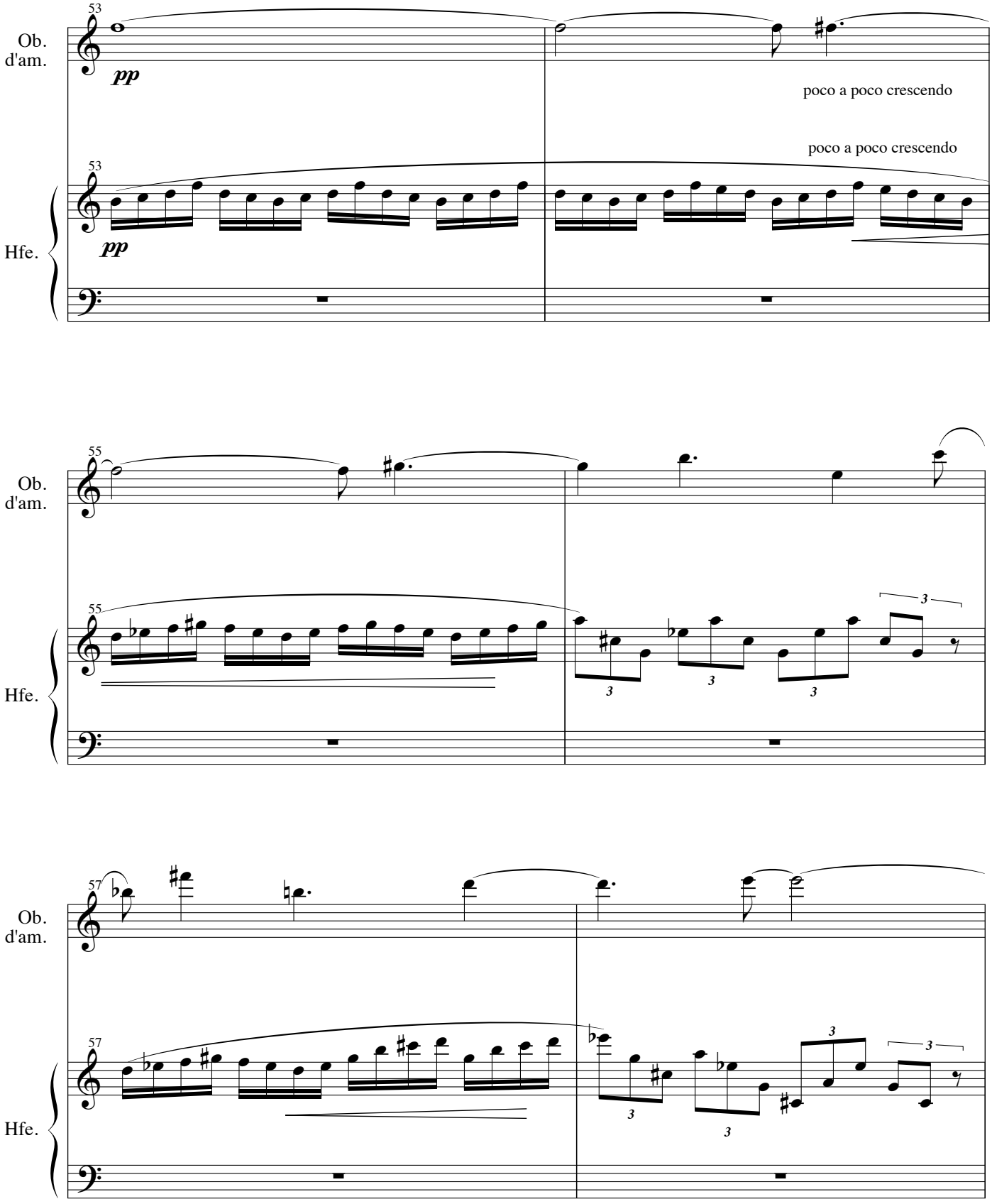

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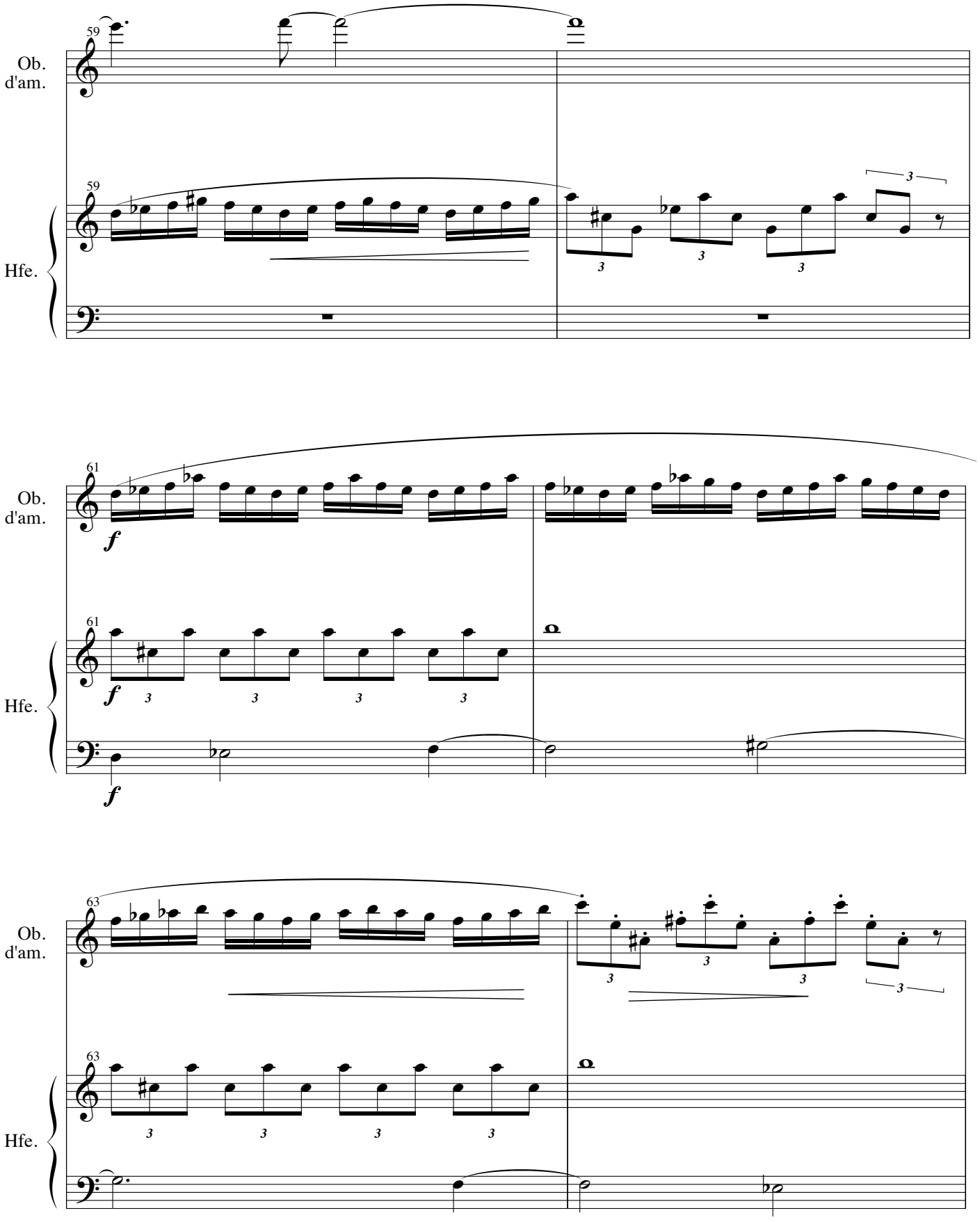

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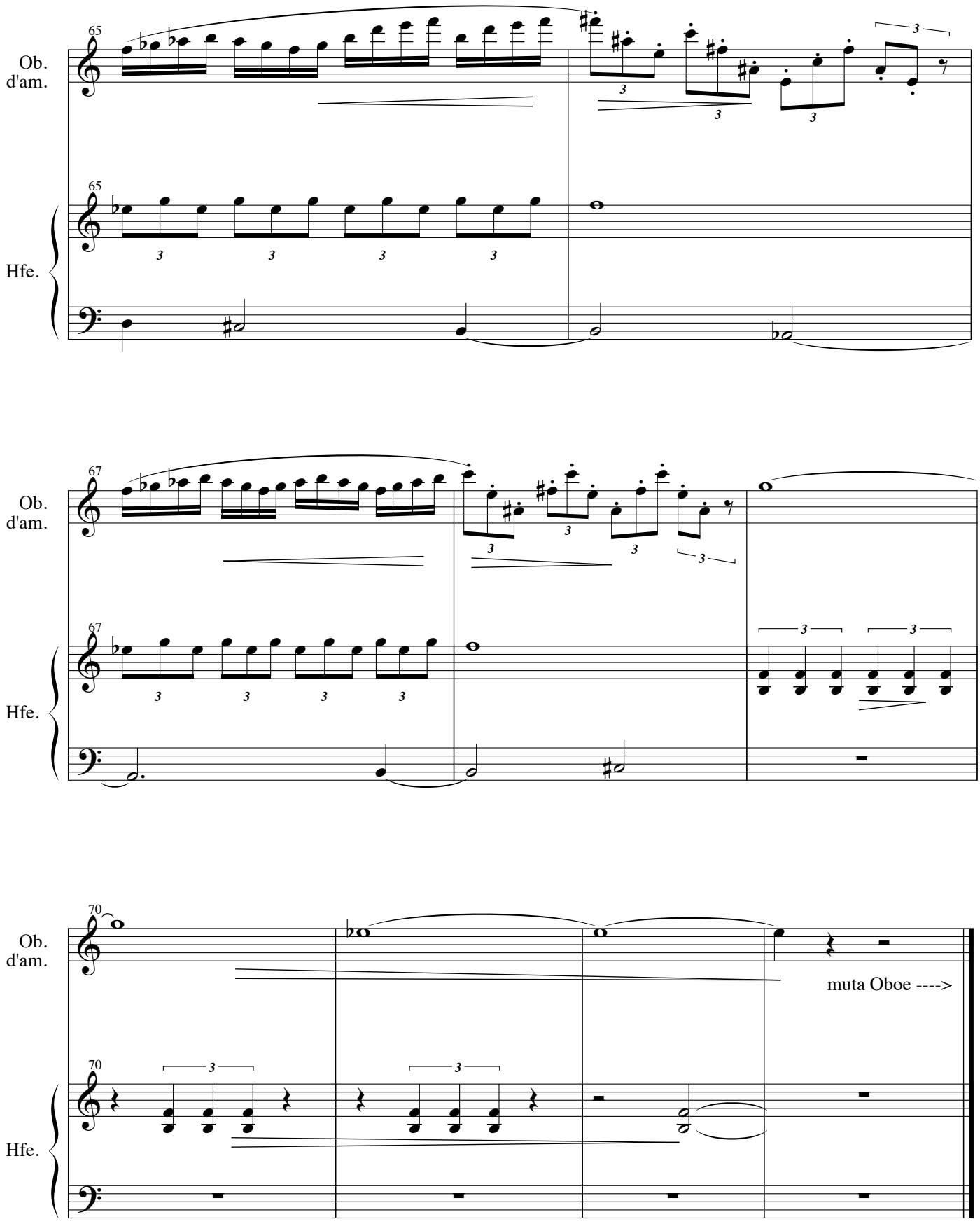

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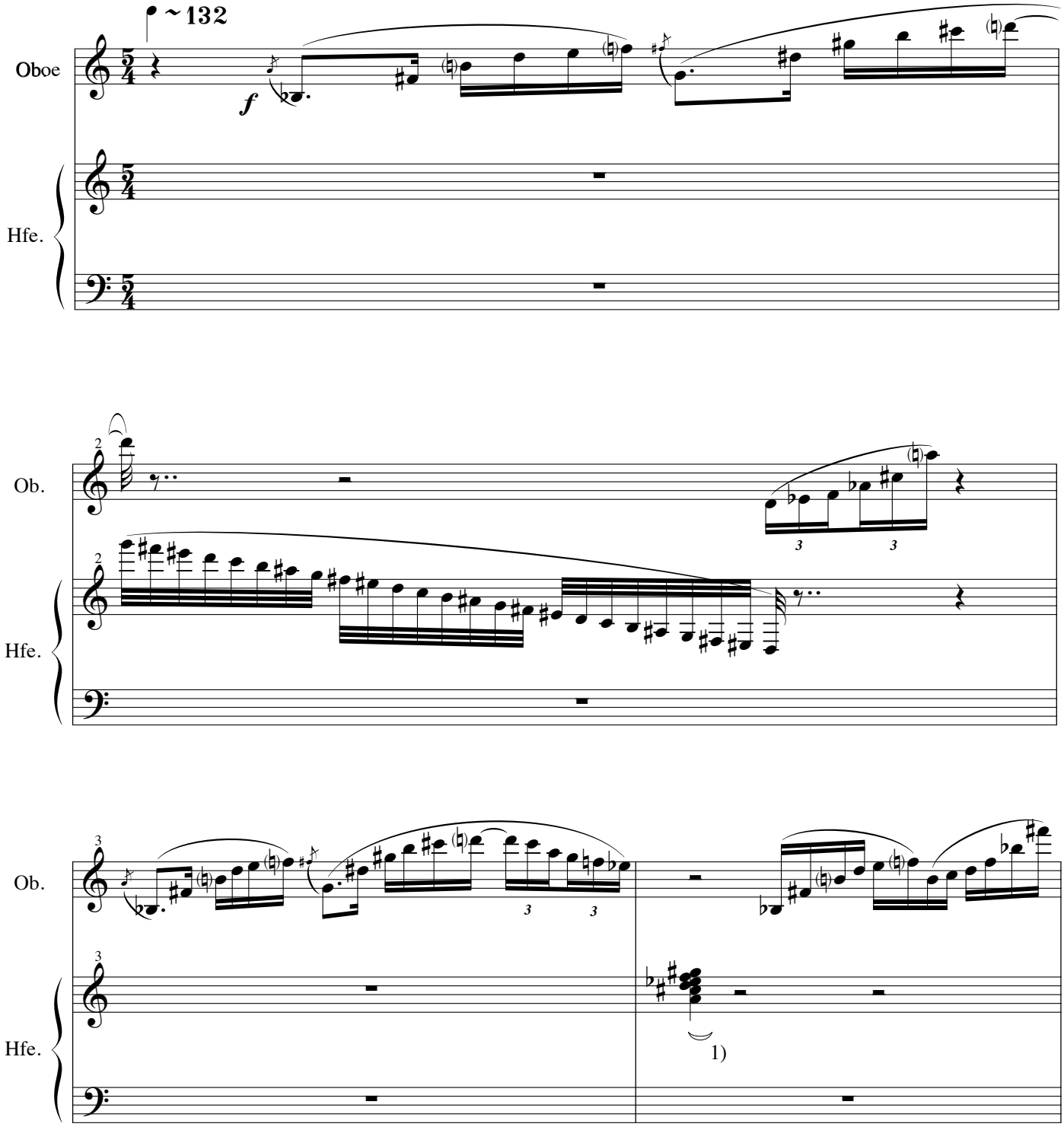
Narrenspiele



1) = mit den Fingernägeln / with the fingernails

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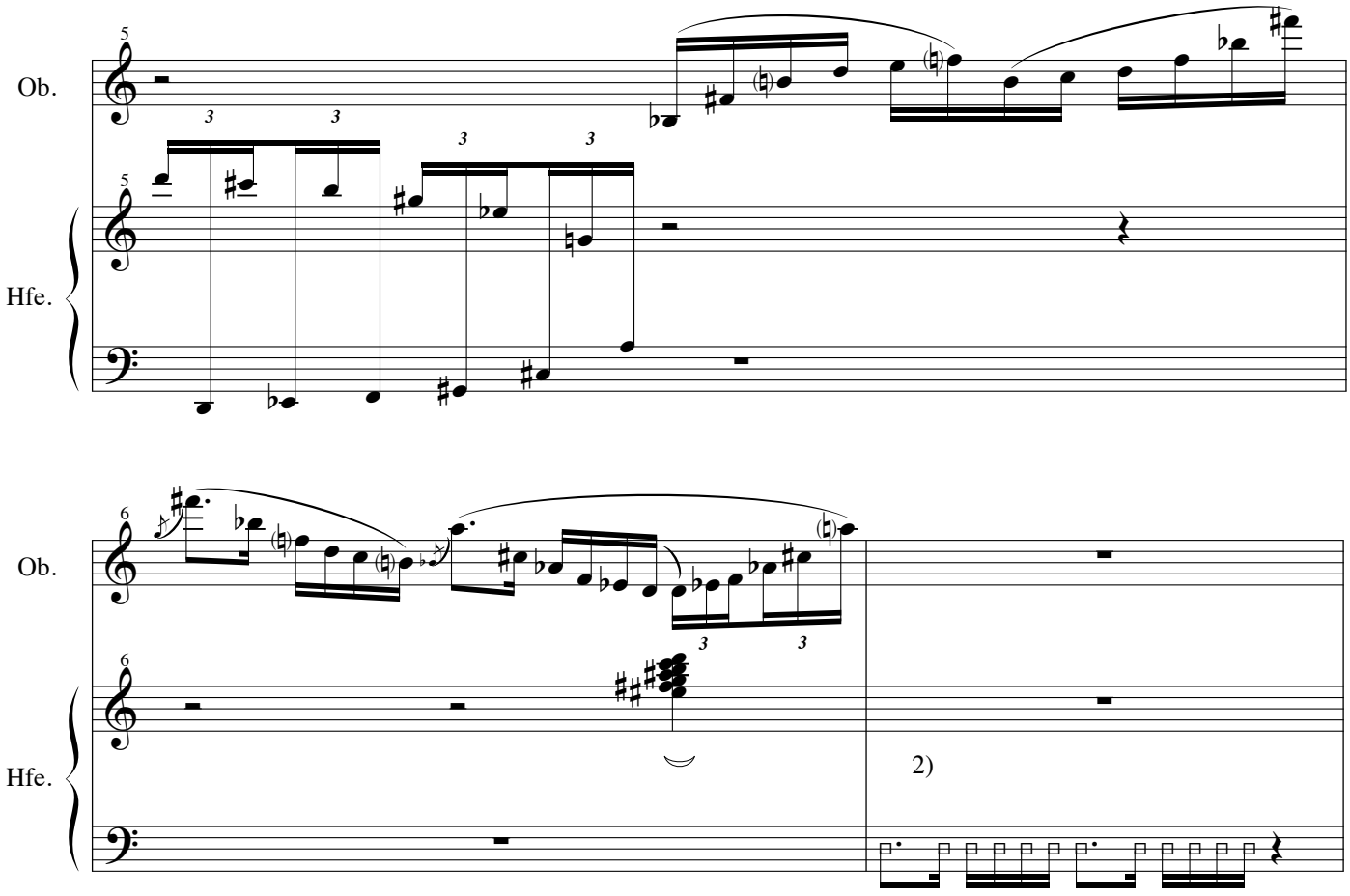
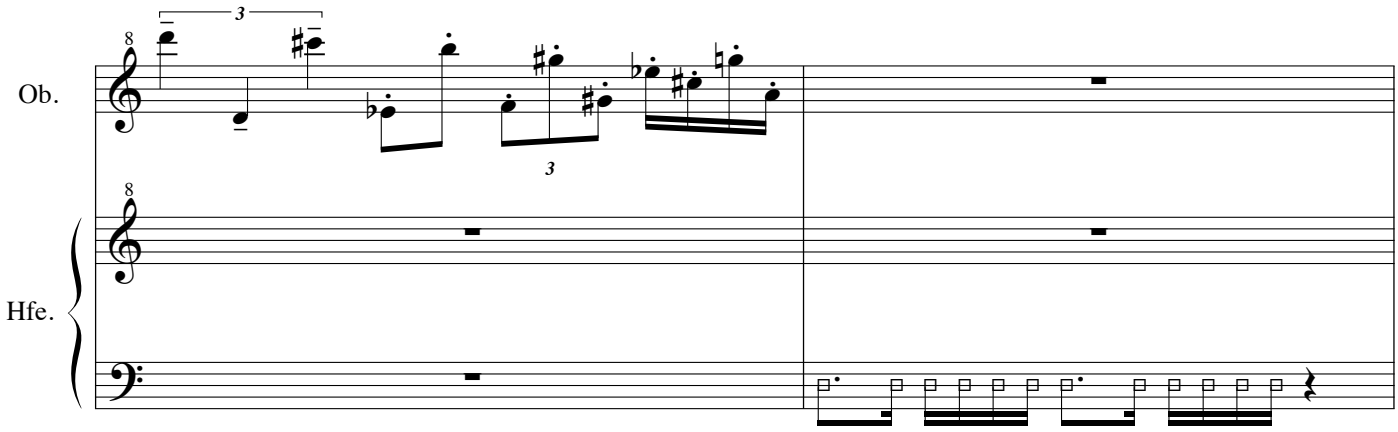
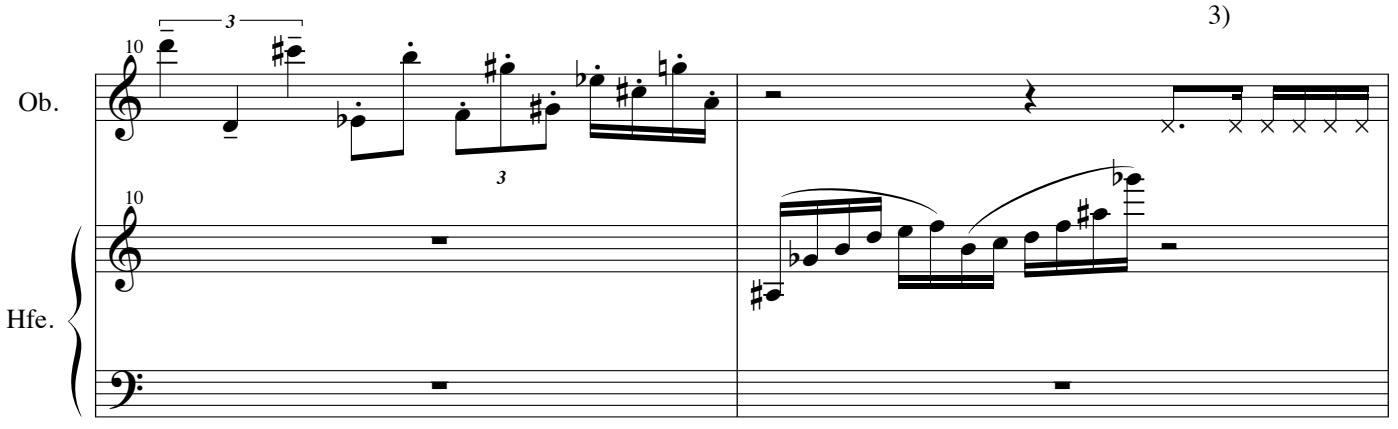


2) mit Hand oder Fingern auf Resonanzkörper trommeln / percussion with hand or fingers on the instrument



3) Klappengeräusch ohne Tonhöhe / noise without pitch from moving the keys



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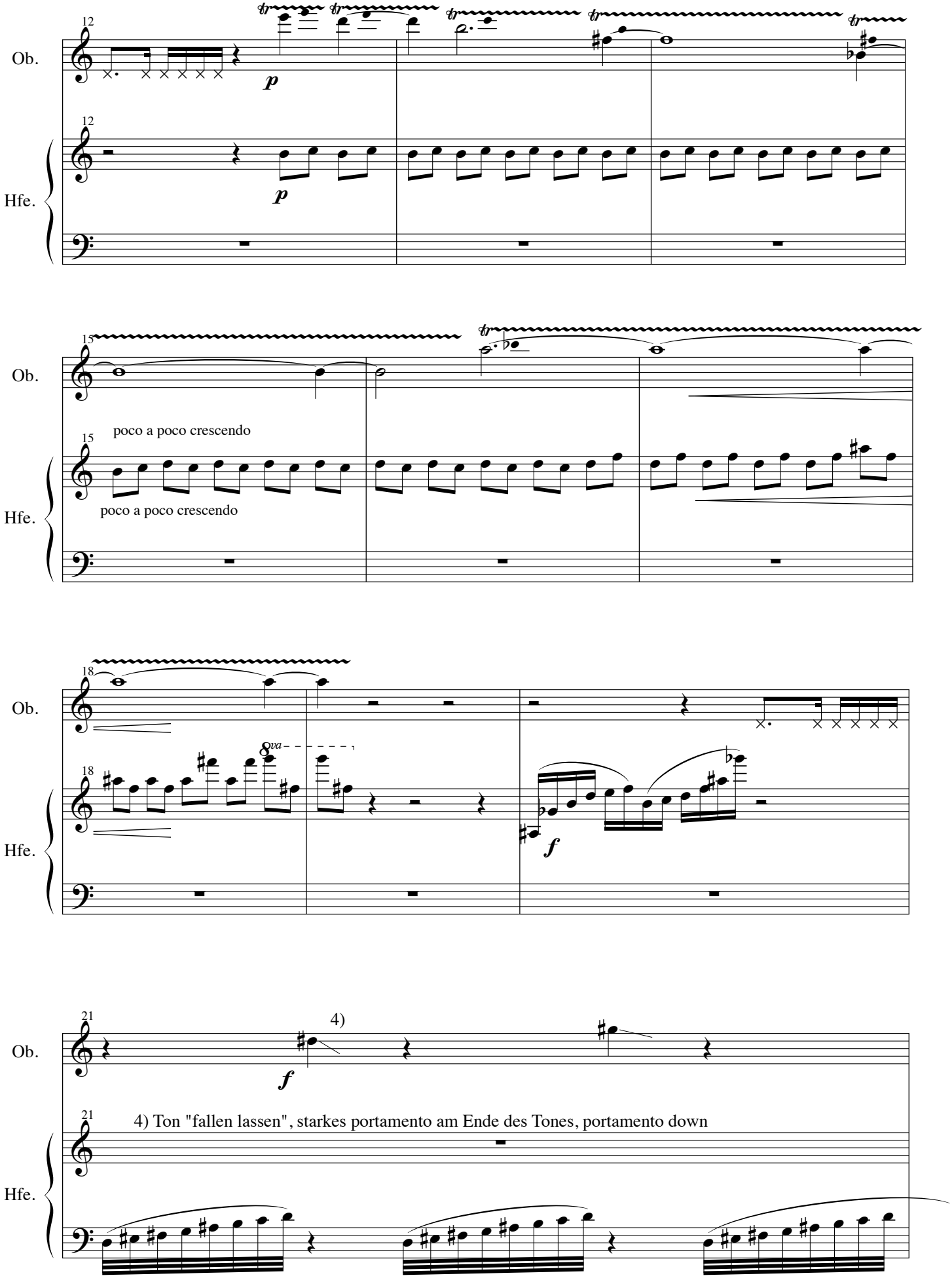

