

Wandlungen I

C. René Hirschfeld

Metamorphoses

for Oboe, clarinet/bassclarinet (b flat) and bassoon

op. 53

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Vierdreiunddreissig

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Hinweise zur Ausführung:

Ab dem Zeichen § spielt jedes der drei Instrumente in einem anderen Tempo.

Die Oboe beginnt allein mit Tempo 80, bei Φ setzt dazu die Klarinette mit Tempo 100 ein, wobei die Oboe ihr individuelles Tempo strikt beibehält.

Bei % setzt dann das Fagott mit Tempo 92 ein, wobei wiederum Oboe und Klarinette ihr jeweiliges Tempo beibehalten.

Um "versehentliches" Einrasten in ein gemeinsames Tempo zu verhindern, ist in diesem Abschnitt die Partitur aufgelöst und die Stimmen sind einzeln notiert, so kommt man nicht in die Versuchung, ein Zusammenspiel herstellen zu wollen.

Damit alle Musiker ab Takt 79 wieder gemeinsam in einem Tempo weiterspielen können, hält jeder das letzte Achtel im vorherigen Abschnitt (Fermate) so lange, bis alle dieses erreicht haben und gemeinsam Takt 79 beginnen können.

In dem individuellen Mittelteil ist es äußerst wichtig, dass jeder Musiker sein individuelles Tempo unbirrt beibehält und innerhalb dieses Tempos genau im Metrum bleibt.

Jedes Versetzungszeichen gilt nur für je eine Note!

Performance Instructions:

From § every musician is playing in a individual tempo.

The oboe starts at tempo 80. At Φ the clarinet joins in tempo 100, whereas the oboe stays in tempo 80. At % the bassoon joins with tempo 92, again oboe and clarinet stay each in its own speed.

It is important that every musician stays firmly within its tempo and rhythm.

The last note before bar 79 is to hold as long until all three musicians have reached this note and are ready to start playing bar 79 together.

Every incidental is valid for one note only! No exceptions are made with repetitions or legato-lines.

Wandlungen I

für Oboe, Klarinette in B (auch Bassklarinette in B) und Fagott

- Jedes Versetzungzeichen gilt nur für eine Note! Every incidental is valid for one note only! -

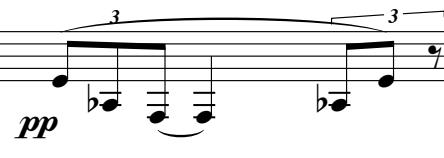
C. René Hirschfeld (op. 51)

Musical score page 1. The score consists of three staves: Oboe (top), Klarinette in B (middle), and Fagott (bottom). The key signature is B-flat major (two sharps). The time signature is common time (indicated by a '4'). The tempo is marked ~ 50 . The Oboe part has a single note with a grace note above it. The Klarinette in B part has two groups of notes with slurs and dynamics *ppp* and *3*. The Fagott part is mostly silent. Measure numbers 1 and 2 are indicated at the beginning of the Klarinette in B staff.

Musical score page 2. The score consists of three staves: Ob. (top), Kl. (middle), and Fg. (bottom). The key signature changes to A major (no sharps or flats). The time signature is common time. The Ob. and Kl. parts have slurred groups of notes with dynamics *ppp* and *3*. The Fg. part is mostly silent. Measure numbers 3 and 4 are indicated at the beginning of the Kl. staff.

Musical score page 3. The score consists of three staves: Ob. (top), Kl. (middle), and Fg. (bottom). The key signature changes to G major (one sharp). The time signature is common time. The Ob. and Kl. parts have slurred groups of notes with dynamics *3*. The Fg. part has a dynamic *ppp* and a slurred group of notes with a dynamic *3*. Measure numbers 5 and 6 are indicated at the beginning of the Ob. staff.

Ob. 

 Kl. 

 Fg. 

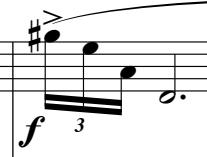
4

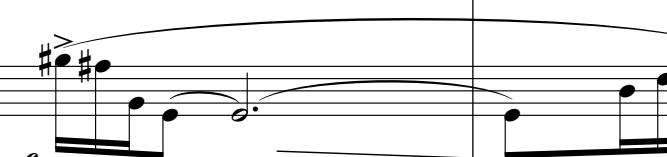
Ob. 

