Brot und Spiele - Verwirrung und Flucht

Hans Josef Winkler

Bread and Games – Confusion and Flight
for accordeon ensemble
(2005)

Note:
Partition is written in transposed notation.
Register symbols transpose the sound in each respective direction.
For example:
Register 4' lets sound the notes one octave higher.
Register 16' lets sound the notes one octave lower.
Sound and Notation of Register 8' is same.

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Hans Josef Winkler wurde 1965 in Paderborn geboren. Er studierte an der Hochschule für Musik Detmold Komposition bei Prof. W. Steffens und Klavier bei Günther Herzfeld und Prof. Erika Kilcher.
Von 1992 bis 1999 betreute er einen Lehrauftrag für historischen Tonsatz an der Universität Paderborn, von 1994 bis 2005 hatte er einen Lehrauftrag an der Hochschule für Musik Detmold und seit 2005 ist er an der Hochschule für Kirchenmusik Herford tätig.
Seine Kompositionen wurden inzwischen u. a. beim Tanglewood-Festival (USA), in Osaka (Japan), Santa Fe (USA), Spanien, beim Kultursommer Bratislava und in der Berliner Philharmonie aufgeführt sowie von den Rundfunkanstalten WDR und MDR gesendet.
2002 erhielt er einen ersten Preis für seine Komposition „Perché“ für Sopran und Kammerensemble im Rahmen der 3. Weimarer Frühjahrstage für zeitgenössische Musik.
Kompositionsaufträge erhielt er unter anderem von der Franz-Liszt-Gesellschaft Weimar und für den Dalheimer Sommer 2001.
Eine CD mit Klavierwerken ist seit Dezember 2008 im Verlag vierdreiunddreissig, München erhältlich.
Seit 2007 rege Konzerttätigkeit im In- und Ausland mit der Sängerin Katarina Michaelli.
Vorliegende Komposition entstand 2005 und dauert etwa 9 Minuten.

Hans Josef Winkler was born in Paderborn in 1965. At the Music Conservatory in Detmold he studied composition with W. Steffens and piano with Gunter Herzfeld and Erika Kilcher. From 1992 to 1999 he taught historical composition at Paderborn University, from 1994 to 2005 he taught at Detmold University. Since 2005 he teaches at Herford School for Church Music.
His work has been performed at Tanglewood Festival (USA), in Osaka (Japan), Santa Fe (USA), Spain, at Bratislava Cultural Summer (Czechia) and at the Berlin Philharmony (Germany).
Several of his compositions have been broadcasted in Germany (WDR and MDR).
At the Third Weimar Spring Days of Contemporary Music 2002 Winkler won a first price for his composition "Perché" for soprano and chamber ensemble. He received composition grants from Weimar Franz-Liszt-Society and Dalheim Music Summer 2001.
A compact disk with a collection of his piano works is available from Verlag vierdreiunddreissig since december of 2008. Since 2007 he regularly performs with singer Katarina Michaelli in Germany and abroad.
This composition was created in 2005. Its duration is about 9 minutes.

Anmerkung:

Die Partitur ist transponierend.
Die Registersymbole transponieren den Klang
in die jeweilige Richtung.

Beispiel:
Ist das 4' Register vorgeschrieben, klingen die
Noten eine Oktave höher. Dem entsprechend ist
der Klang des 16' Registers eine Oktave tiefer.
Der Klang und die Notation des 8' Registers ist gleich.

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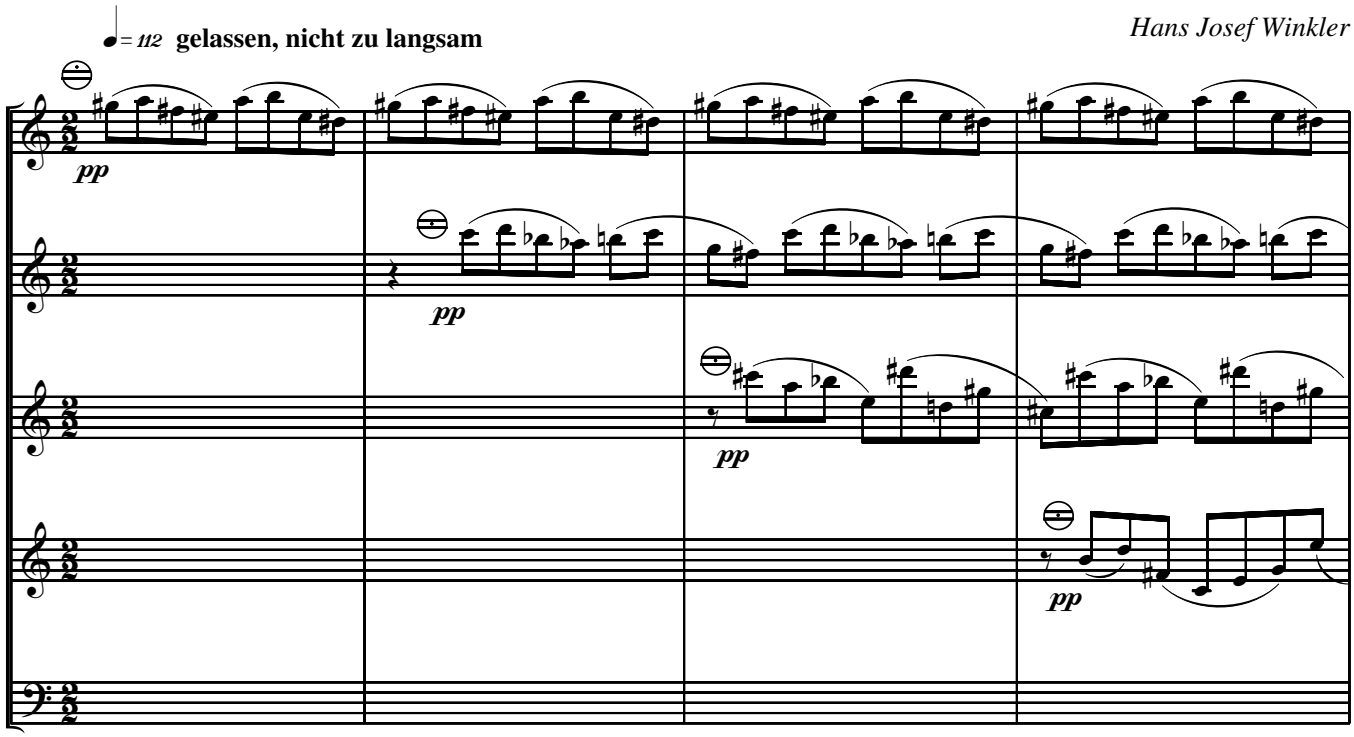
für Akkordeon-Ensemble

(2005)

Hans Josef Winkler



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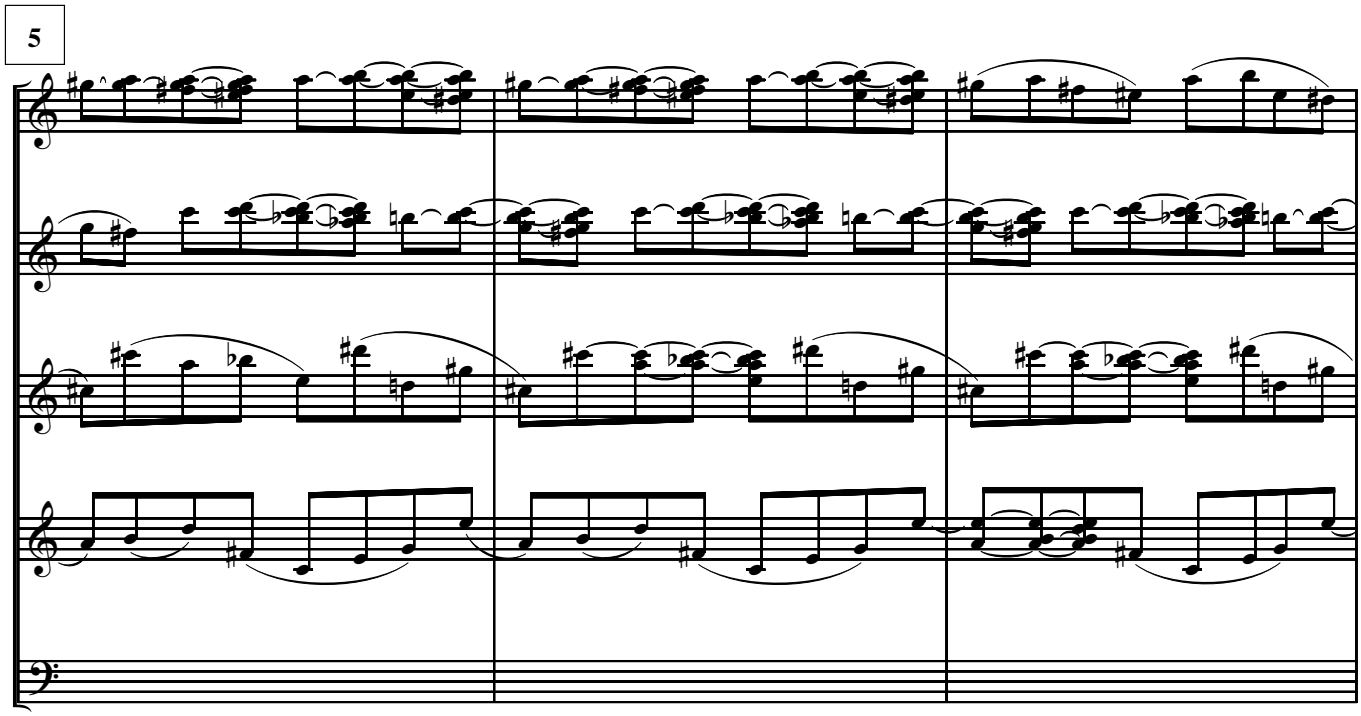

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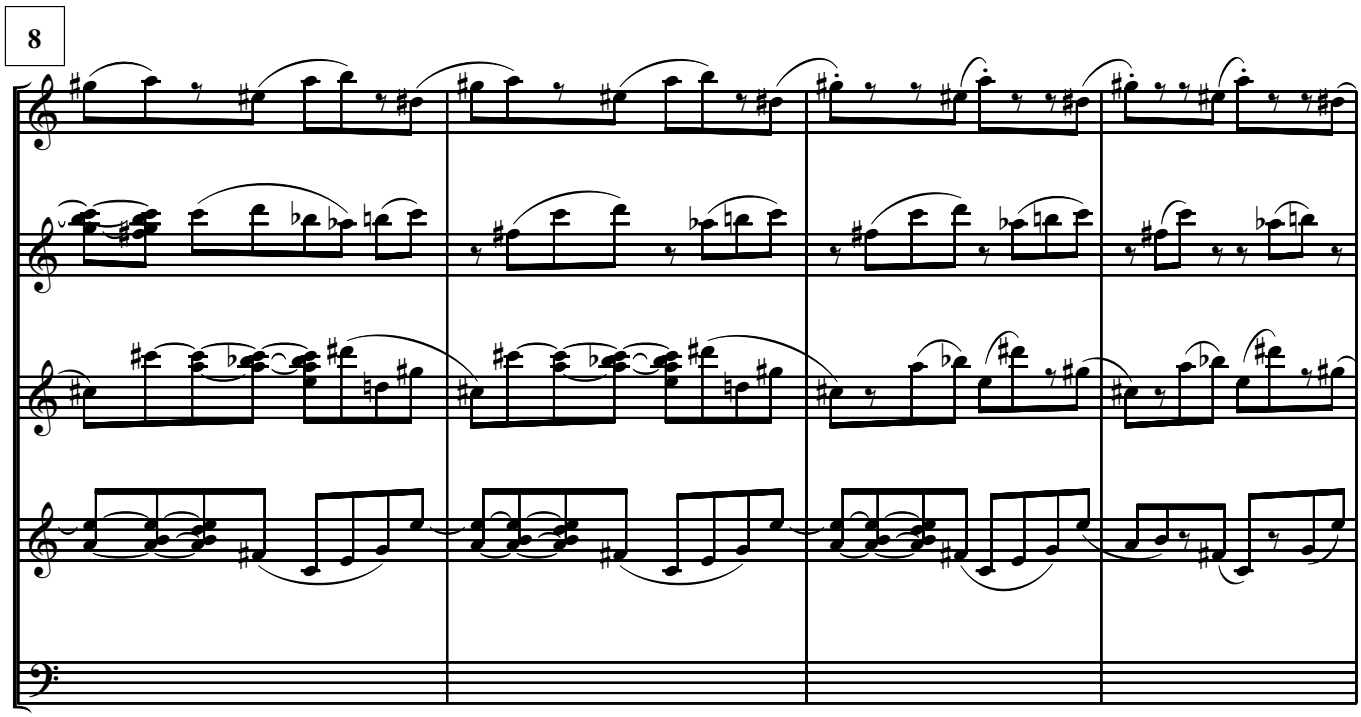

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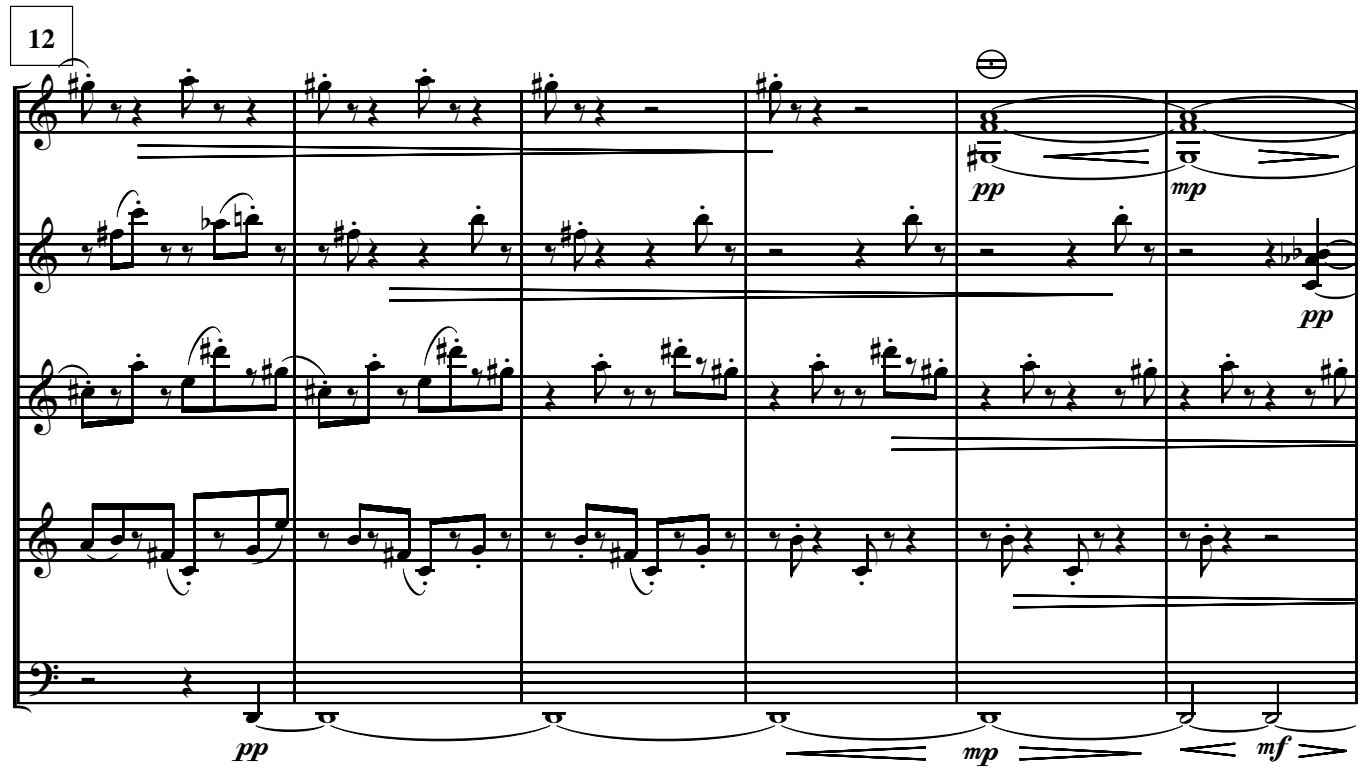

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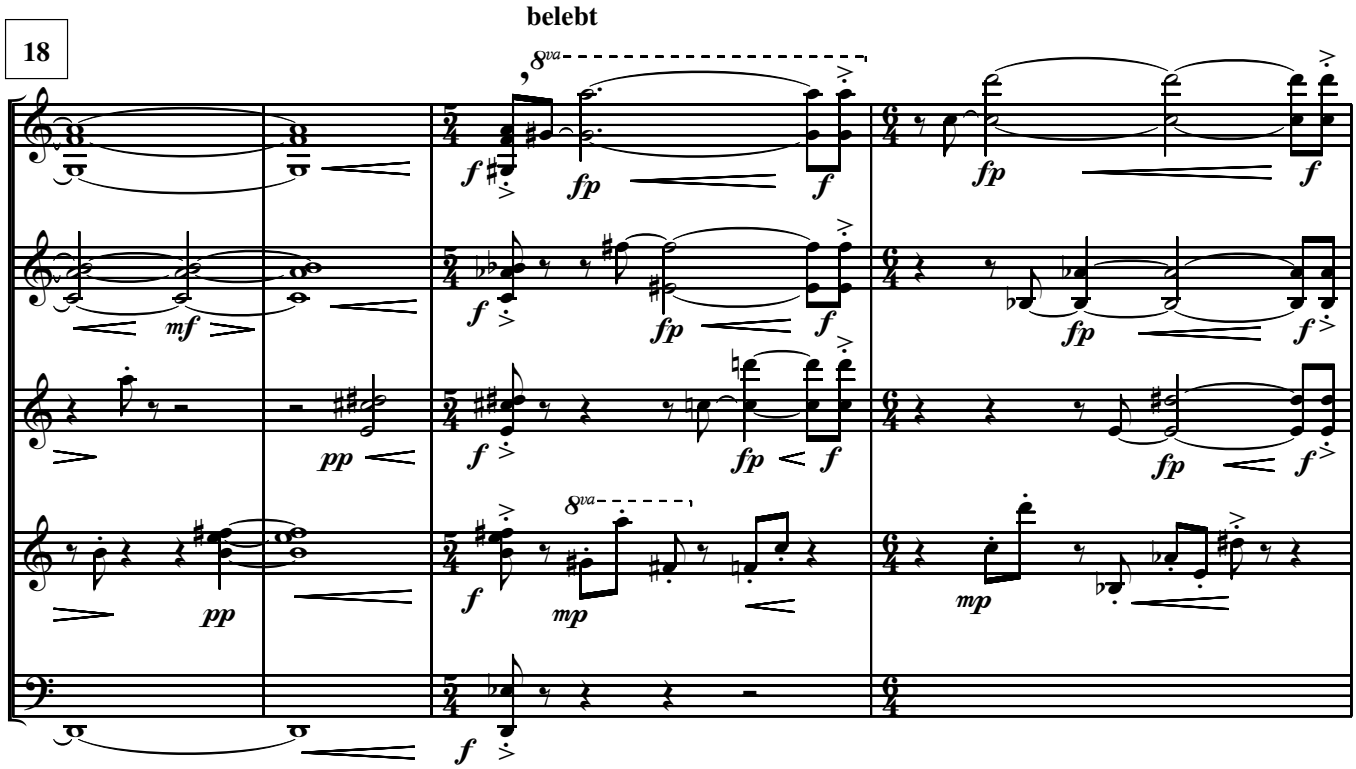

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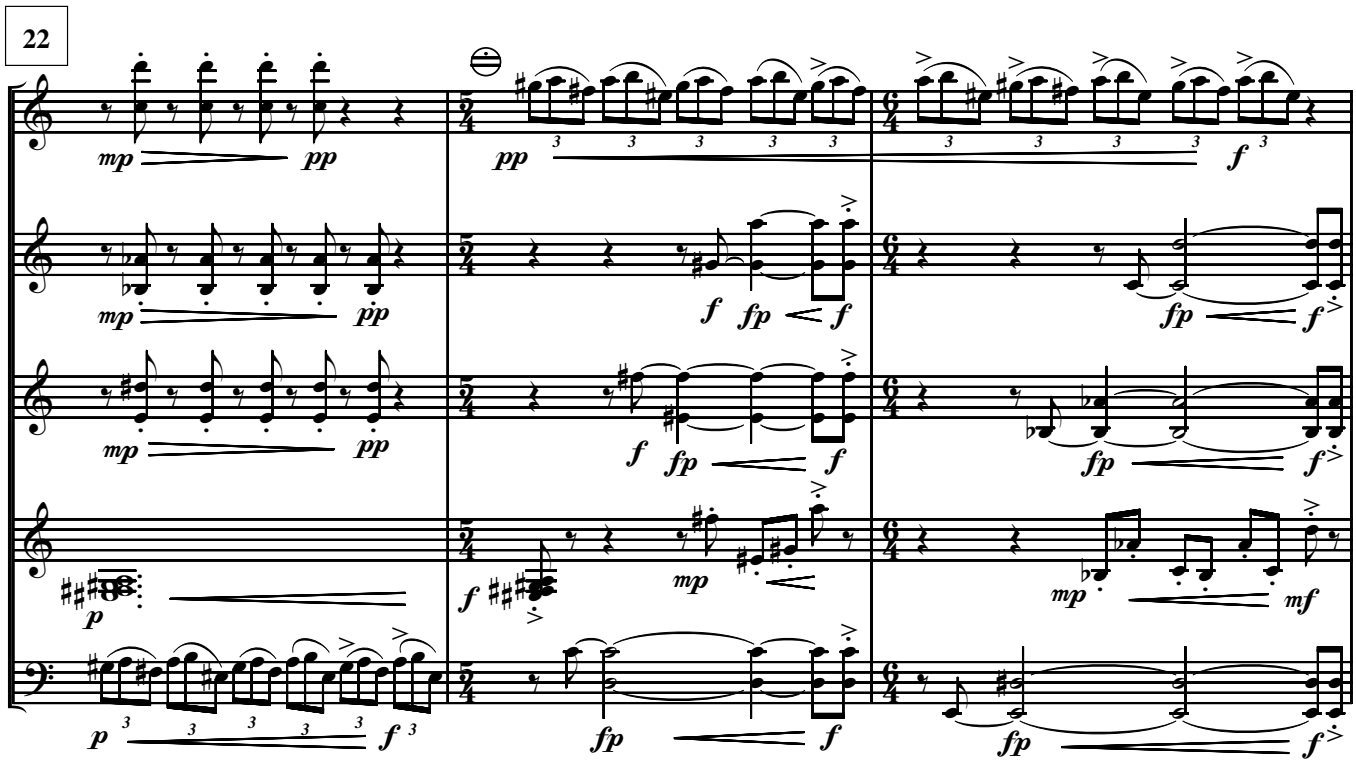

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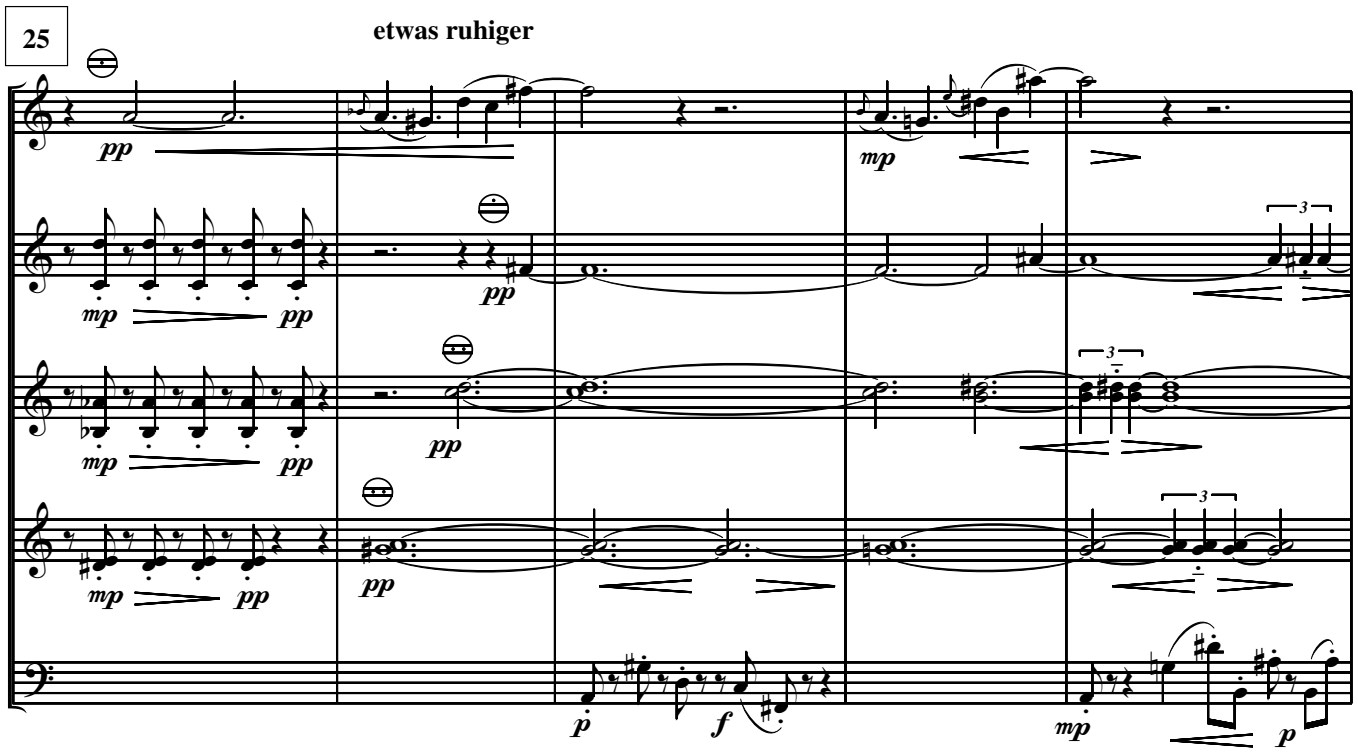

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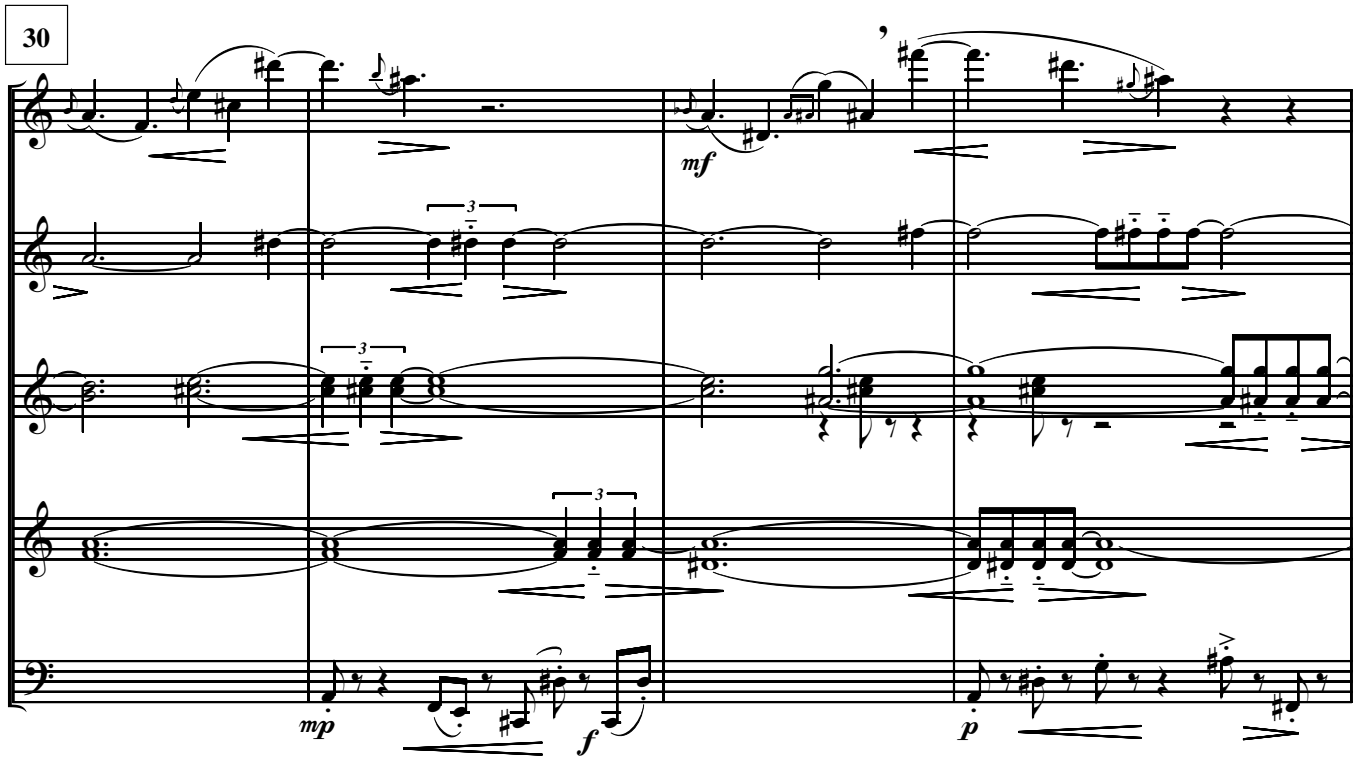