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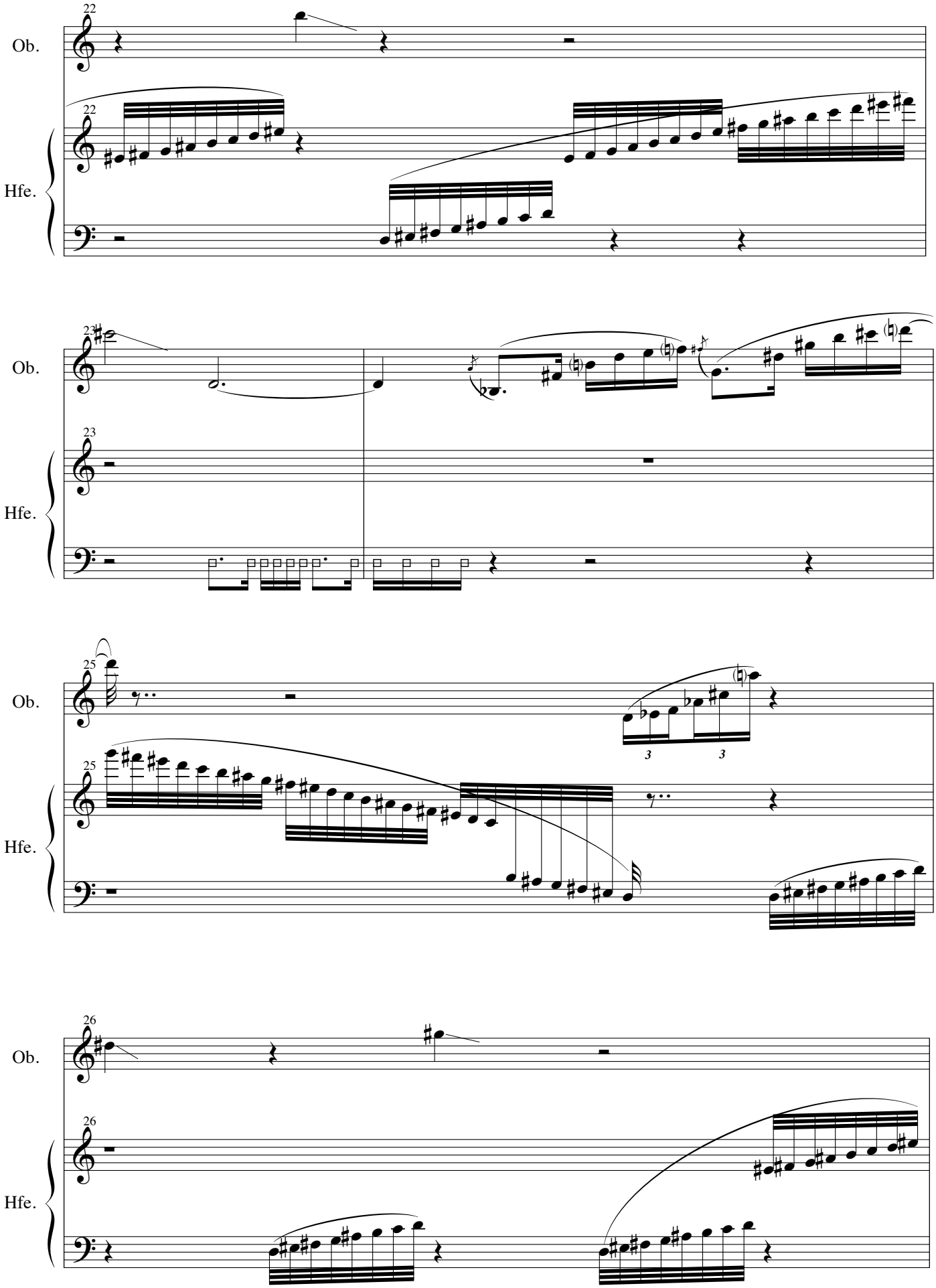

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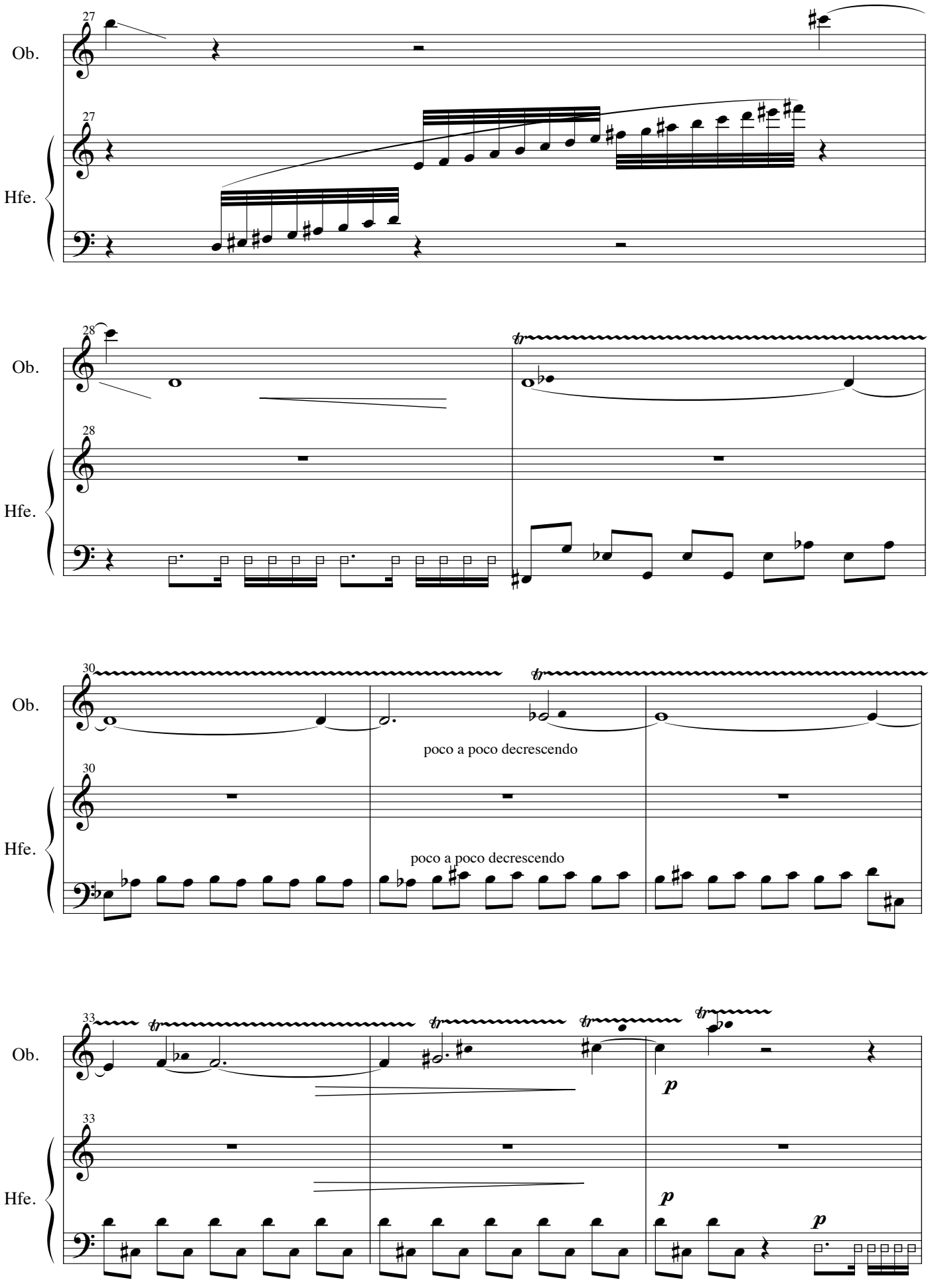

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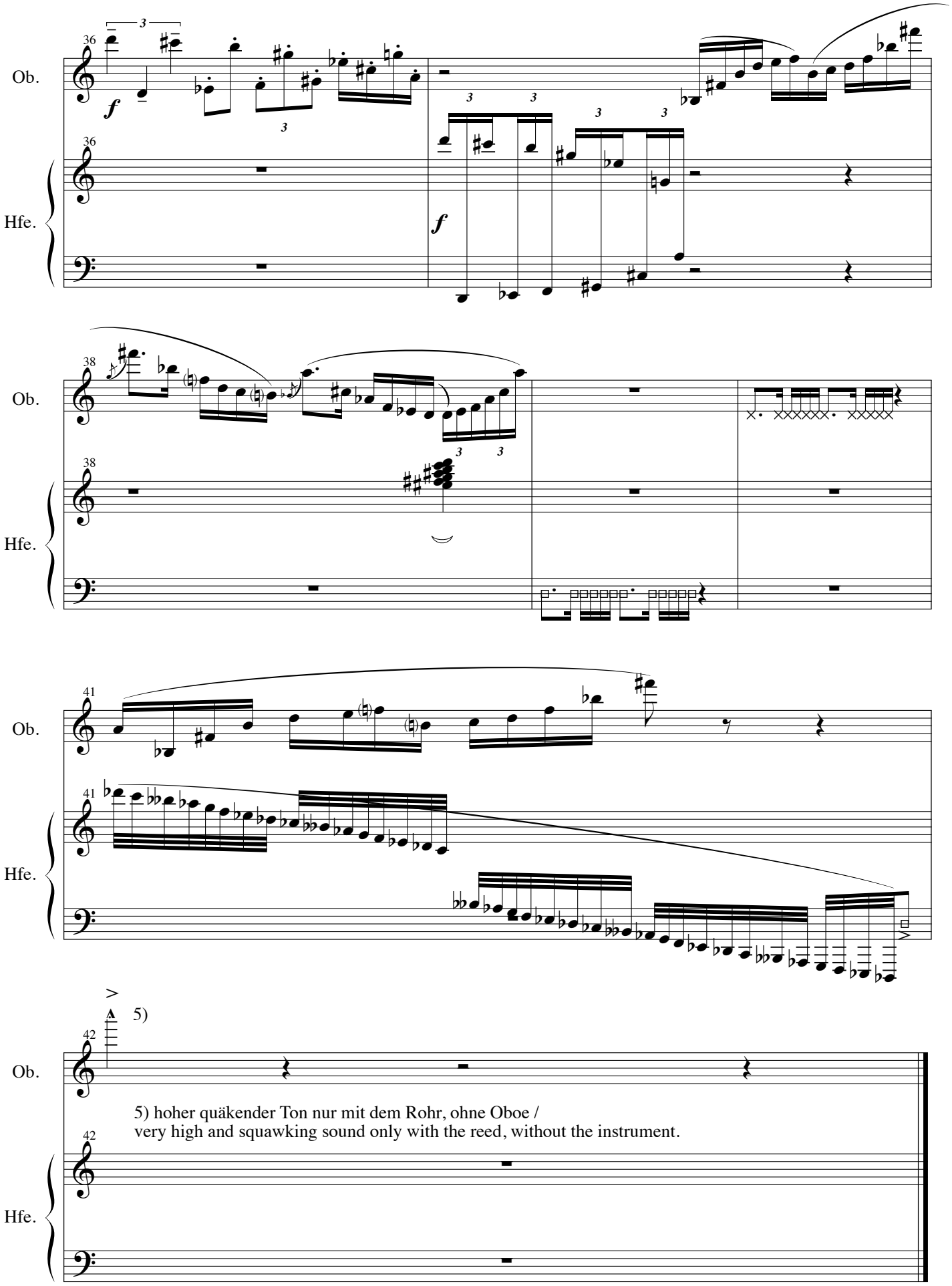

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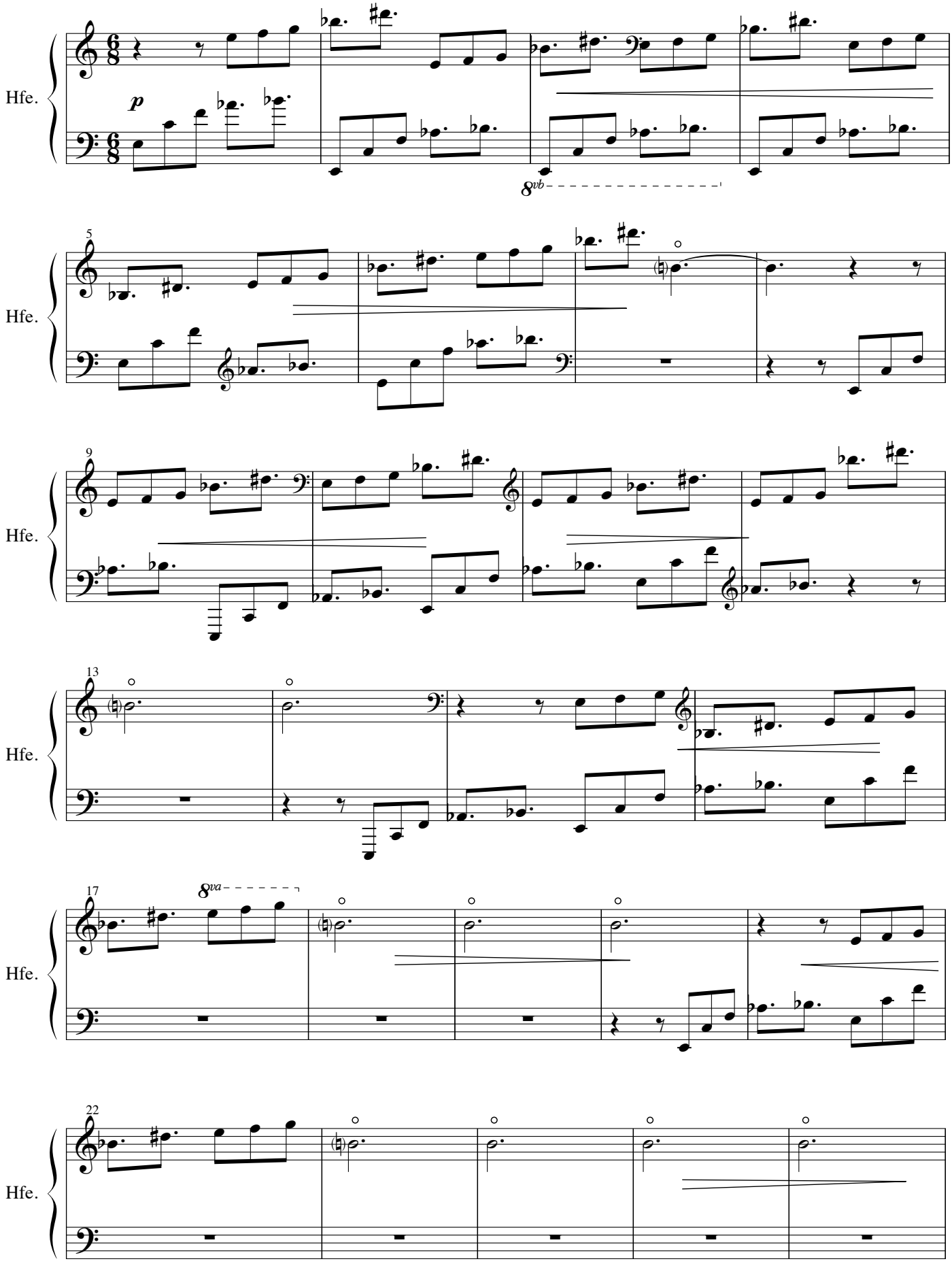
Die Perlenfischer



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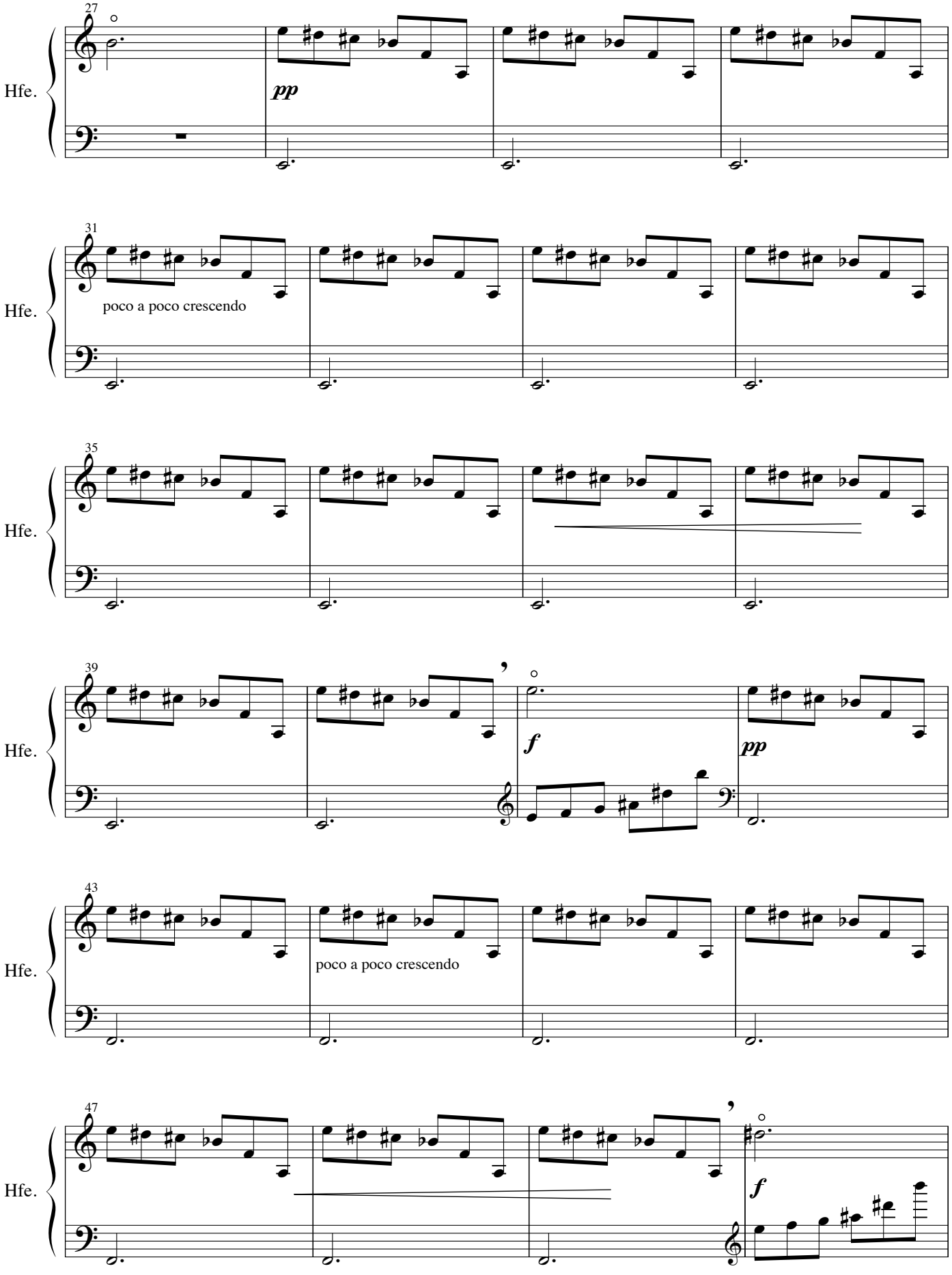

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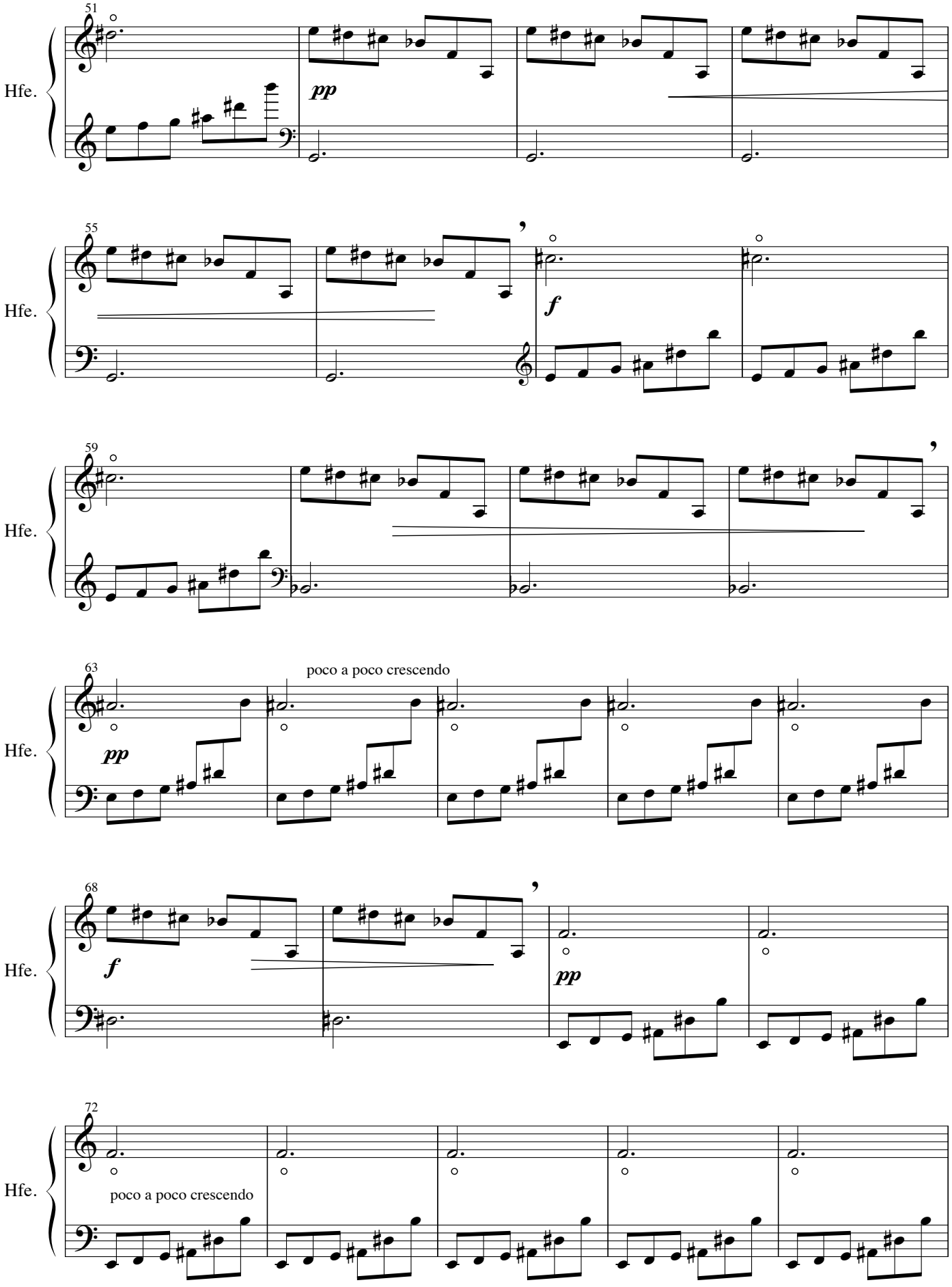

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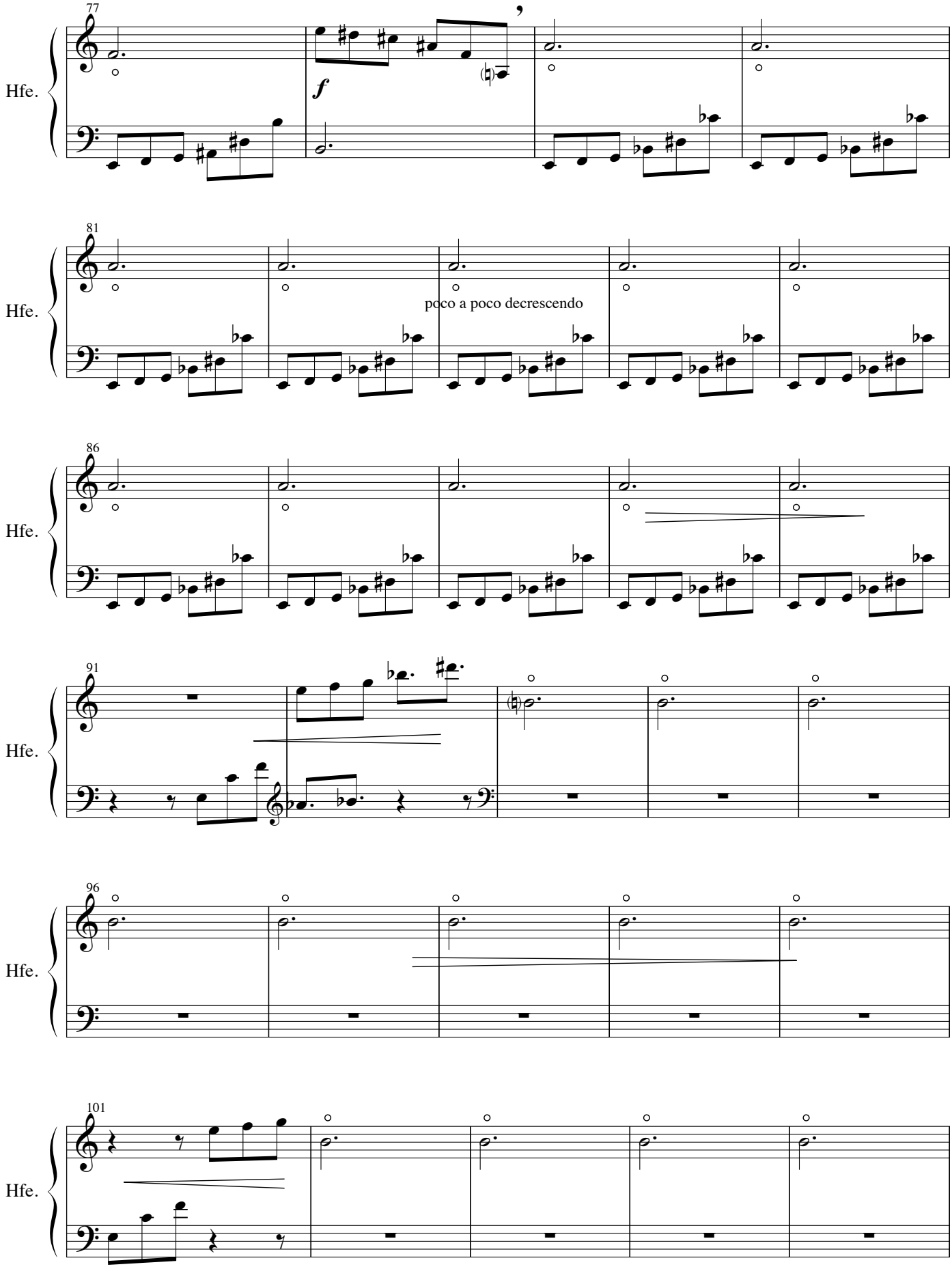