 Kl. 

 Fg. 

3

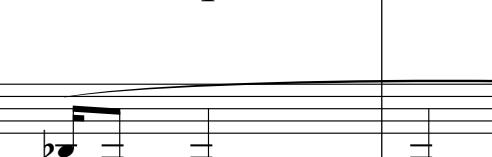
Ob. 

 Kl. 

 Fg. 

12

Ob. 

 Kl. 

 Fg. 

14

Ob. 16

 Kl. 17

 Fg. 17

 Ob. 18

 Kl. 19

 Fg. 19

 Ob. 21

 Kl. 21

 Fg. 21

 Ob. 24

 Kl. 25

 Fg. 25

Ob. 27 *vibr.* 2) 6
f
tr.
 Kl. *f*
 Fg. oszill. *f*

Ob. 6
p
tr.
 Kl. *p*
 Fg. oszill. *p*

Ob. 30 7
ff
#
 Kl. *p*
cis
gis
p

Ob. 32 7
ff
tr.
 Kl. *ff*
 Fg. *ff*

Ob. 33 7
ff rit.
rit.
 Kl. 5
ff rit.
 Fg. *ff rit.*

Ob. 33 7
3 3 3 3 3 3 3 3
rit.
 Kl. 3
3 3 3 3 3 3 3 3
3
 Fg. 3
3 3 3 3 3 3 3 3
3

ppp
ppp
ppp

Ob. 35 ~100
f
 Kl.
f
 Fg.
f

Ob. 37
f

Kl.
p *f*

Fg.
f

Ob. 39
f

Kl.
p *f*

Fg.
f

Ob. 41
c

Kl.
c

Fg.
c

42

Ob. p

Kl. f

Fg.

8

Ob.

Kl.

Fg.

45

Ob. f

Kl. f

Fg.

Ob.

Kl.

Fg.

c

47

Ob.

Kl. f

Fg.

c

Ob.

Kl.

Fg.

$\frac{5}{4}$

48

Ob.

Kl. ff

Fg. ff

c

Ob. 49 c *f*

Kl. c *p*

Fg. -

9

pp *ff*

pp *ff*

ff

A musical score for orchestra featuring eight staves of music for oboe. The score is in common time and includes dynamic markings such as *f*, *p*, *tr*, and *sempre*. The first staff begins with a dynamic *f* and a tempo of ~ 80 . The second staff starts with a dynamic *p*. The third staff begins with a dynamic *p*. The fourth staff starts with a dynamic *f*. The fifth staff begins with a dynamic *f*. The sixth staff starts with a dynamic *p*. The seventh staff begins with a dynamic *f*. The eighth staff begins with a dynamic *p*.

A musical score for ten oboes, page 10. The score consists of ten staves, each representing an oboe. The music is in common time, with various key signatures and time signatures indicated by numerals (3, 5, 8) below the staff. The notation includes a variety of note heads, stems, and bar lines, with some notes connected by horizontal lines. The score is highly rhythmic and melodic, with many eighth and sixteenth note patterns. The ten staves are arranged vertically, with the first oboe at the top and the tenth oboe at the bottom.

p ~100 sempre

Kl.

12

Kl. f 3 5 5 5 p

Kl. f 3 ff 3

Kl. 5 3

Kl. p 3 5

Kl. ff 3 3 Fg. ♫ ~ 92 3 semper f

Fg. 5 3

Fg. 5 p 3 5 3

Fg. 5 3 5 3

Fg. 3 5 p 3 3

Fg. 5 3 5 3

Fg. 5 ff 3 3

Fg.

13

Fg.

Fg.

Fg.

Fg.

tutti **p ~ 100**

Ob.

Kl.

Fg.

Ob.

Kl.

Fg.

Ob. 83

Kl. 14

Fg.