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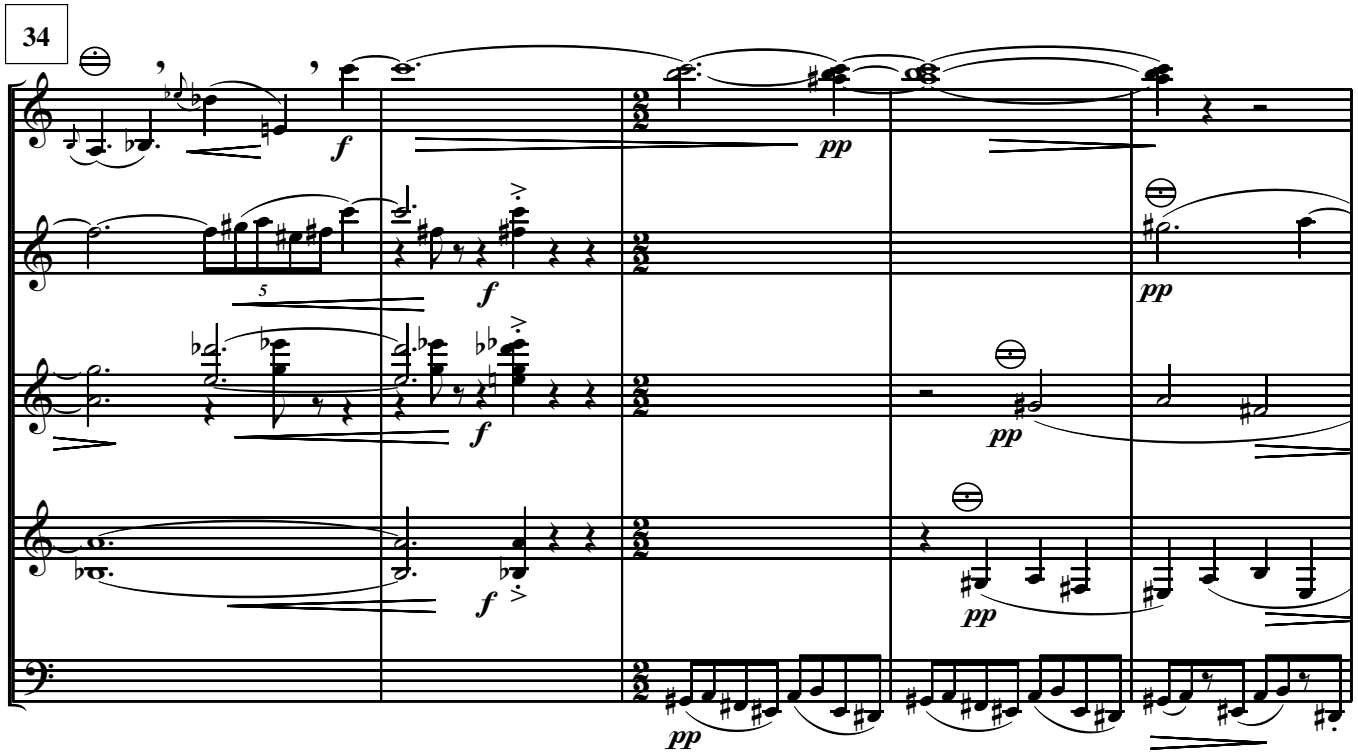

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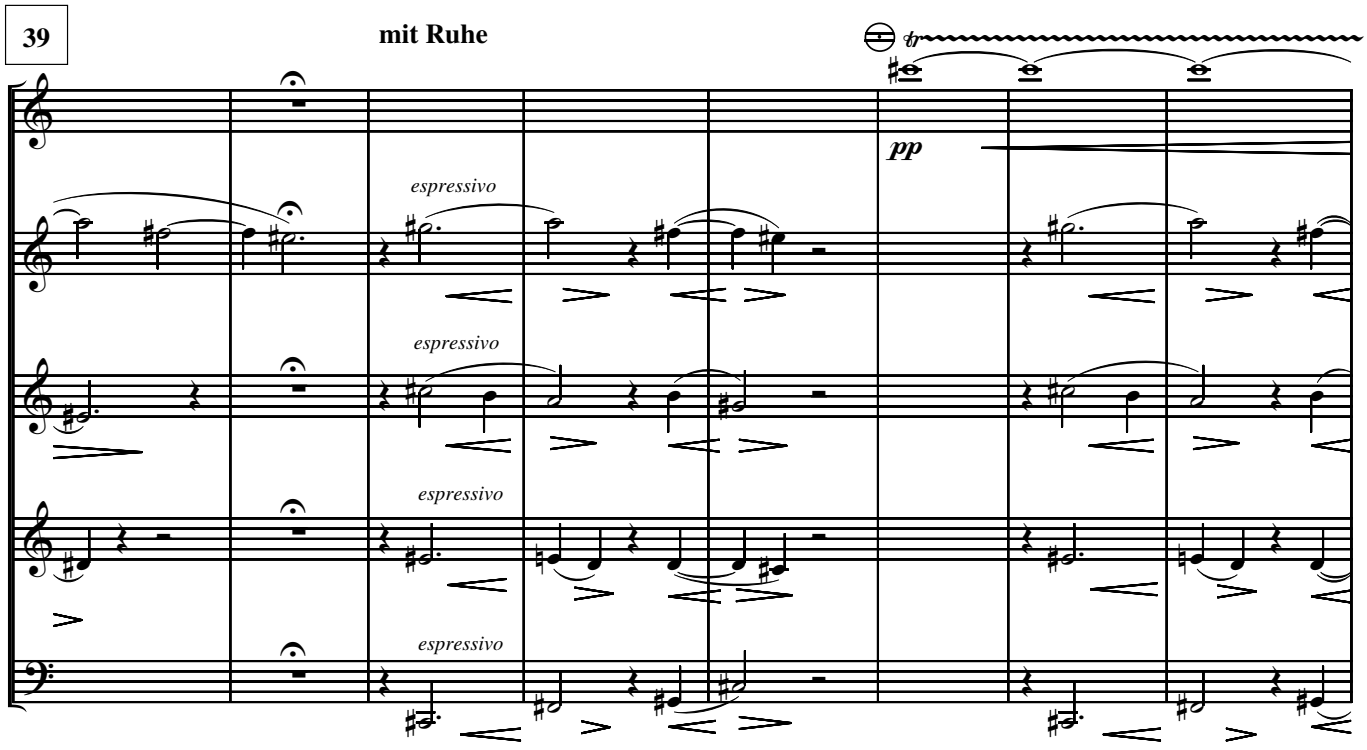

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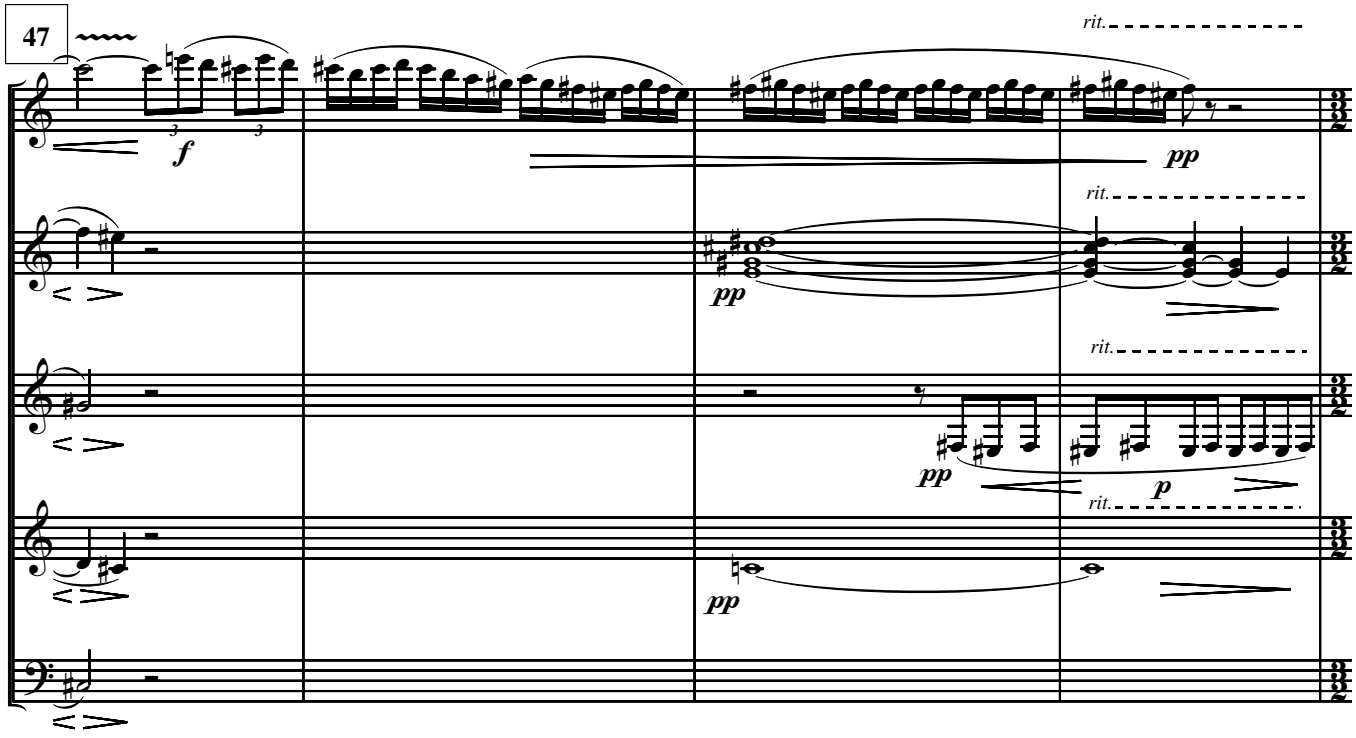

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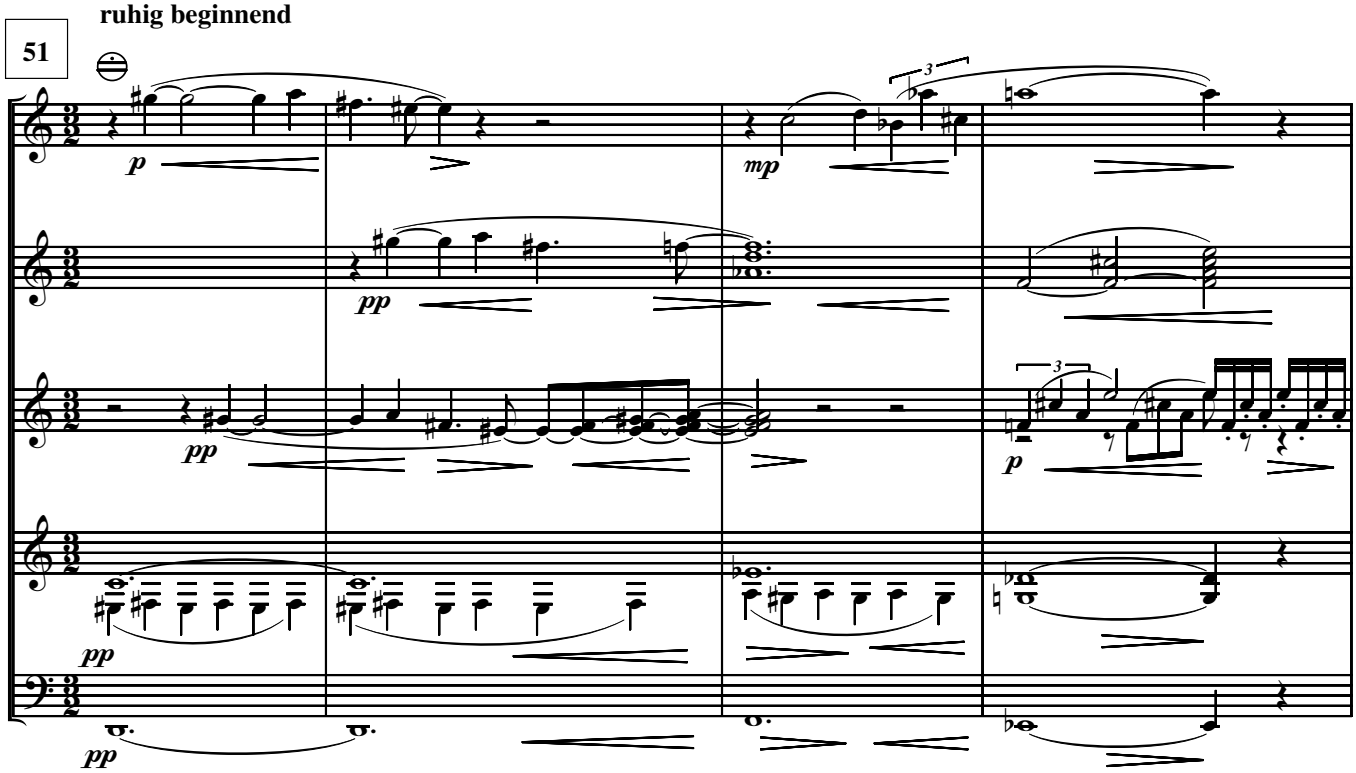

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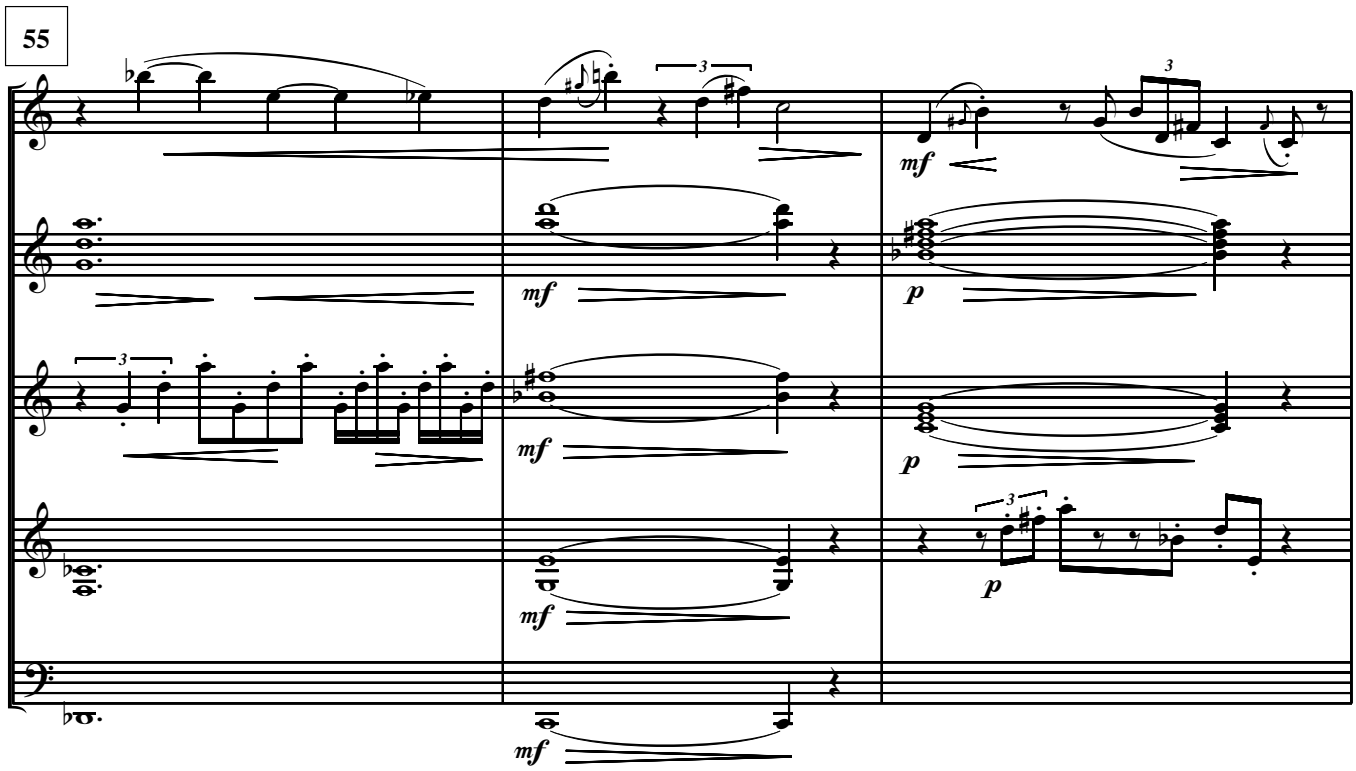

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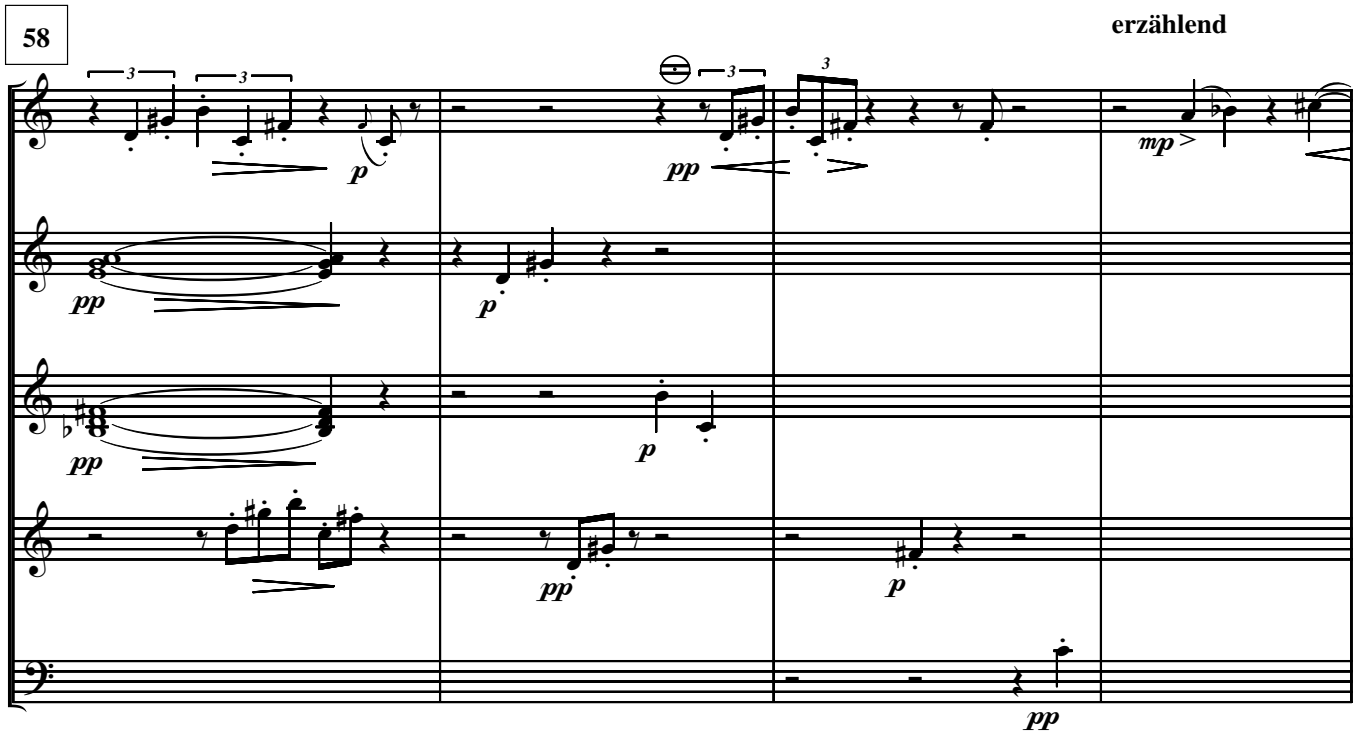

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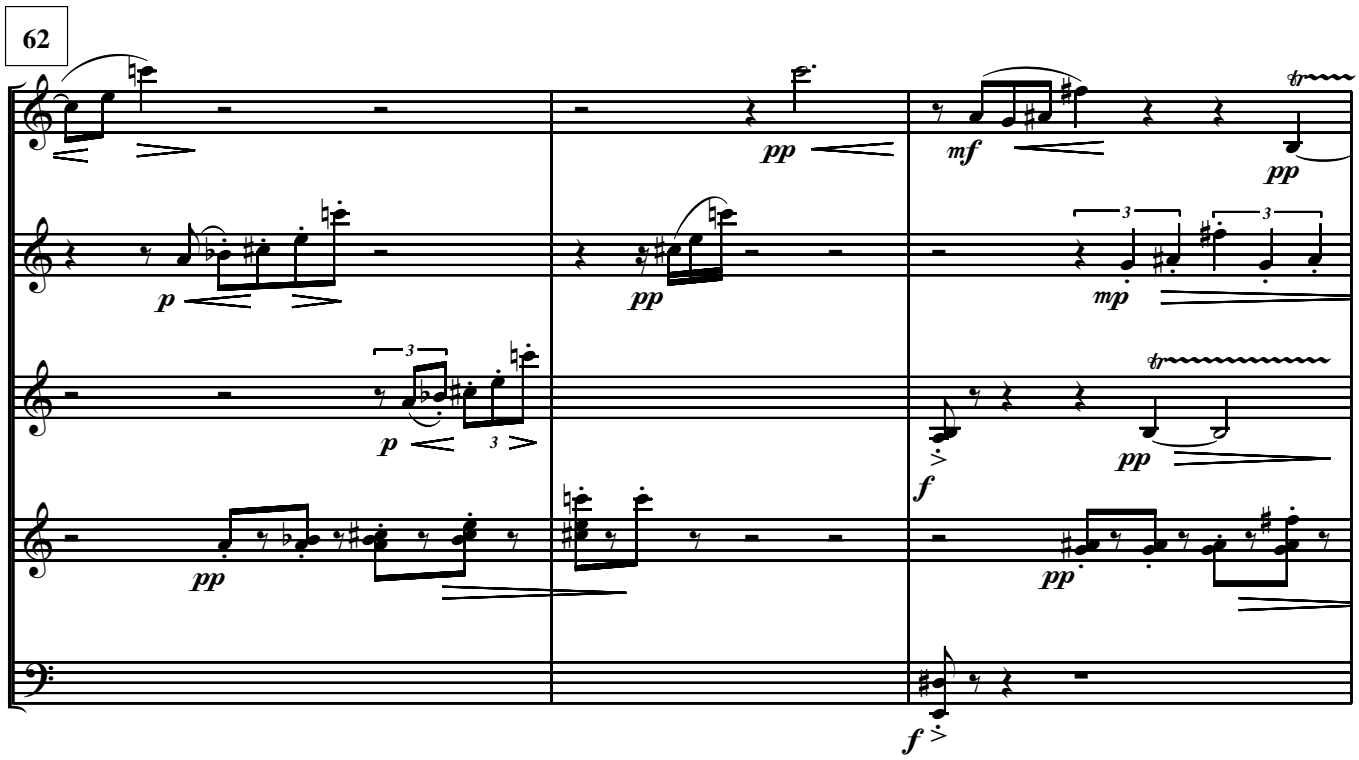

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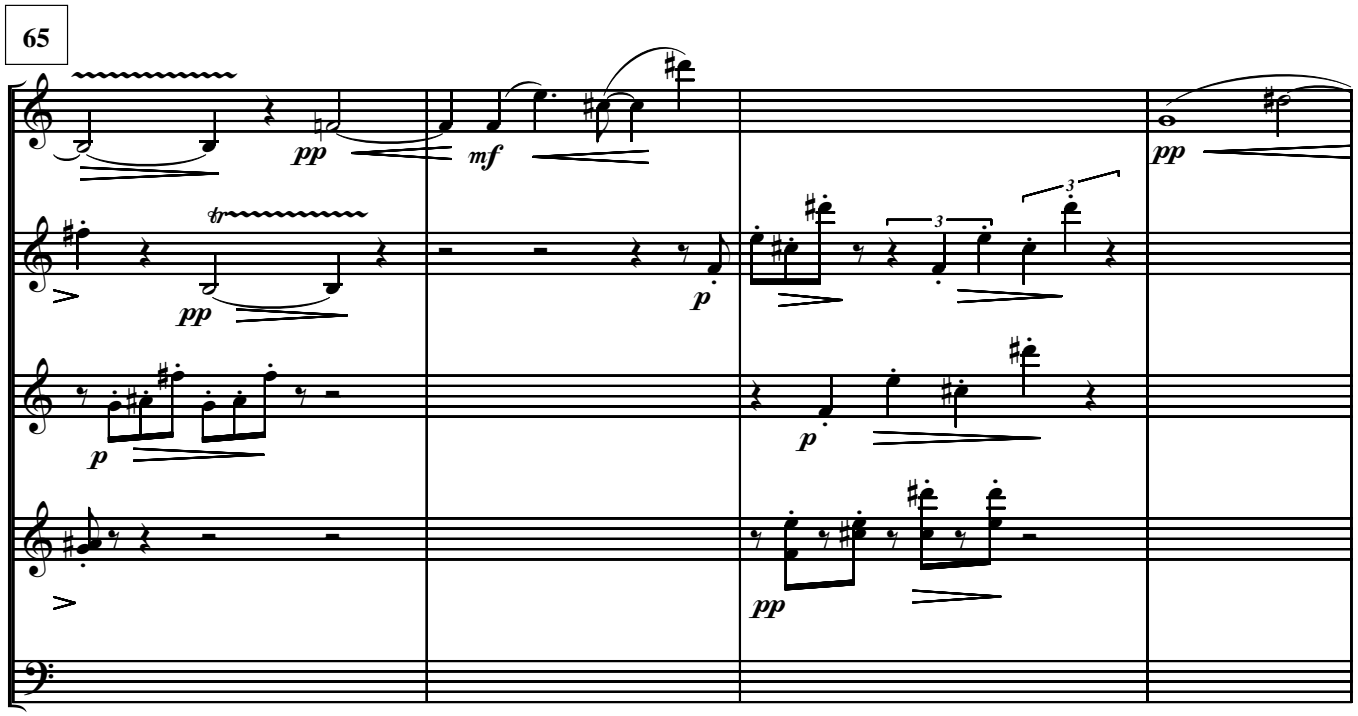

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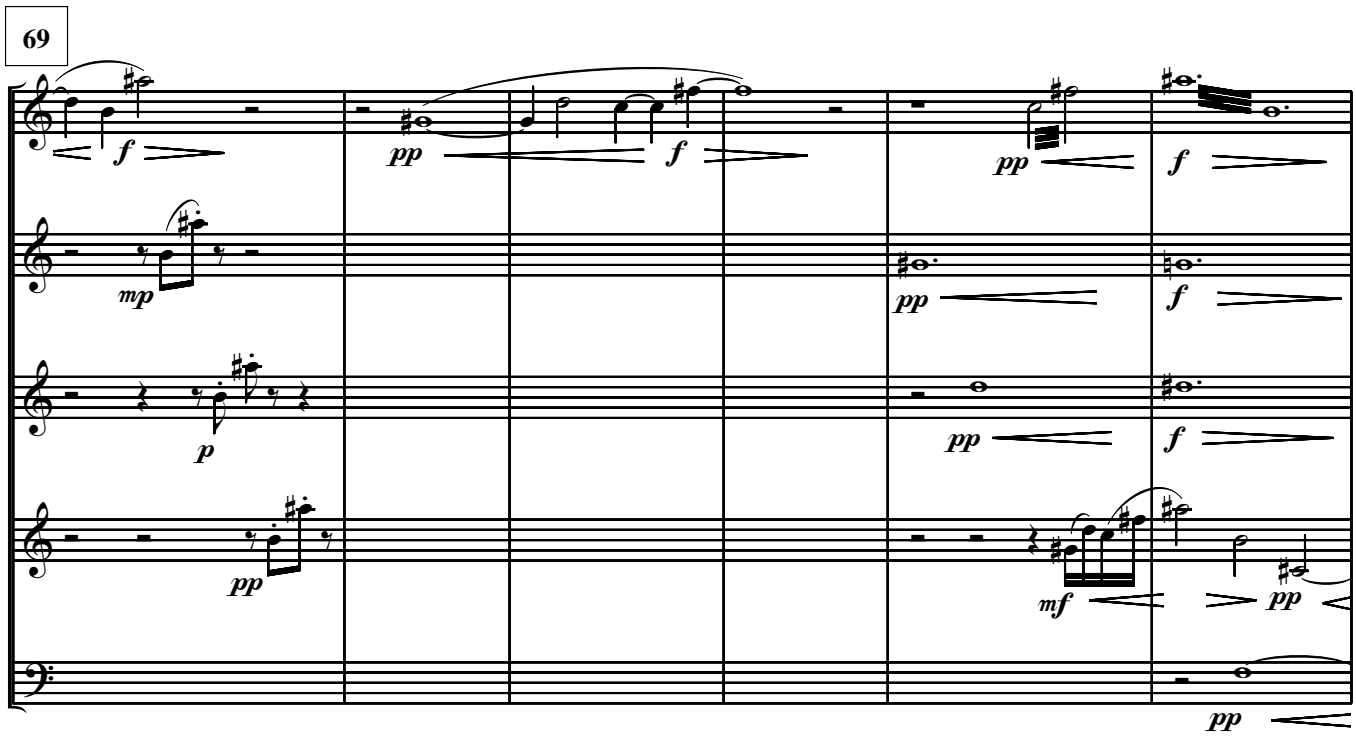