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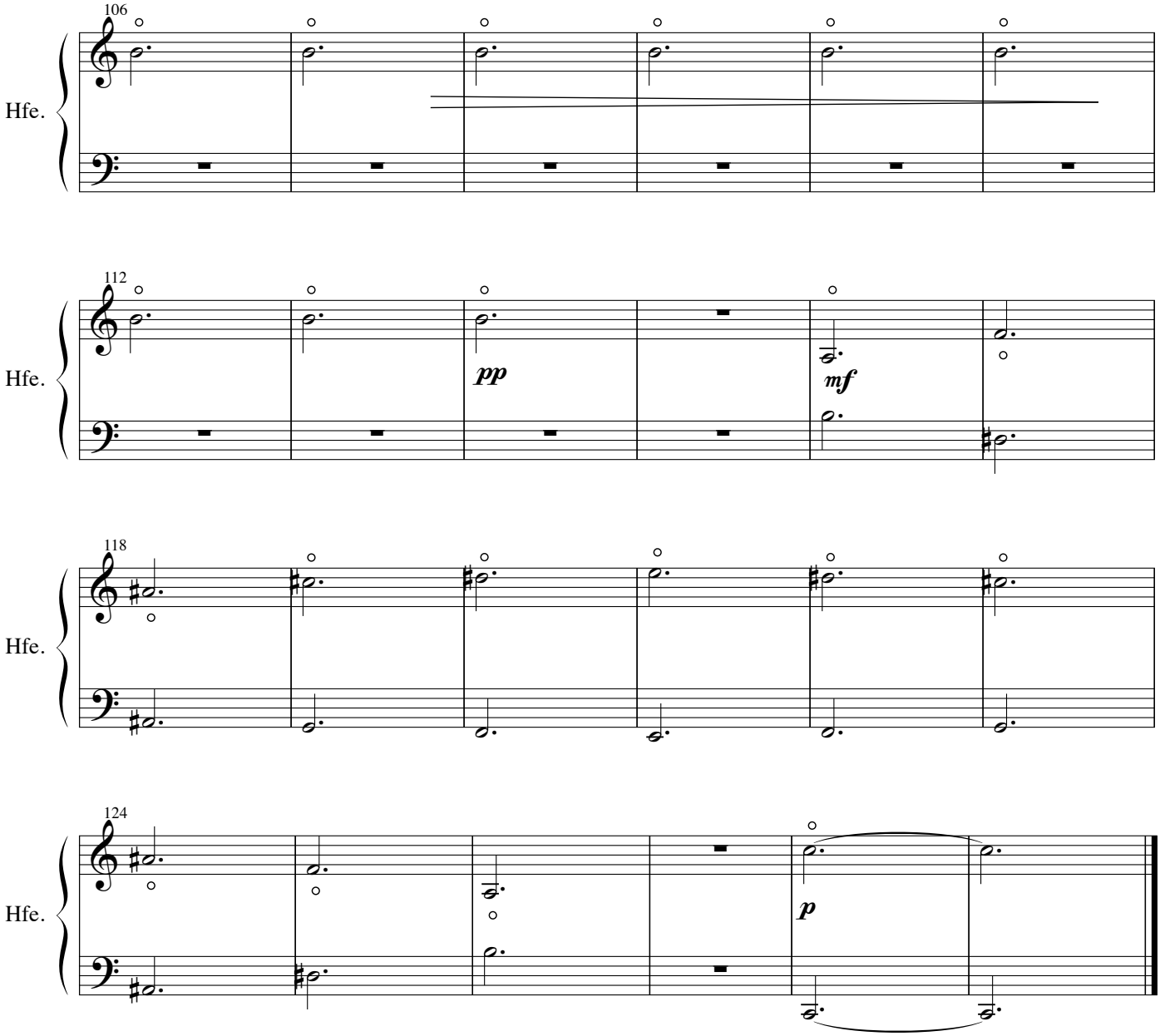
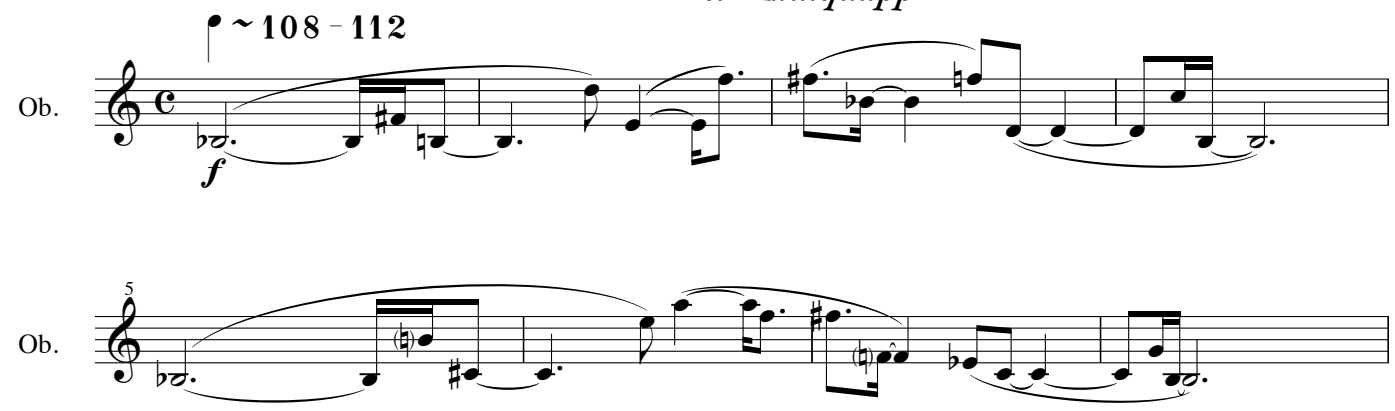


Der Kaulquapp



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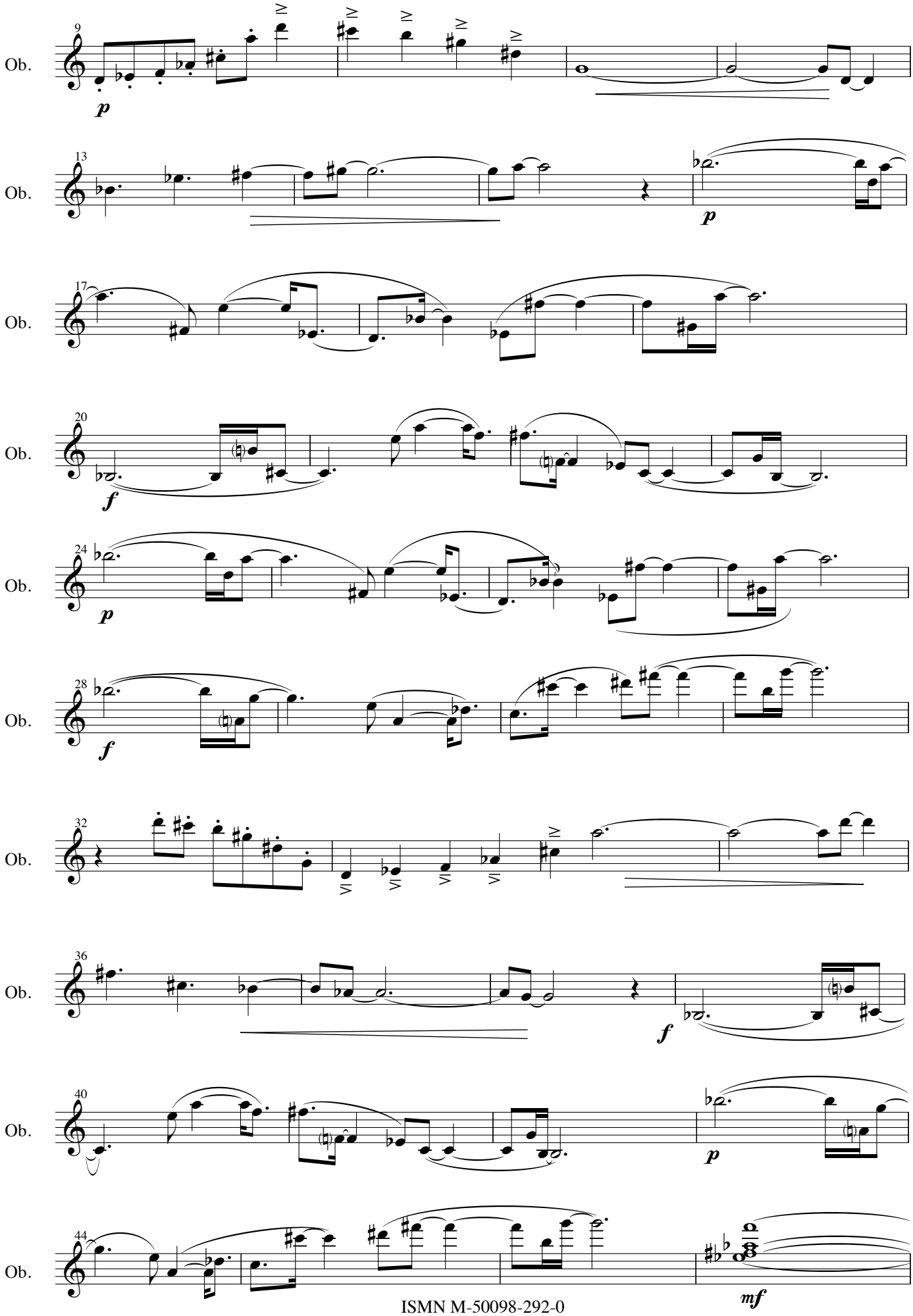

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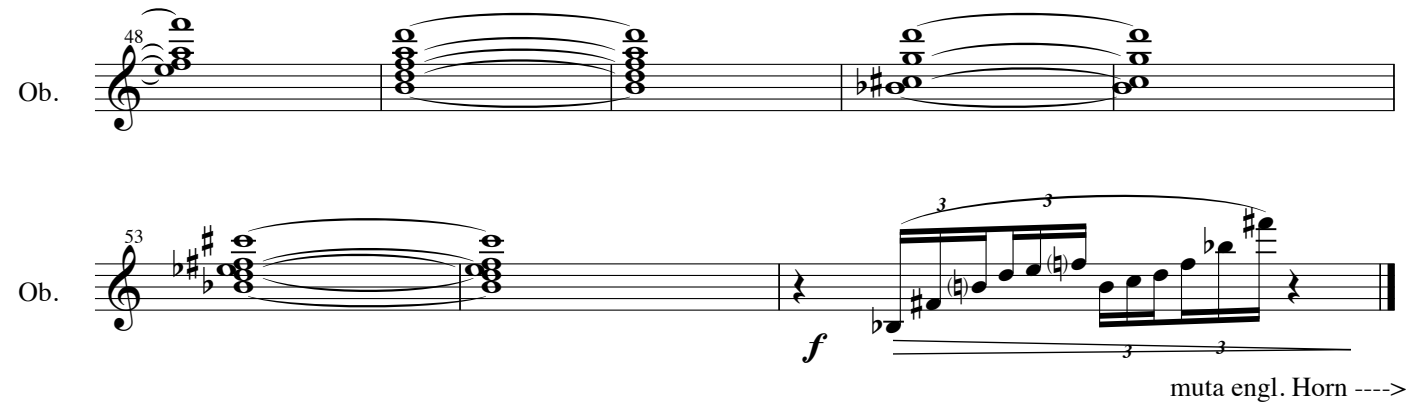
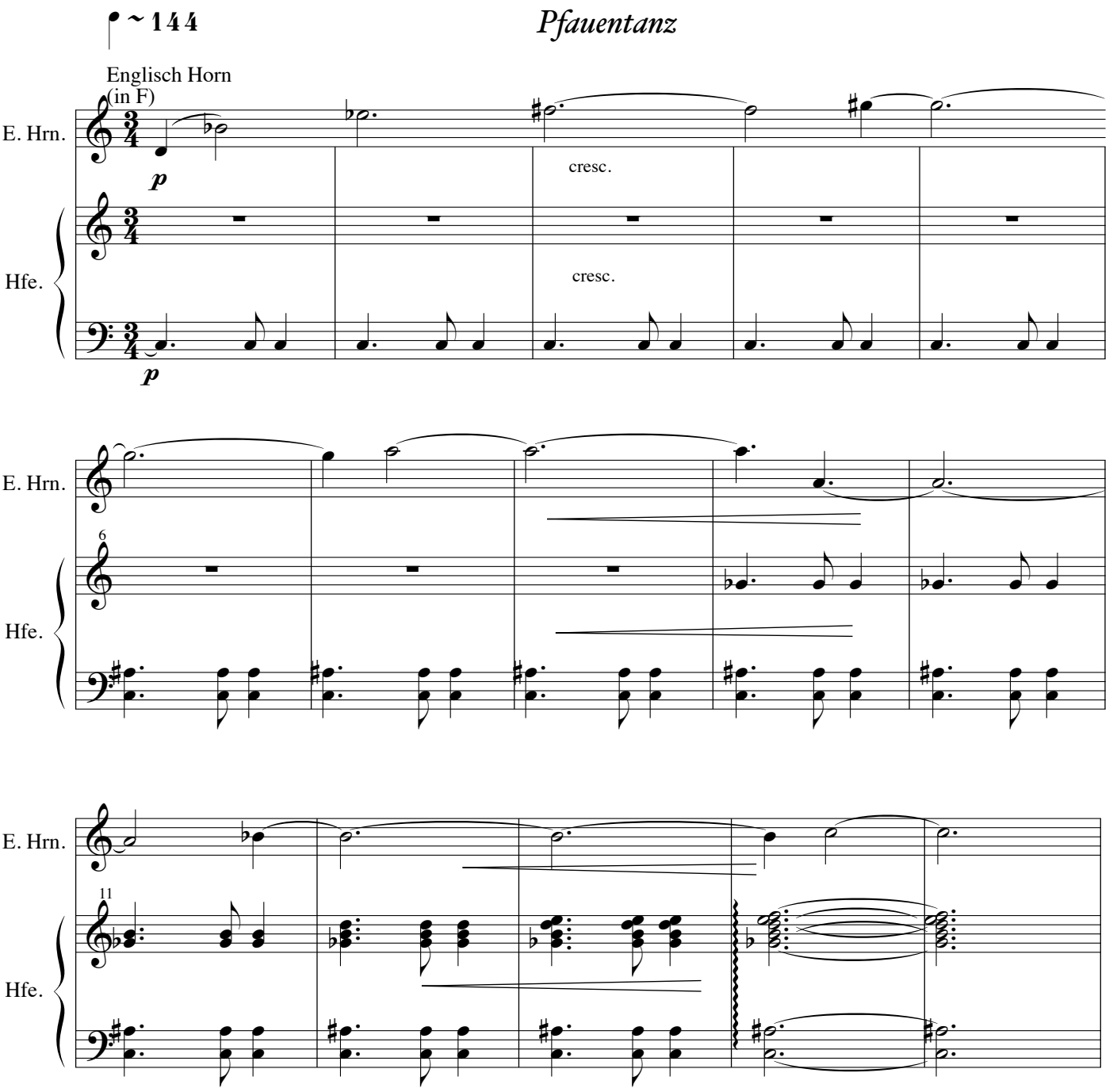


muta engl. Horn ---->



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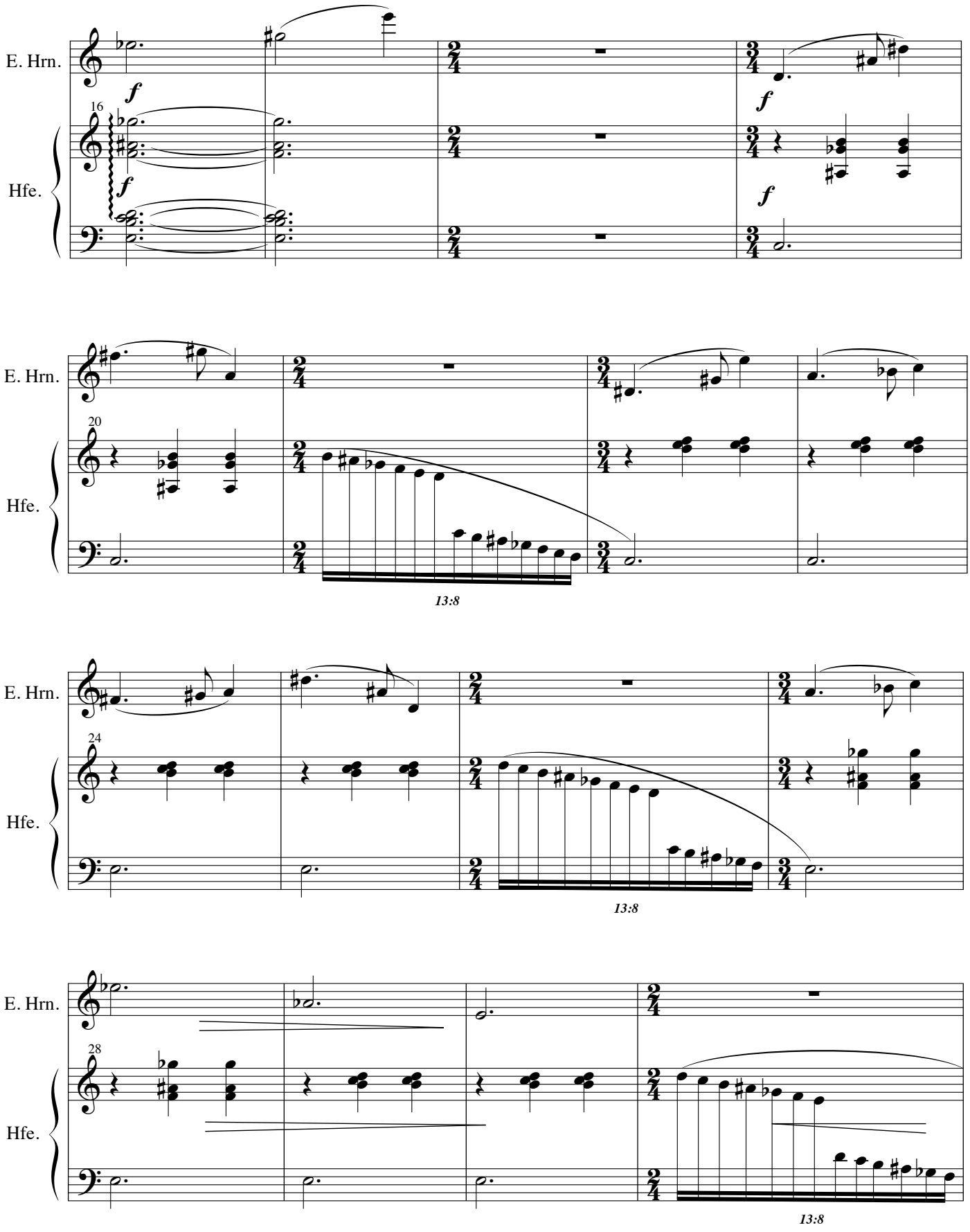

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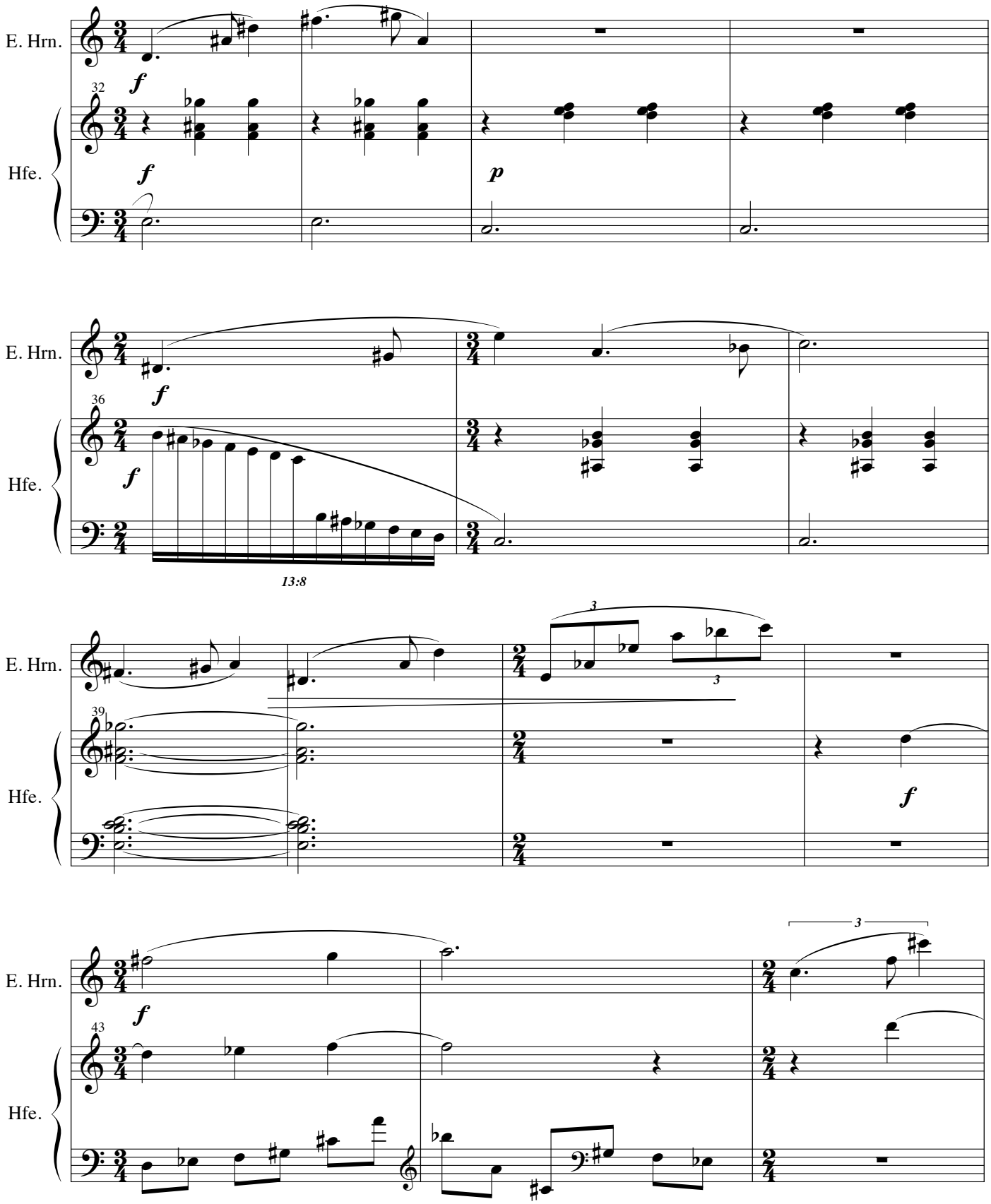

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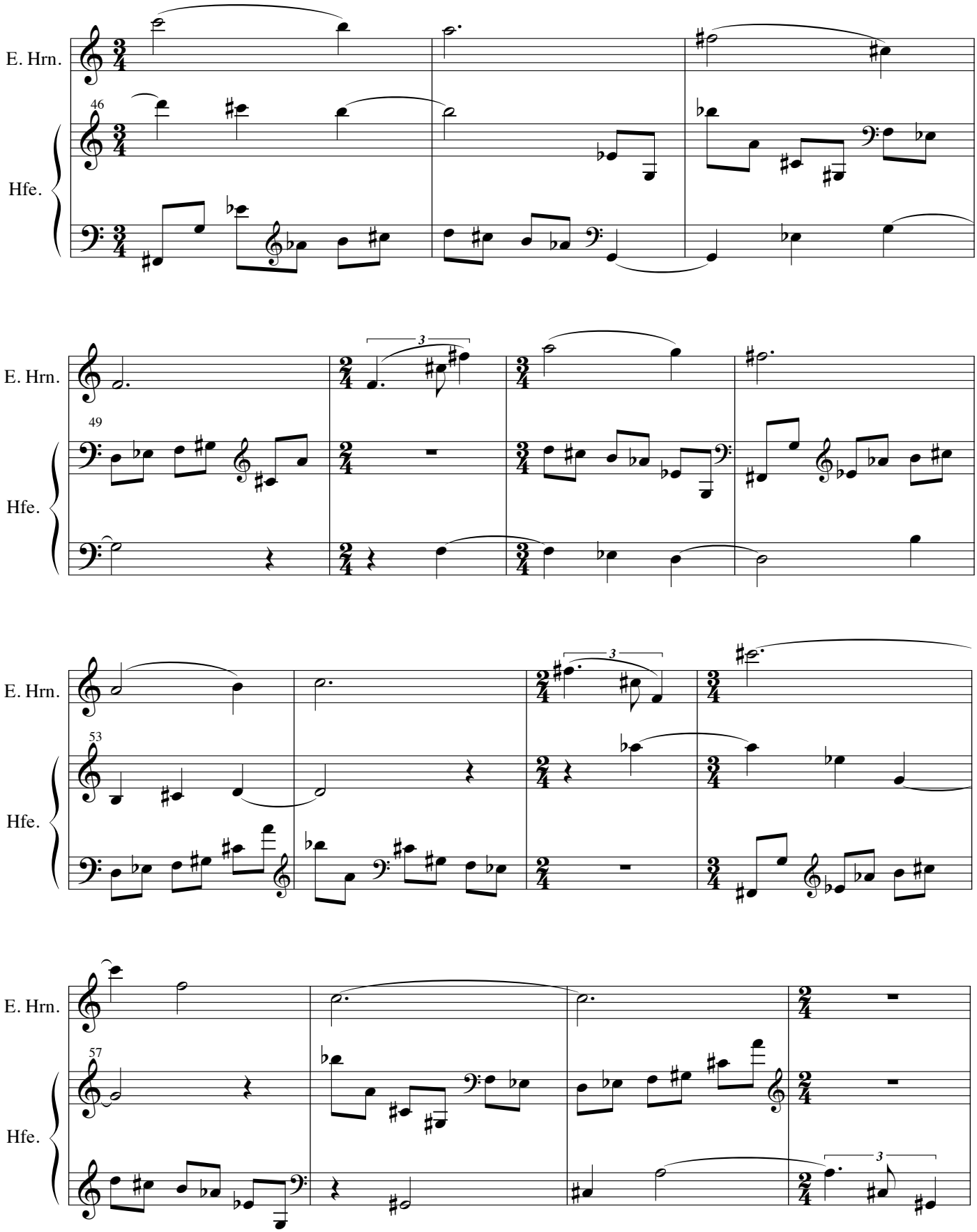

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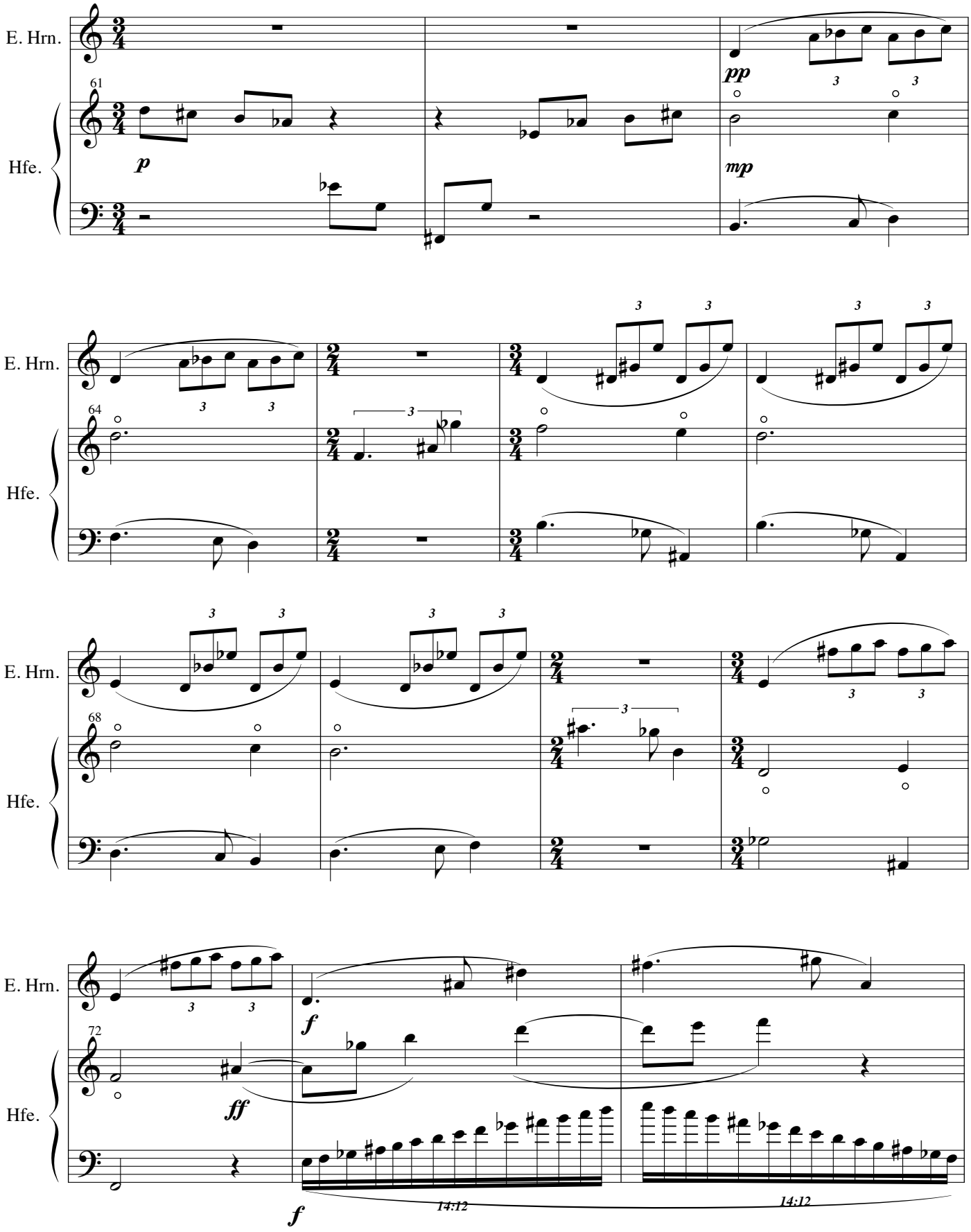