Ob. 85

Kl. 14

Fg. 14

Ob. 86

Kl. 14

Fg. 14

~ 50

p

muta Bass - Klarinette -->

p

89 siehe Takt 25

Ob. $\text{G}^{\#}$ f mp pp

B. Kl. f f

Fg. $\text{B}^{\#}$ Es $\text{B}^{\#}$ mp pp

15 $\text{b}\Omega$

93

Ob.

B. Kl. (Bass-Klarinette) p sempre

Fg.

96

B. Kl.

98

B. Kl.

100

B. Kl.

102

B. Kl.

104

B. Kl.

106

B. Kl.

B. Kl.

B. Kl.

110

B. Kl.

112

Ob.

114 $\text{p} \sim 140$

f

B. Kl.

Fg.

Berlin, 1996

- 1) = sehr kleine und schnelle Tonhöhenoszillation durch Lippenbewegung/
very small oscillation made with the lips
- 2) = größer werdendes Vibrato / increasing vibrato

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Wandlungen I

für Oboe, Klarinette in B (auch Bassklarinette in B) und Fagott

- Jedes Versetzungzeichen gilt nur für eine Note! Every incidental is valid for one note only! -

Sheet music for Oboe, Clarinet in B (Bass Clarinet in B), and Bassoon. The score consists of 12 staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamic **ppp**.
- Staff 2:** Number **2** above the staff. Measure 2 shows a melodic line with slurs and grace notes. Measure 3 has a dynamic of **3**.
- Staff 3:** Measure 5 has a dynamic of **p**. Measure 6 has a dynamic of **3**.
- Staff 4:** Measure 8 has a dynamic of **p**. Measure 9 has a dynamic of **3**.
- Staff 5:** Measure 13 has a dynamic of **f**. Measure 14 has a dynamic of **3**. Measure 15 has a dynamic of **p**.
- Staff 6:** Measure 16 has a dynamic of **pp**. Measure 17 has a dynamic of **3**.
- Staff 7:** Measure 19 has a dynamic of **f**. Measure 20 has a dynamic of **1)**. Measure 21 has a dynamic of **oszill.**. Measure 22 has a dynamic of **ff**.
- Staff 8:** Measure 23 has a dynamic of **vibr.**. Measure 24 has a dynamic of **cis**.
- Staff 9:** Measure 25 has a dynamic of **B**.
- Staff 10:** Measure 27 has a dynamic of **pp**. Measure 28 has a dynamic of **vibr.**. Measure 29 has a dynamic of **2)**.
- Staff 11:** Measure 30 has a dynamic of **f**. Measure 31 has a dynamic of **rit.**. Measure 32 has a dynamic of **p**.
- Staff 12:** Measure 33 has a dynamic of **as**. Measure 34 has a dynamic of **cis**. Measure 35 has a dynamic of **7**.

This image shows the tenth page of a piano score, containing ten staves of musical notation. The page begins with measure 34 in 5/4 time, with a dynamic of *ppp*. Measure 35 starts with a forte dynamic (*f*) and a tempo marking of ~ 100 . Measures 36 through 41 show various rhythmic patterns and dynamics, including *f*, *p*, and *sub p*. Measures 42 through 47 continue with similar patterns, featuring dynamics like *p*, *f*, and *pp*. Measures 48 through 53 show more complex patterns with dynamics *f*, *pp*, and *ff*. Measures 54 through 59 continue the pattern with dynamics *f*, *p*, and *pp*. Measures 60 through 65 show further variations with dynamics *f*, *p*, and *pp*. Measures 66 through 71 continue the pattern with dynamics *f*, *p*, and *pp*. Measures 72 through 77 show more complex patterns with dynamics *f*, *p*, and *pp*. Measures 78 through 83 continue the pattern with dynamics *f*, *p*, and *pp*. Measures 84 through 89 show further variations with dynamics *f*, *p*, and *pp*. Measures 90 through 95 continue the pattern with dynamics *f*, *p*, and *pp*. Measures 96 through 100 show the final variations of the pattern with dynamics *f*, *p*, and *pp*.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The notation includes various note heads, stems, and rests, with some notes having three vertical strokes (3) and others five vertical strokes (5). Measures 1 through 10 are shown, with measure 10 ending in a half note.