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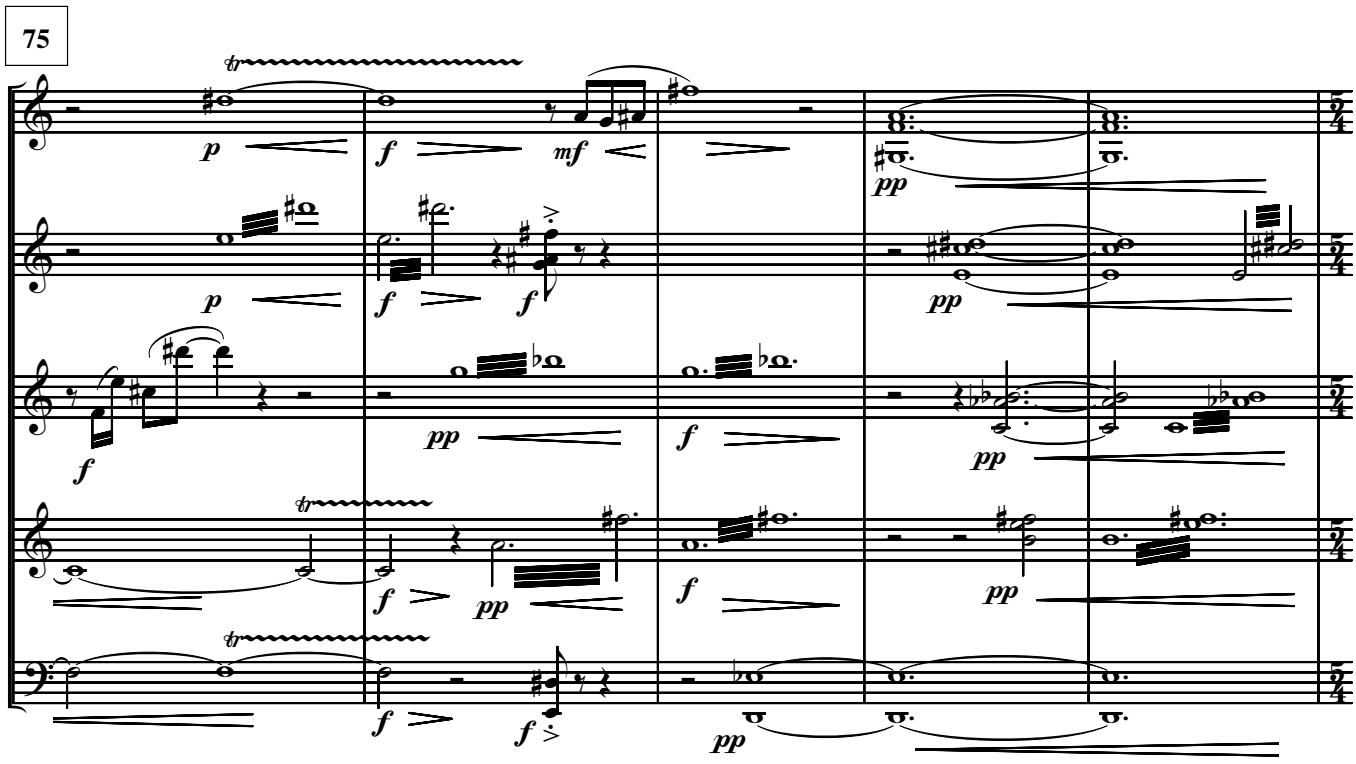

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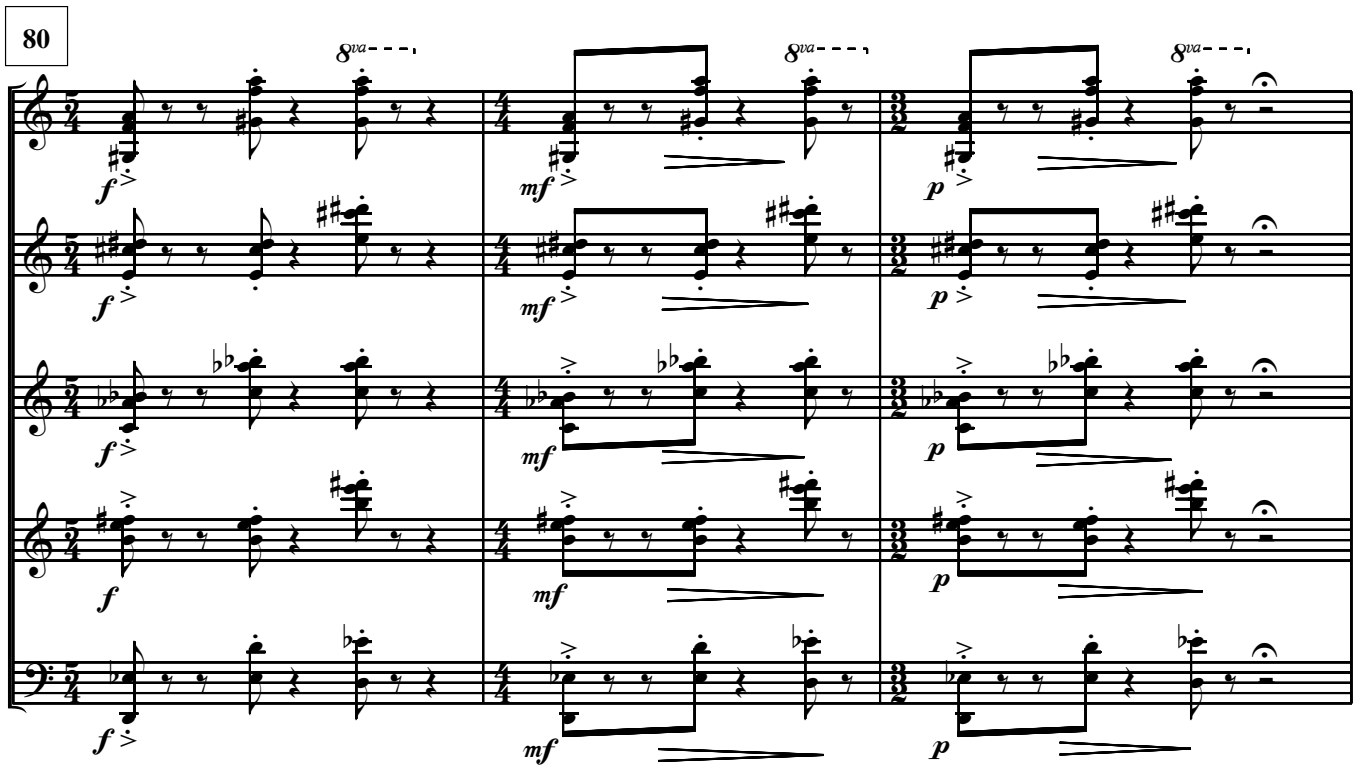

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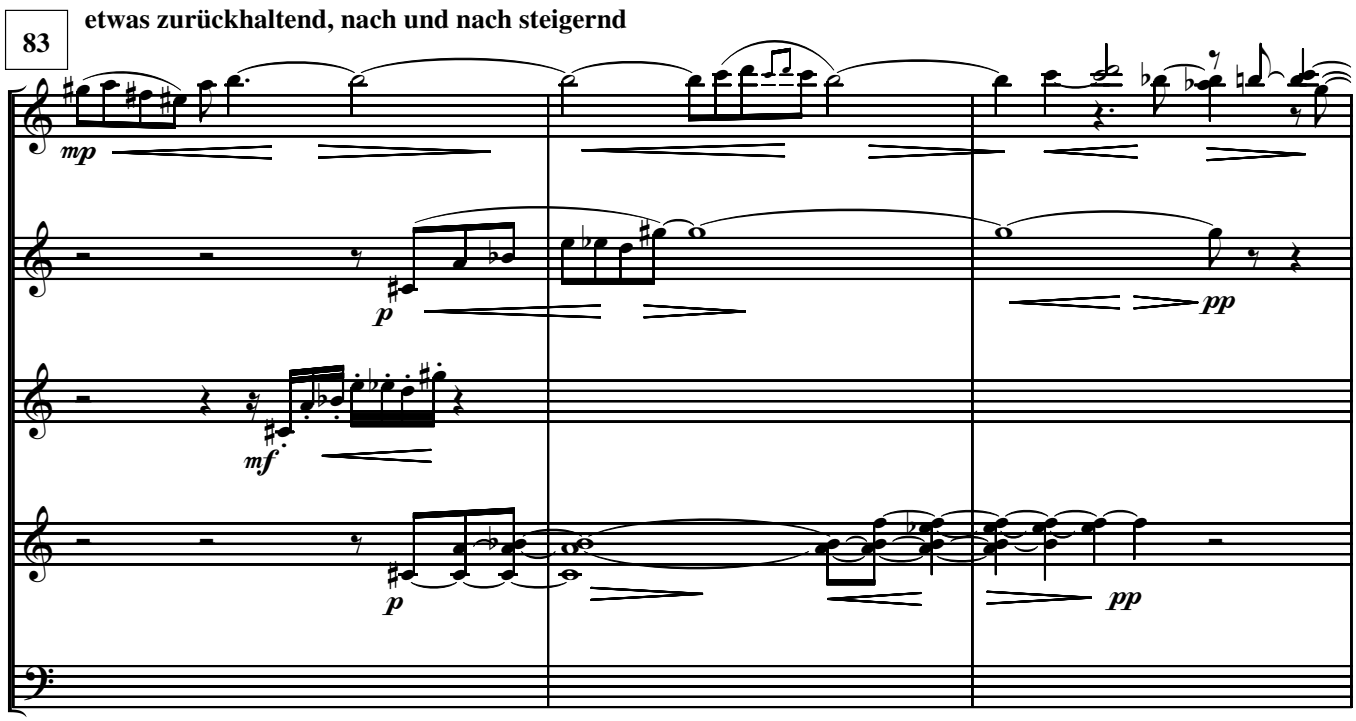

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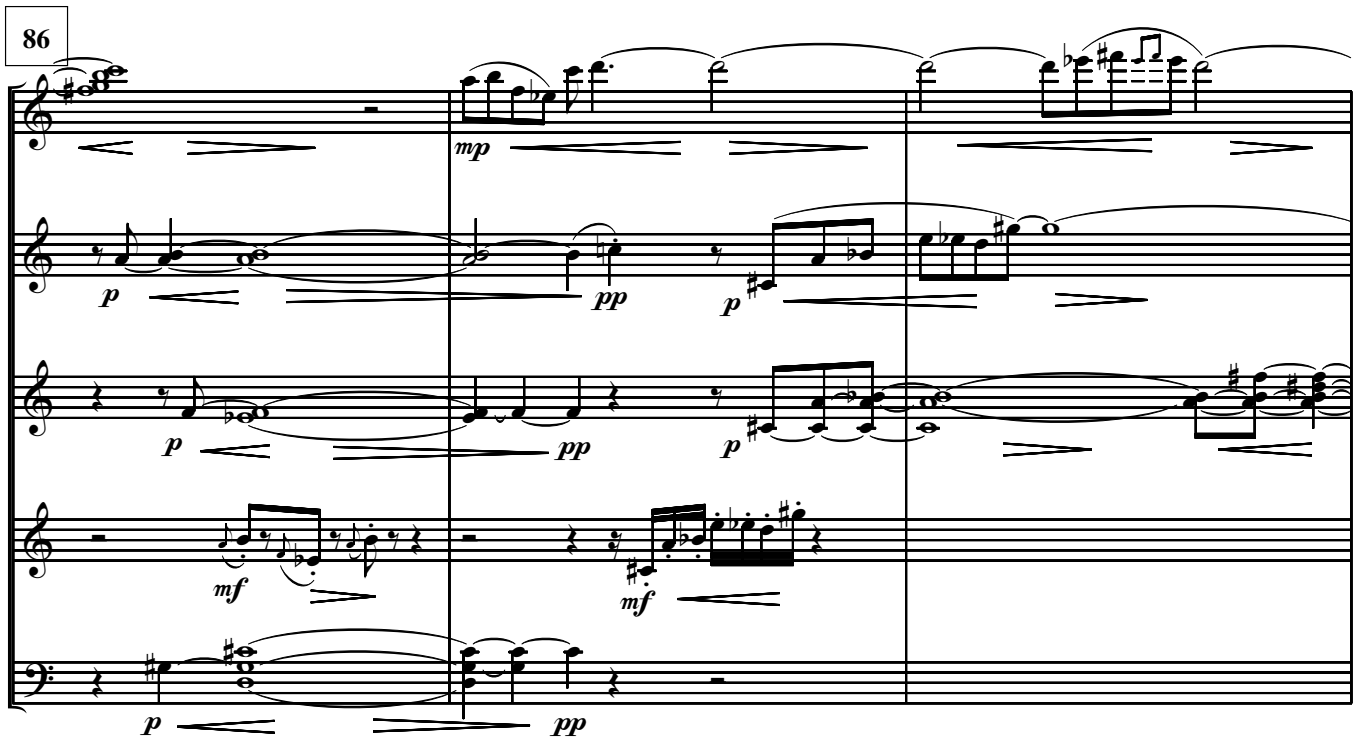

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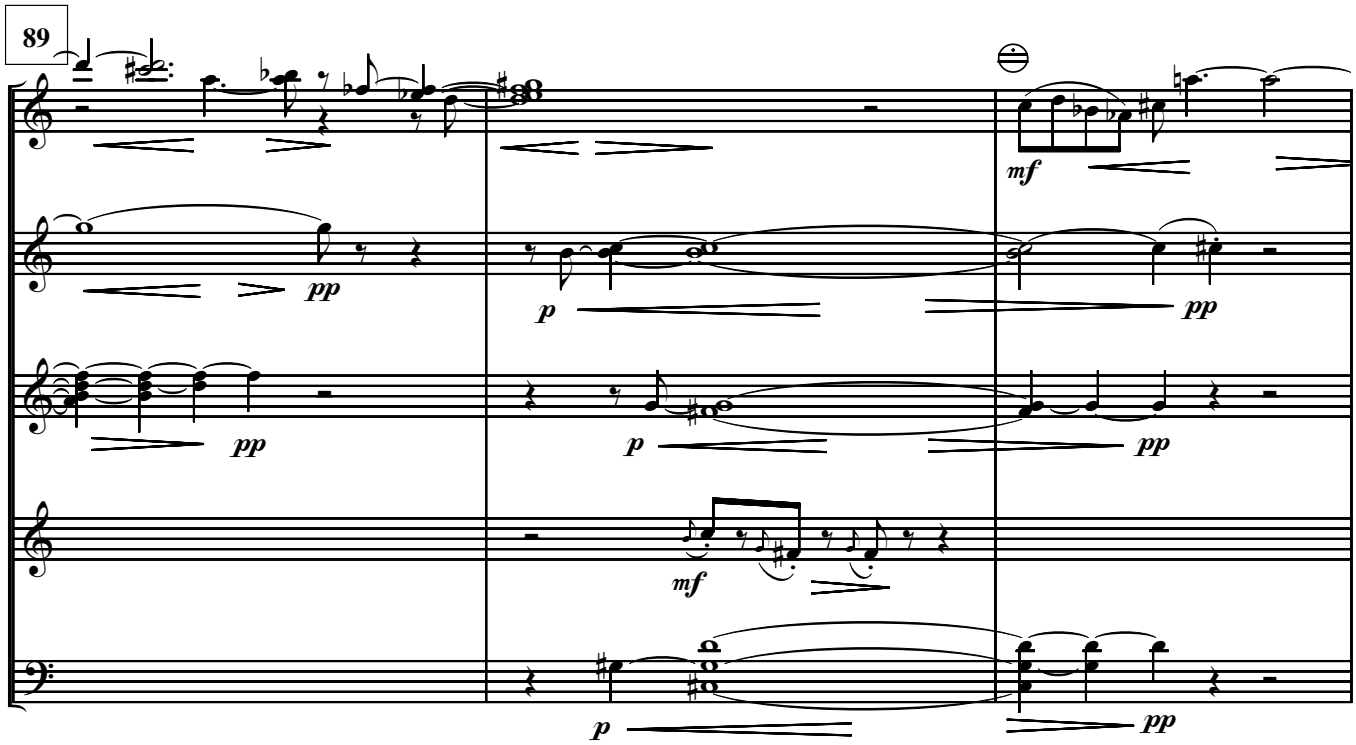

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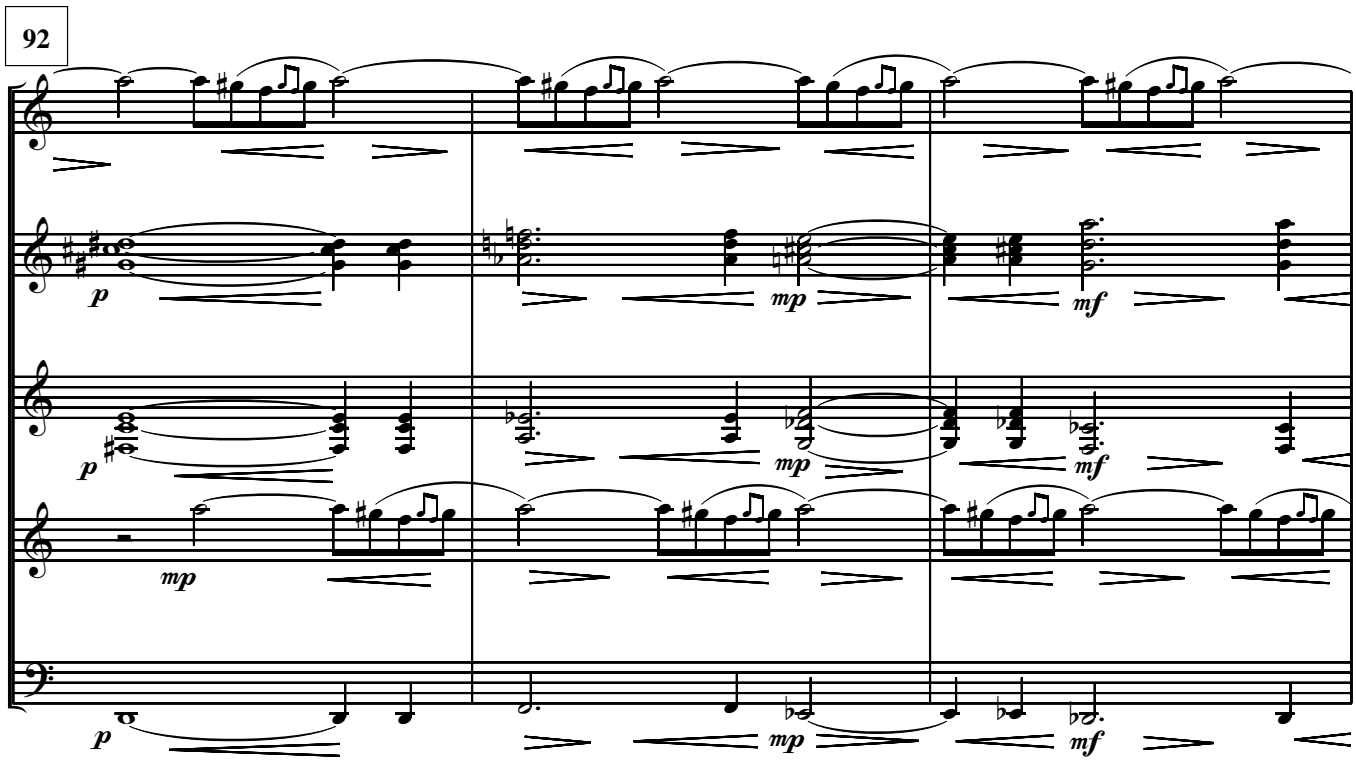

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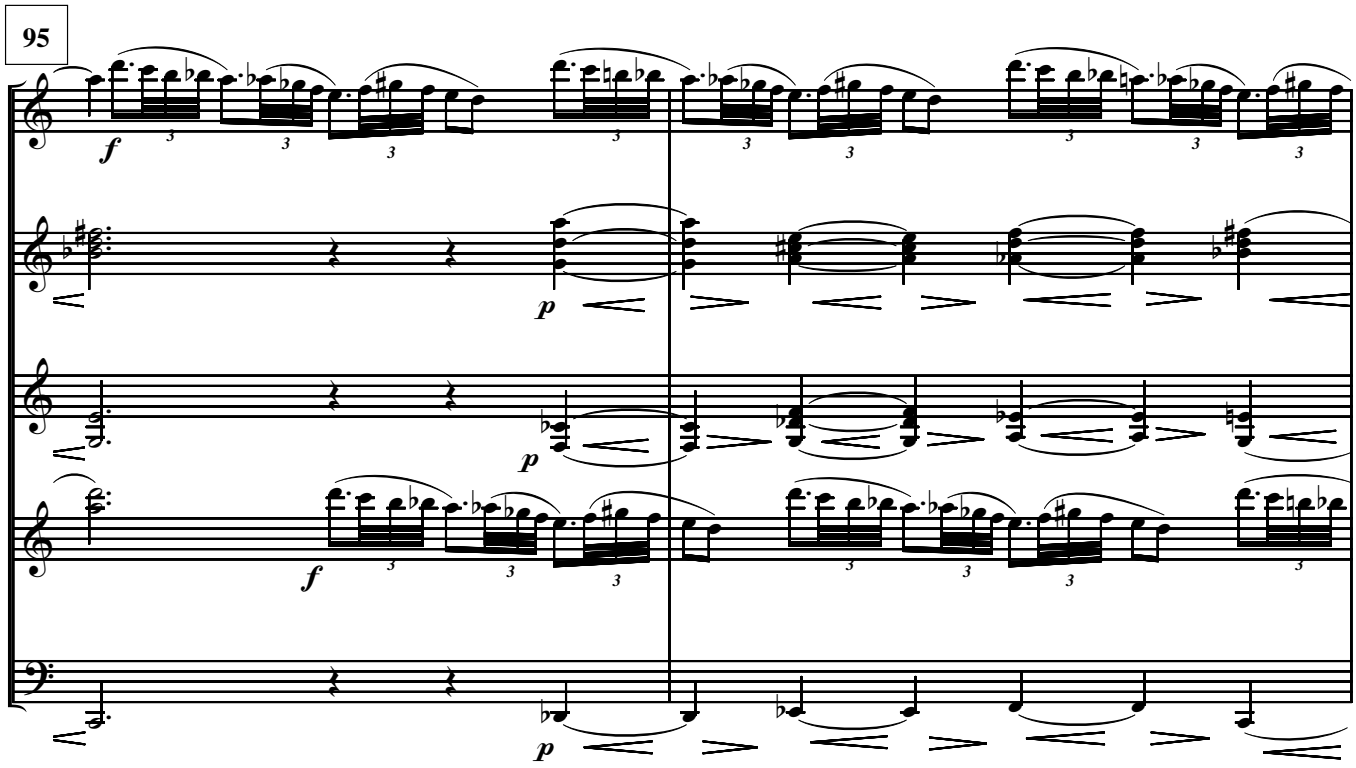

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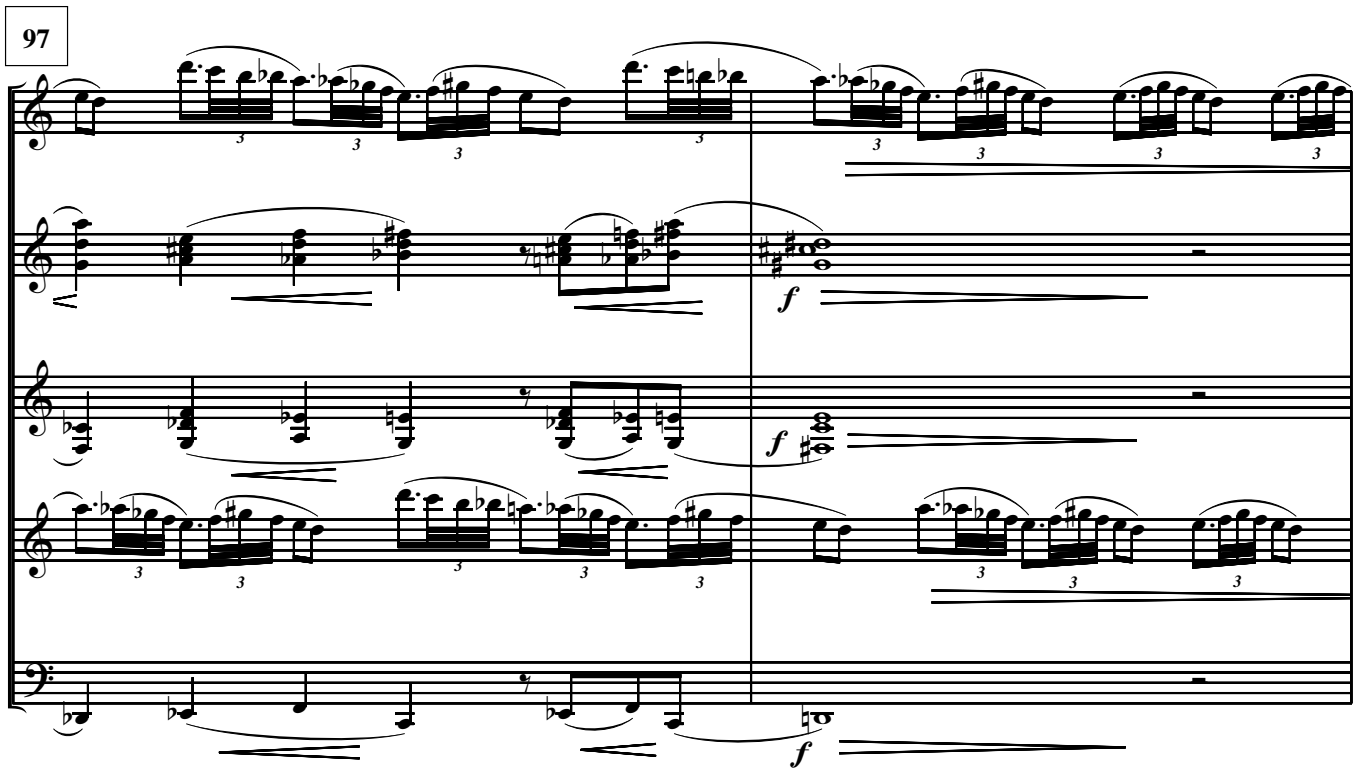