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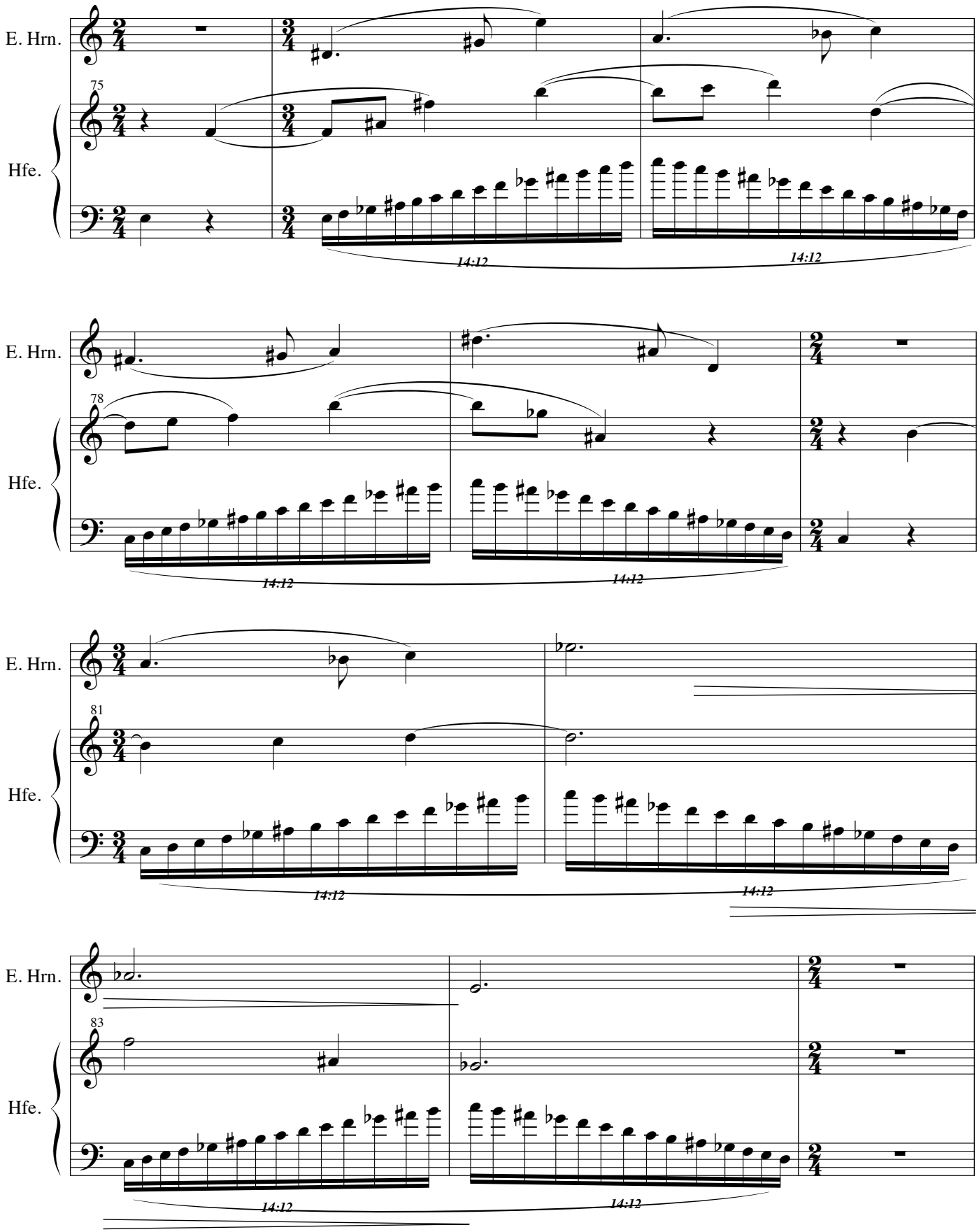

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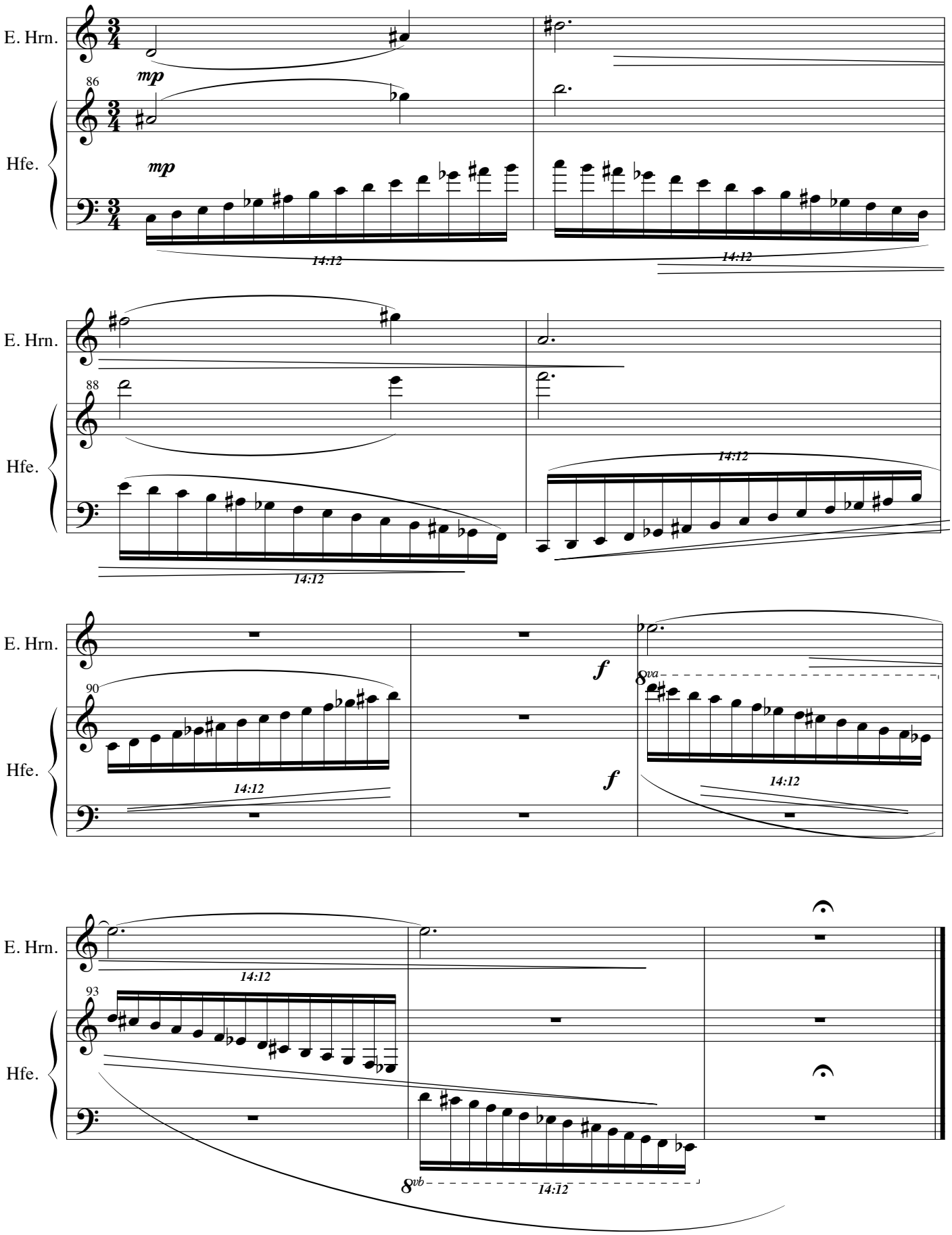

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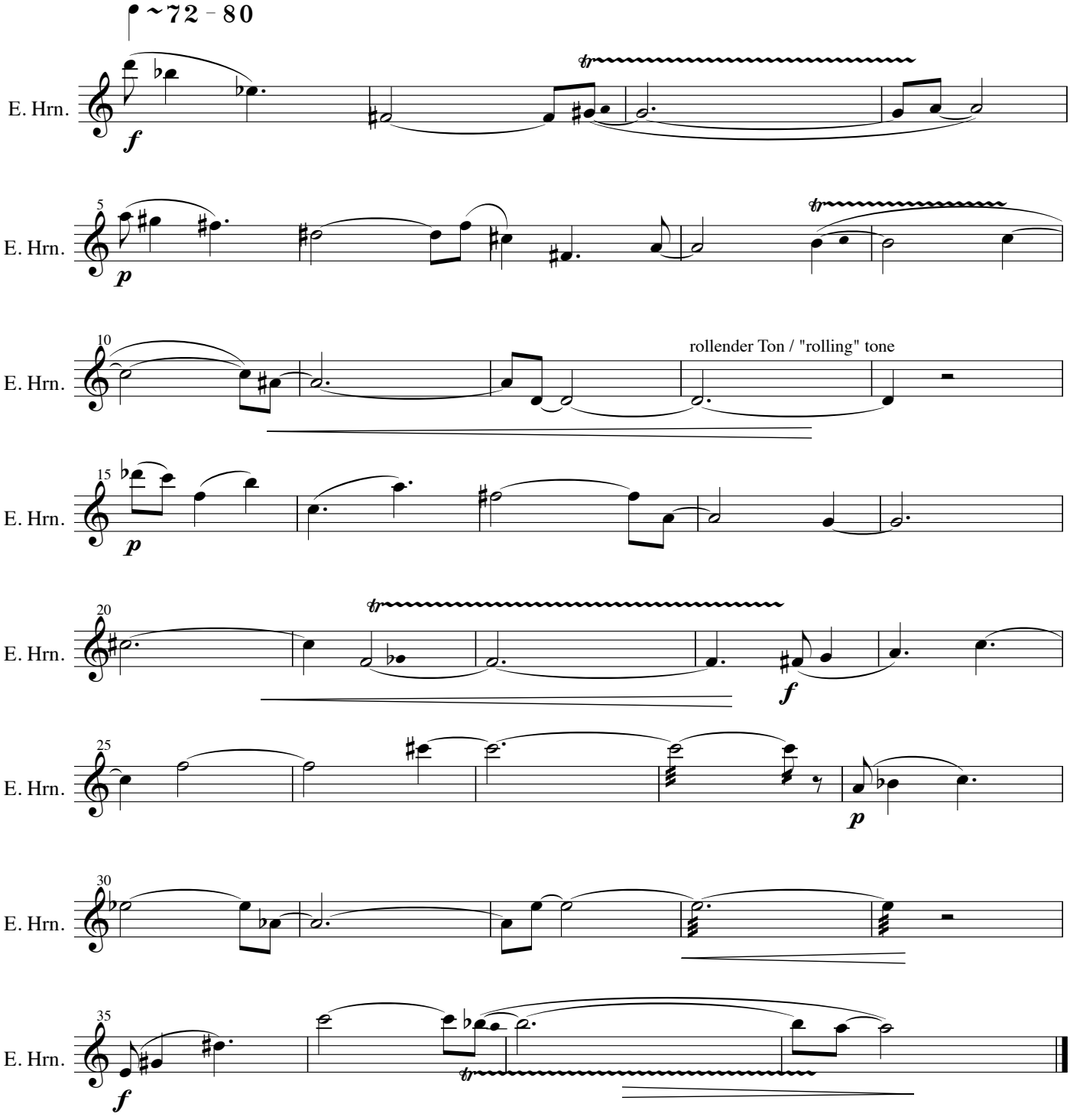
Amulett



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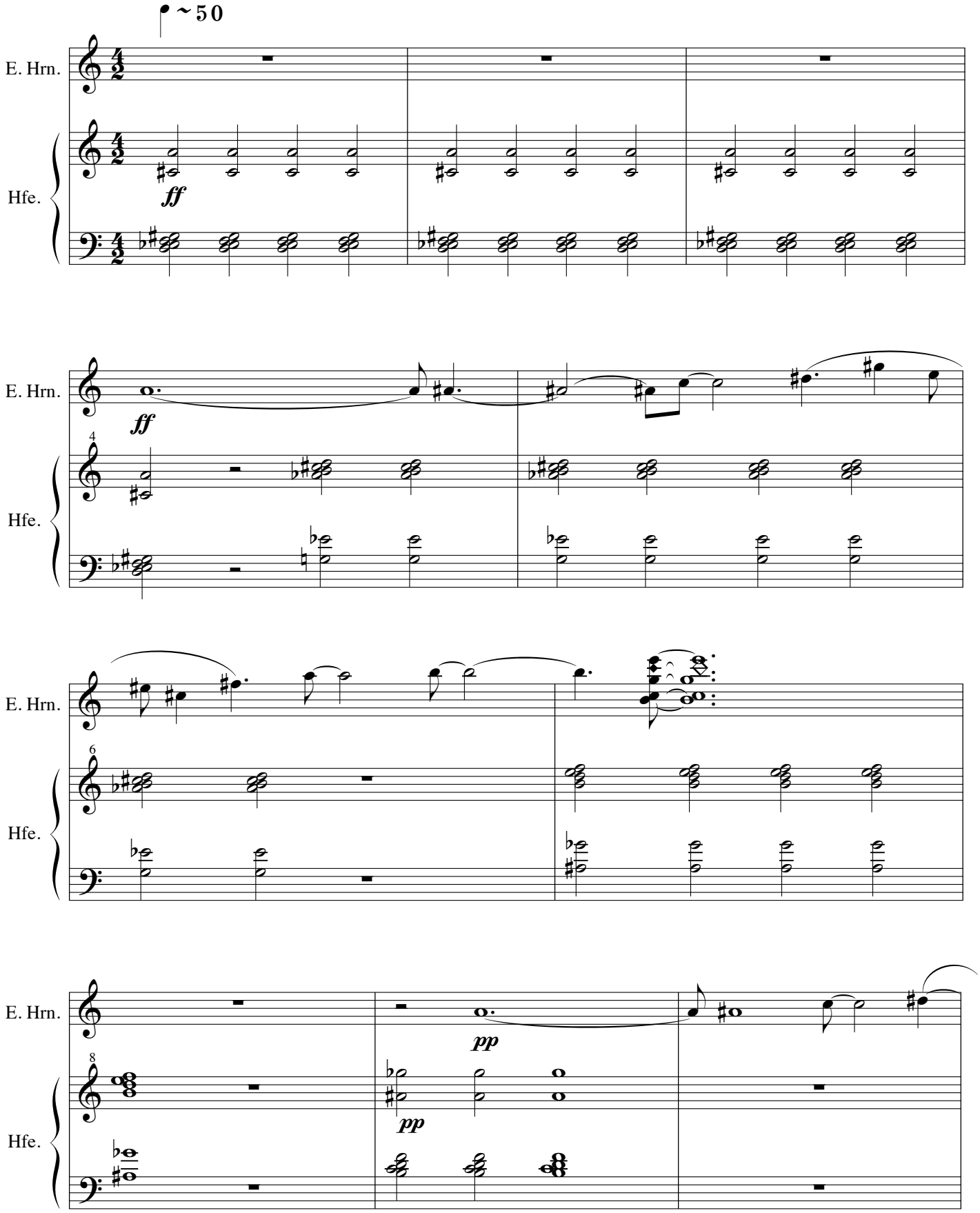
Blauer Altar



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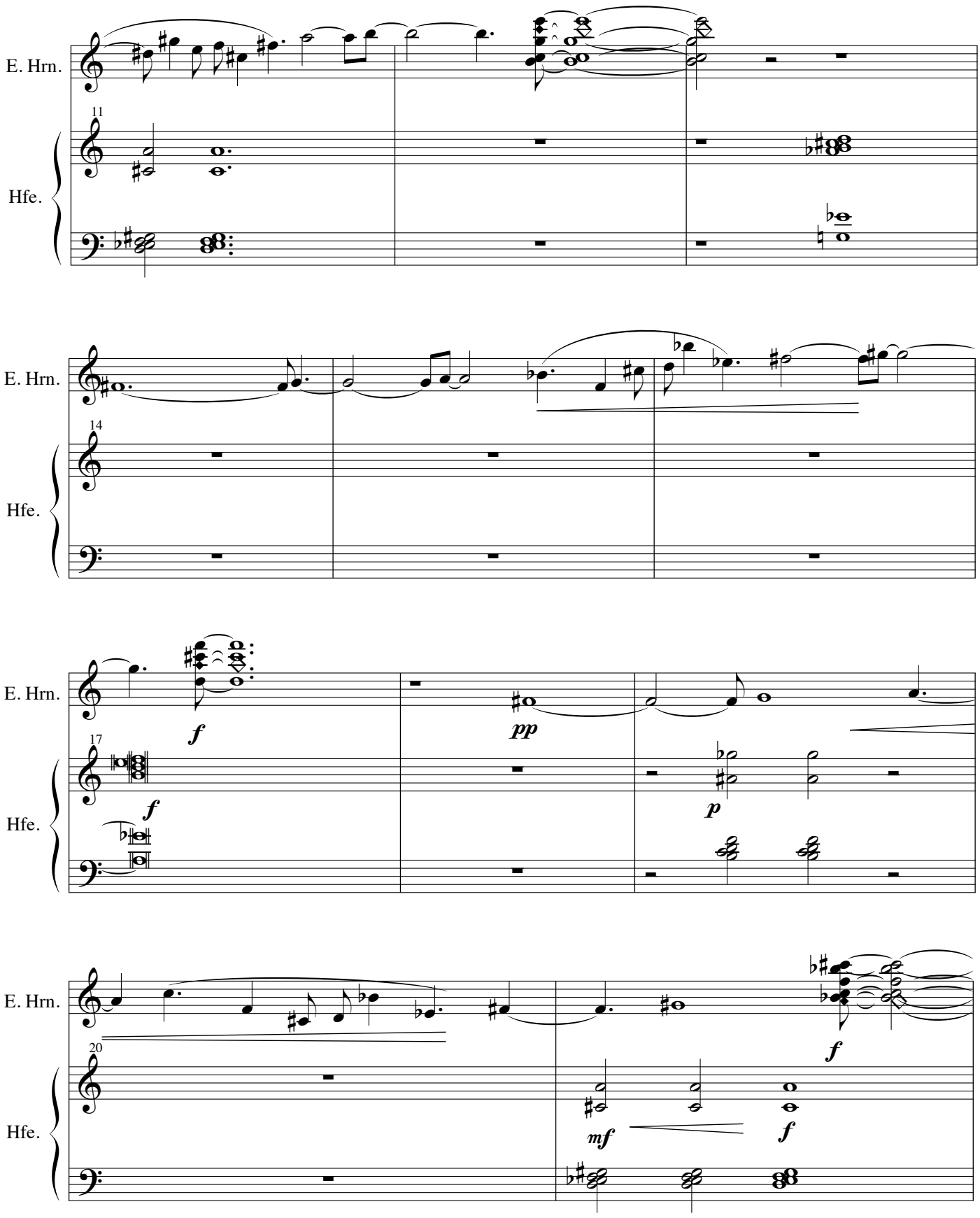

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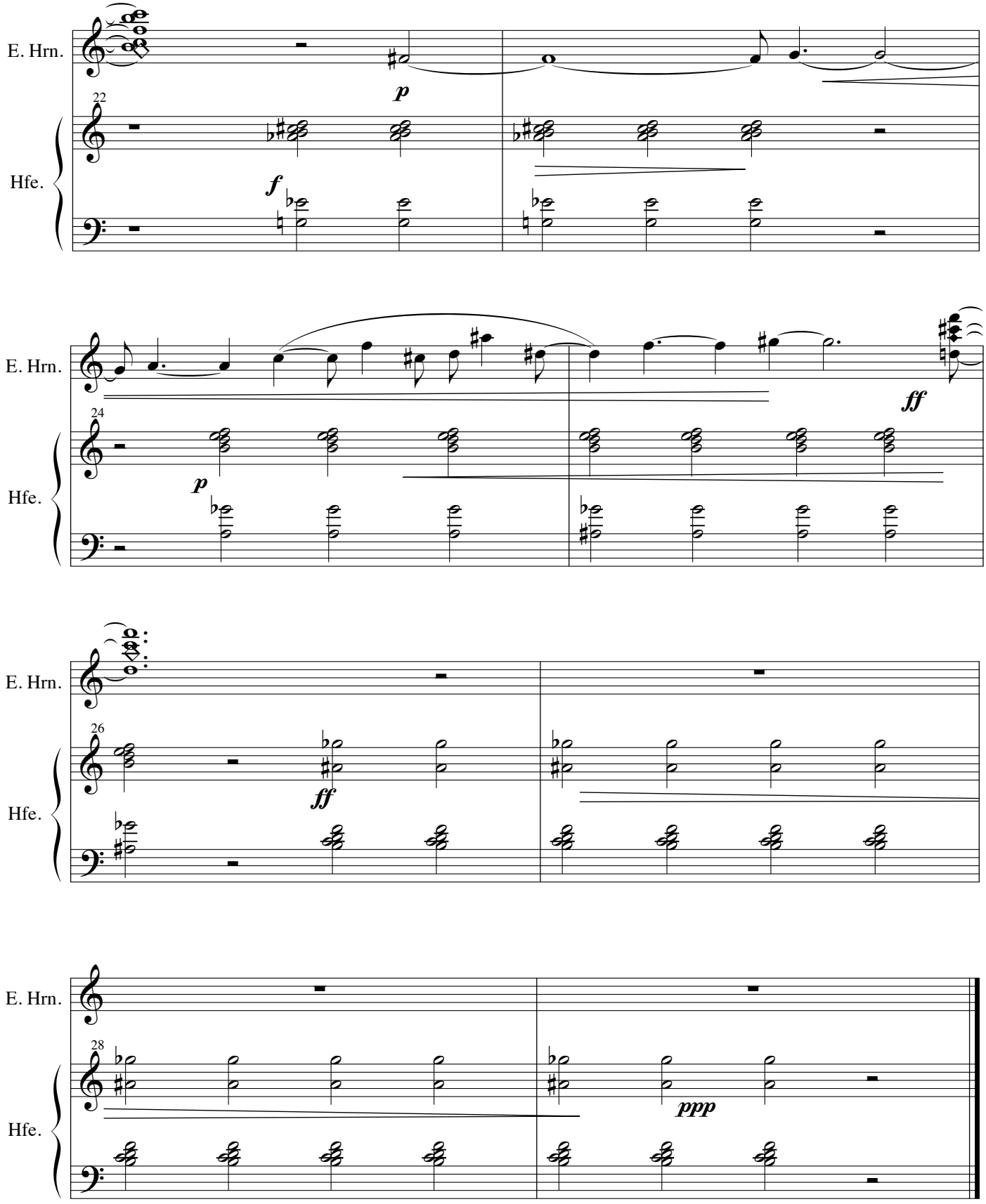

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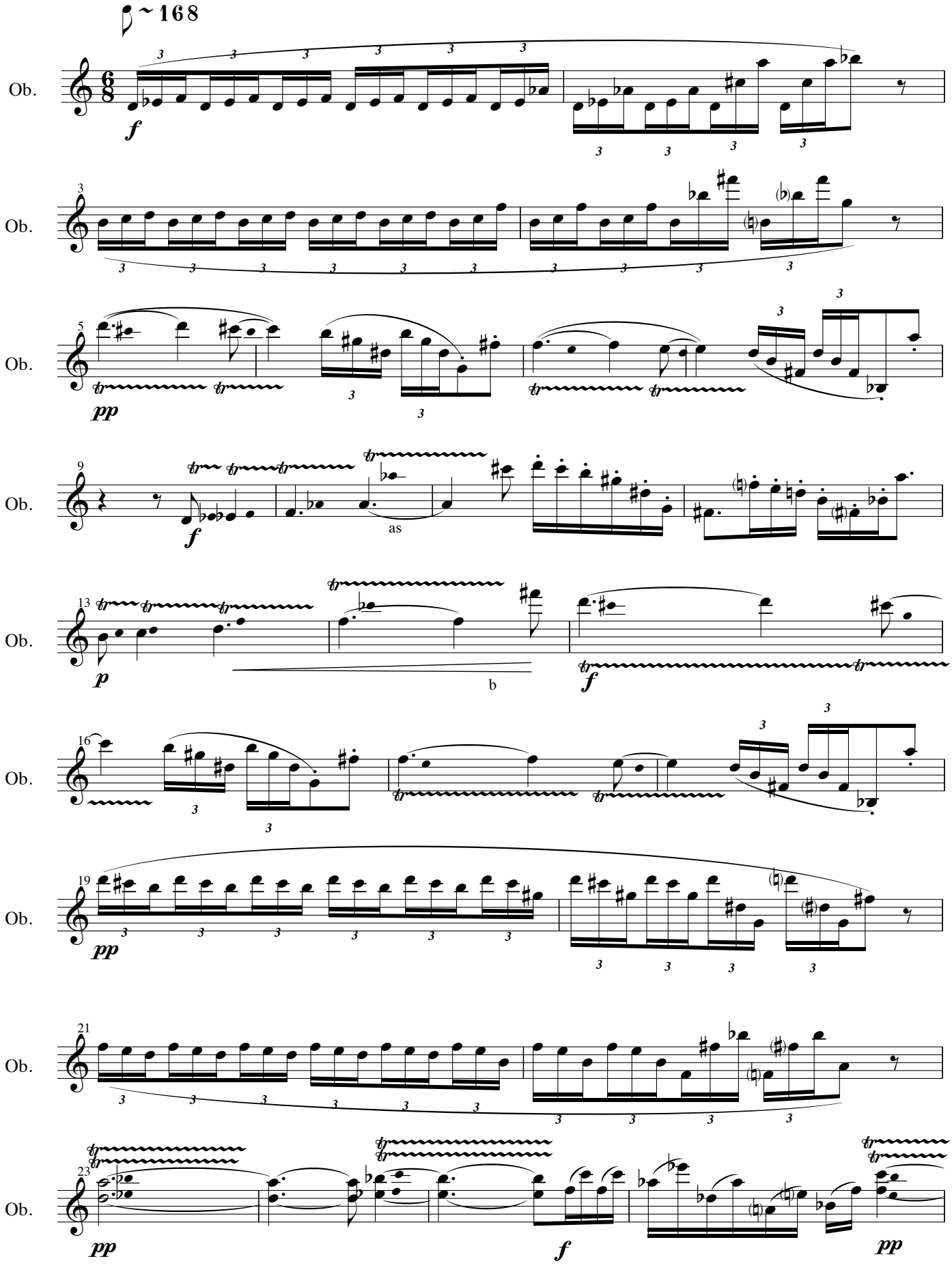
Gelber Vogel