5

tutti $\text{p} \sim 100$

80 fff

83

85 $\text{p} \sim 50$

89 siehe Takt 25

94

102

110 f

Klarinette in B

1

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Wandlungen I

für Oboe, Klarinette in B (auch Bassklarinette in B) und Fagott

- Jedes Versetzungssymbol gilt nur für eine Note! Every incidental is valid for one note only! -

The musical score is composed of ten staves of music for three instruments: Klarinette in B (Oboe/Bassoon), Oboe, and Bassoon. The score is numbered from 1 to 25. The instrumentation is indicated at the beginning of each staff: Klarinette in B (Oboe/Bassoon) has a dynamic of *ppp*, Oboe has a dynamic of *pp*, and Bassoon has a dynamic of *p*. The score includes various dynamics such as *f*, *ff*, and *pp*, as well as articulations like *3* and *oszill.*. The time signature changes frequently throughout the score, including *5/4*, *4/4*, *3/4*, and *7/4*. The score also features several accidentals, including sharps and flats, and specific notes like *cis* and *F*.

2

28 *p* rit. *ff* *p*

32 *ff* *ff*

34 *ppp* *f* sub*p*

36 *f*

39 *p* *f*

42 *f*

46 *p* *f*

49 *pp* *trff* *ff*

ff 8

p ~ 100 sempre

f

p

f

3

5 5

p f

3

f 5 3

p 3

5 5 5 3

3

5

5 5 p ff 3 3 5

5

3 5 3 f

3

5

5 3 ff 3 5 5

5

f 3 5 3 5 ff 3 5

p

4

80 tutti

82

85

p

88 muta Bass - Klarinette --->

93

cl. basso (in B, in si bemolle/in b flat))

pp

p sempre

A musical score consisting of six staves of music for a single melodic line. The music is in common time (indicated by '4'). The key signature changes frequently, indicated by '5' and '4' with various sharps and flats. Measure numbers 96, 99, 103, 106, 110, and 113 are visible above the staves. Measures 96-102 show a pattern of eighth and sixteenth notes with slurs. Measures 103-105 show eighth-note patterns. Measures 106-110 show eighth-note patterns with some grace notes. Measure 113 concludes with a final note.

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Wandlungen I

für Oboe, Klarinette in B (auch Bassklarinette in B) und Fagott

- Jedes Versetzungzeichen gilt nur für eine Note! Every incidental is valid for one note only! -

The musical score consists of ten staves of music for three instruments: bassoon, B-flat clarinet, and bassoon. The score is divided into measures by measure numbers 4, 7, 15, 18, 22, 27, 31, and 33. The music features various dynamics such as *ppp*, *pp*, *mp*, *f*, and *ff*. It also includes slurs, grace notes, and specific performance instructions like "oszill." (oscillation) and "rit." (ritardando). The instrumentation is primarily bassoon and B-flat clarinet, with bassoon providing harmonic support.

Musical score for piano, page 10, measures 35-50. The score consists of two staves. The top staff uses a bass clef and a 7/4 time signature, starting with a forte dynamic (f). Measure 35 shows a series of eighth-note chords. Measure 36 begins with a dynamic of f . Measure 37 features a bass note with a dynamic of f , followed by a measure of rests. Measure 38 starts with a dynamic of f , followed by a measure of rests. Measure 39 begins with a dynamic of f . Measure 40 shows a series of eighth-note chords. Measure 41 begins with a dynamic of f . Measure 42 shows a series of eighth-note chords. Measure 43 begins with a dynamic of f . Measure 44 shows a series of eighth-note chords. Measure 45 begins with a dynamic of f . Measure 46 shows a series of eighth-note chords. Measure 47 begins with a dynamic of ff . Measure 48 shows a series of eighth-note chords. Measure 49 begins with a dynamic of ff . Measure 50 shows a series of eighth-note chords.

3

5

p

f 3 5

p

ff

79 *tutti* *fff* 3 5 3

81 *wavy line* *fff* 3 5 3

85

87  

p

90   Es

f   **mp** **pp**

93 

98   **2**    

104   **2**    

110      