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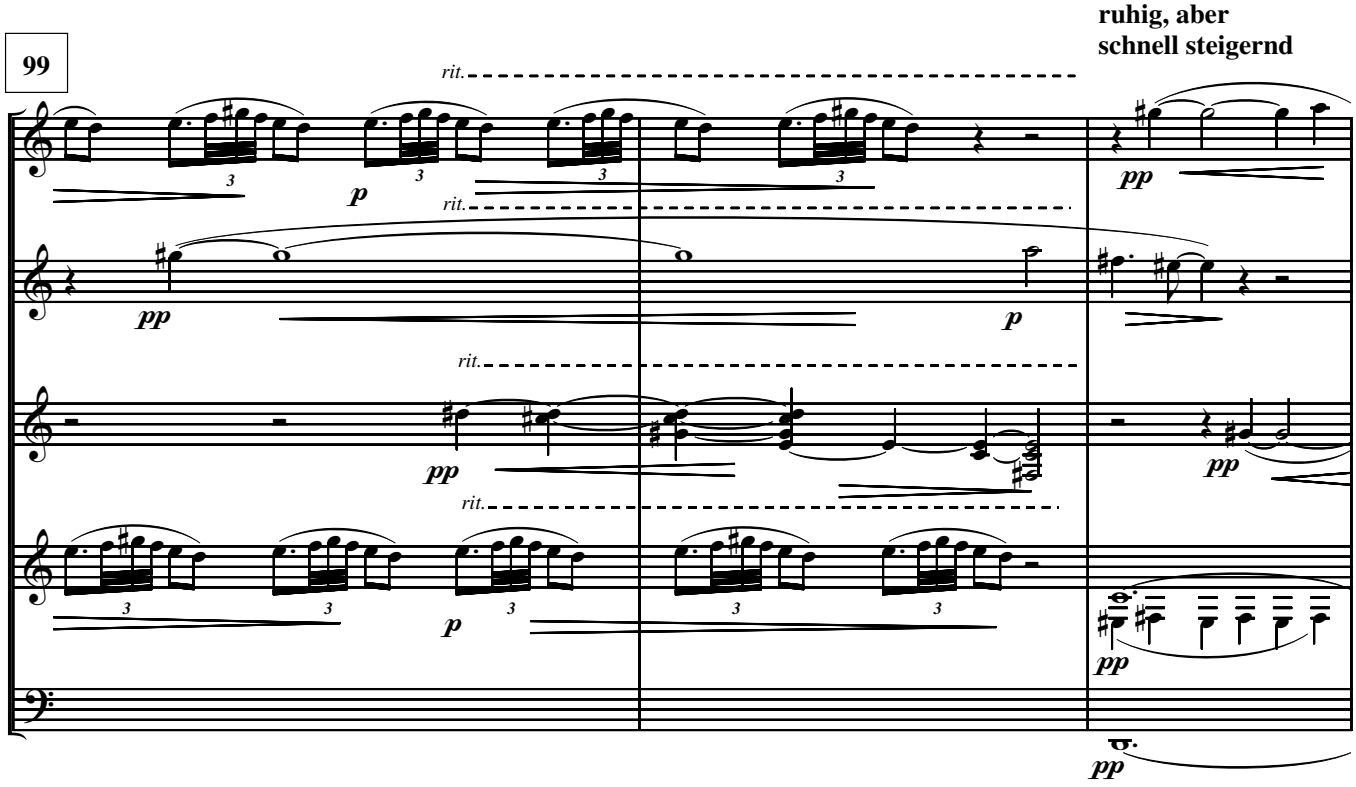

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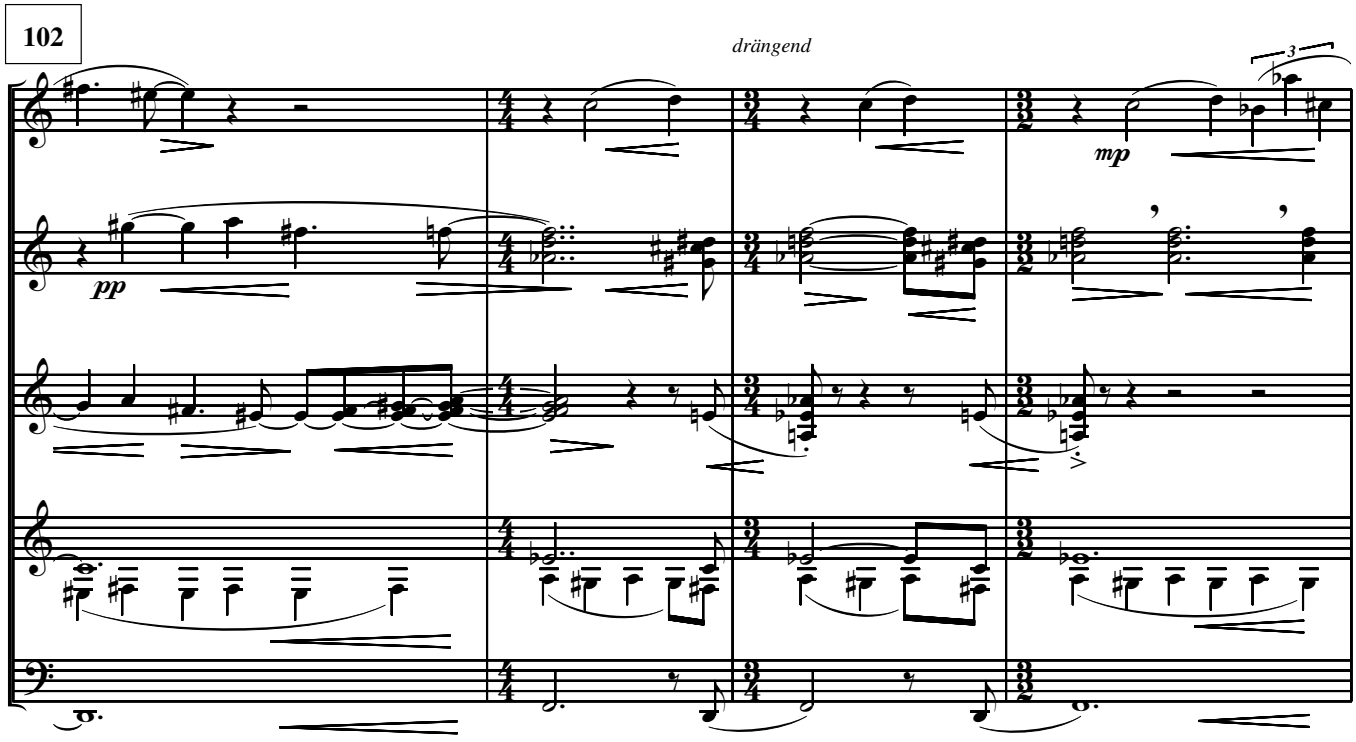

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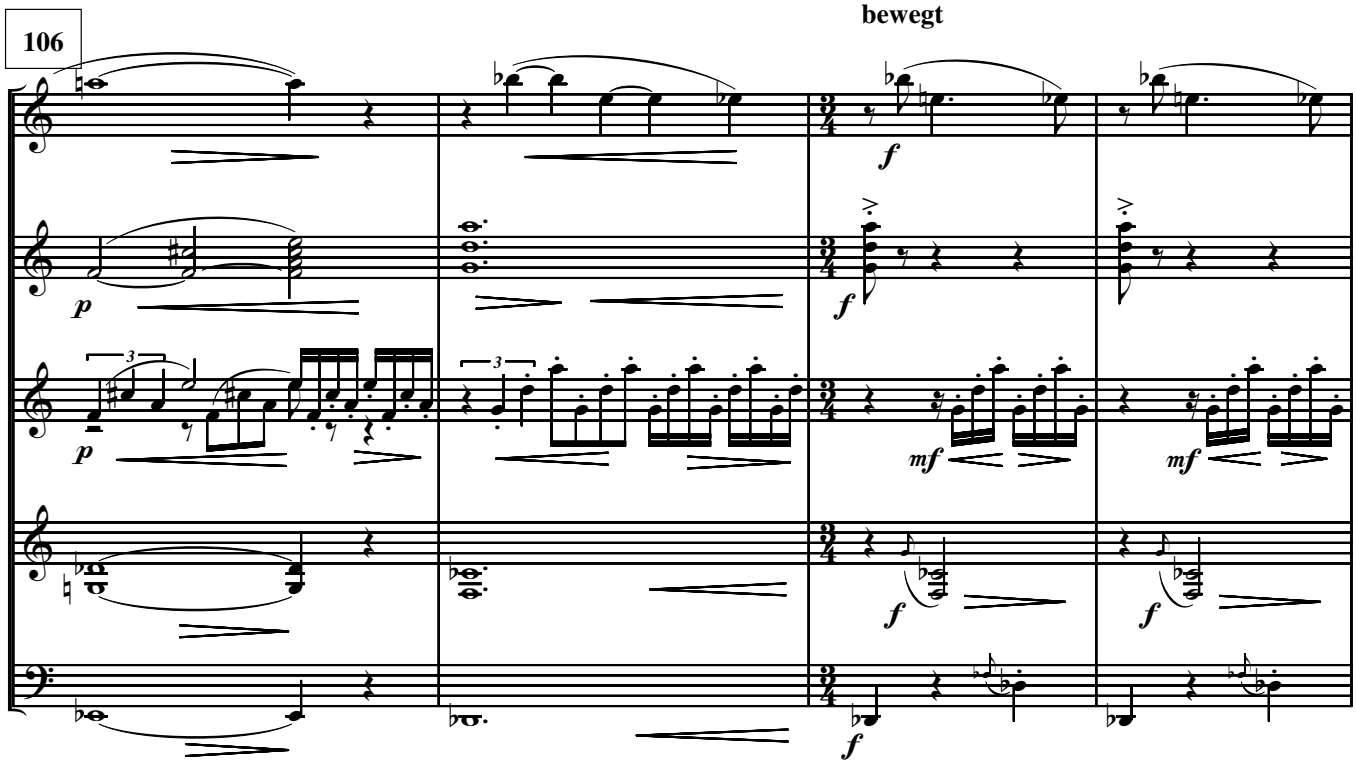

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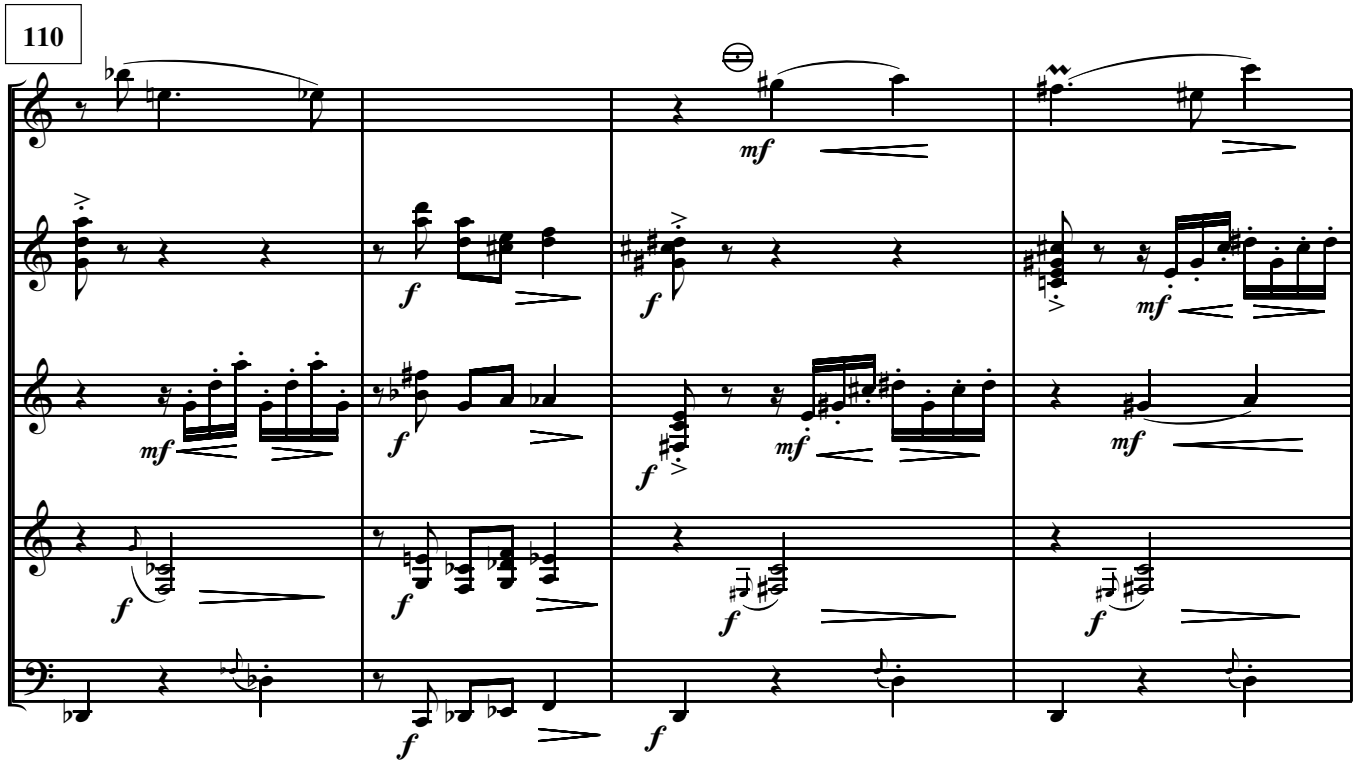

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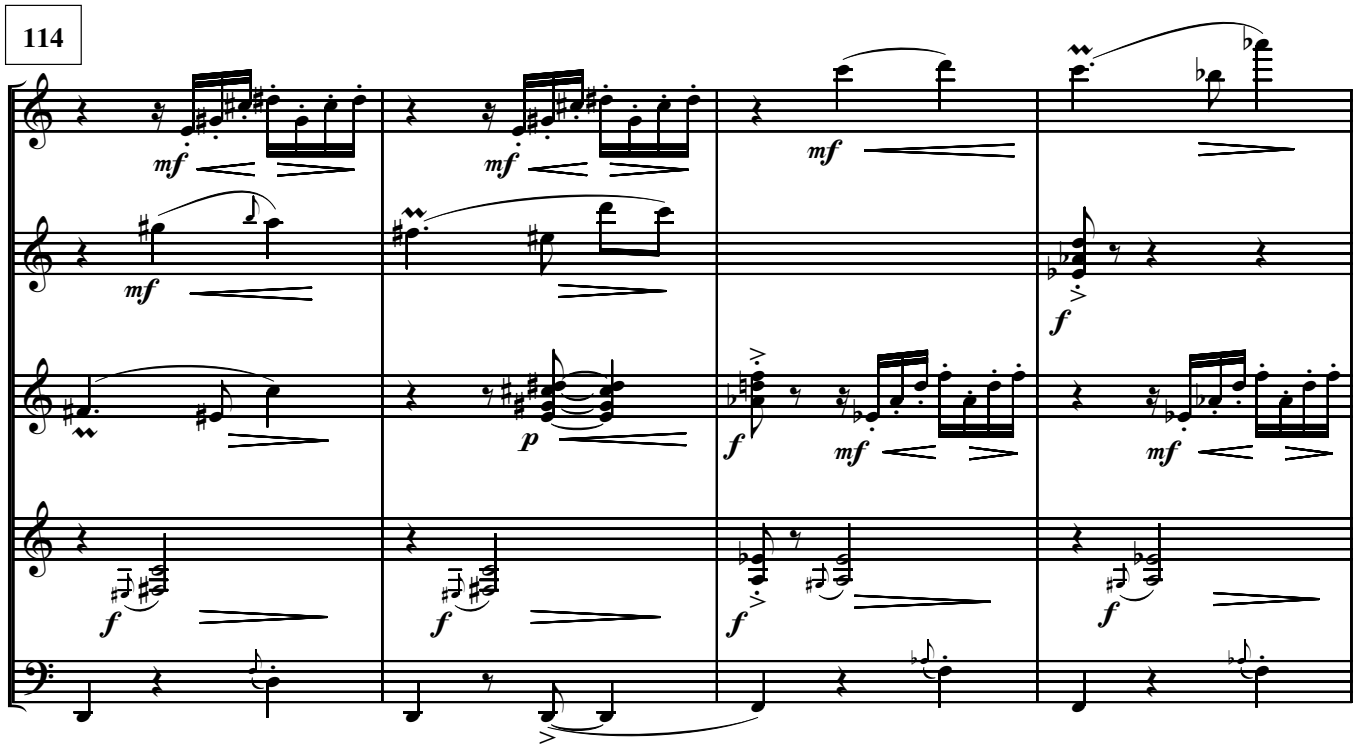

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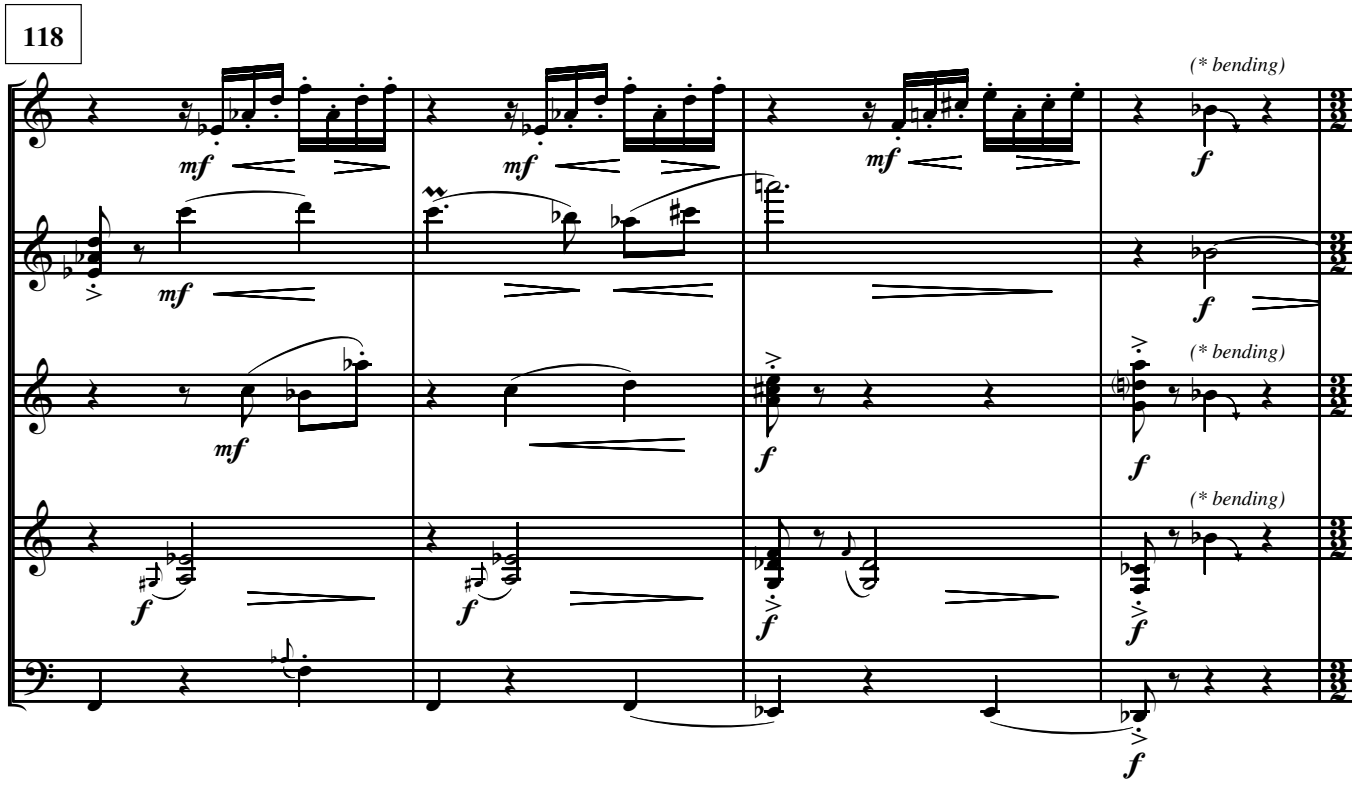

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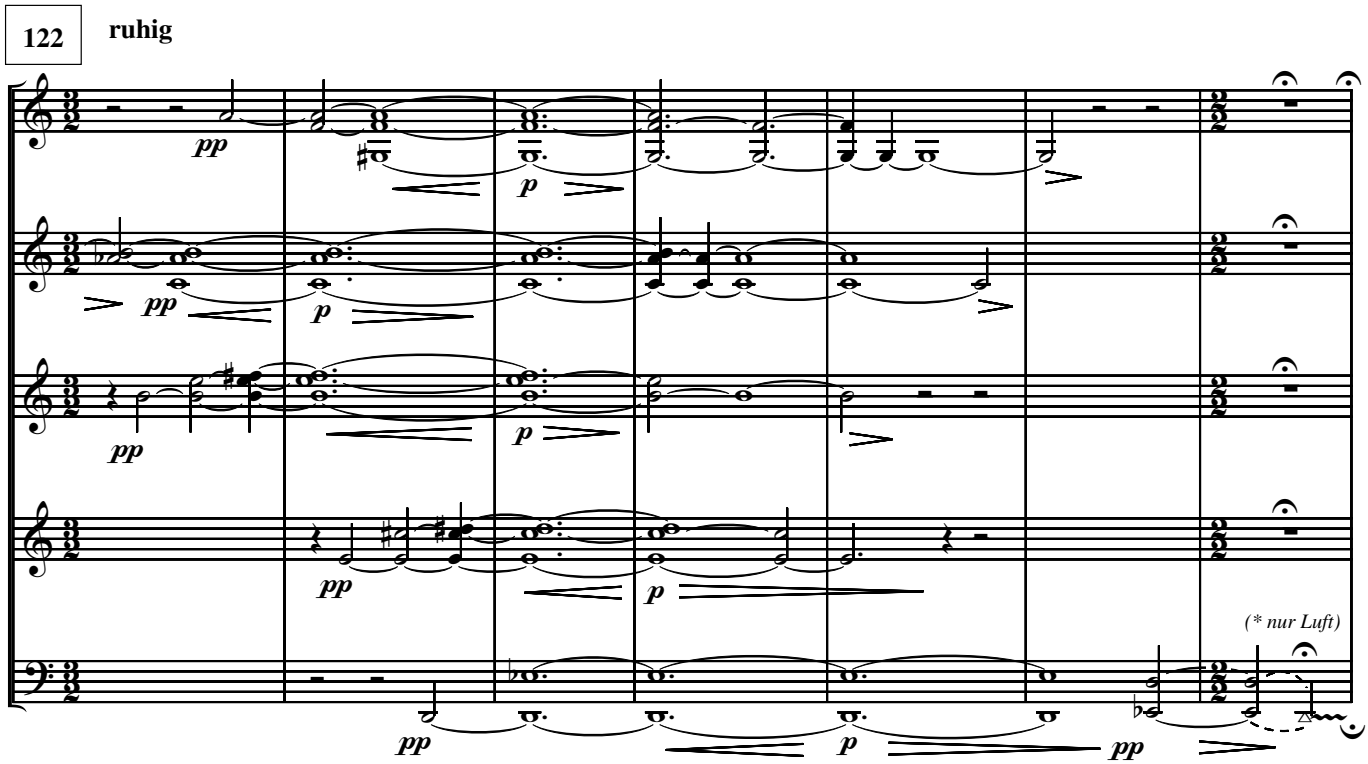

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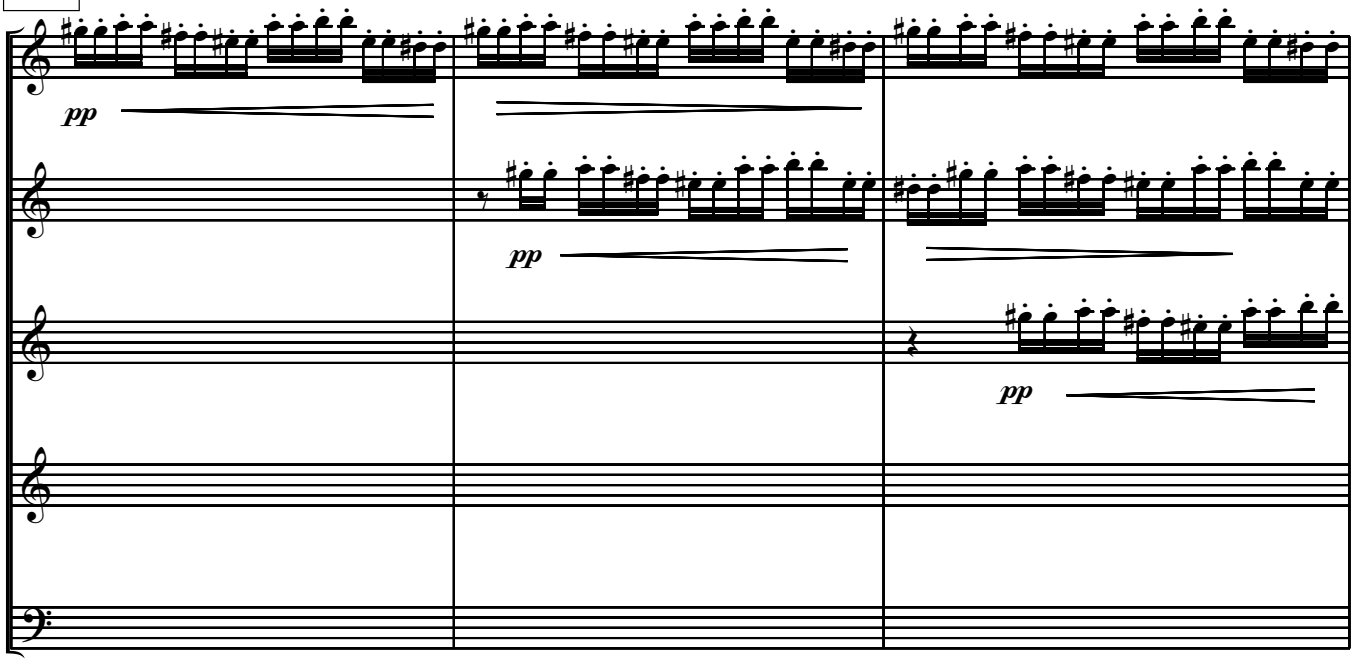

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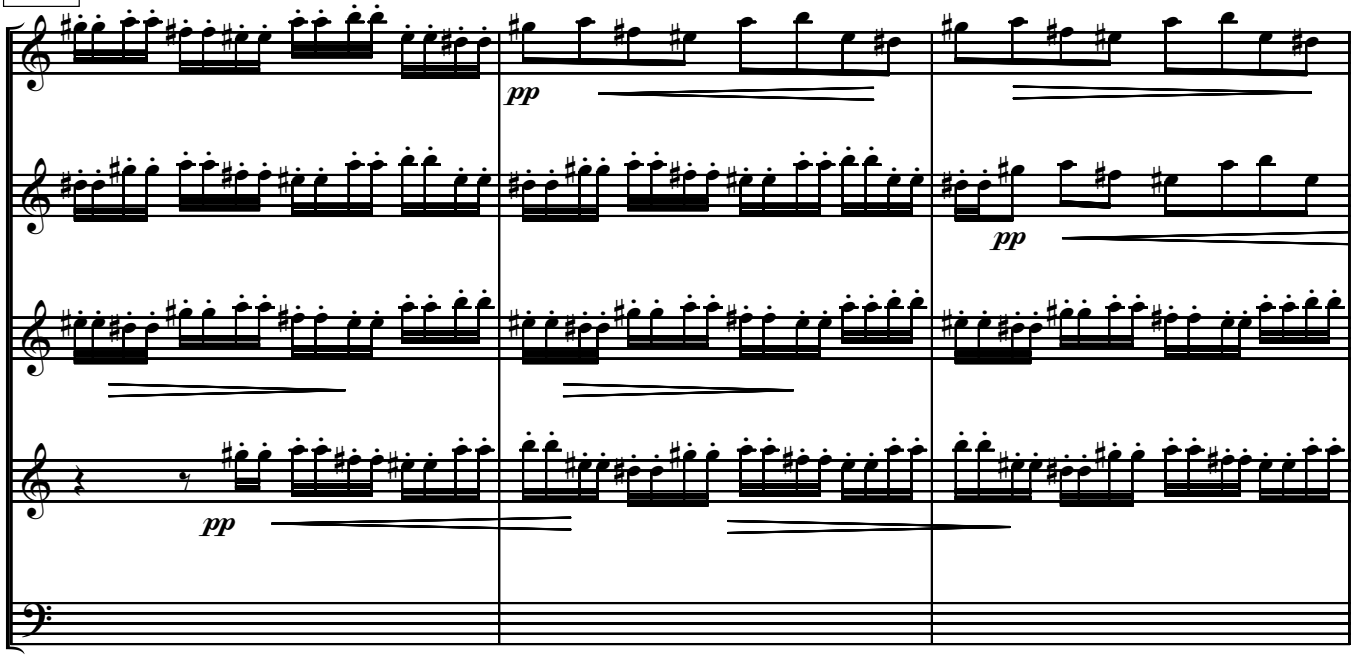