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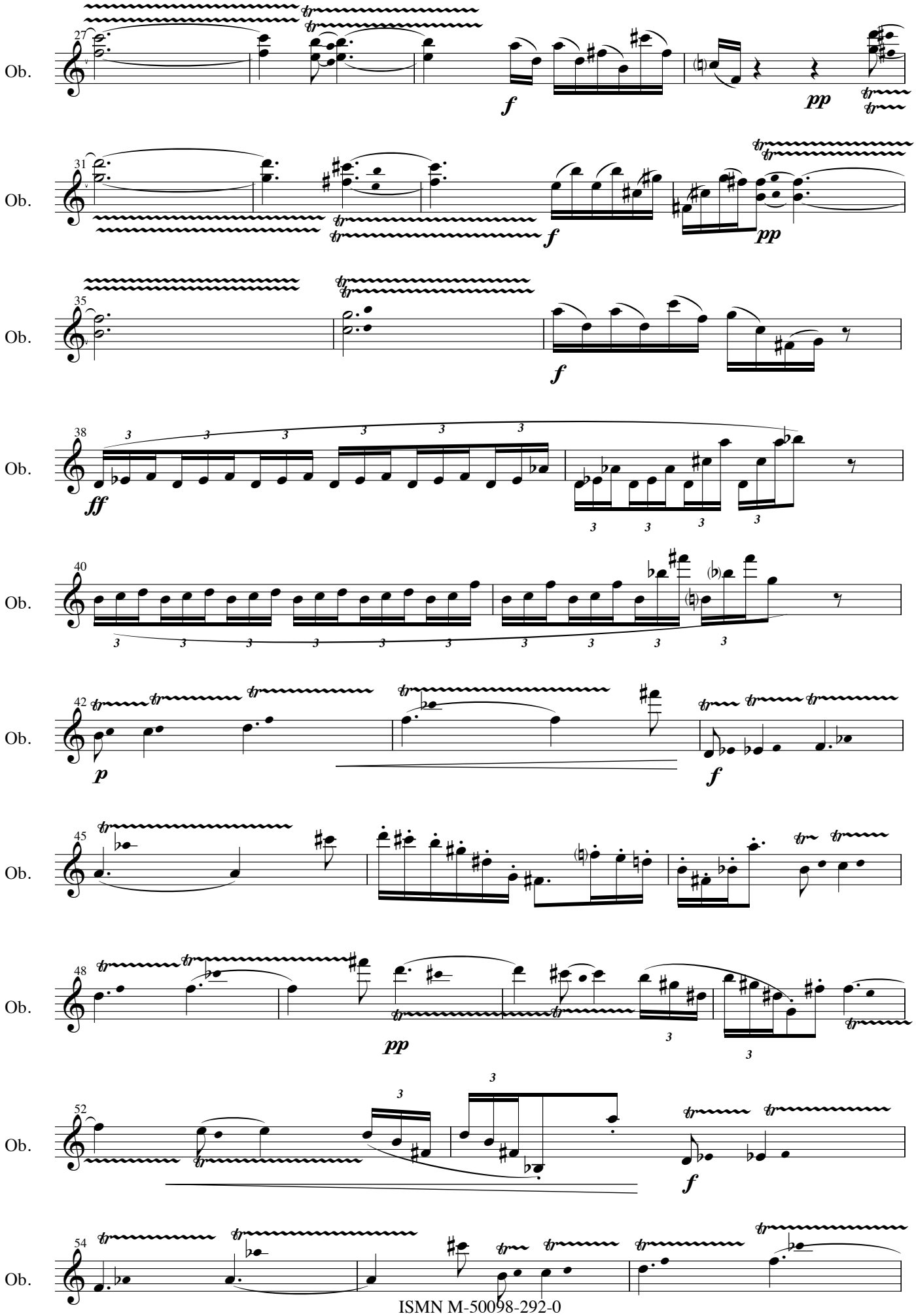

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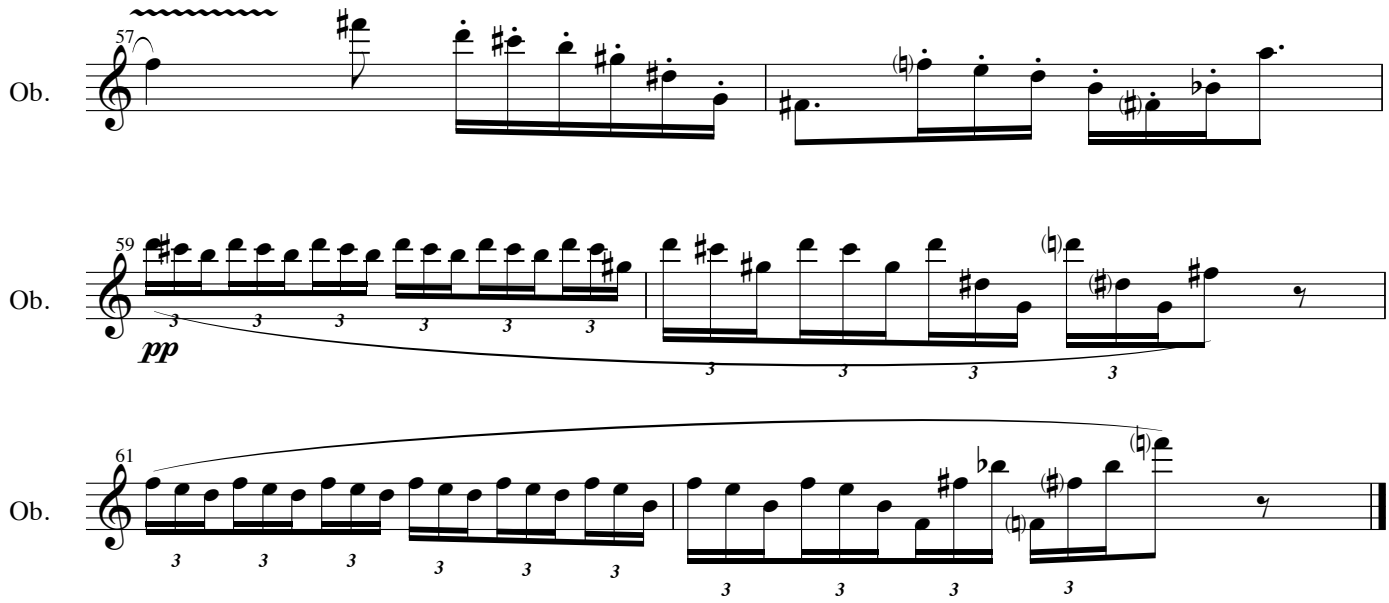

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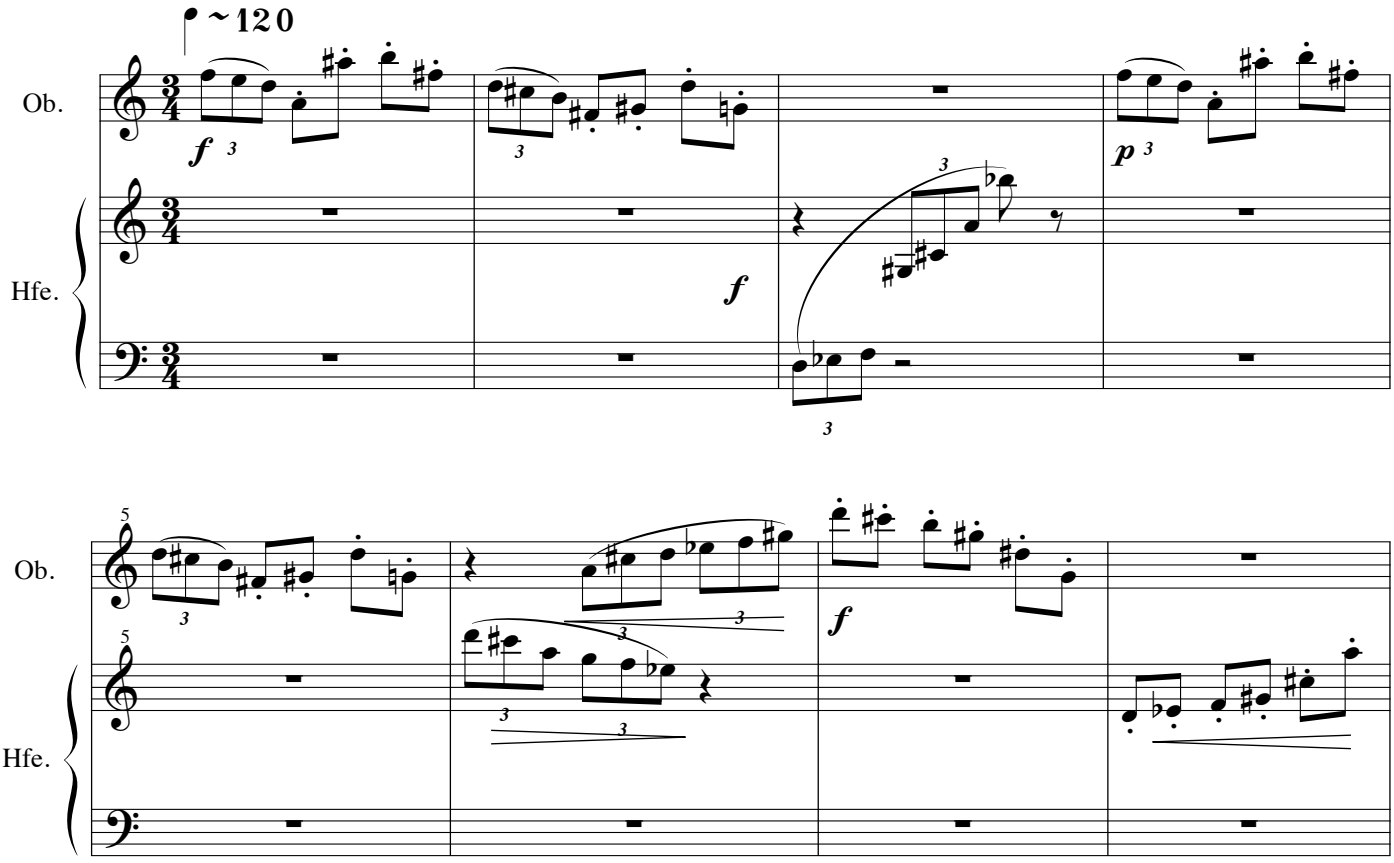

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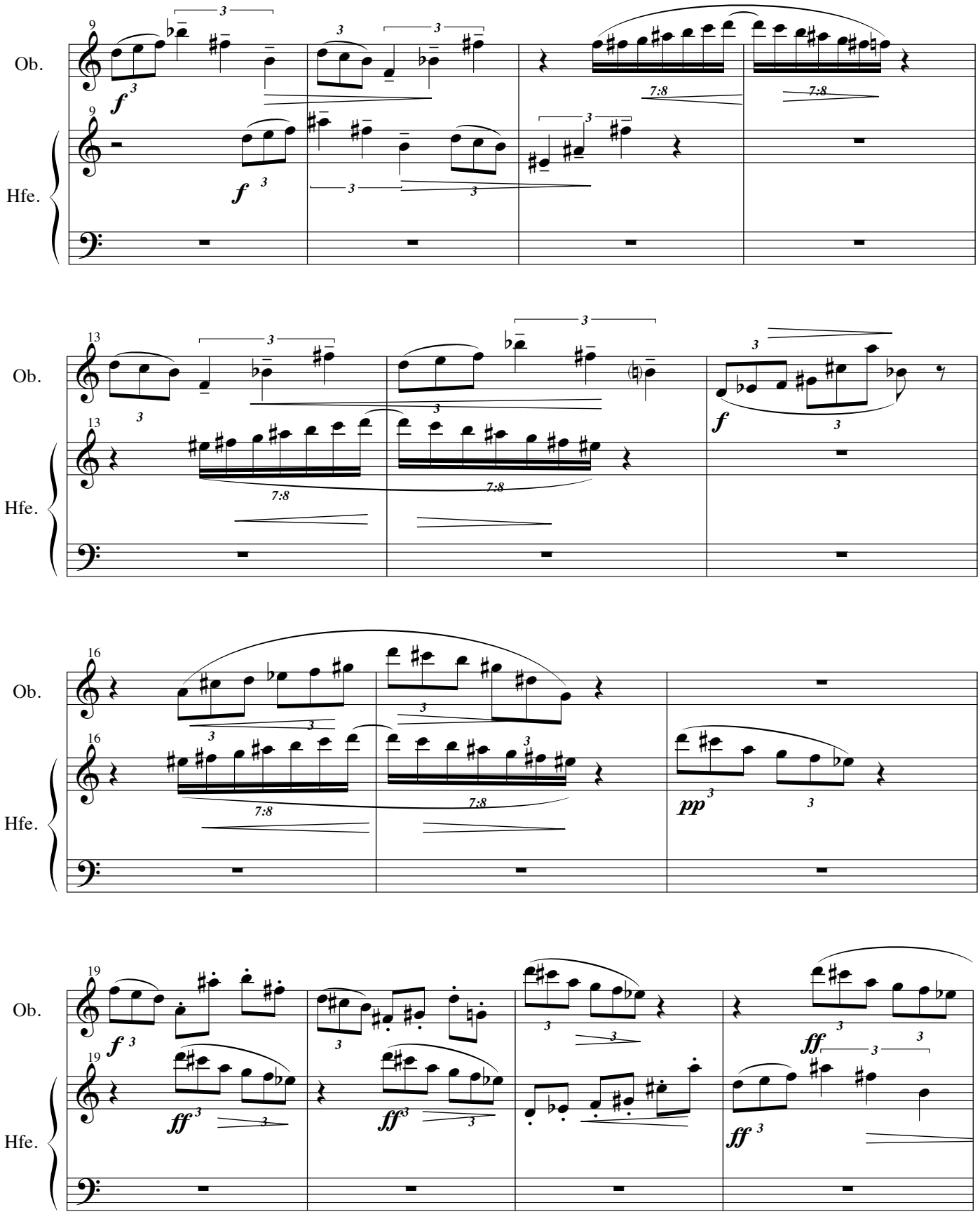

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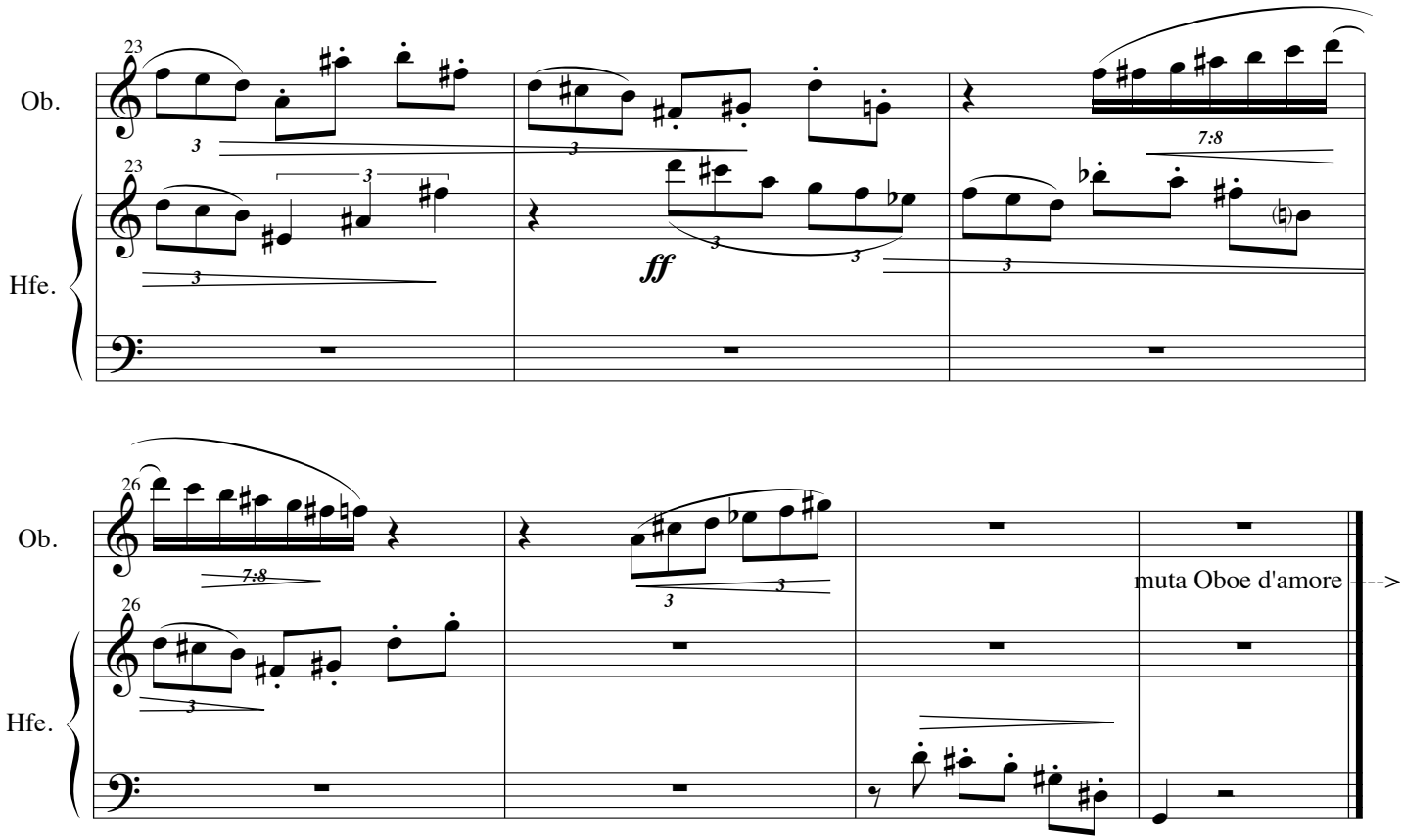
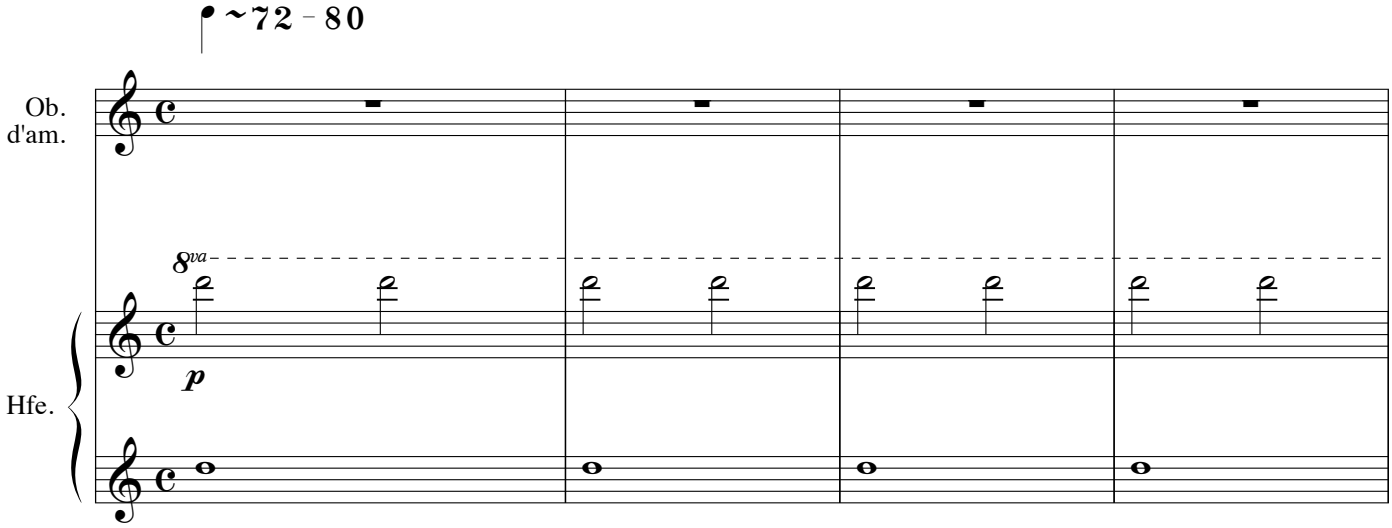


Aus versunkenen Schätzen II



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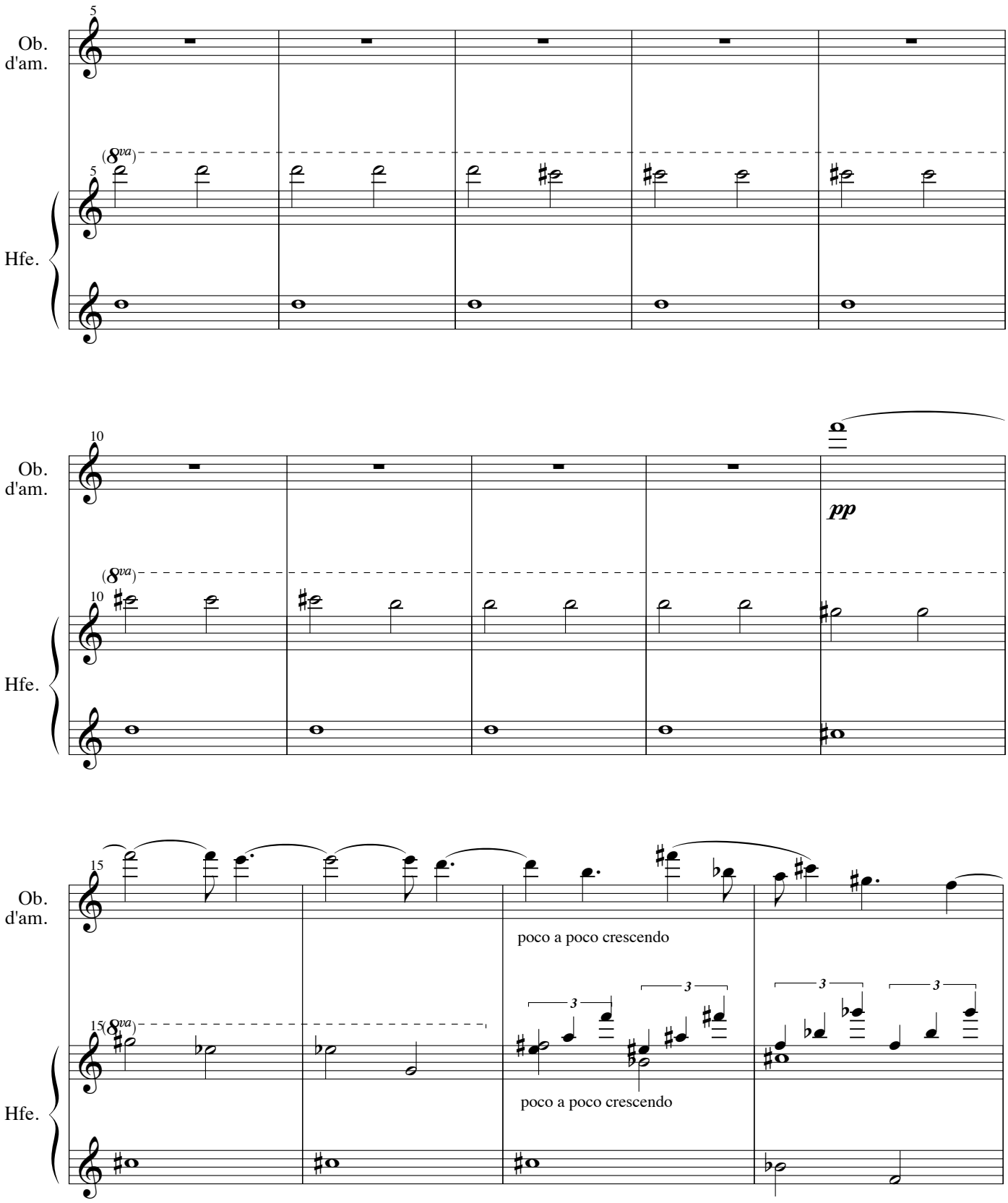

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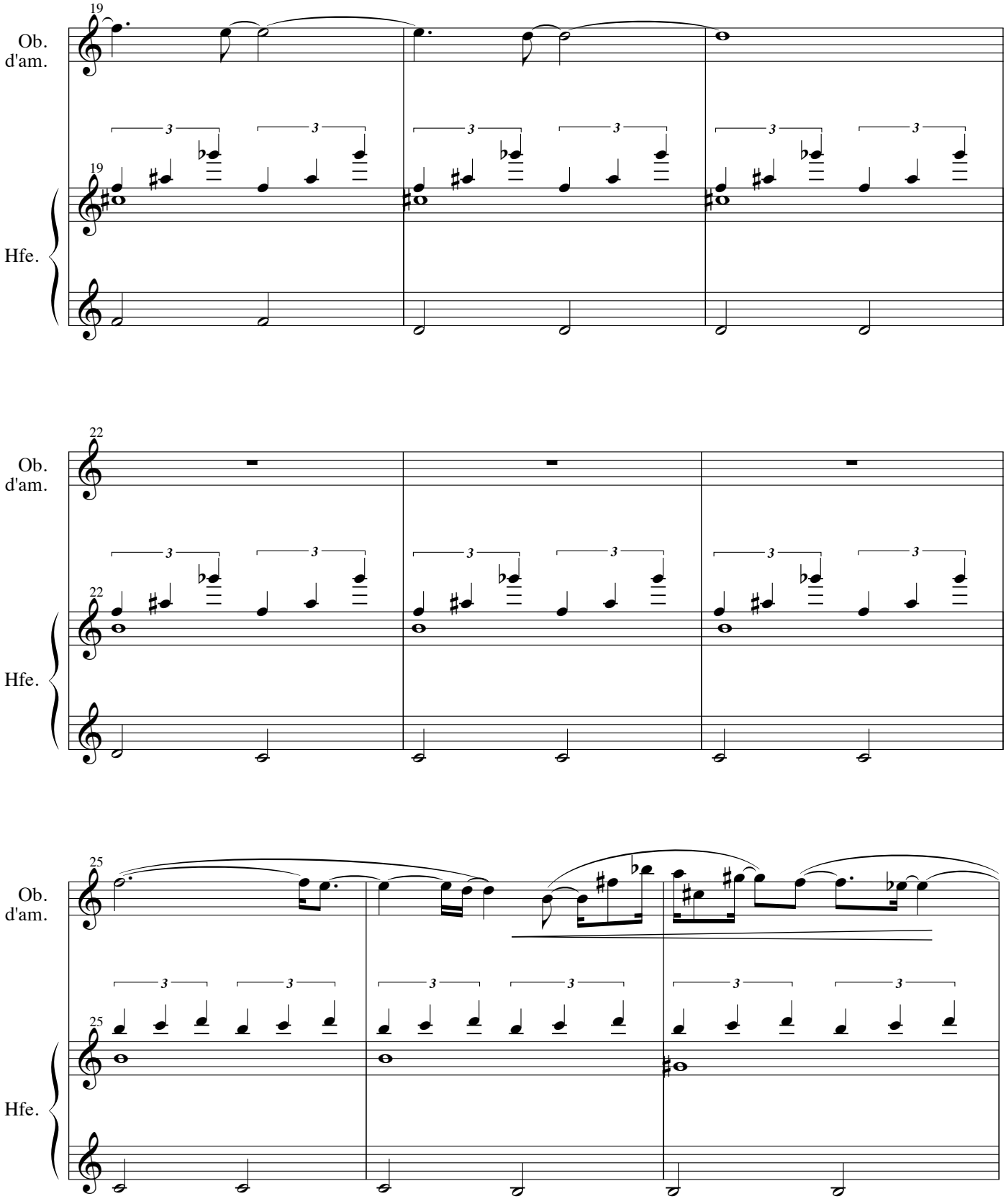