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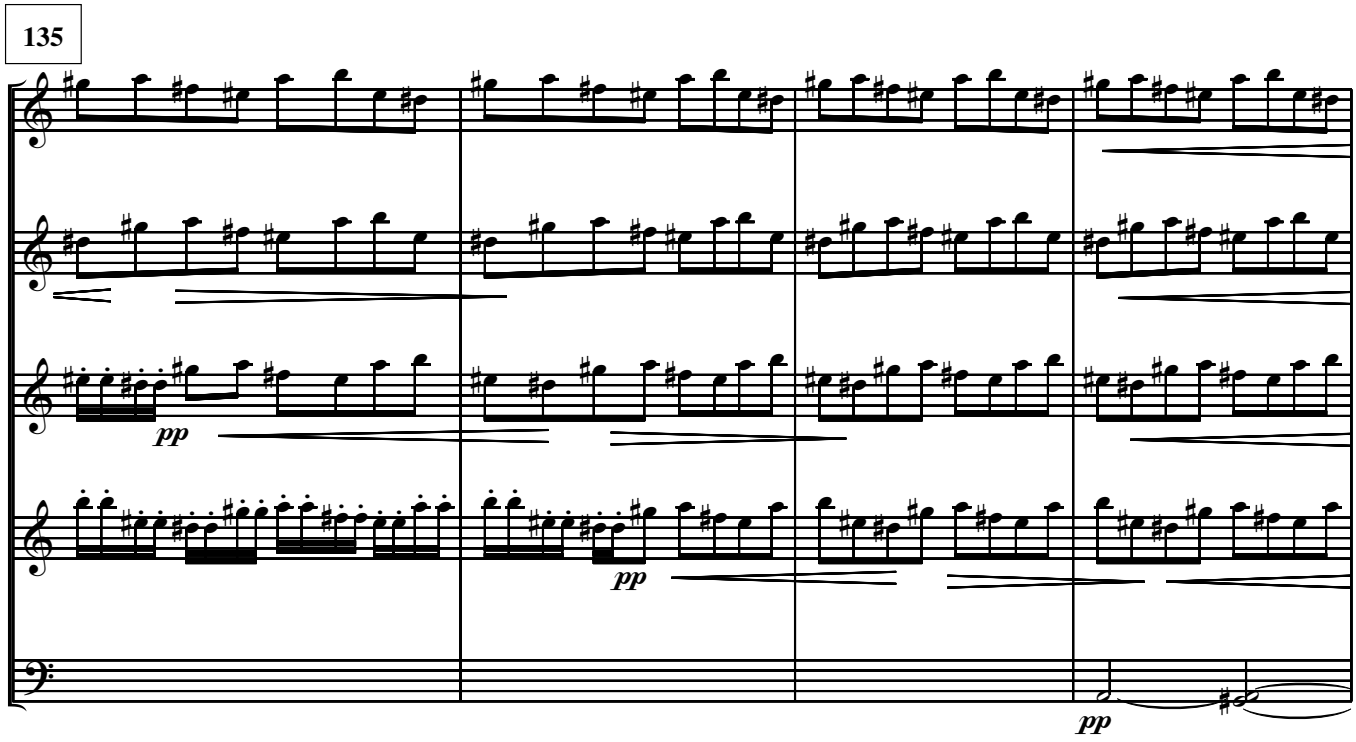

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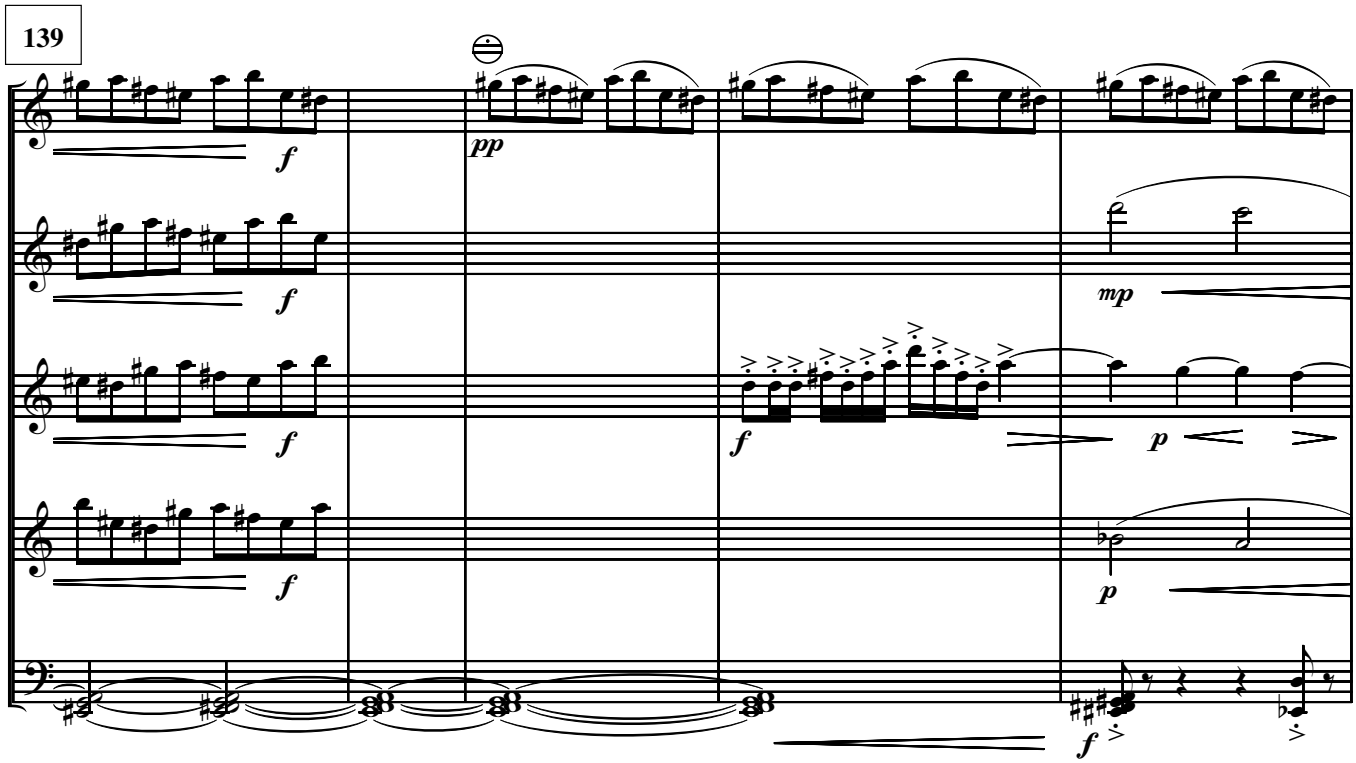

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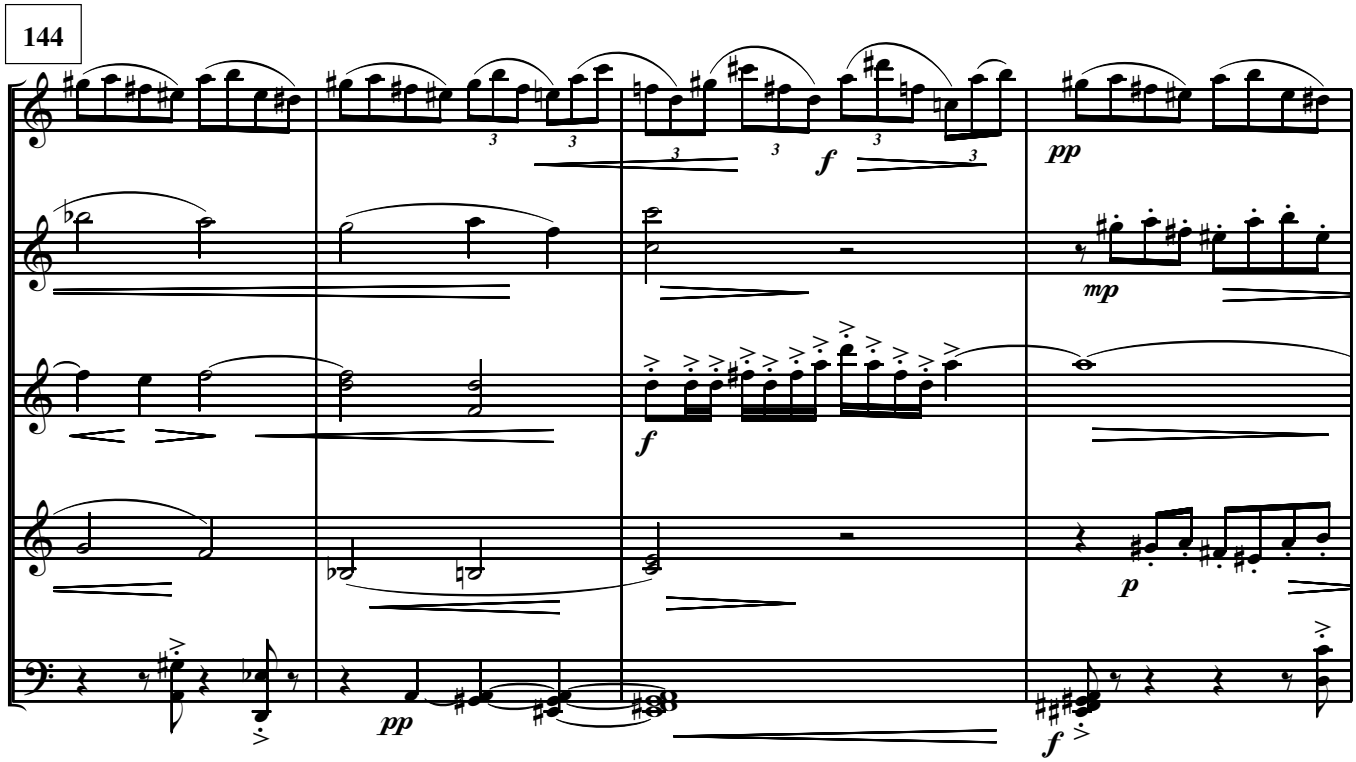

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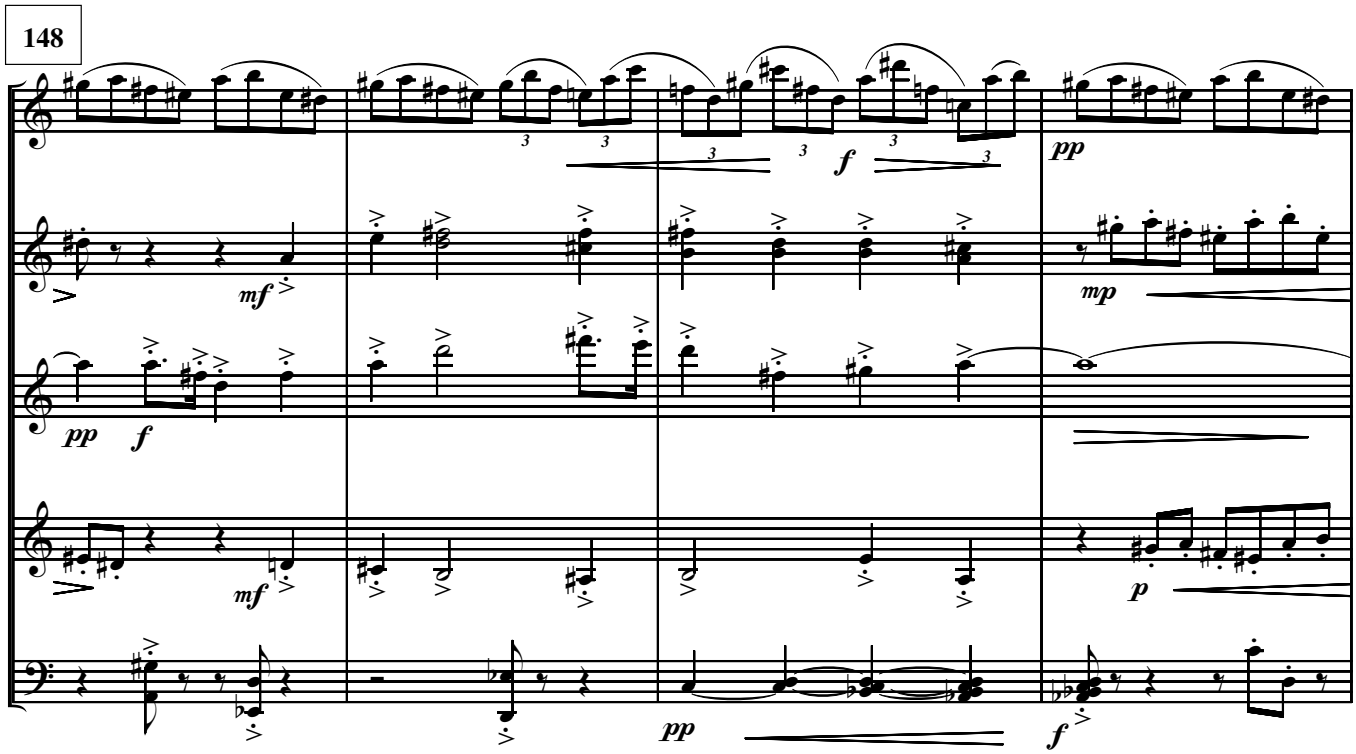

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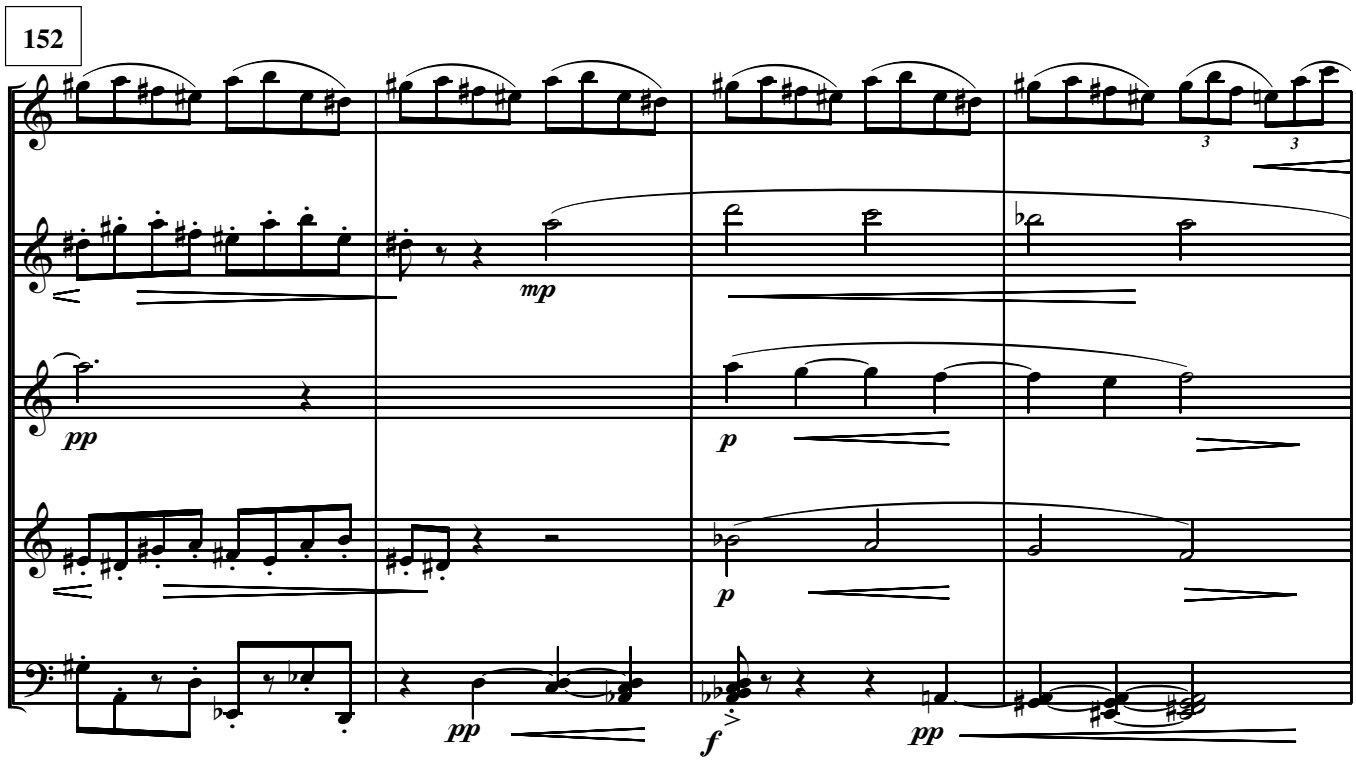

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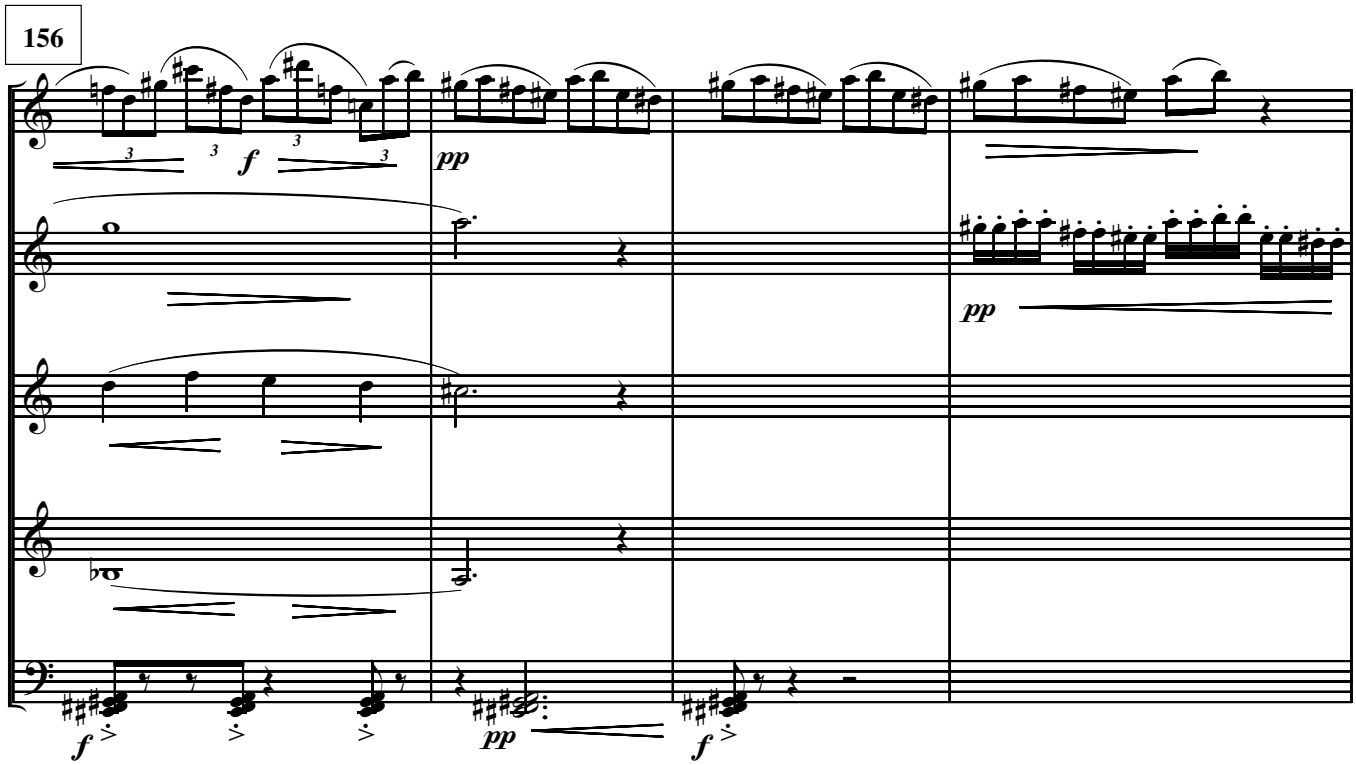

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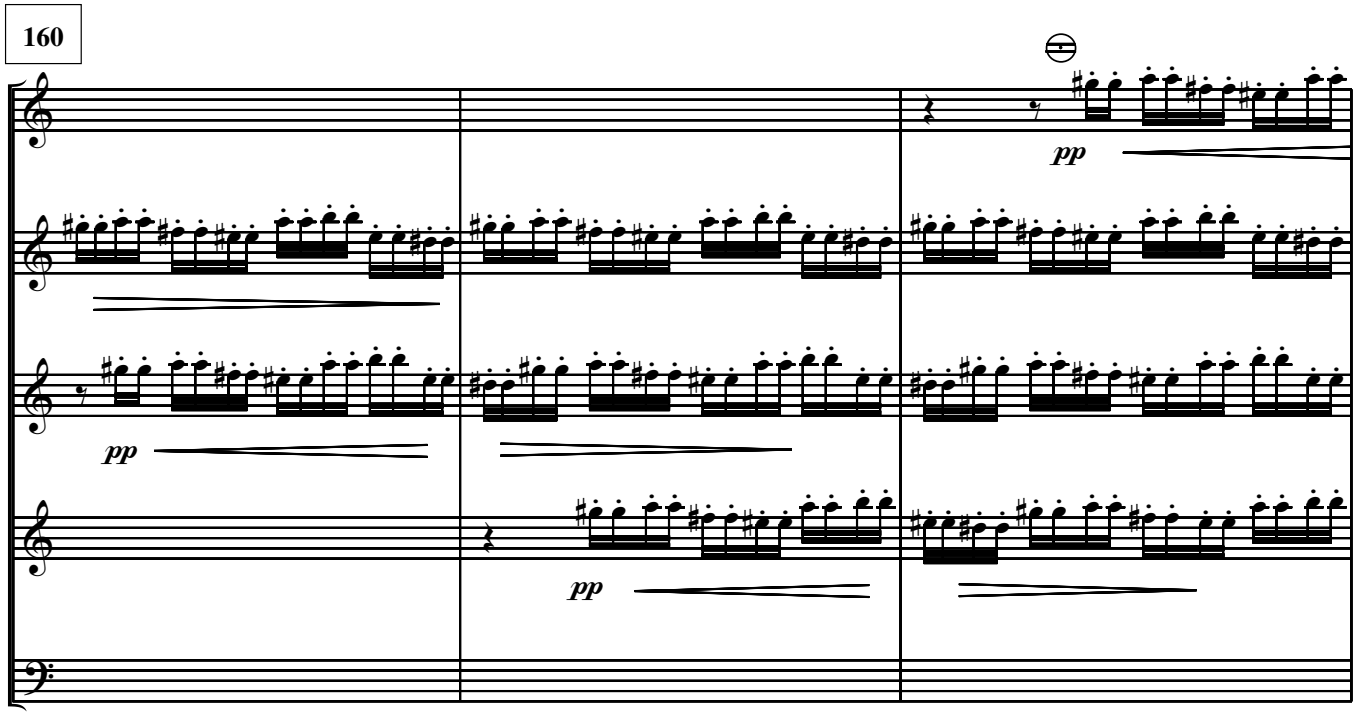

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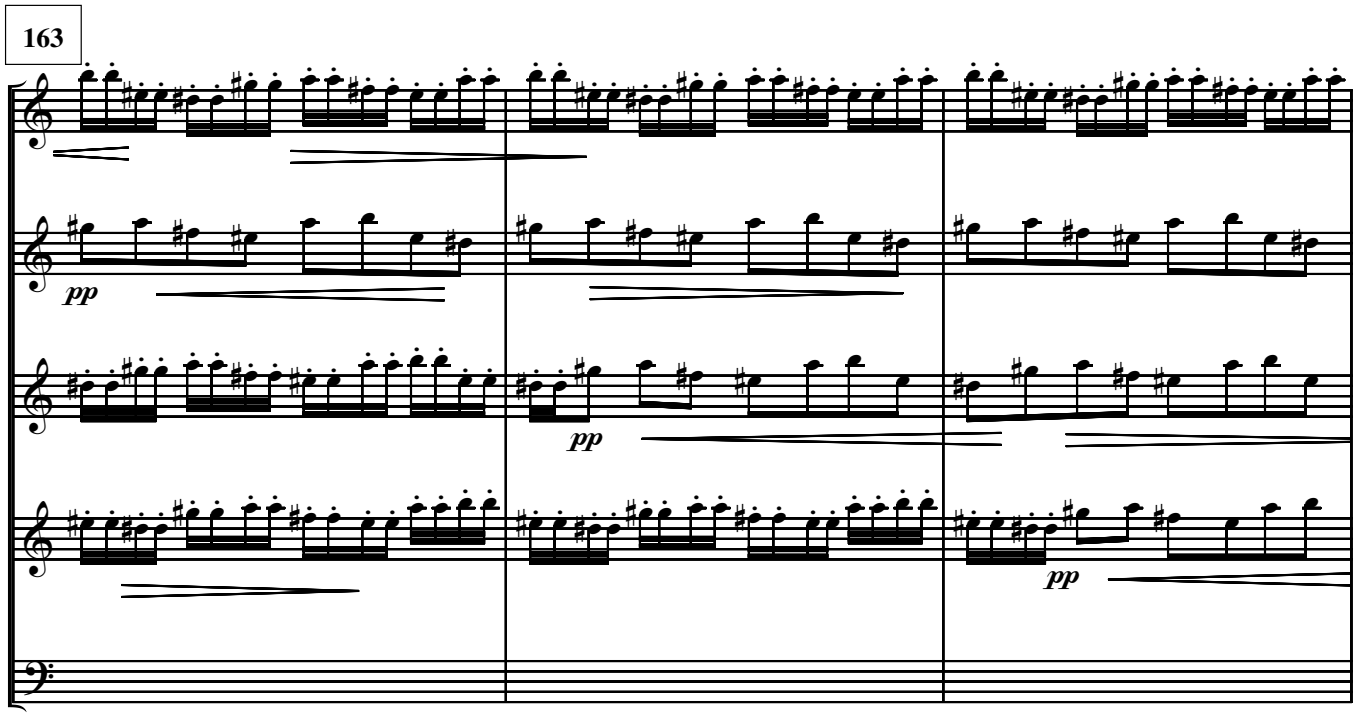

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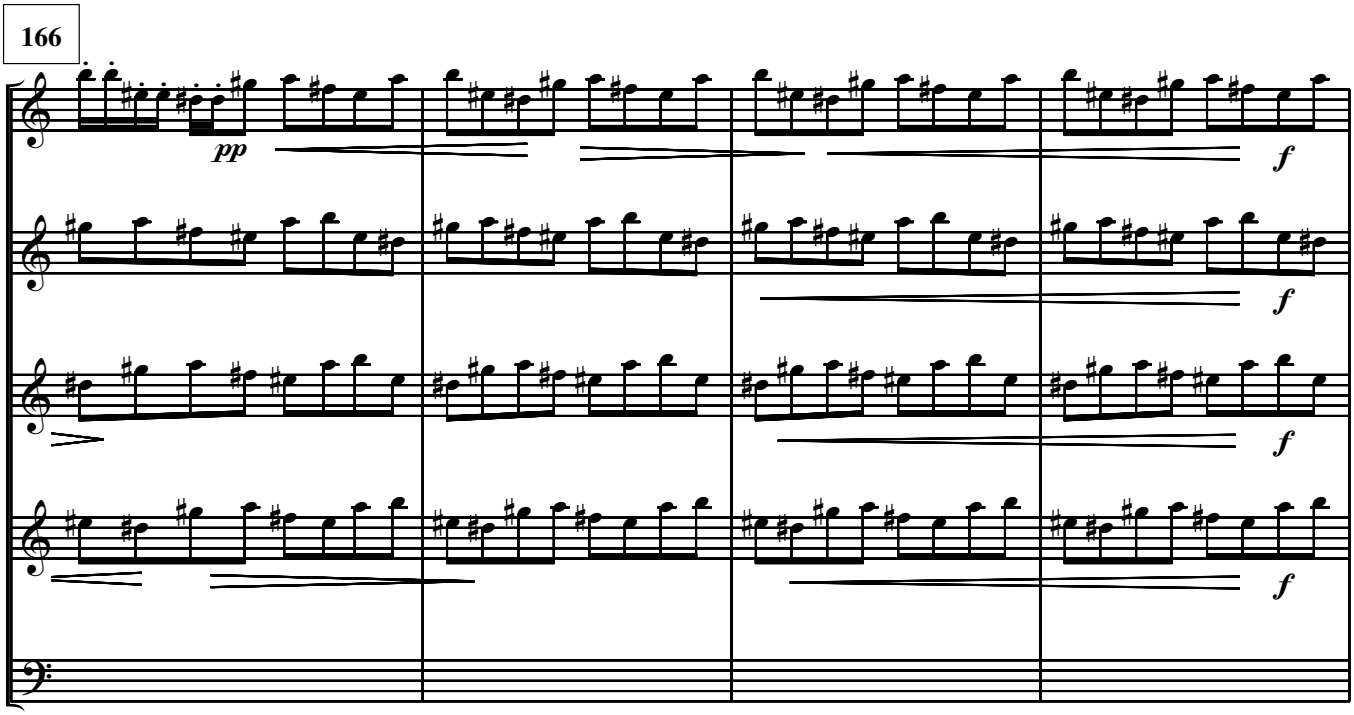

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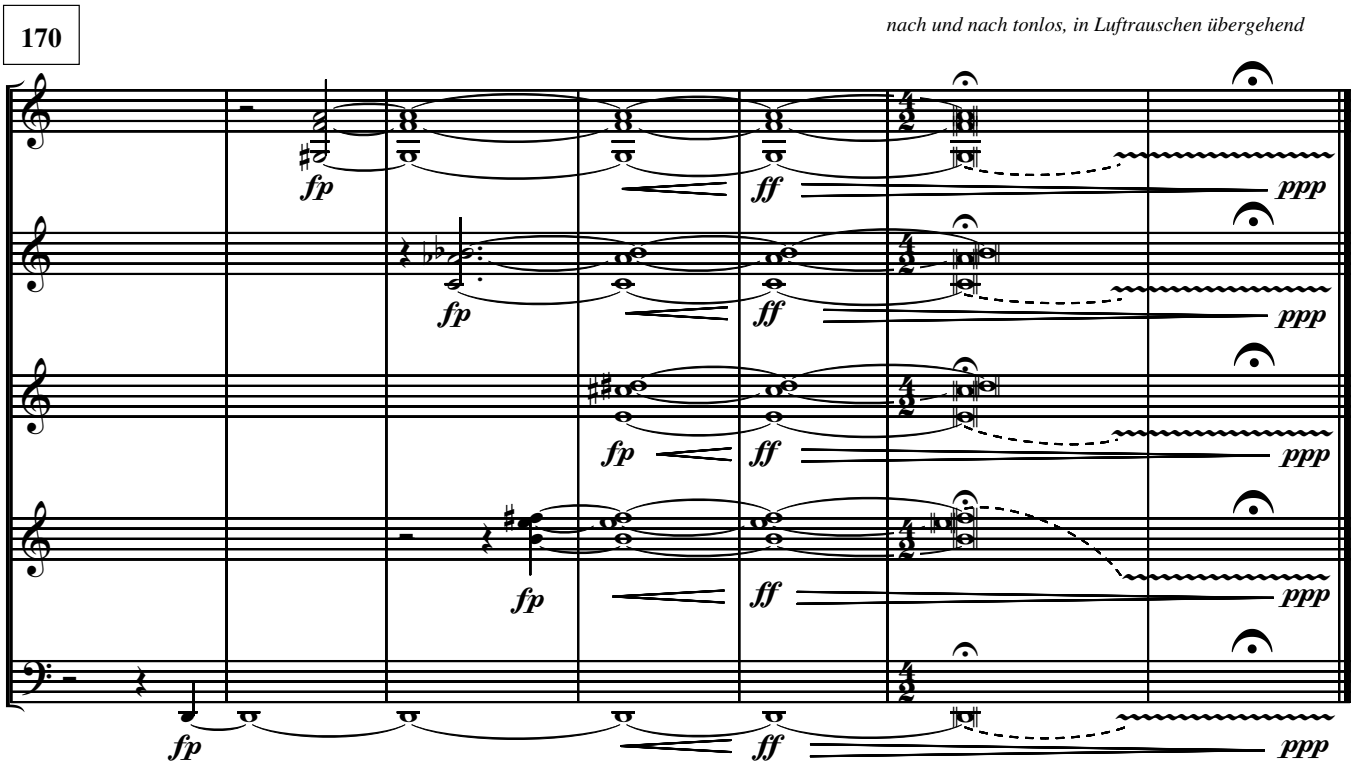

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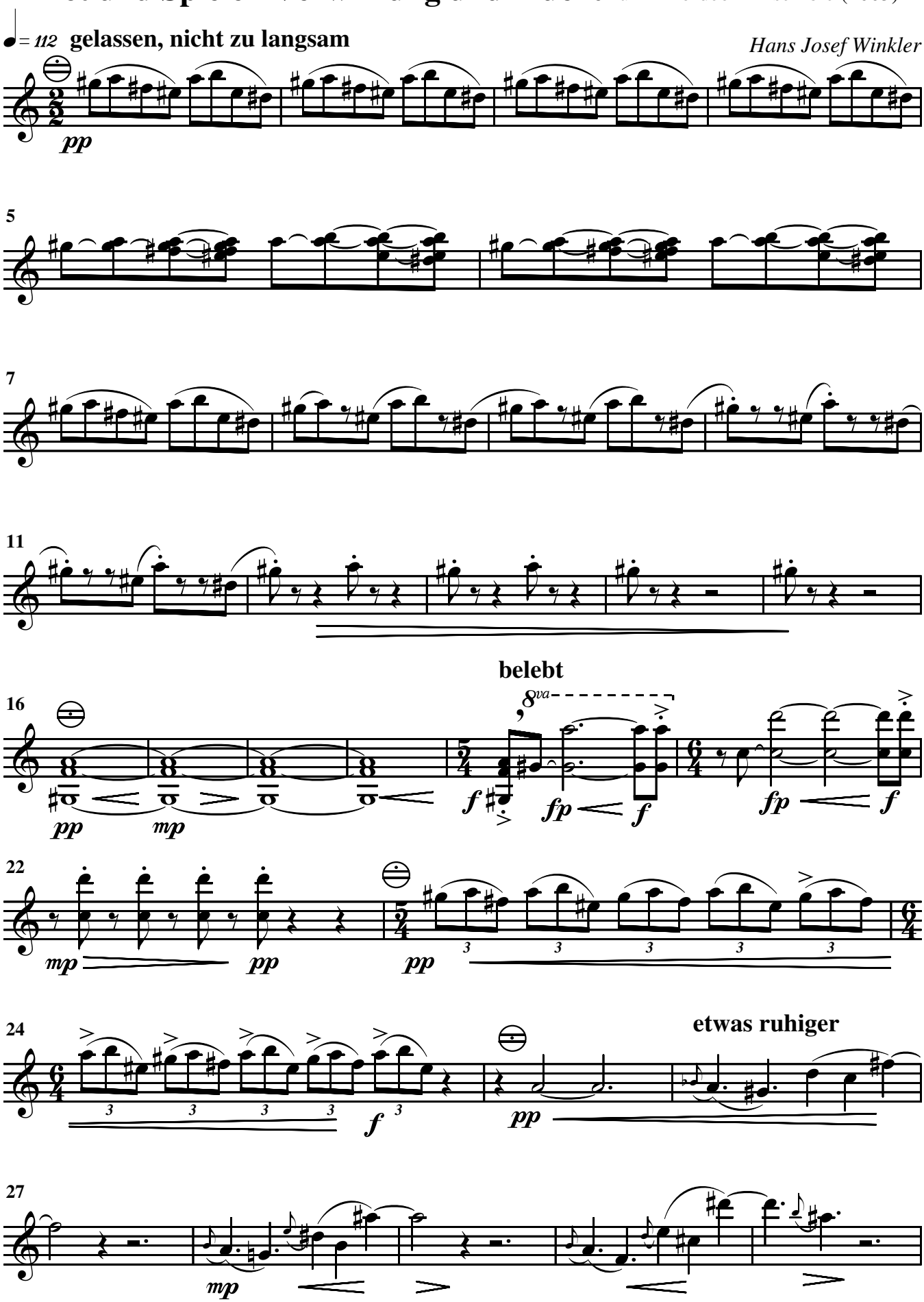
Brot und Spiele - Verwirrung und Flucht für Akkordeon-Ensemble (2005)

Hans Josef Winkler



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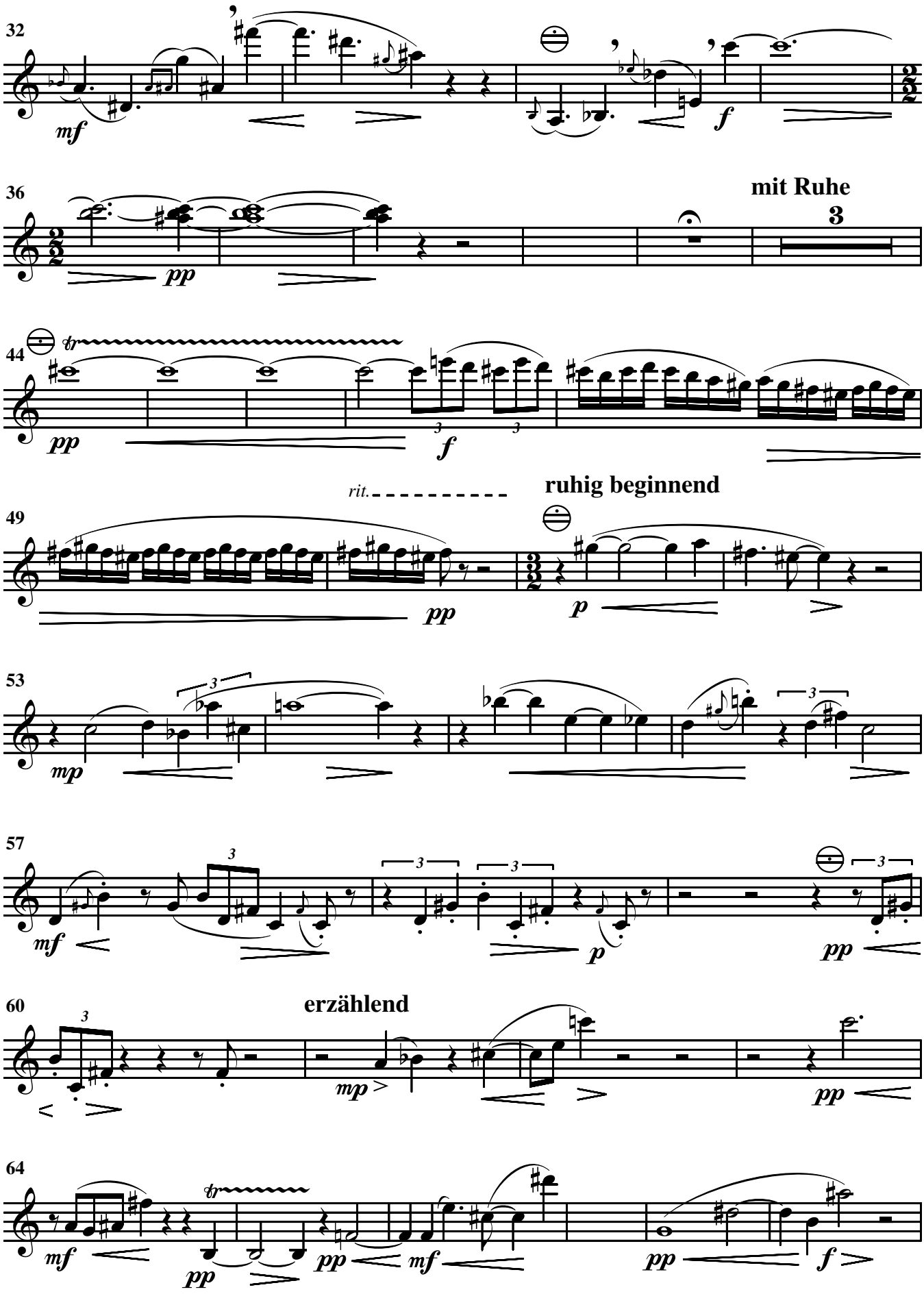

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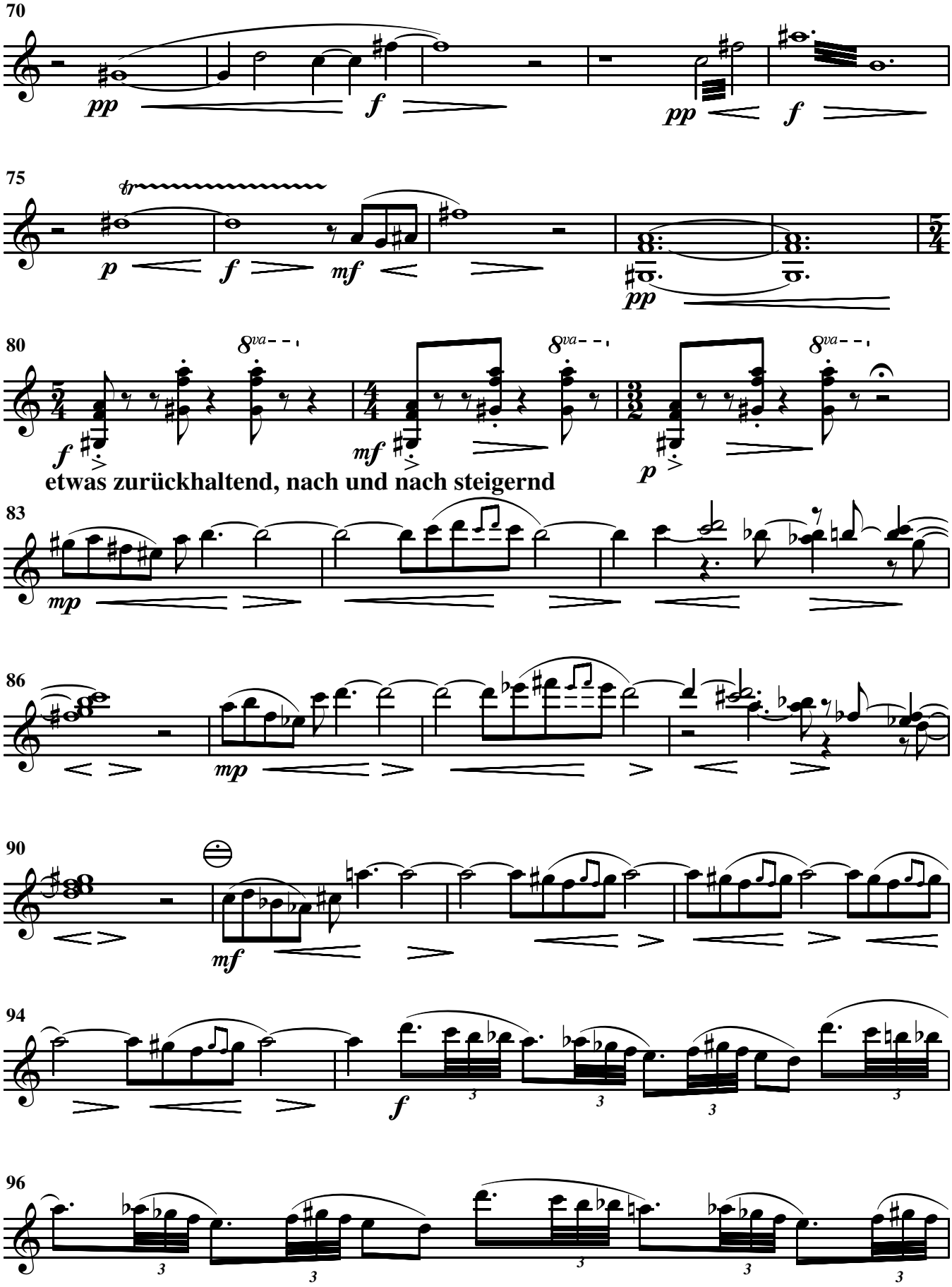

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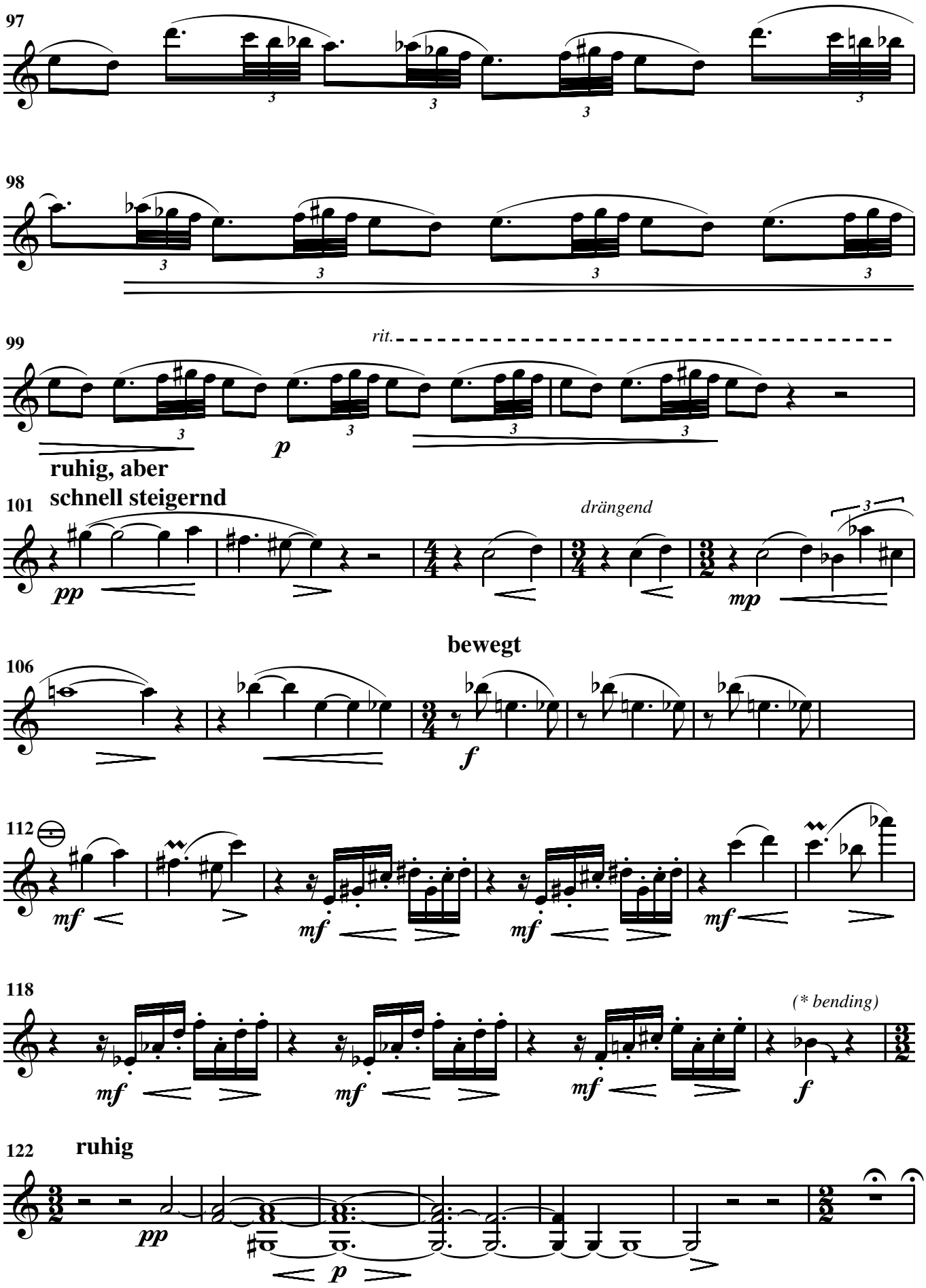

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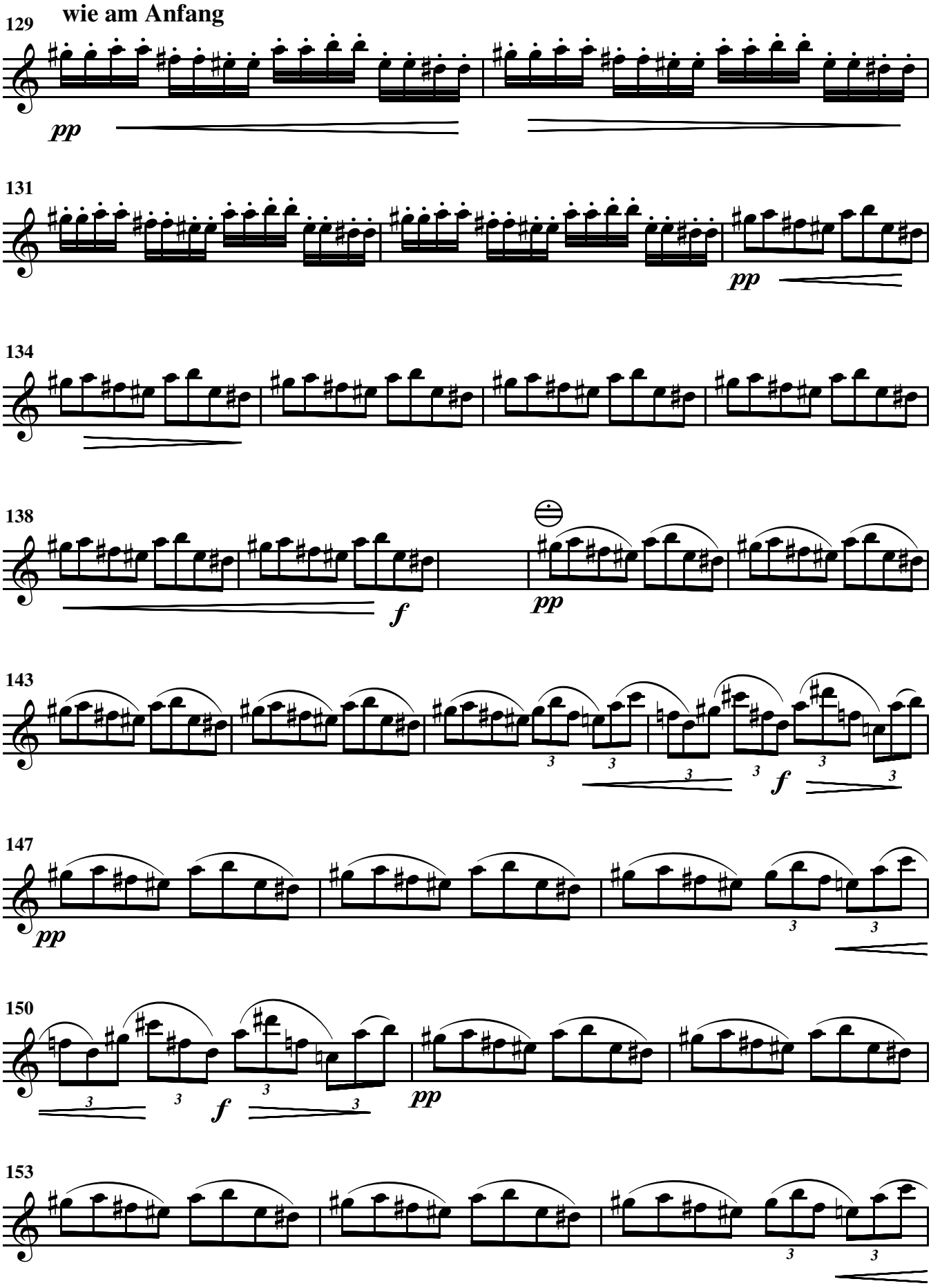

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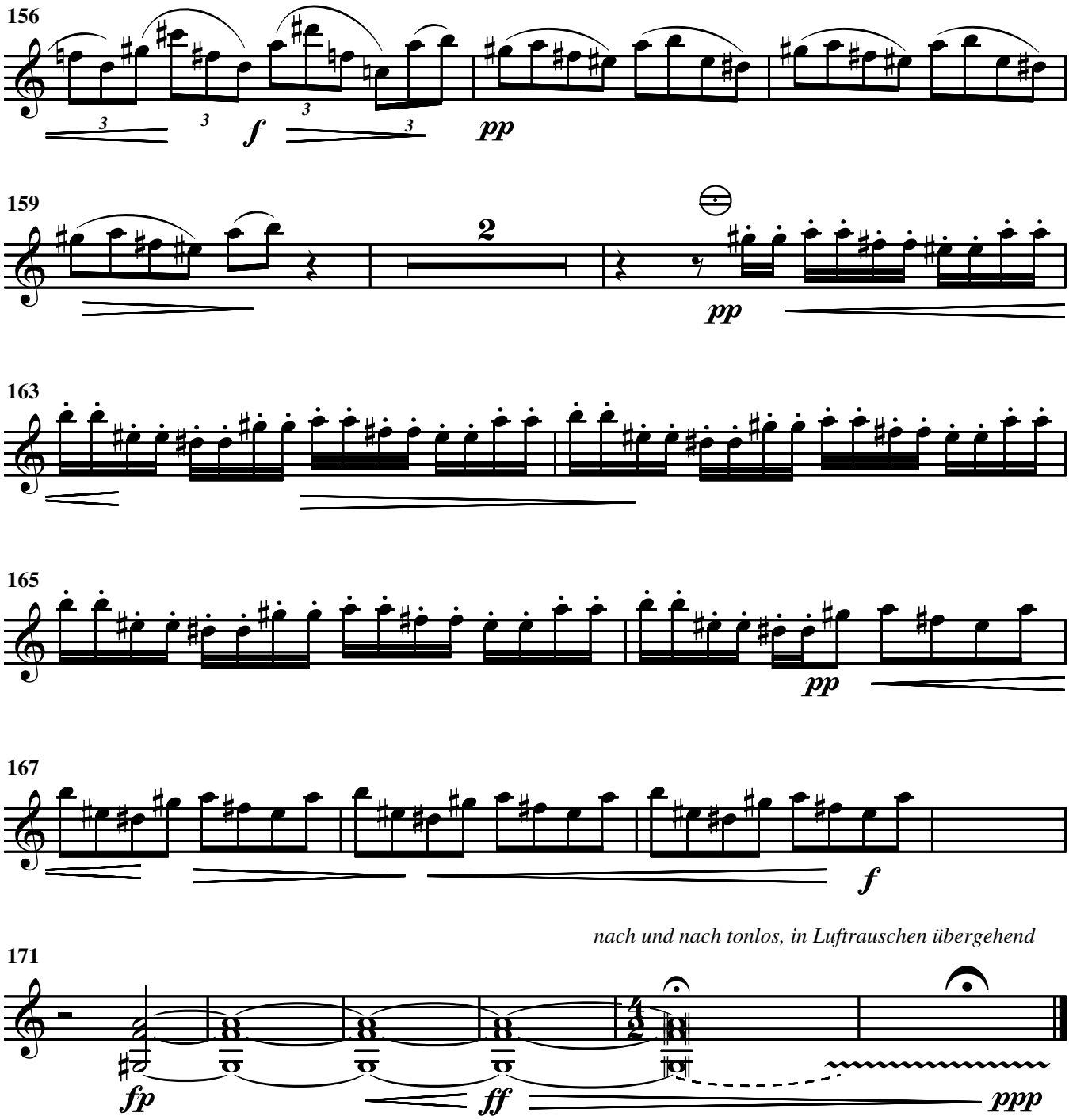

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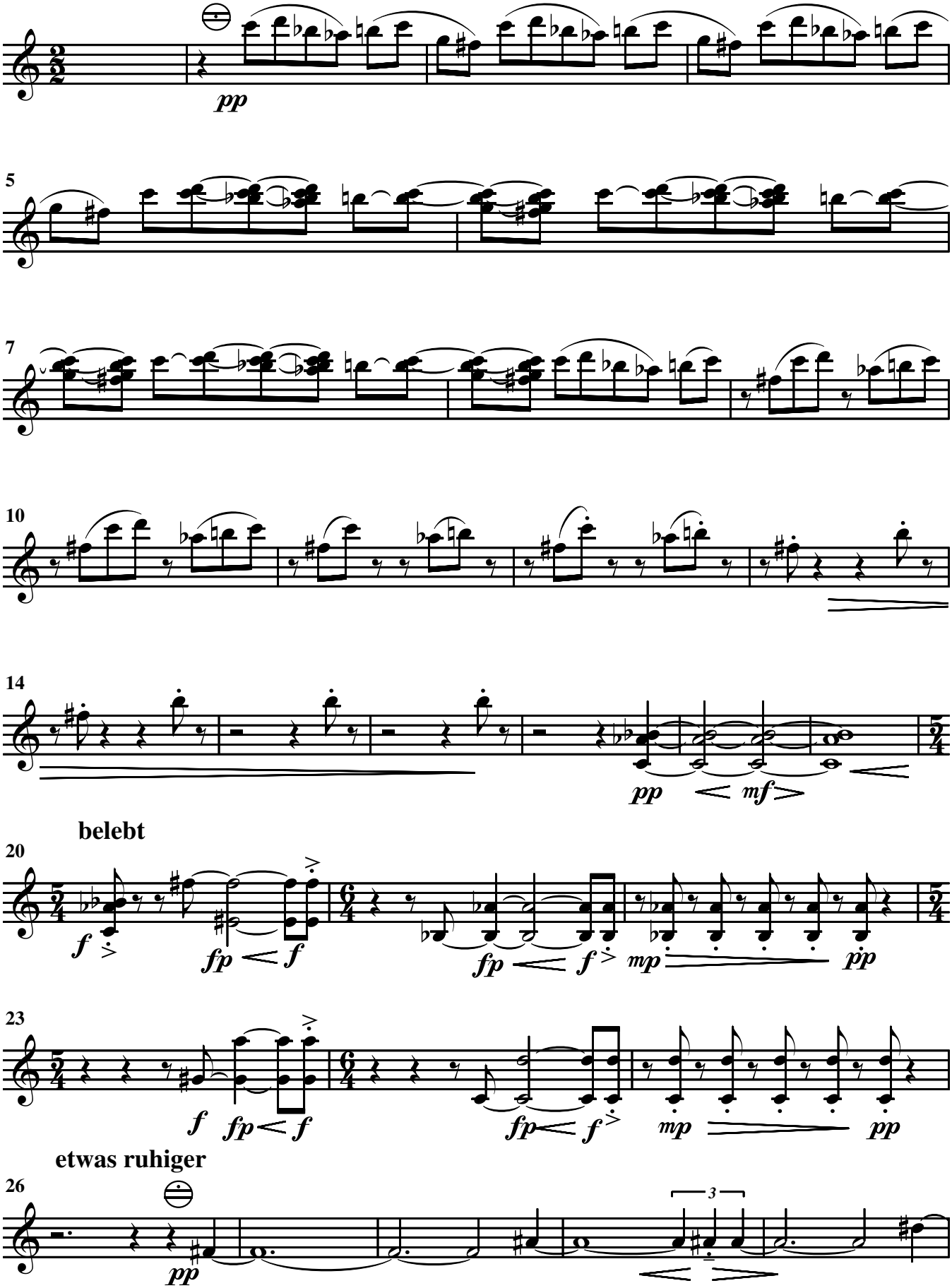
Brot und Spiele - Verwirrung und Flucht für Akkordeon-Ensemble (2005)