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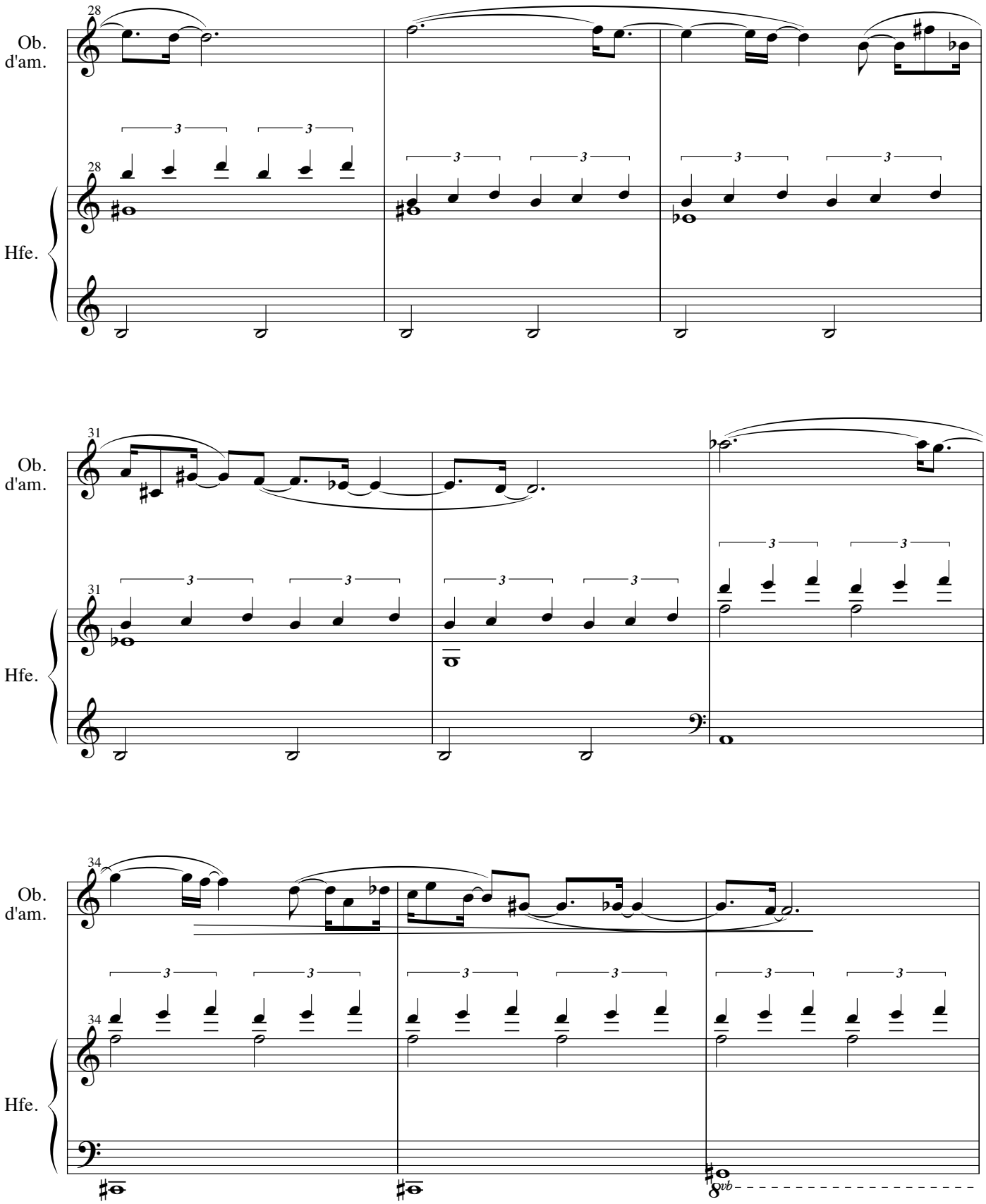

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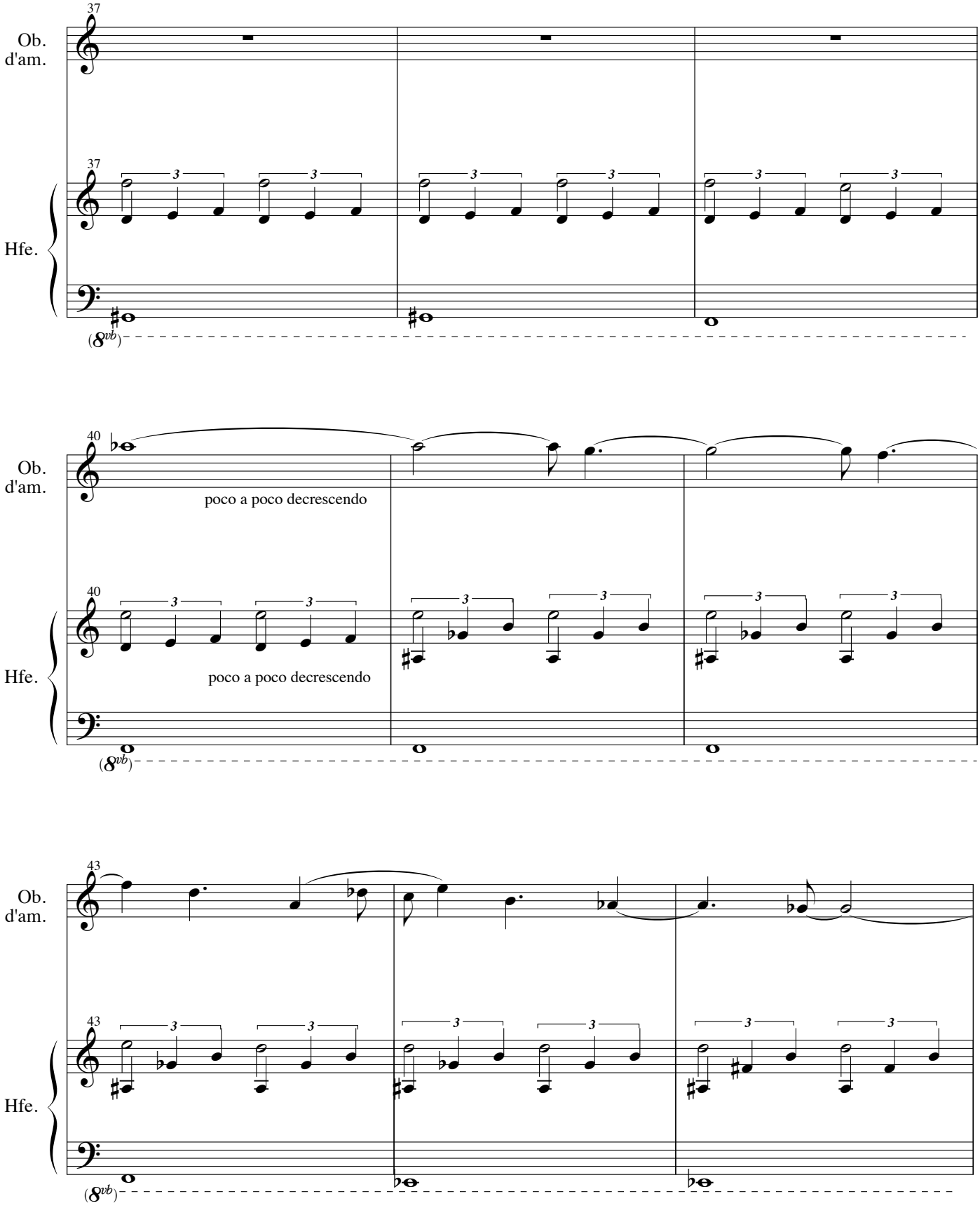

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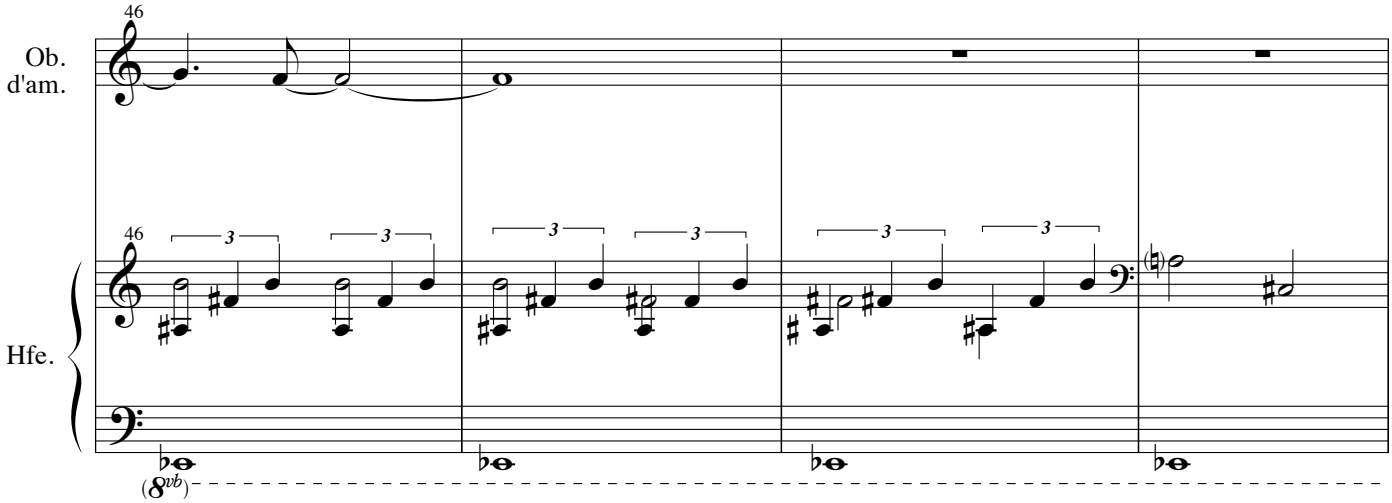

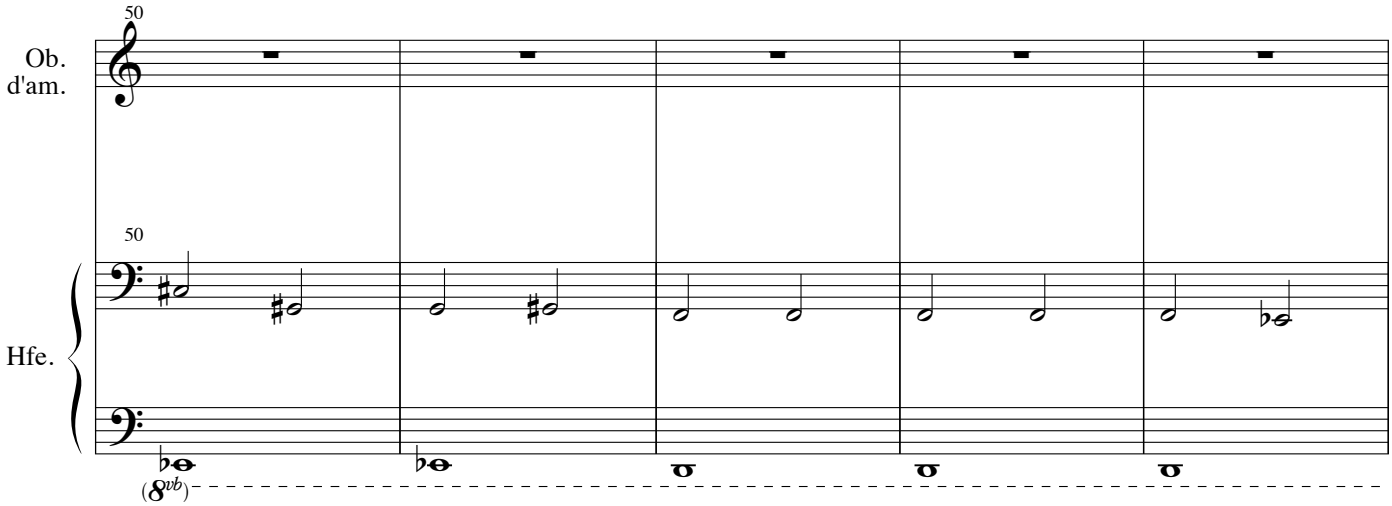

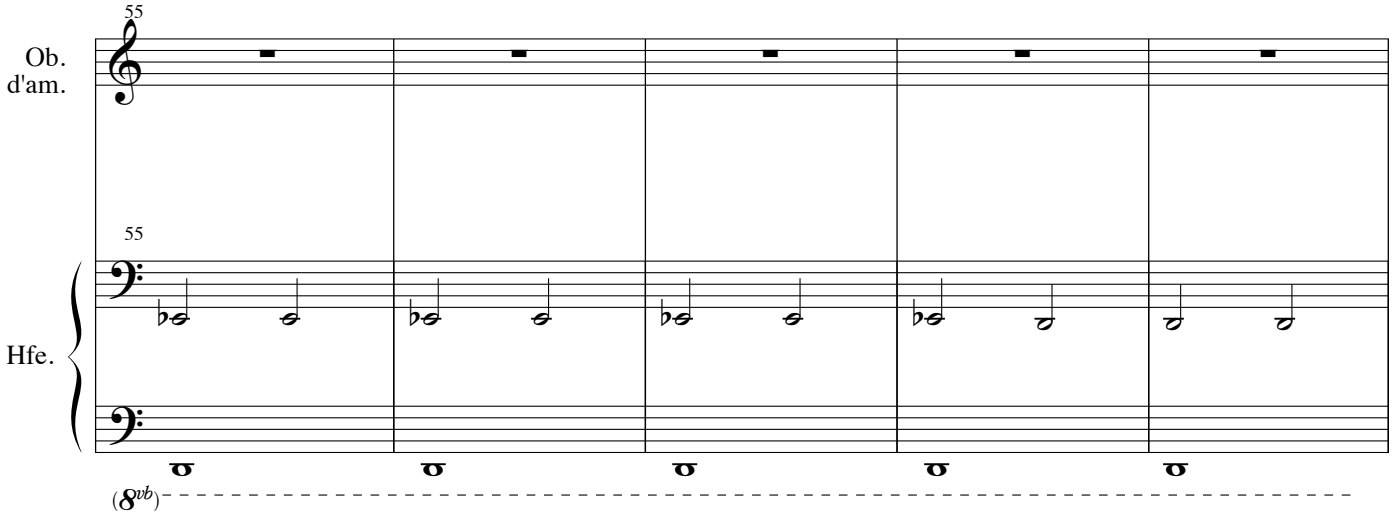

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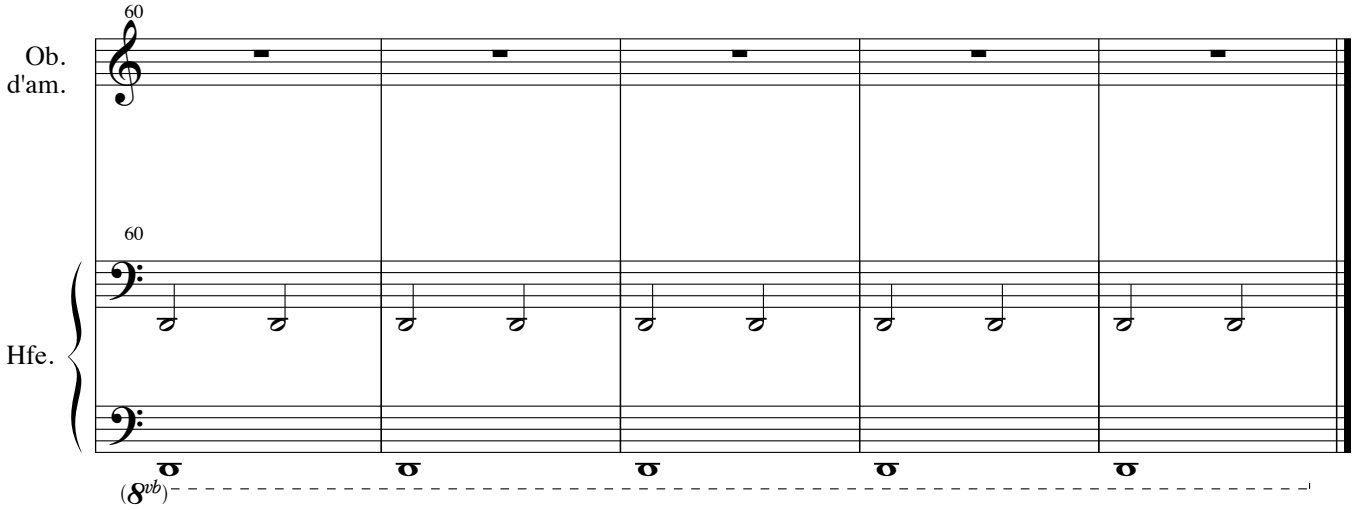

Berlin, Oktober 2003

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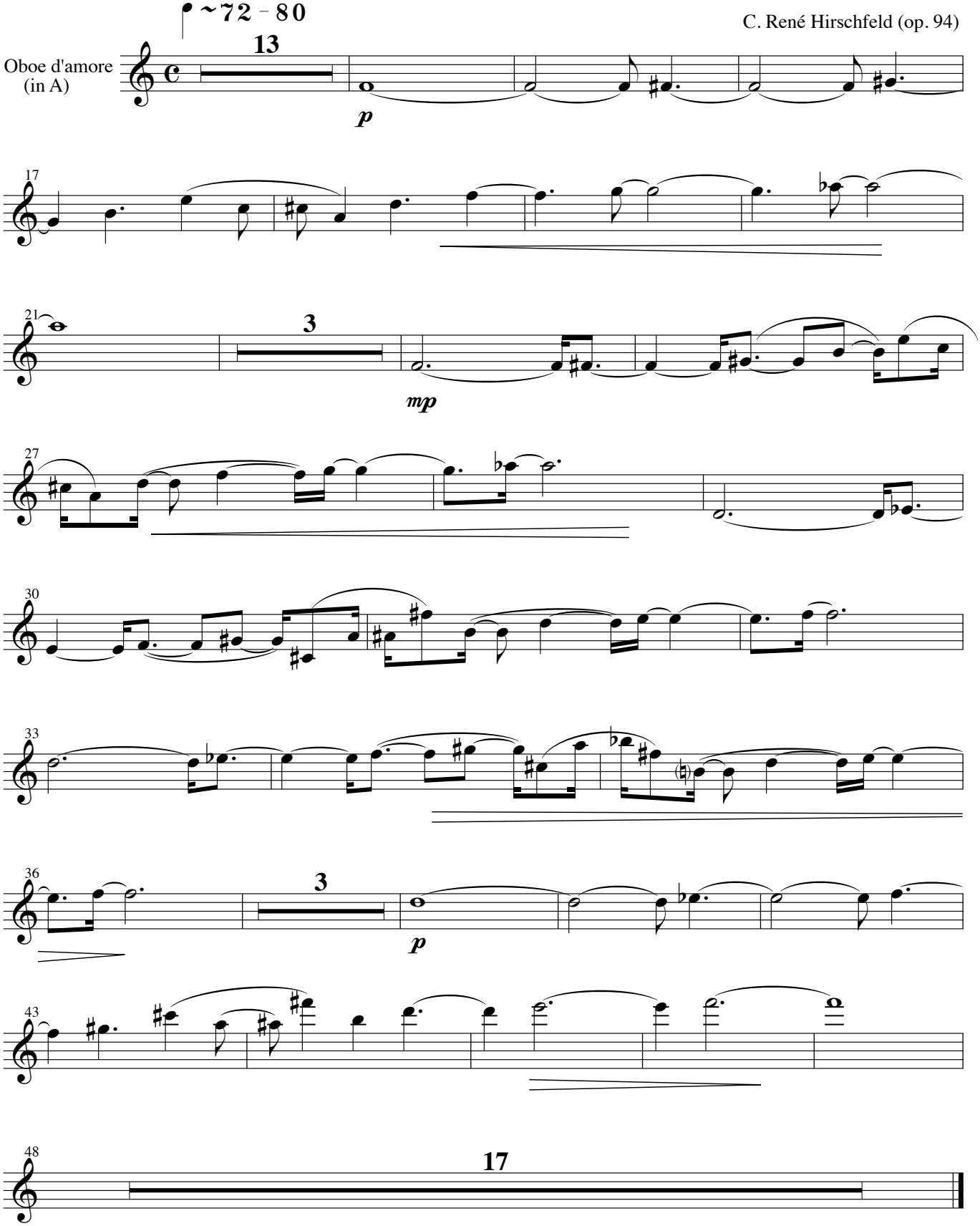
Oboe
Oboe d'Amore
Englisch Horn

Aus versunkenen Schätzen

Aus versunkenen Schätzen I

C. René Hirschfeld (op. 94)



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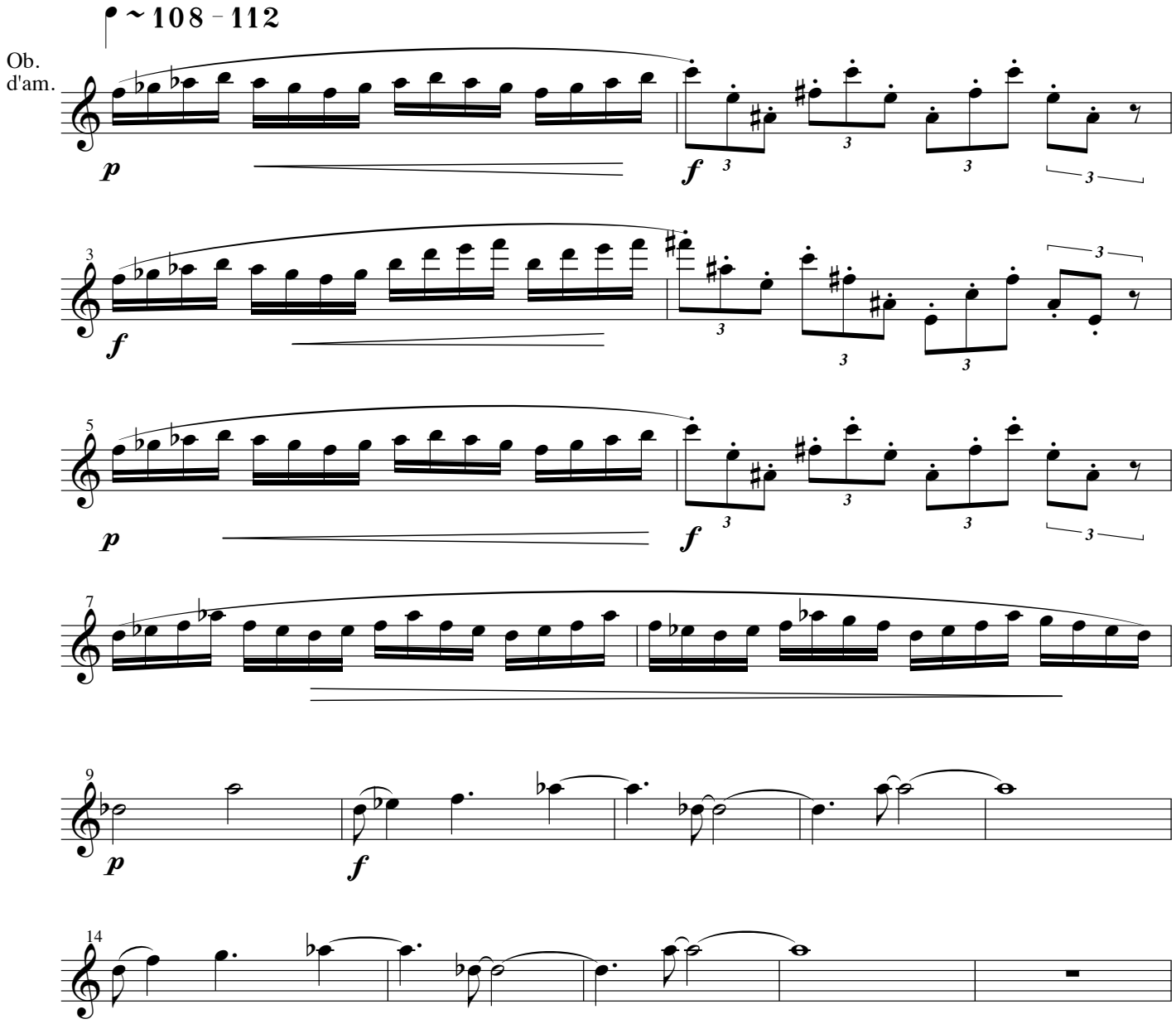
Villa Luna

Tacet

Mondprinzessin



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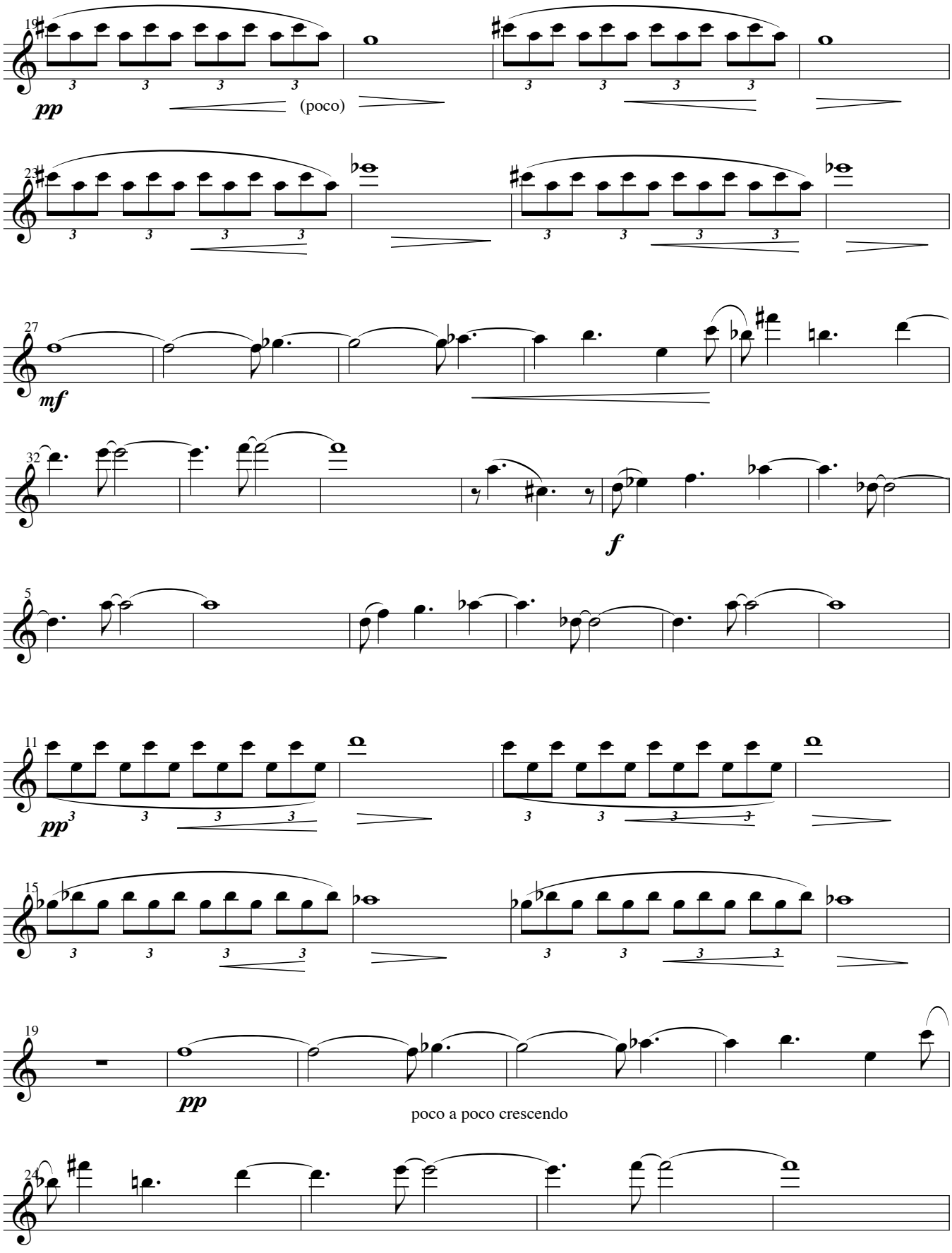