Hans Josef Winkler

♩ = 112 **gelassen, nicht zu langsam**



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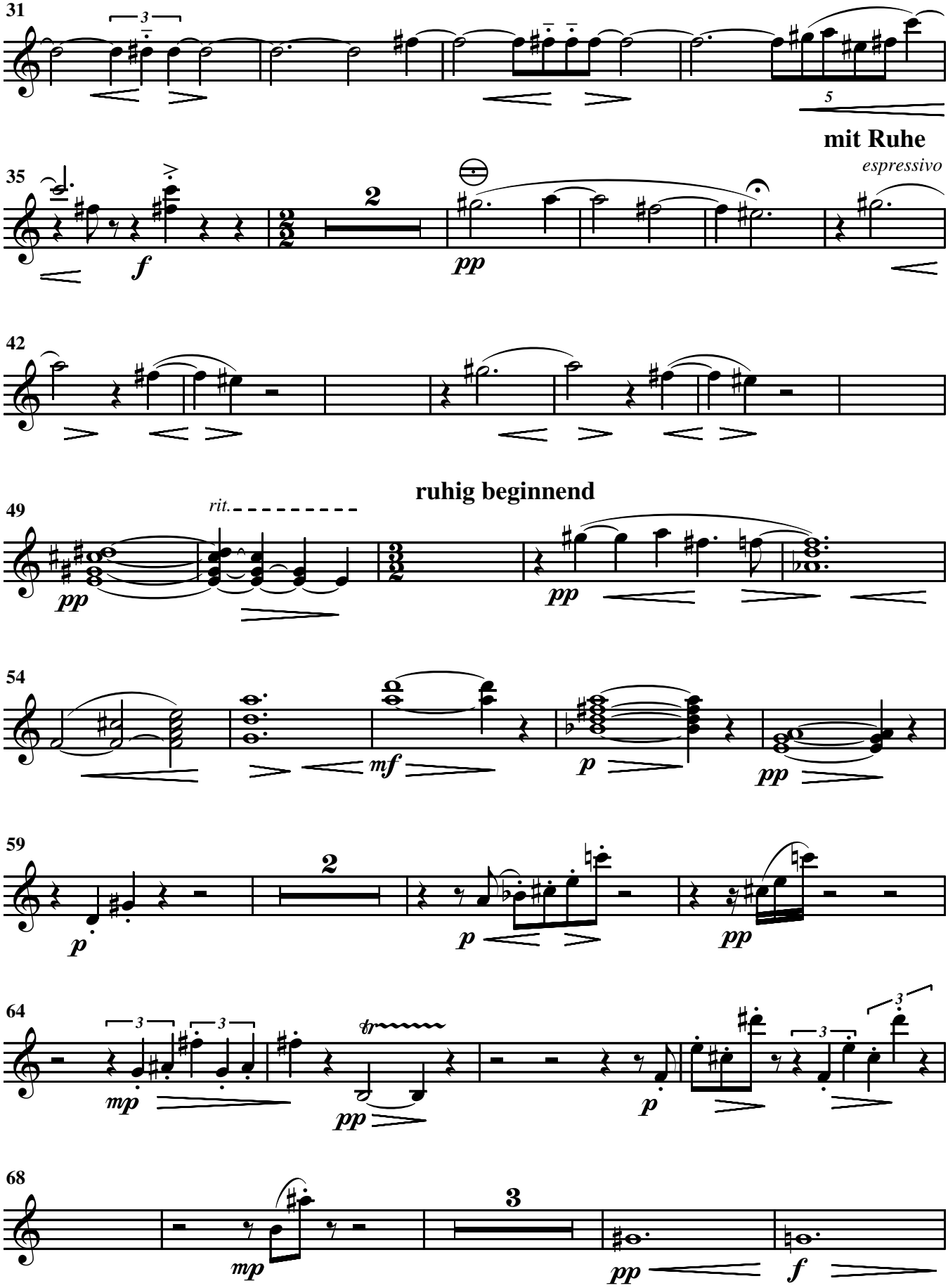

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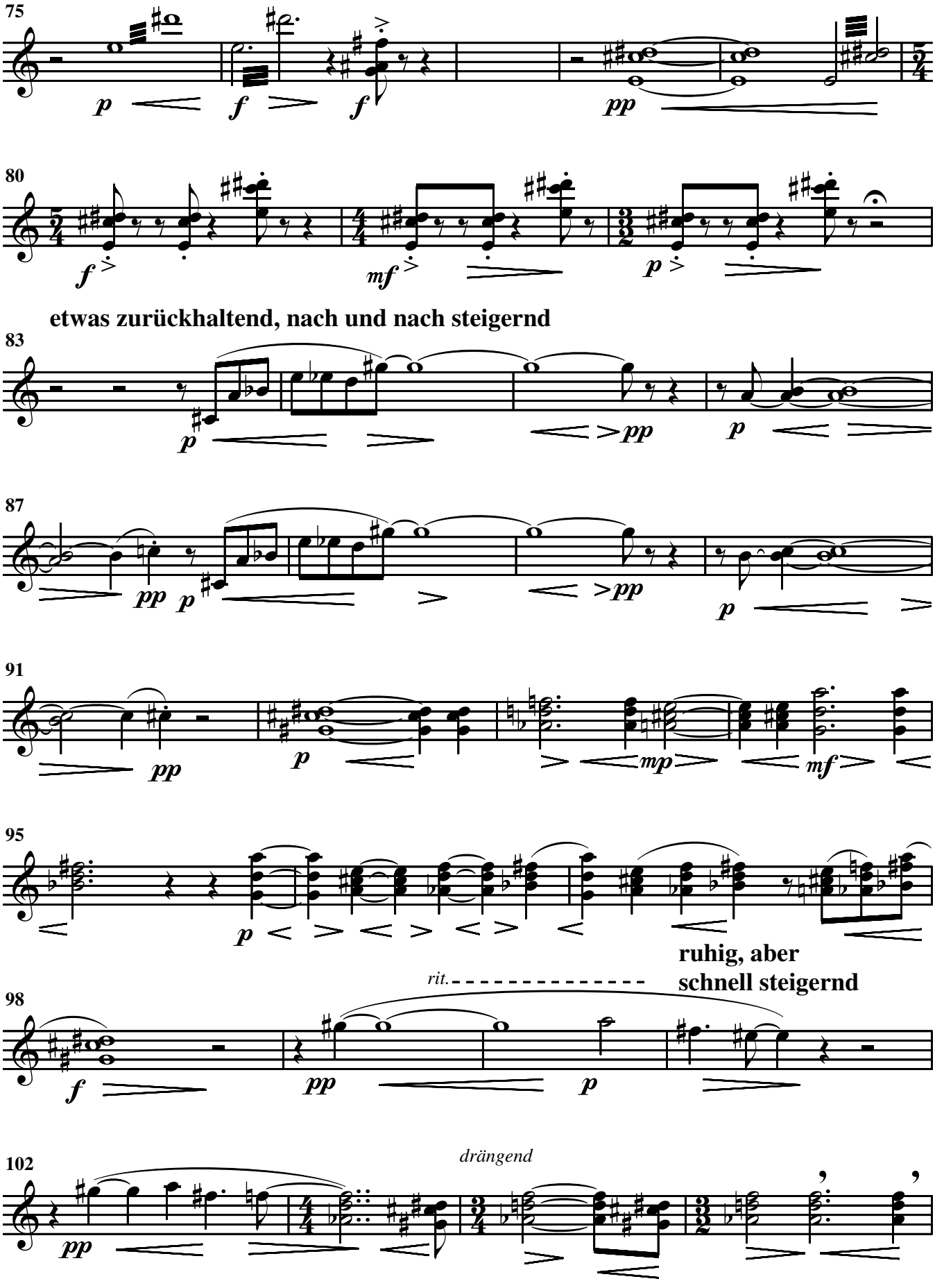

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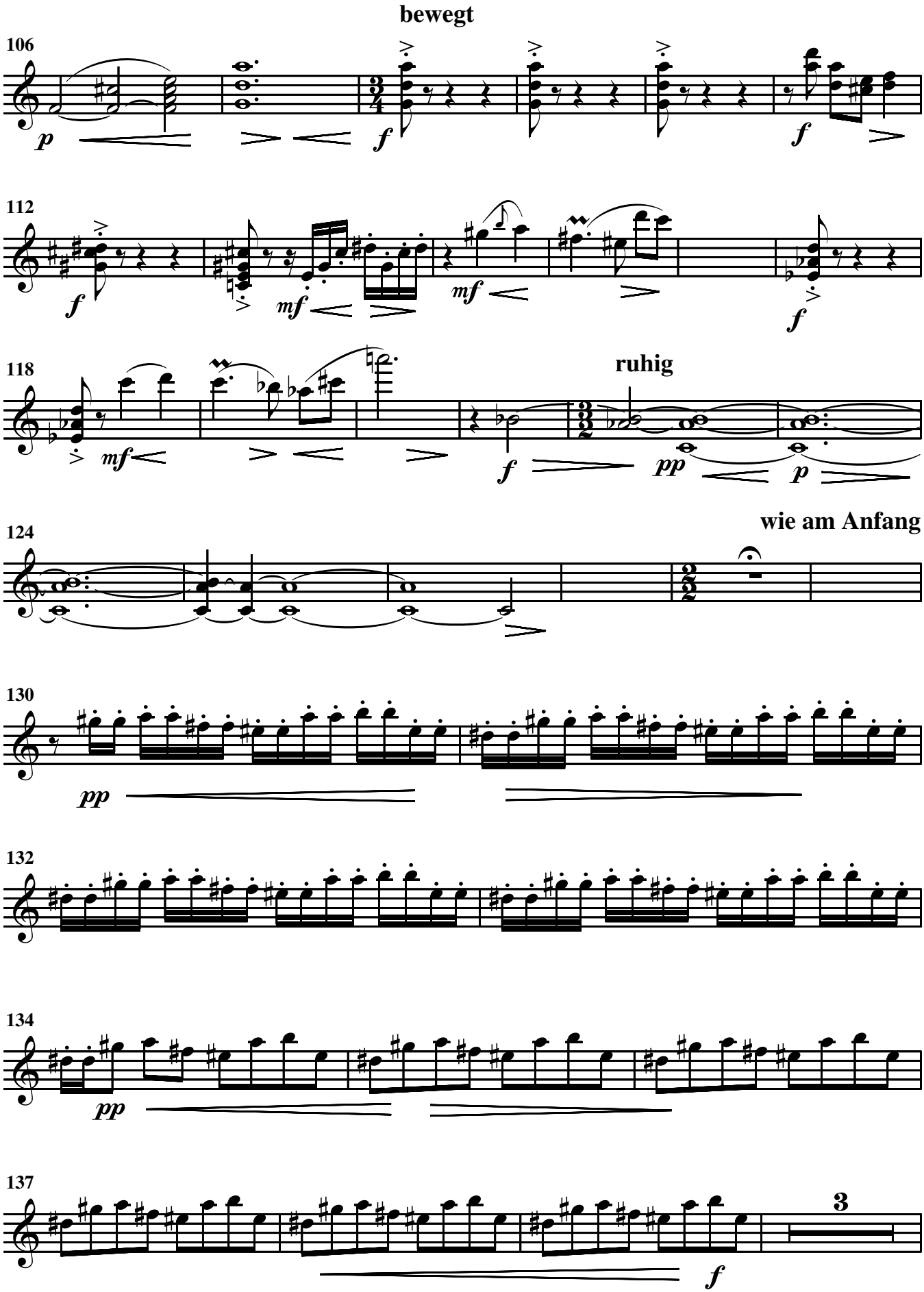

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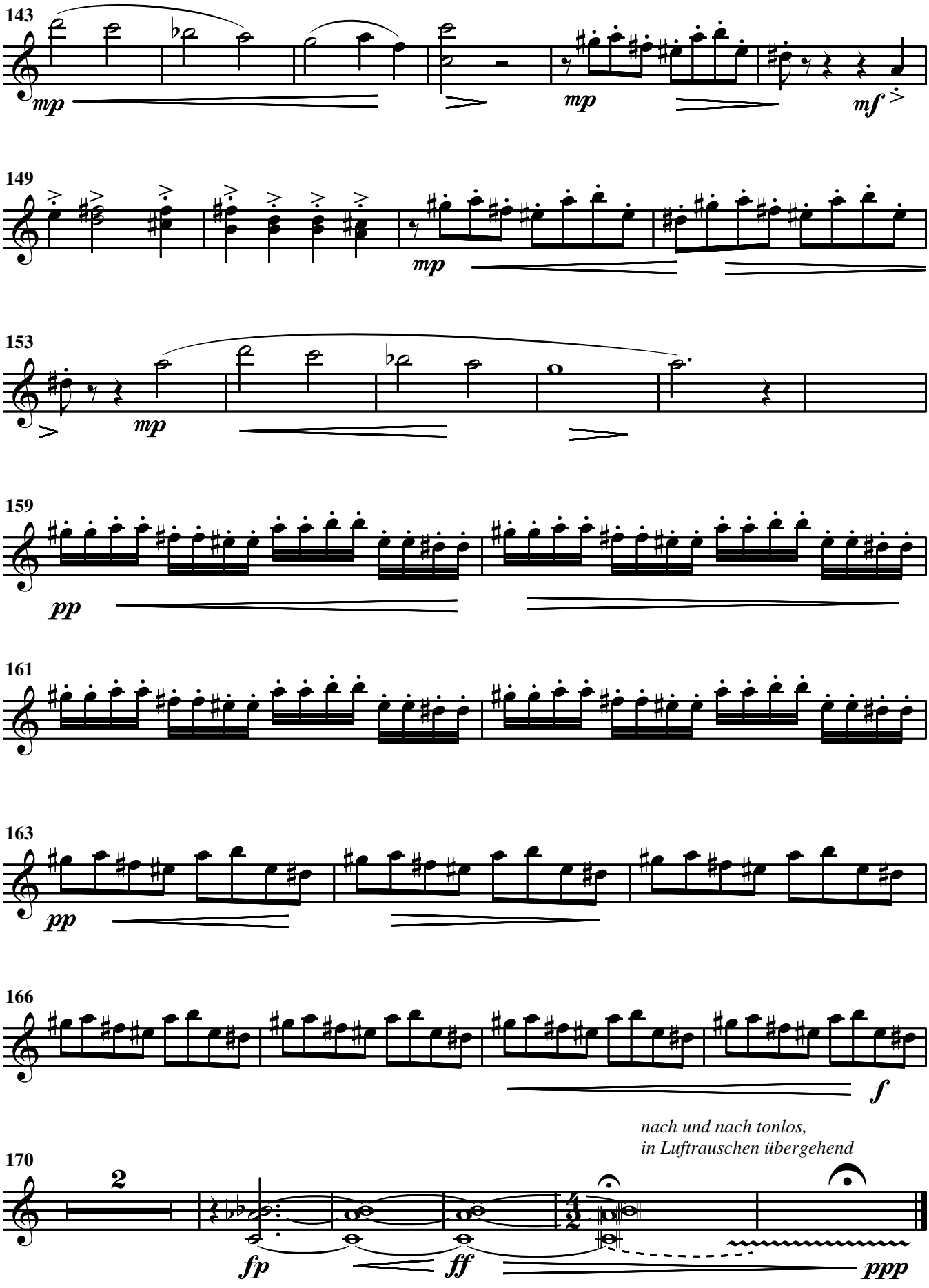

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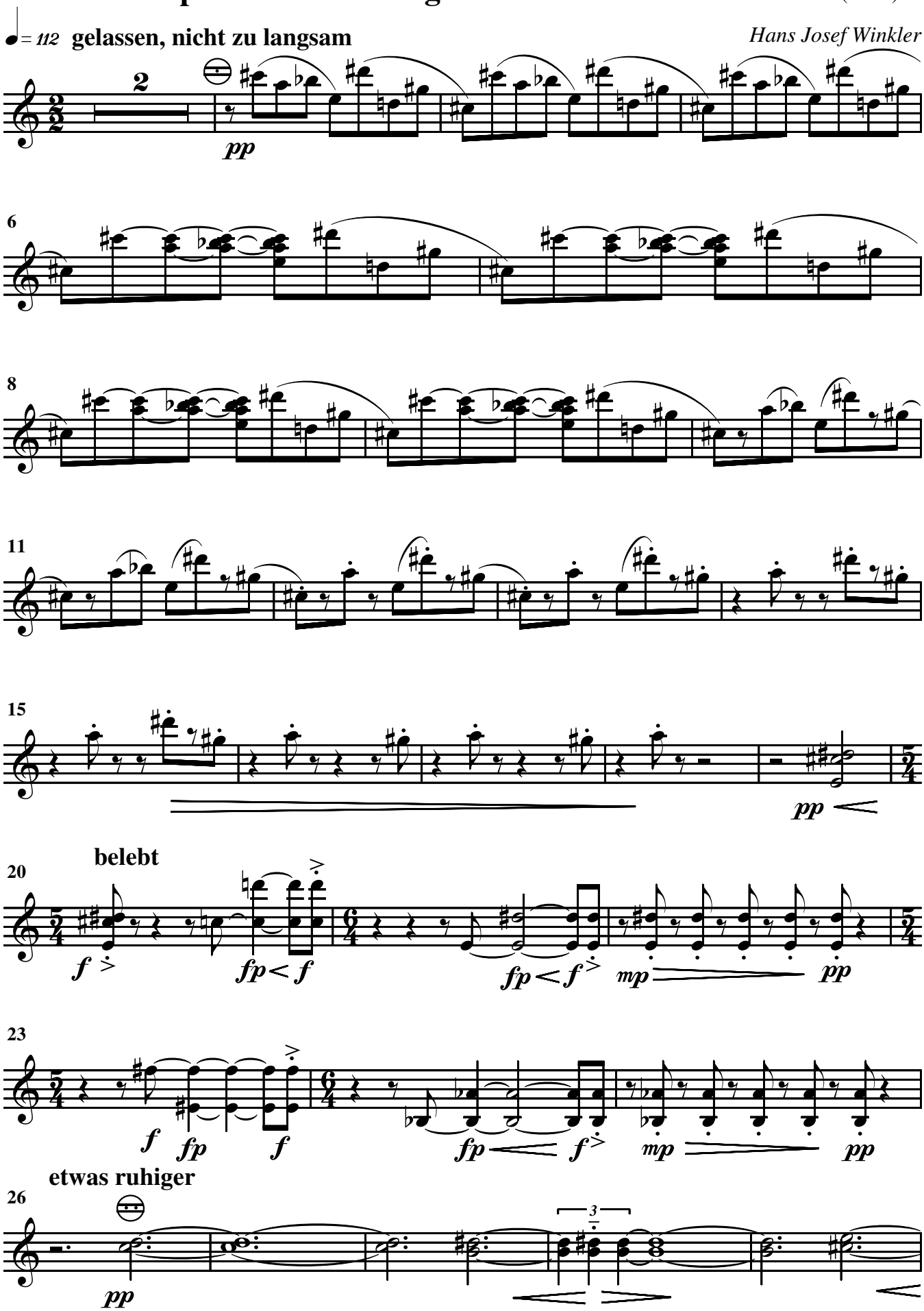

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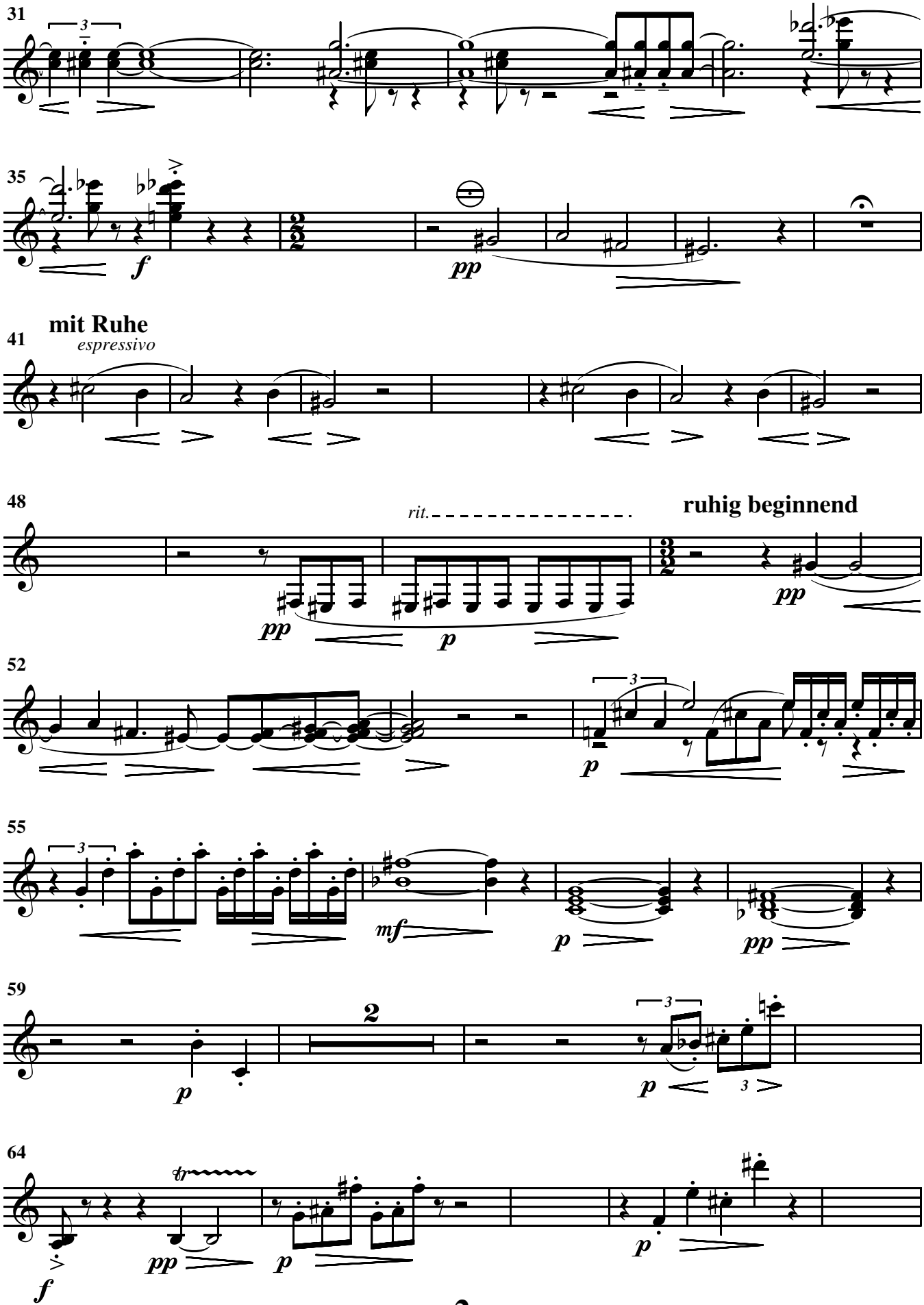

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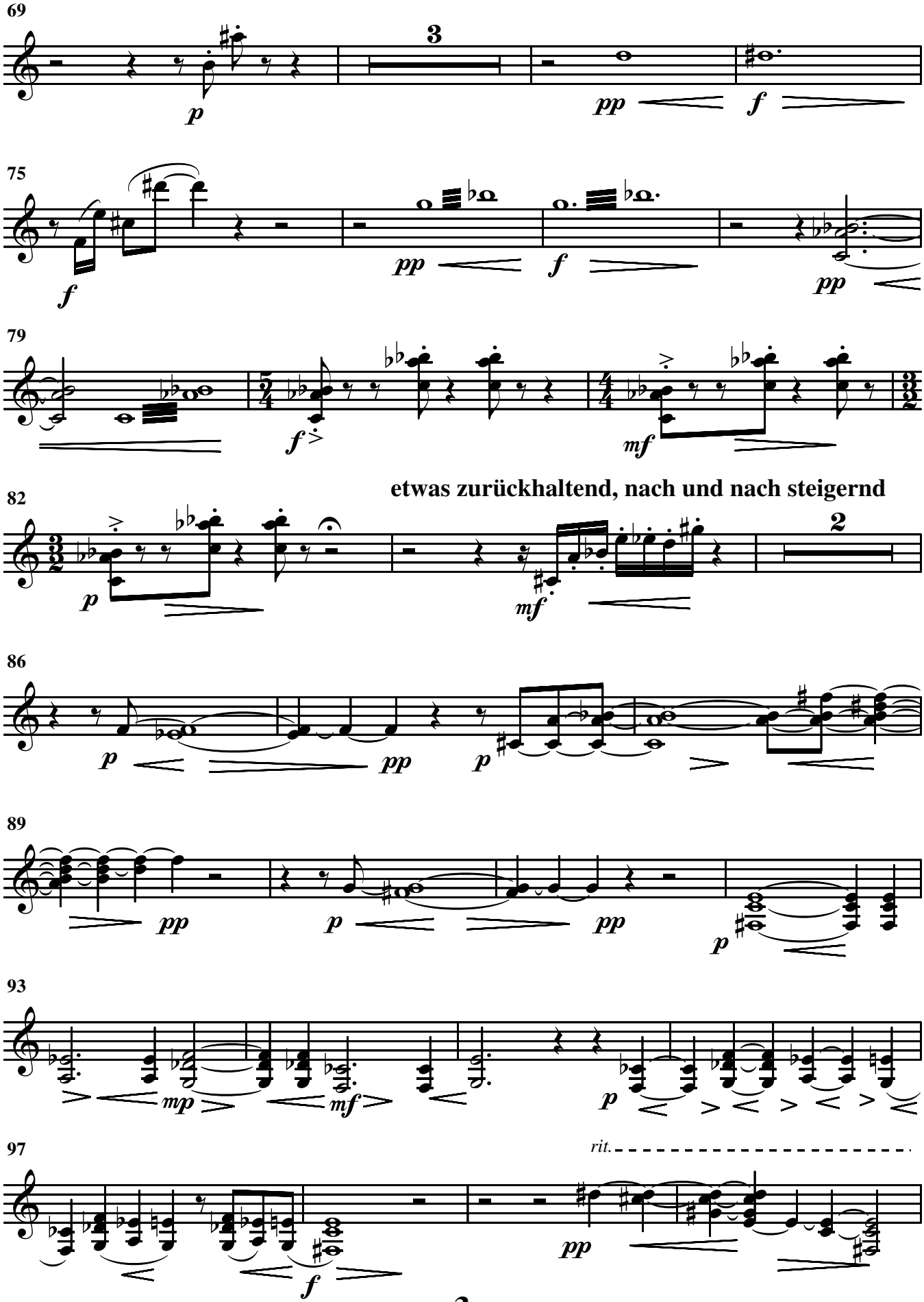