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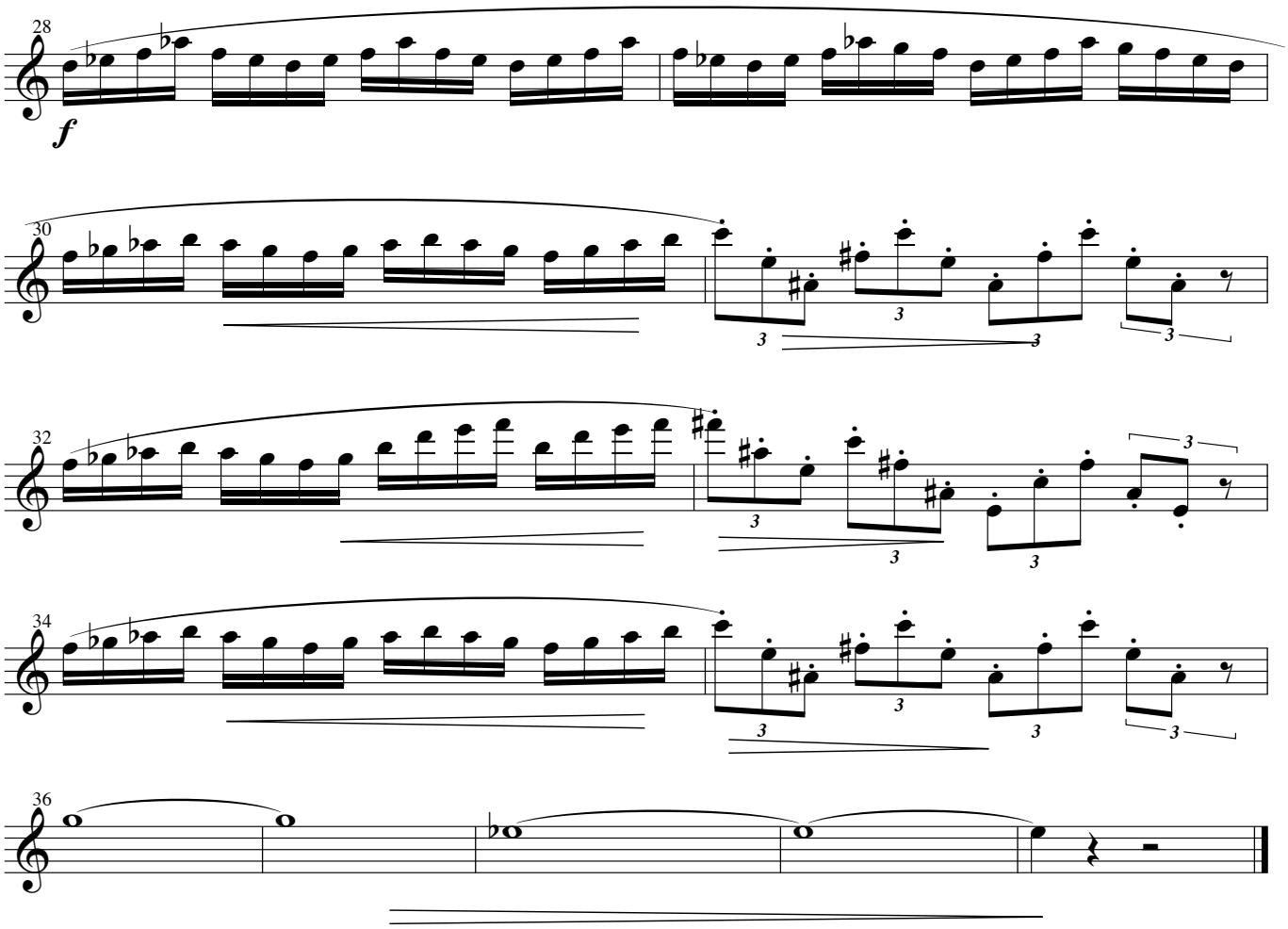

muta Oboe --->

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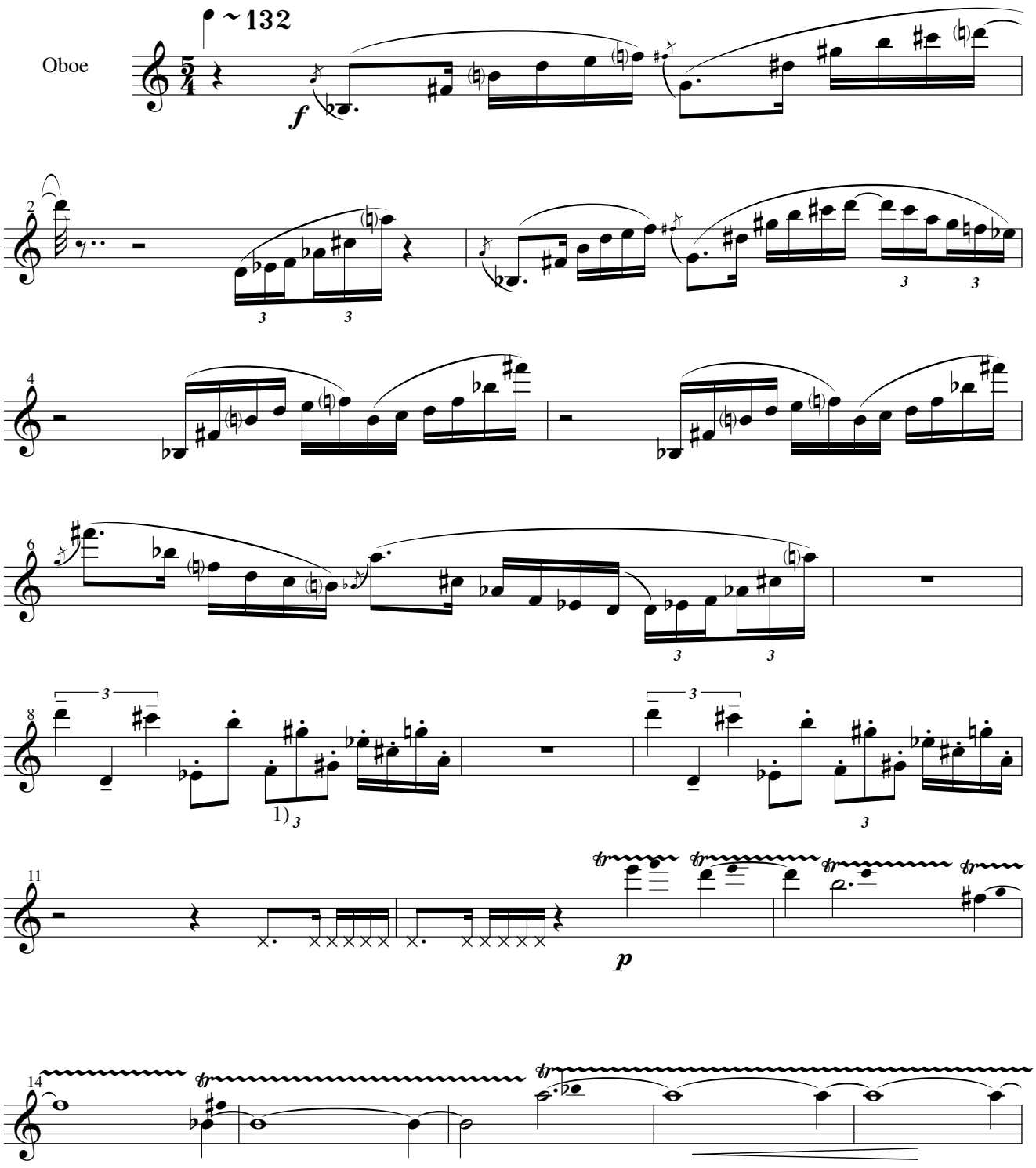
Narrenspiele



1) = Klappengeräusch ohne Tonhöhe / noise without pitch from moving the keys

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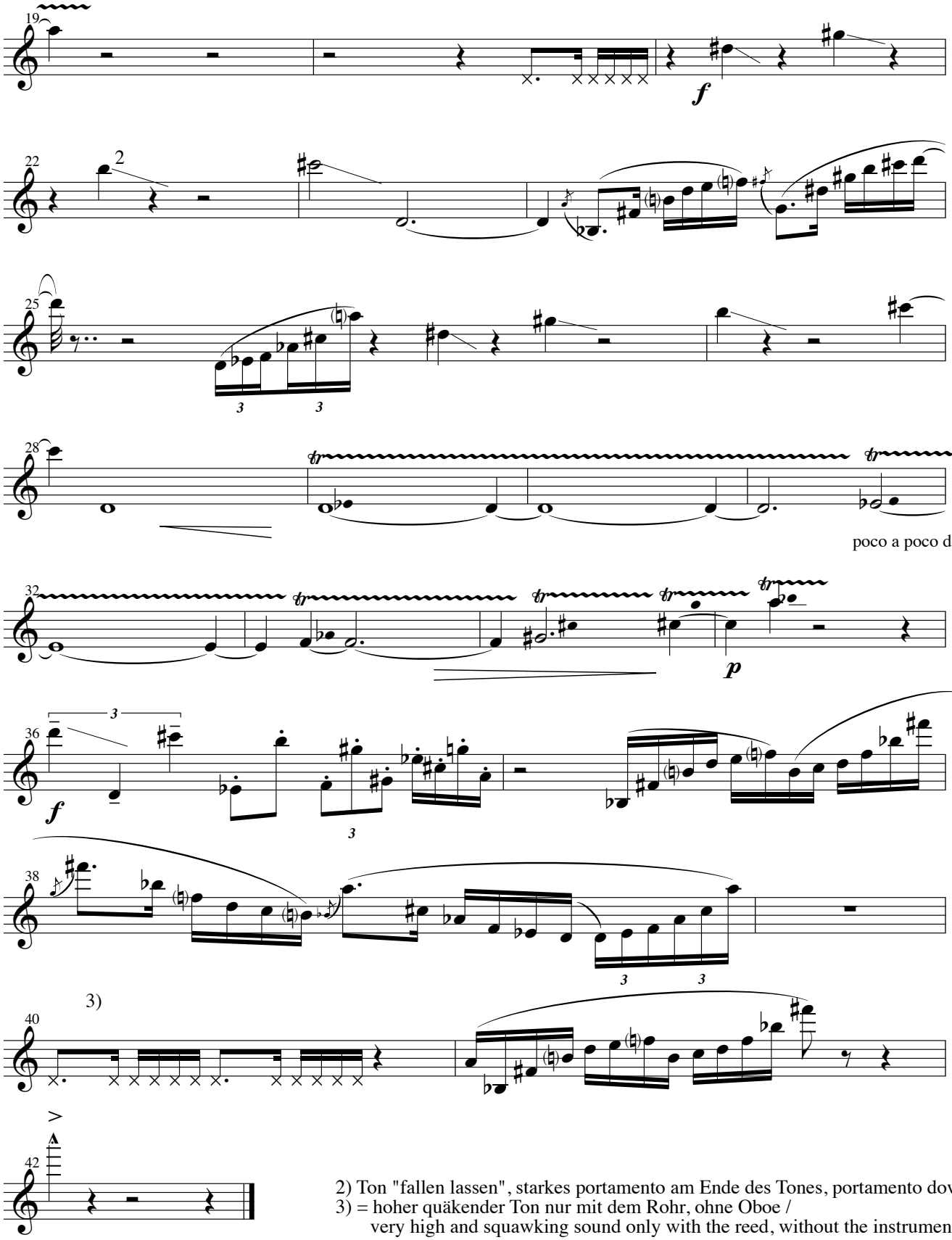

2) Ton "fallen lassen", starkes portamento am Ende des Tones, portamento down
3) = hoher quäkender Ton nur mit dem Rohr, ohne Oboe /
very high and squawking sound only with the reed, without the instrument.

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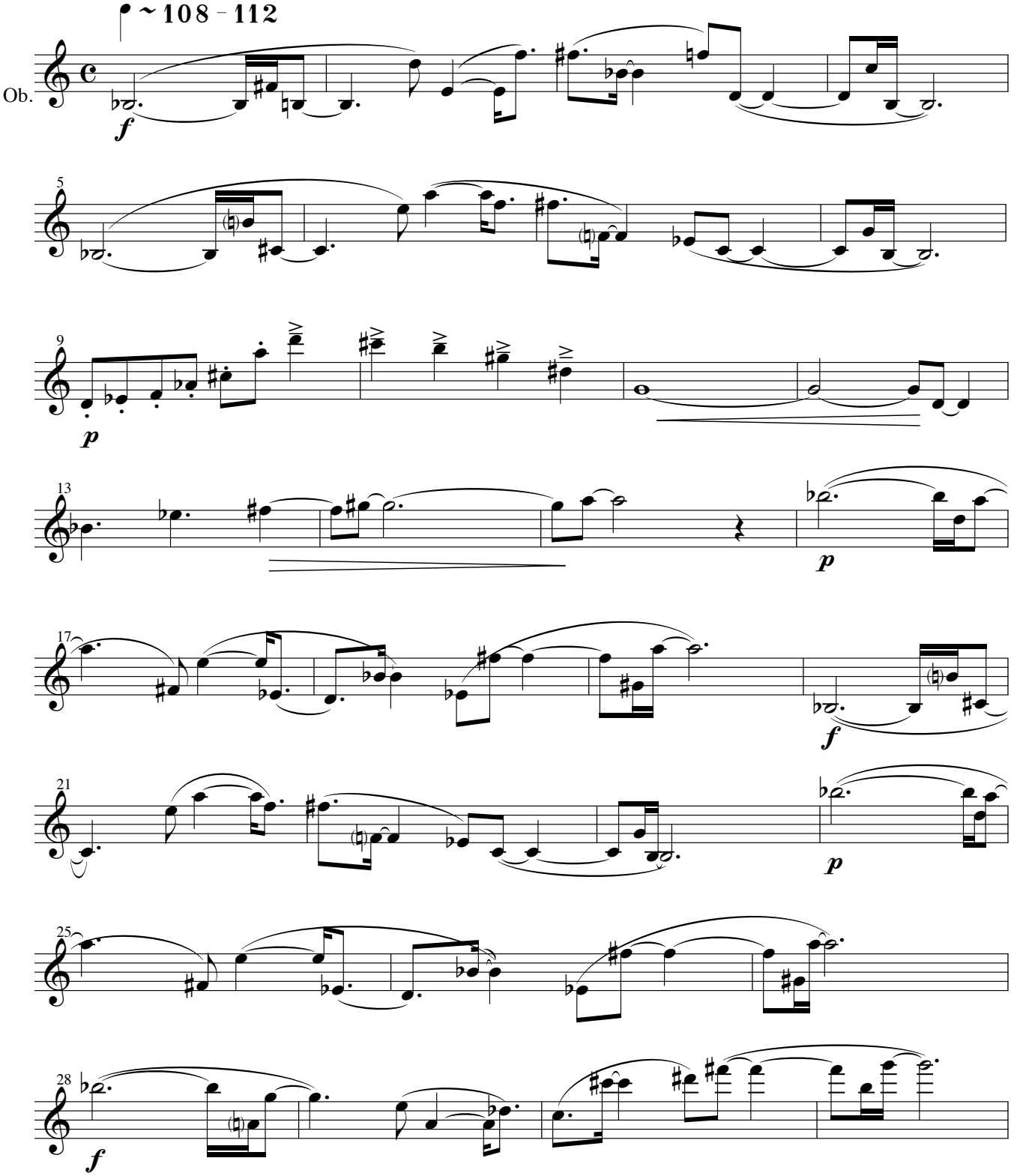
Die Perlenfischer

Tacet

Der Kaulquapp



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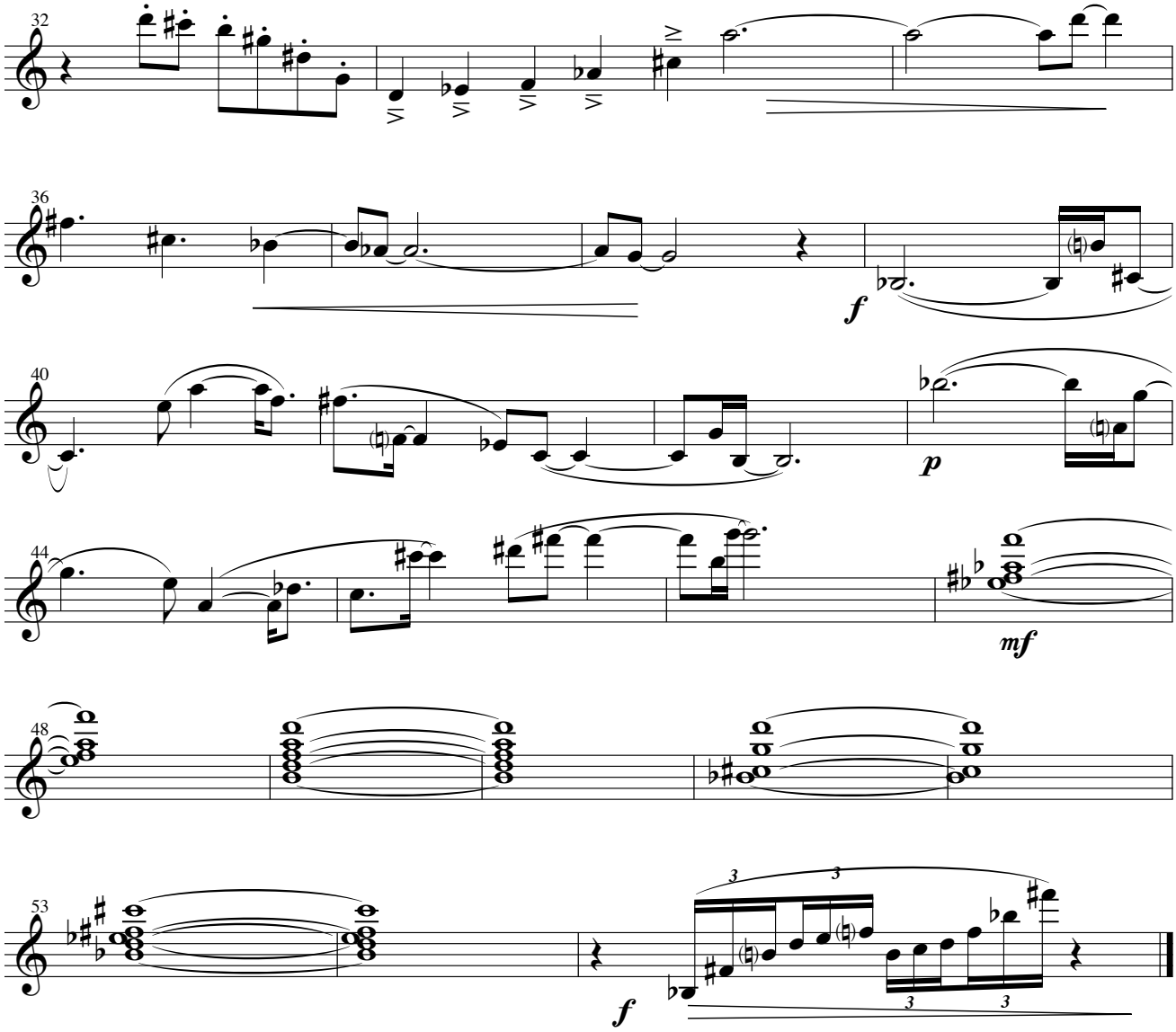
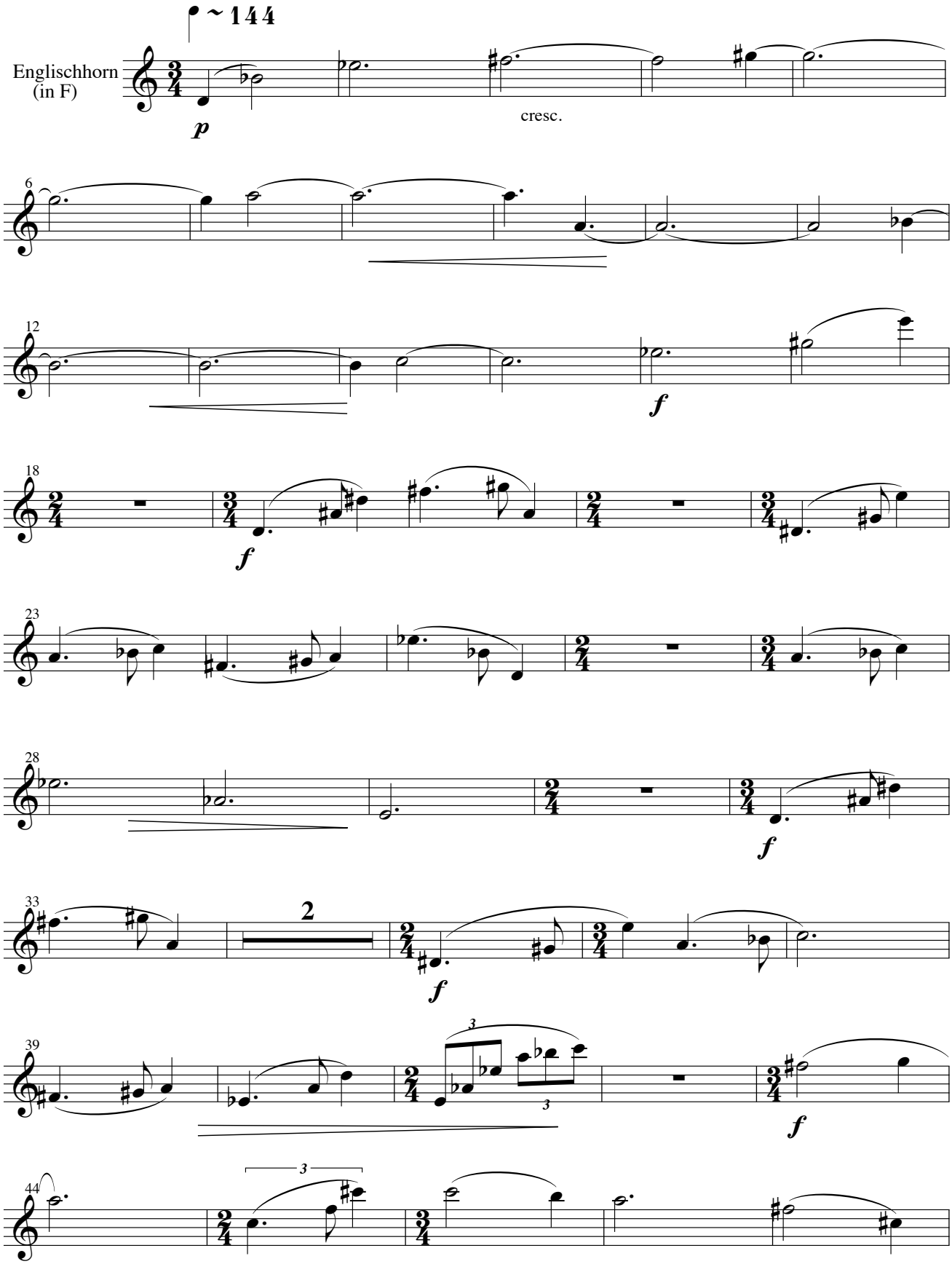


muta Englisch Horn --->

ISMN M-50098-292-0

Pfauentanz



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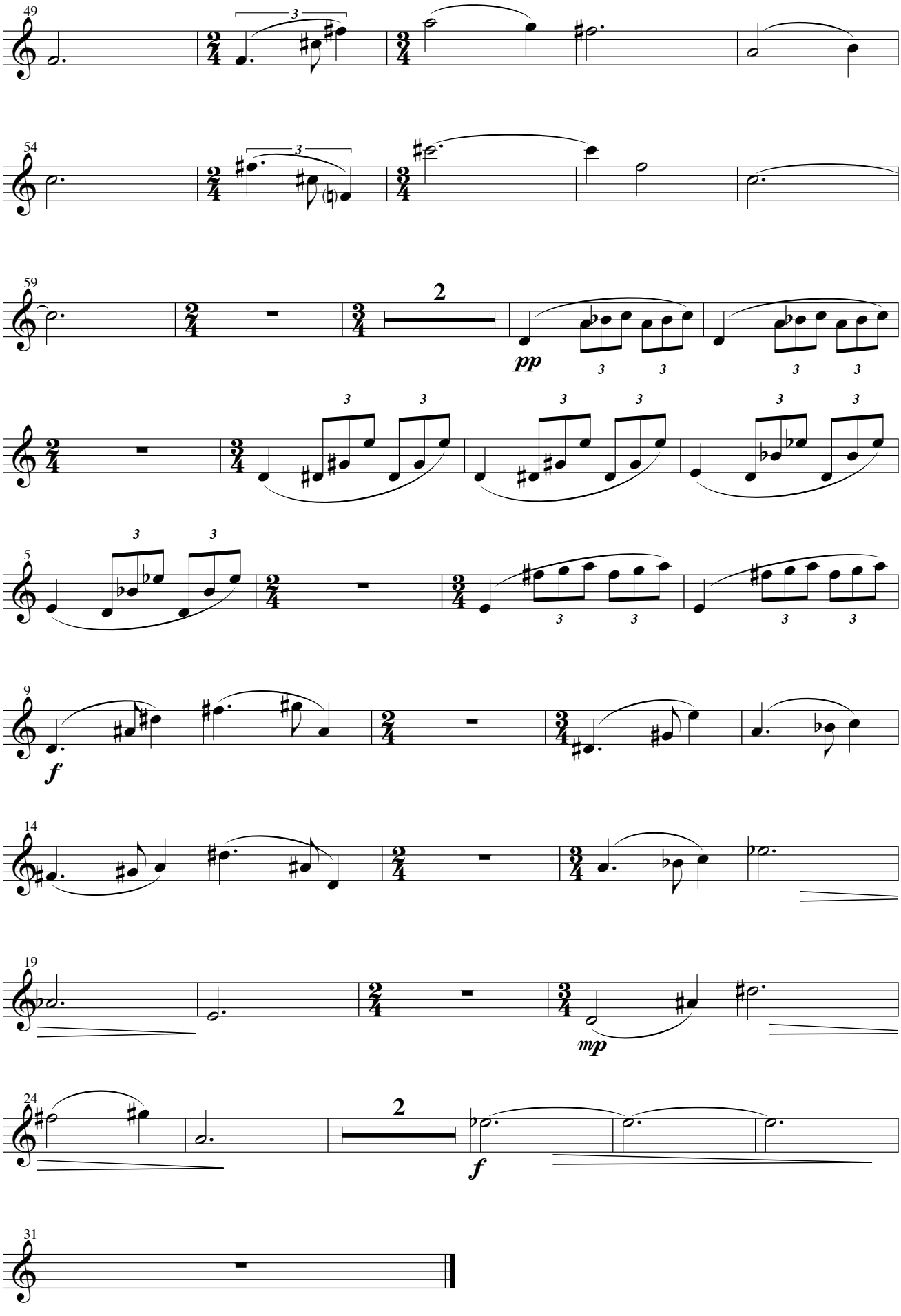

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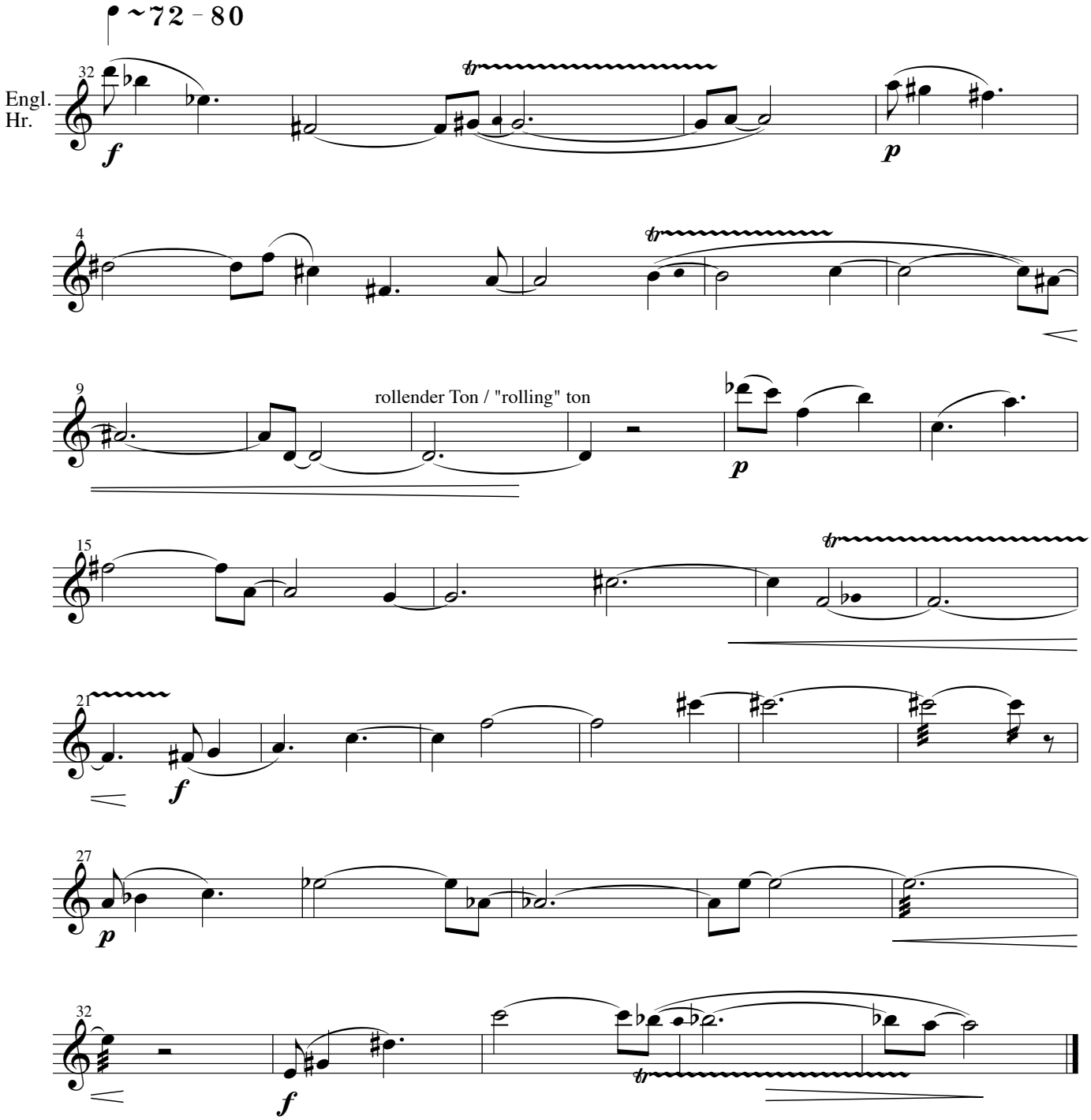
Amulett



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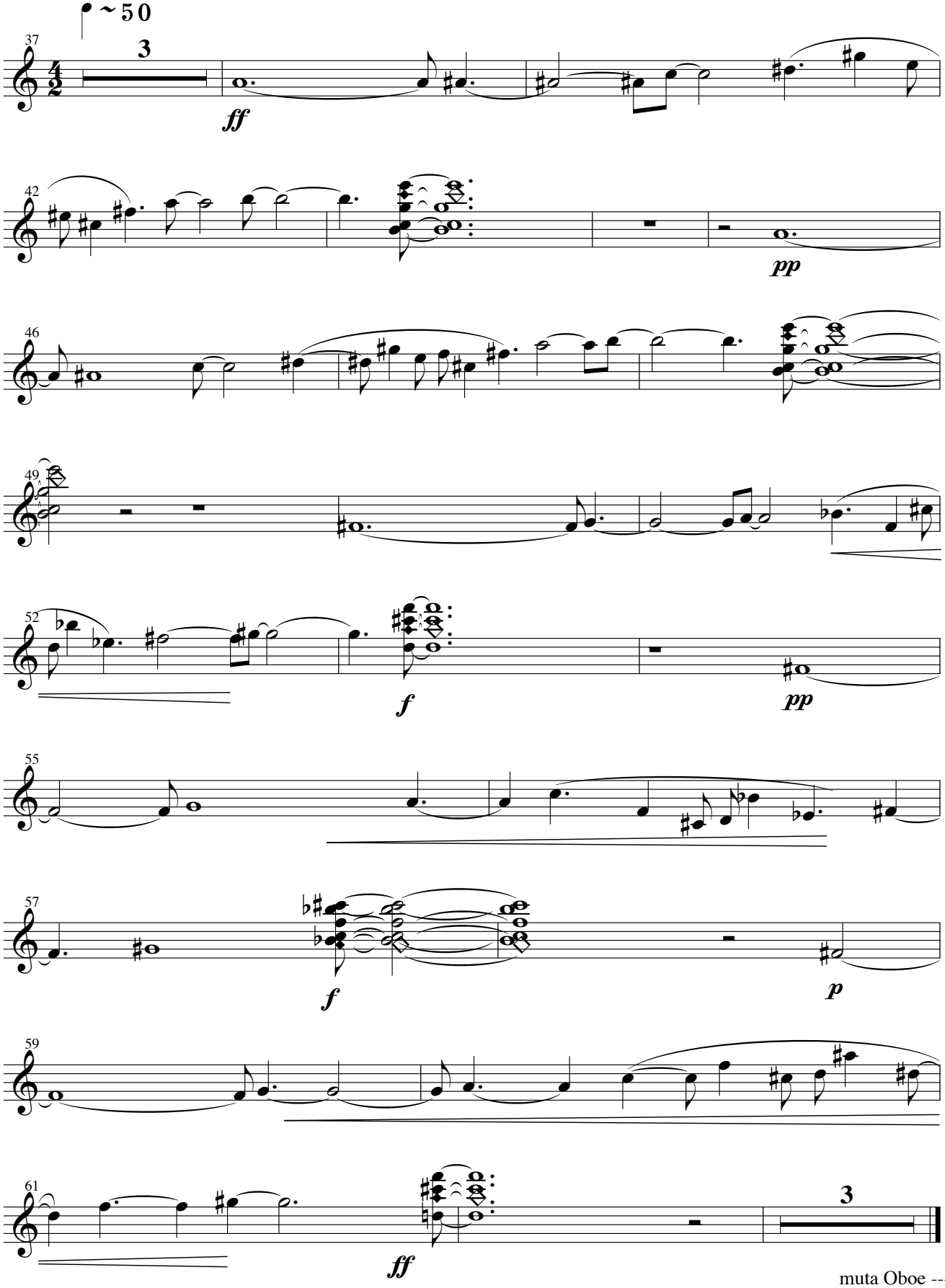
Blauer Altar



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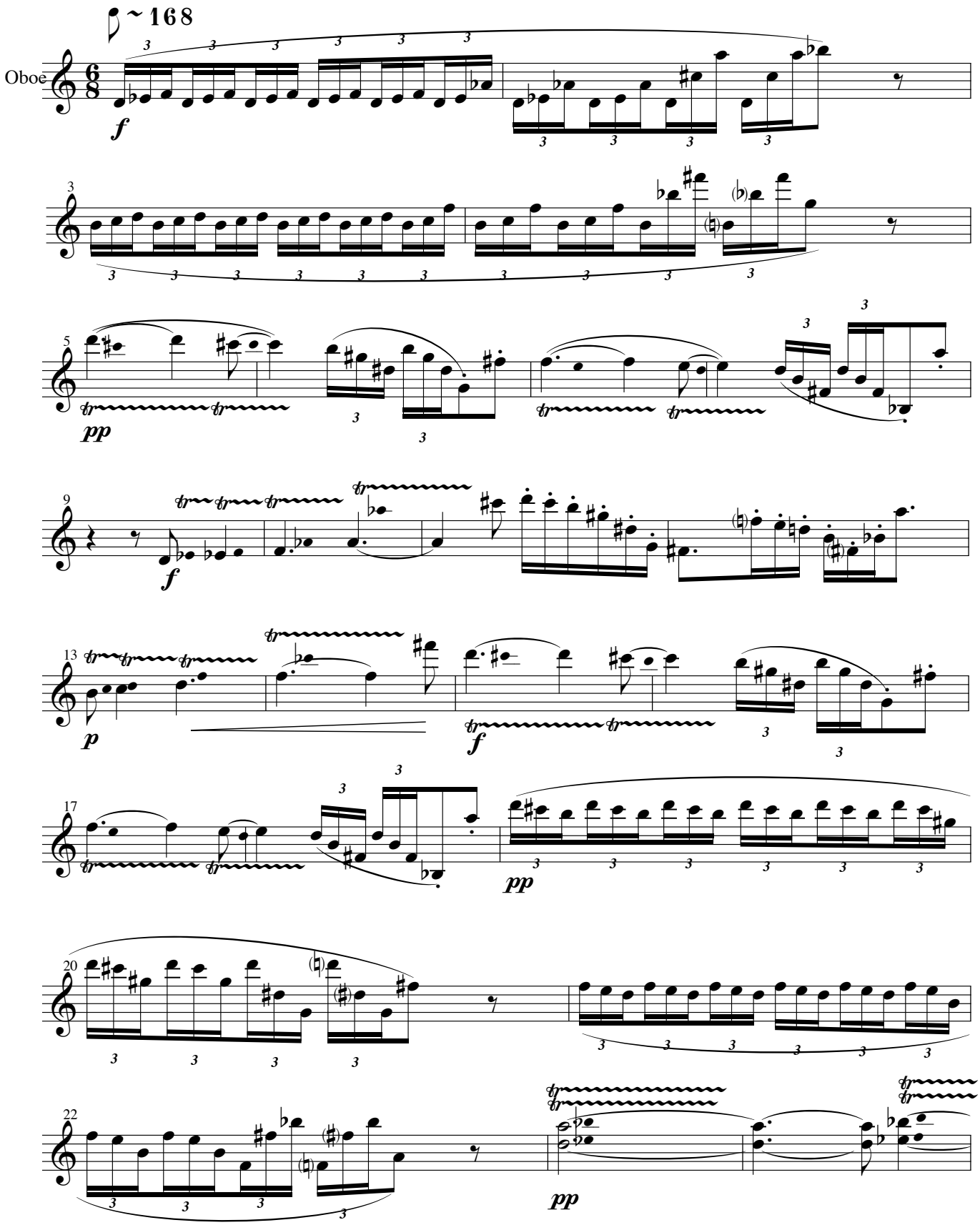
Gelber Vogel



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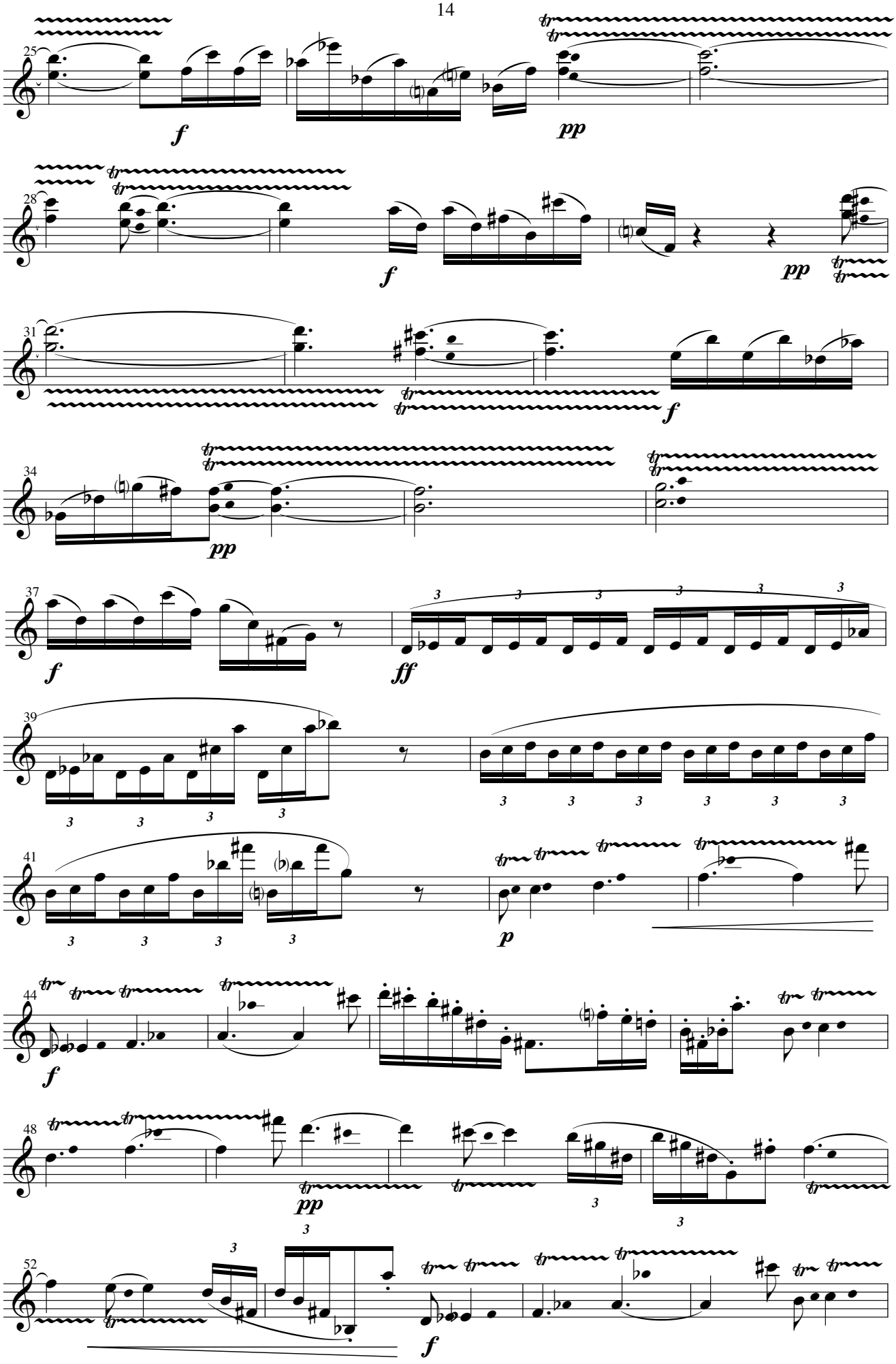

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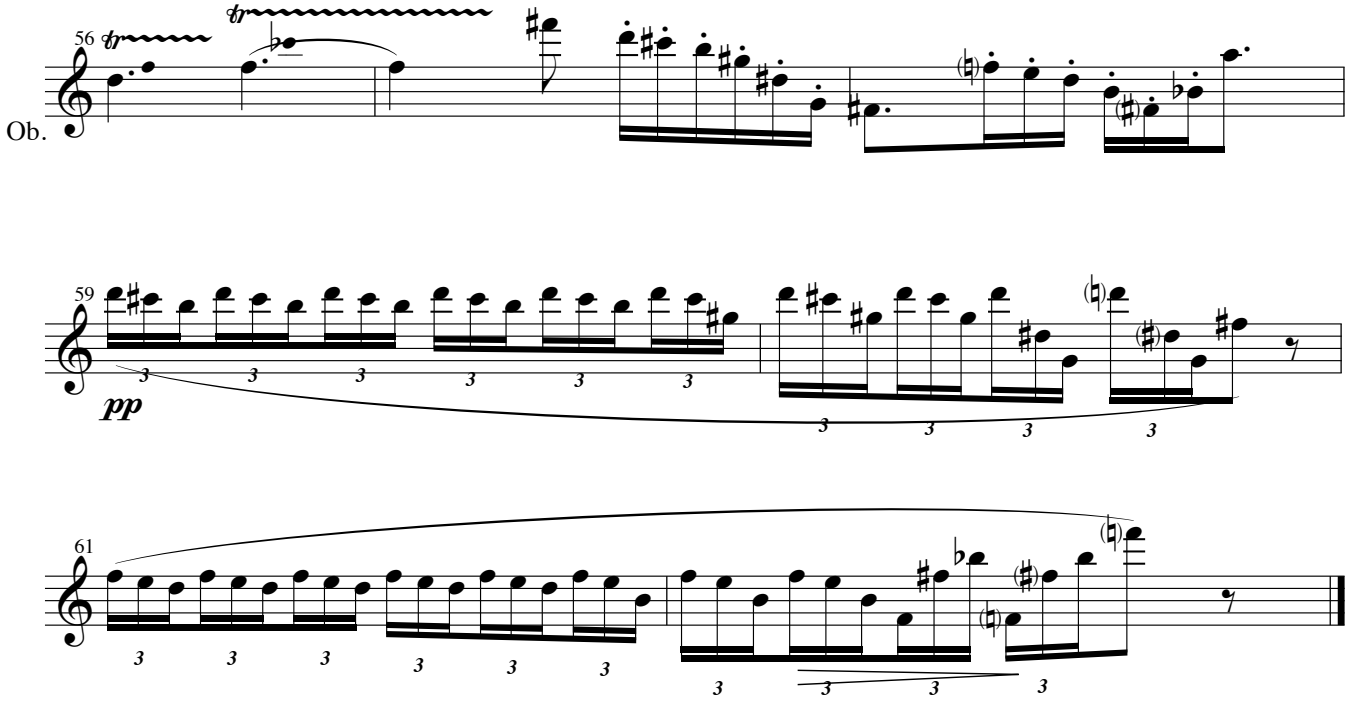
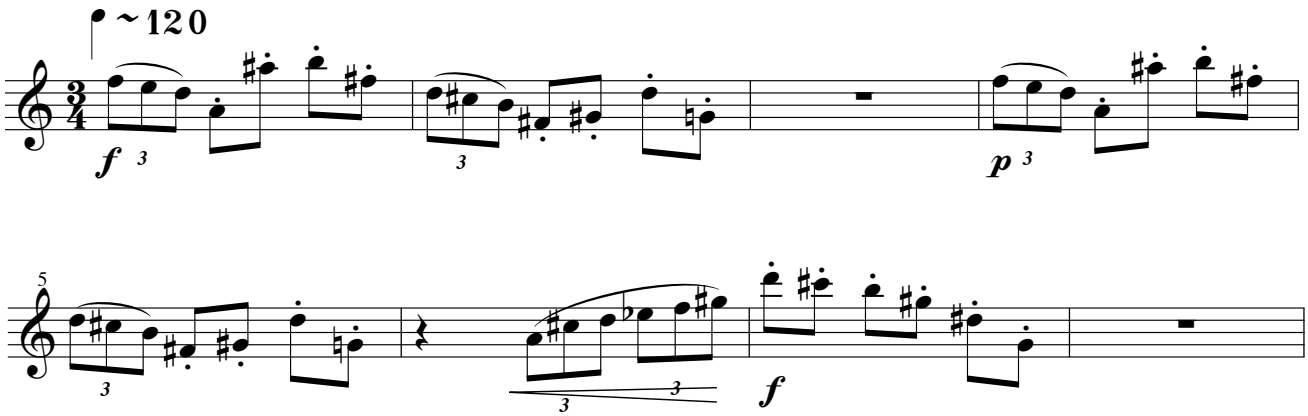


Kinderspiele



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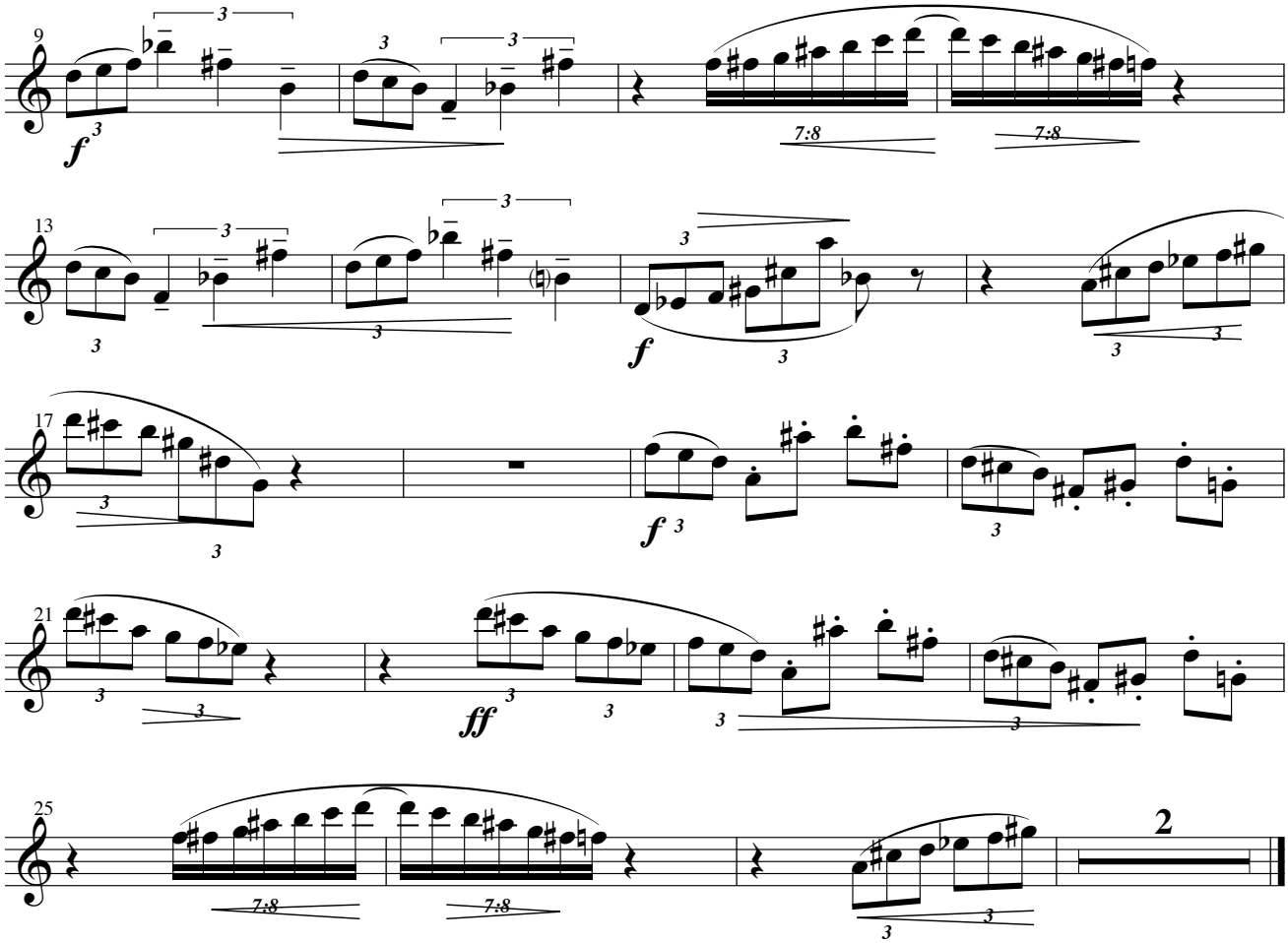
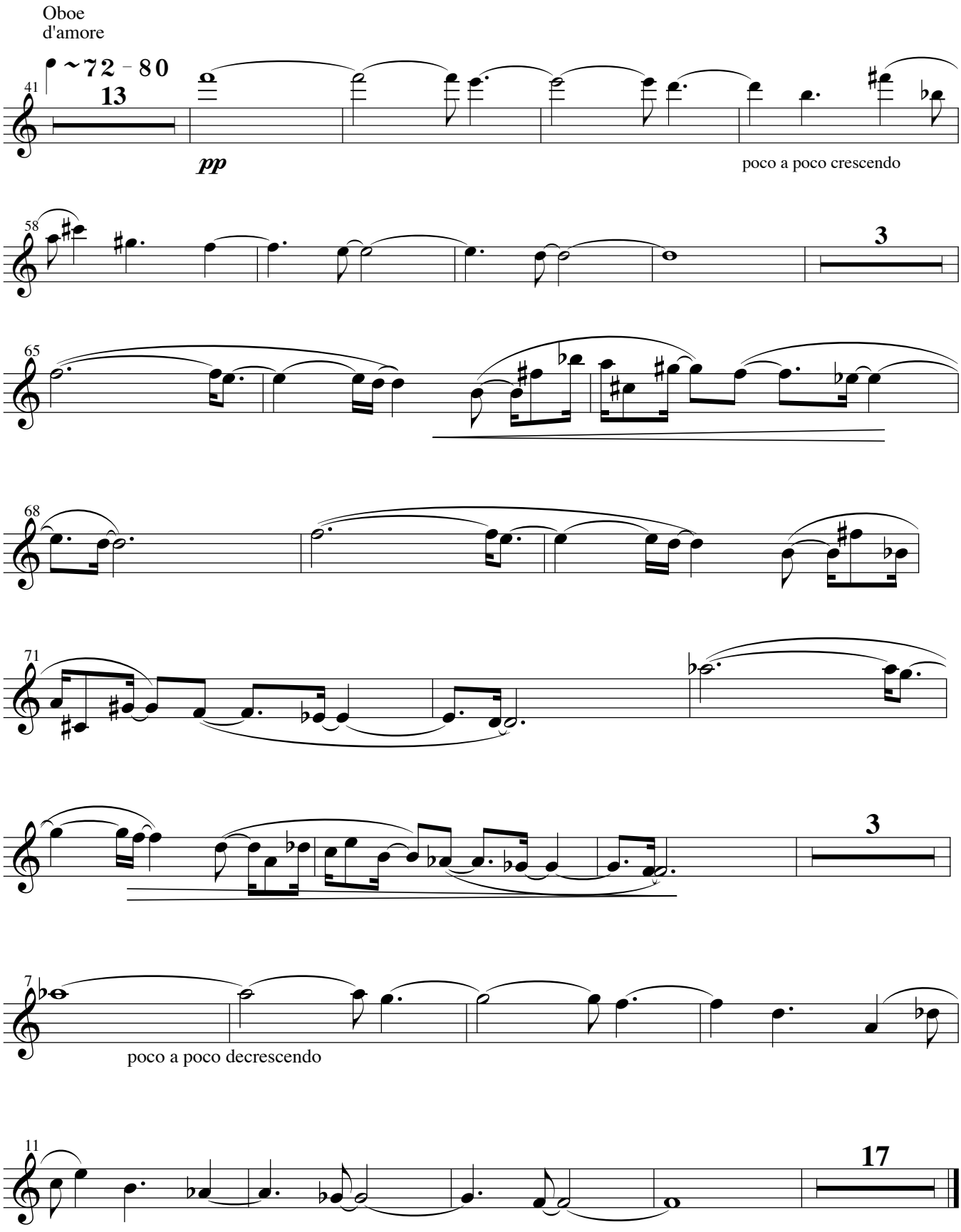


muta Oboe d'amore --->

ISMN M-50098-292-0

Aus versunkenen Schätzen II



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