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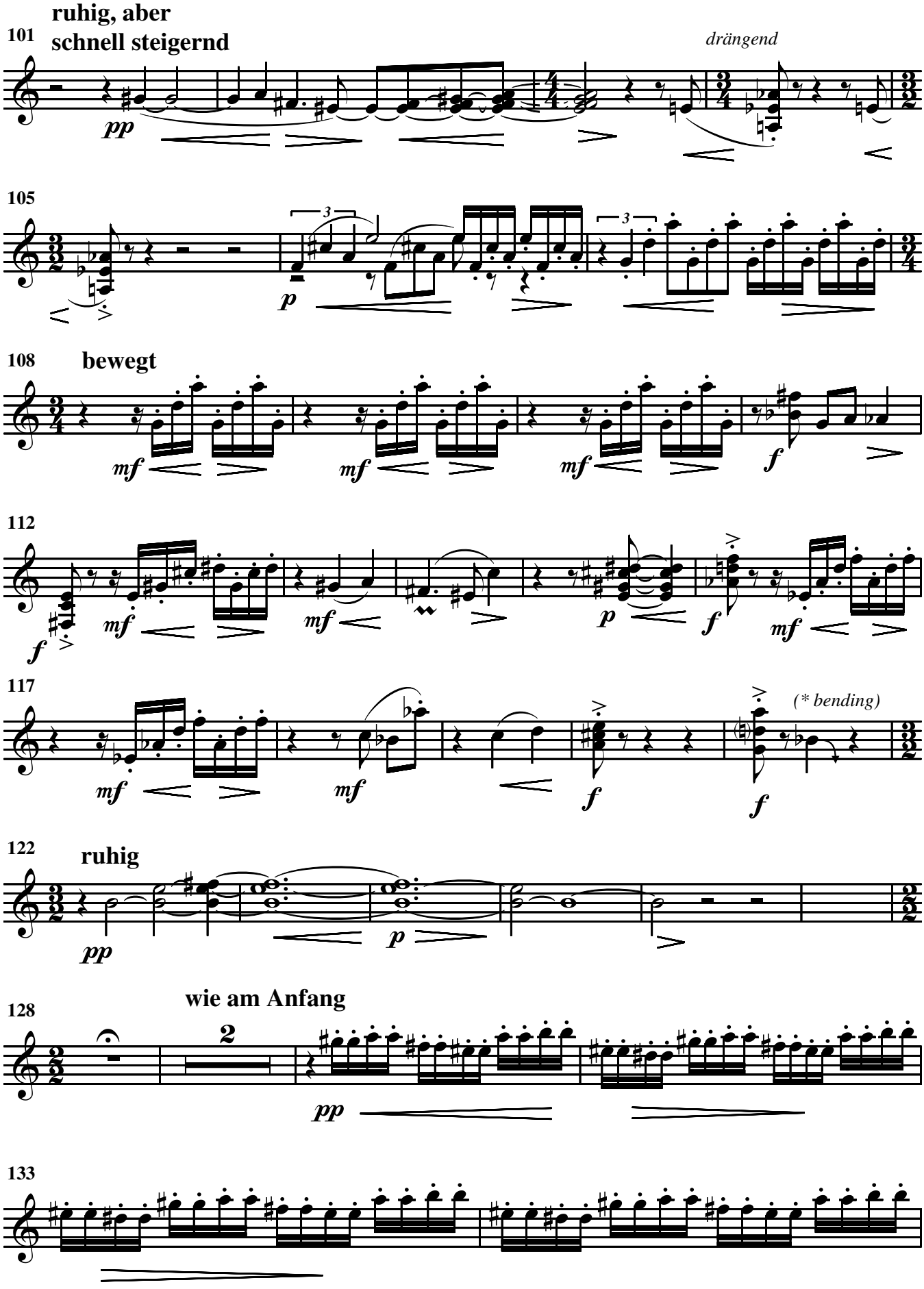

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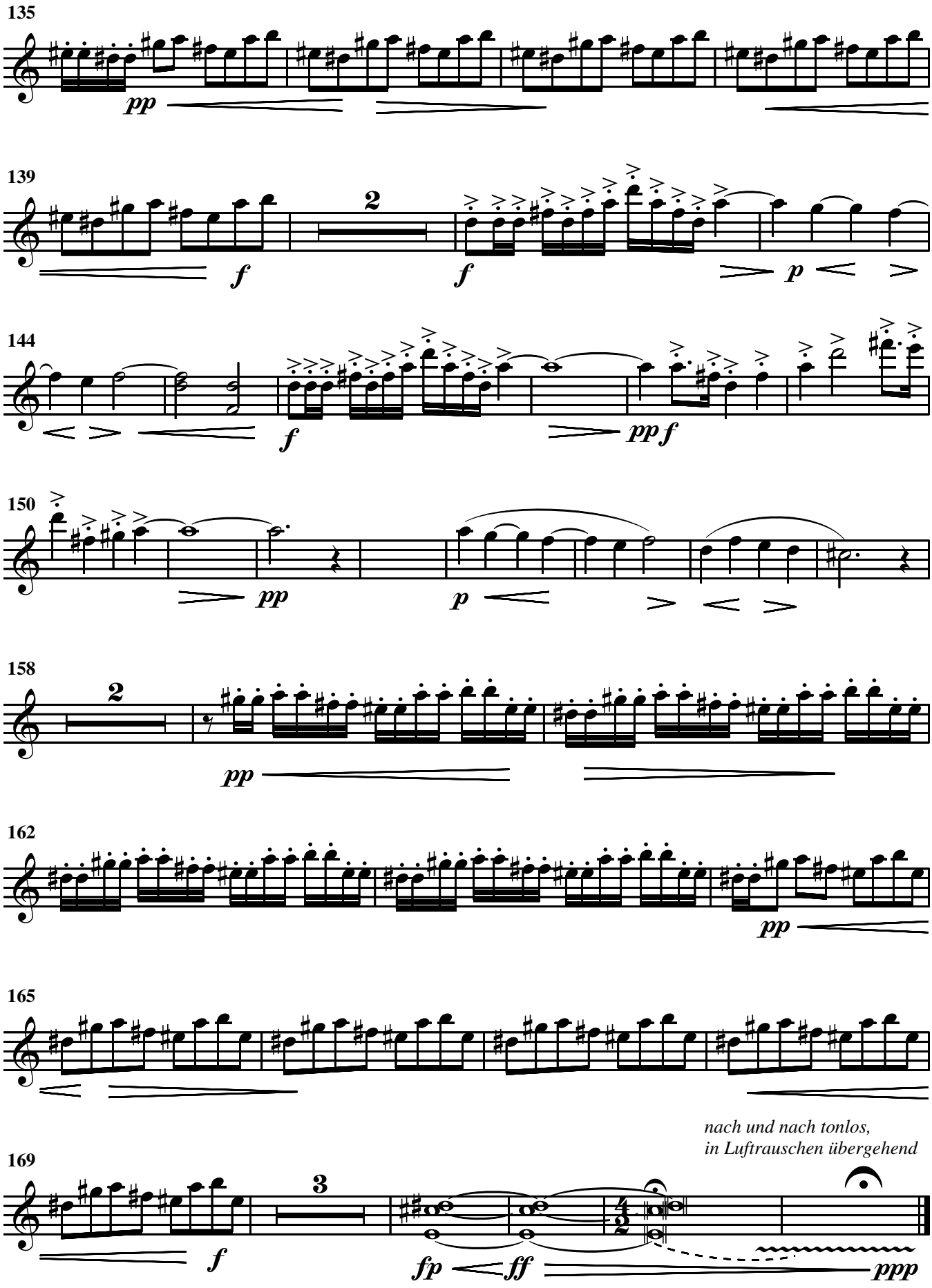

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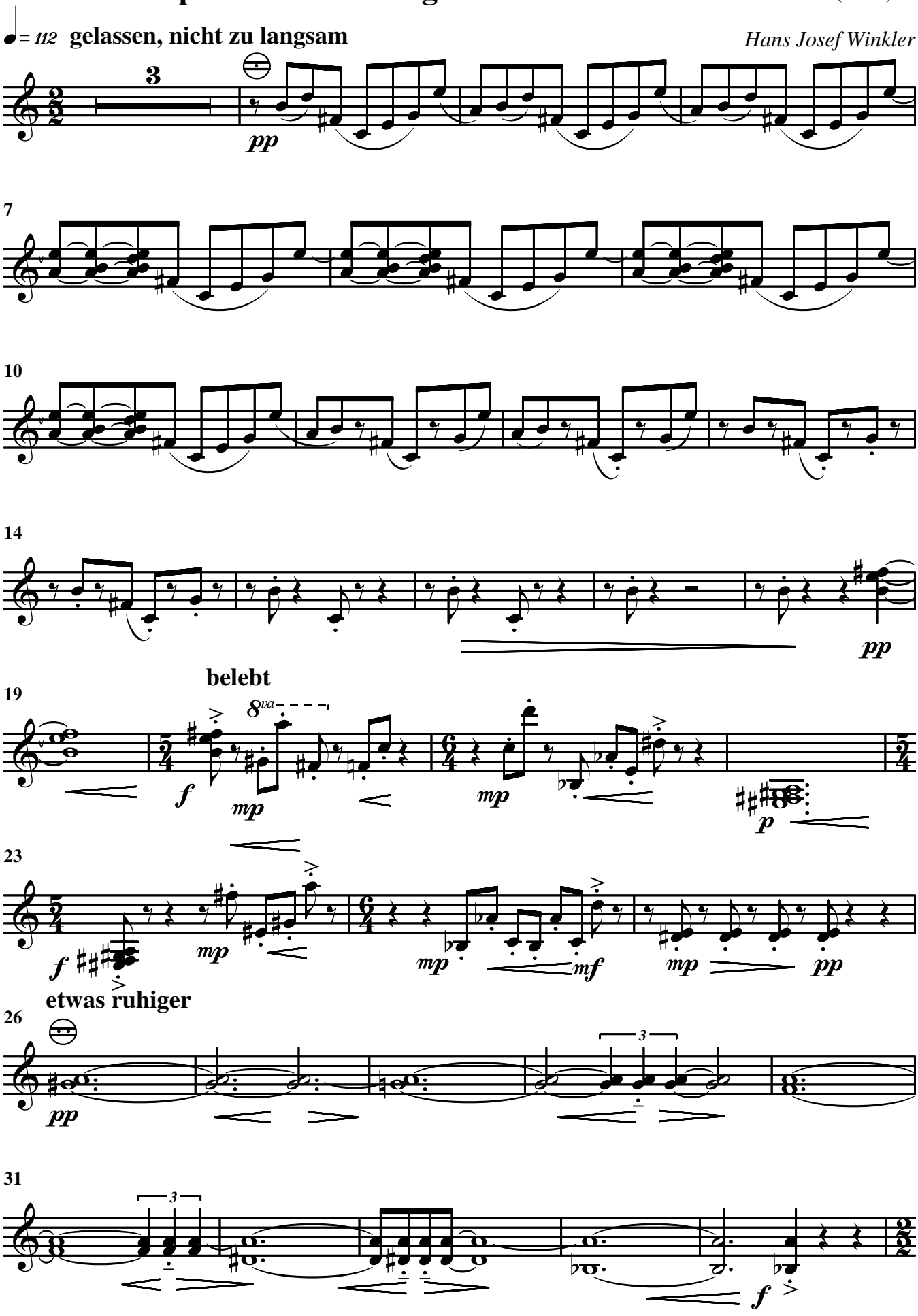

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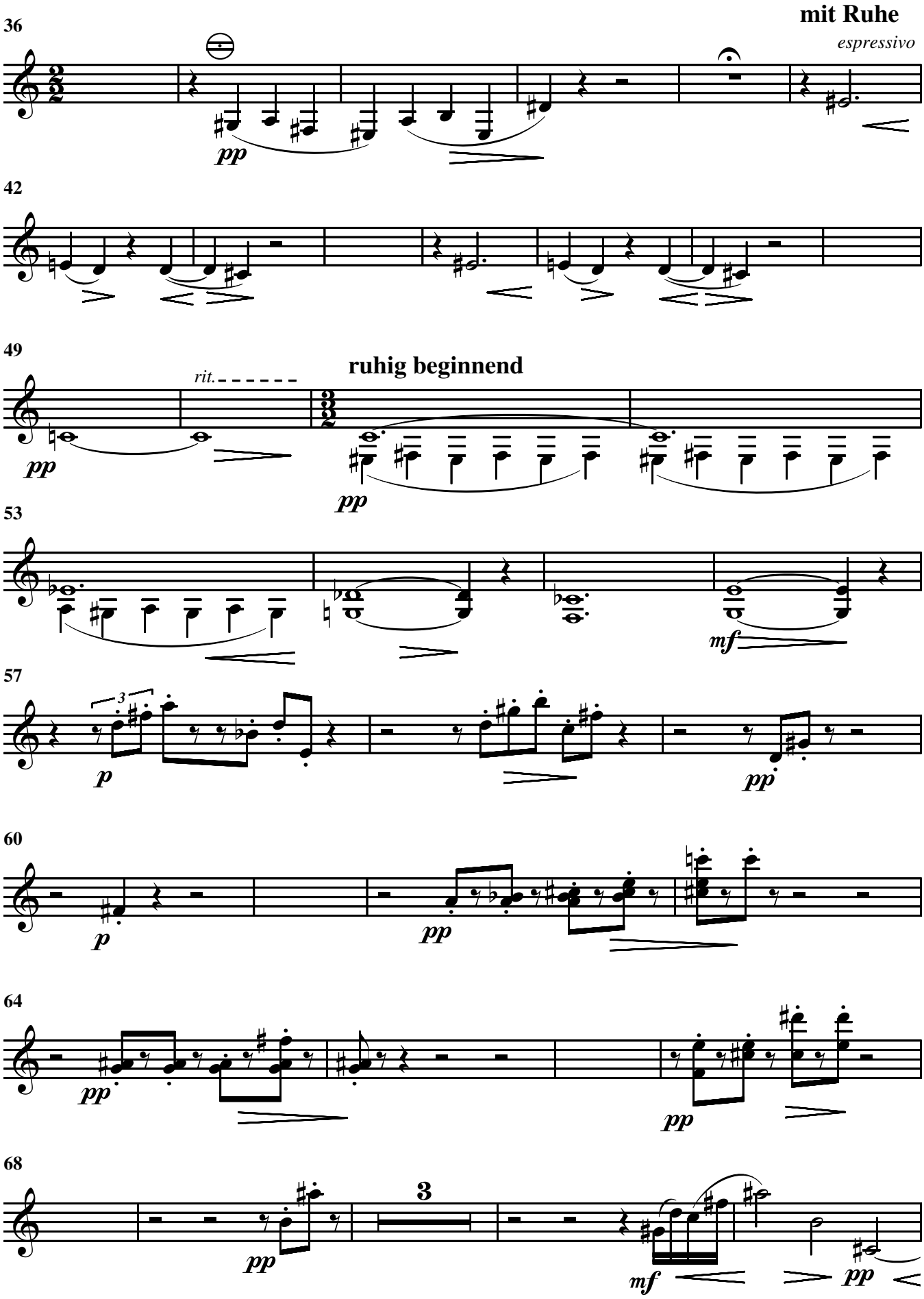

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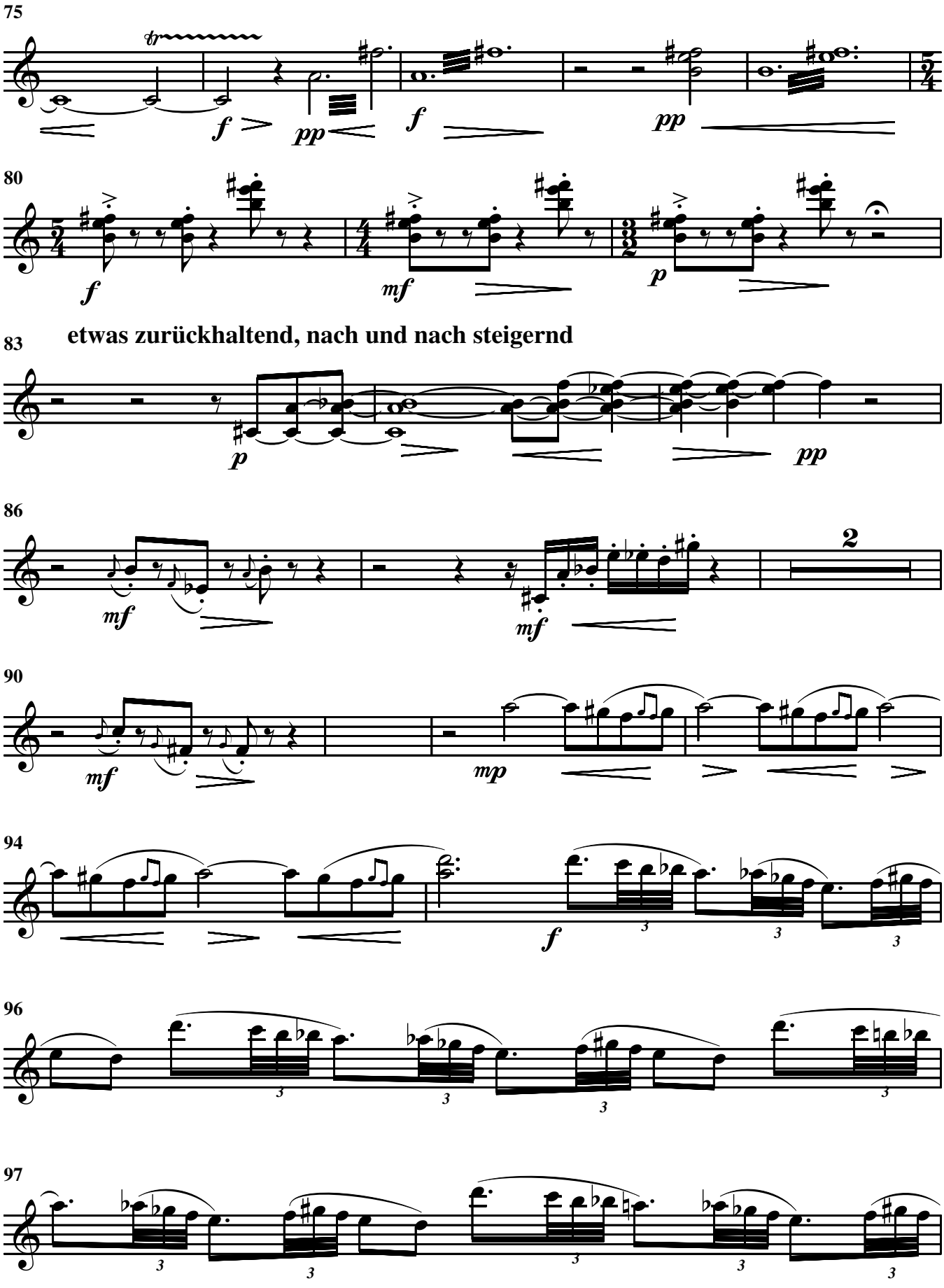

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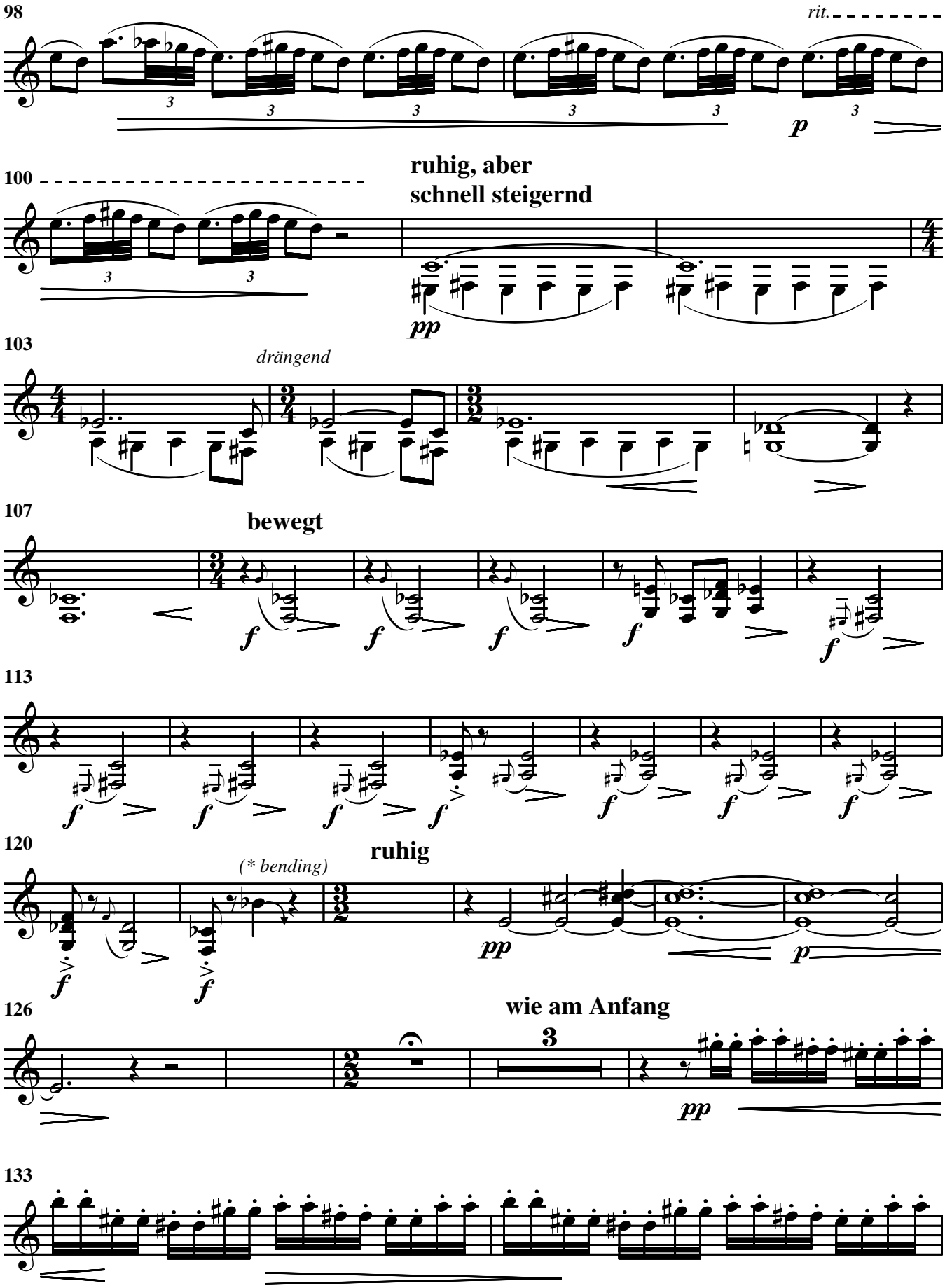

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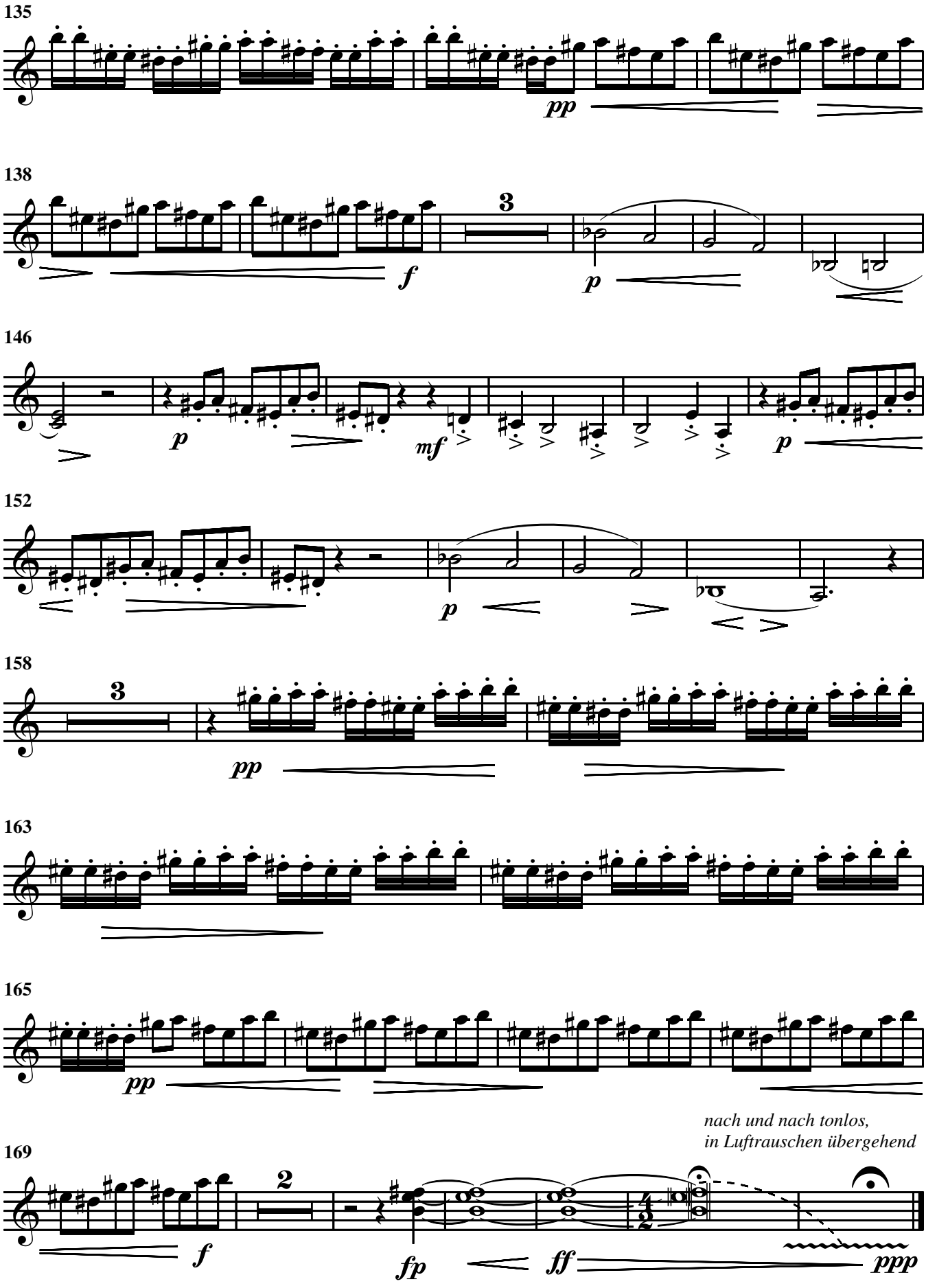

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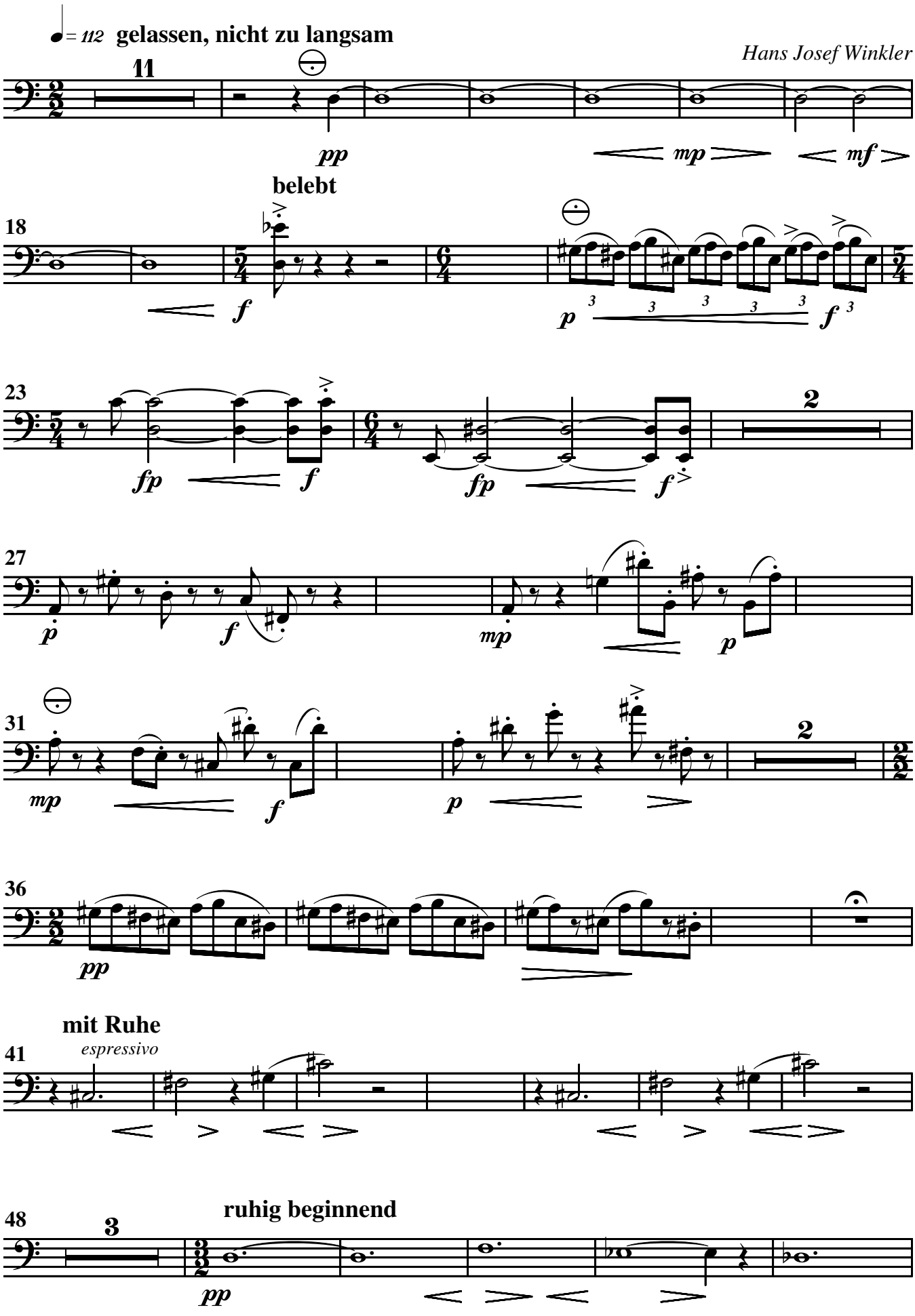

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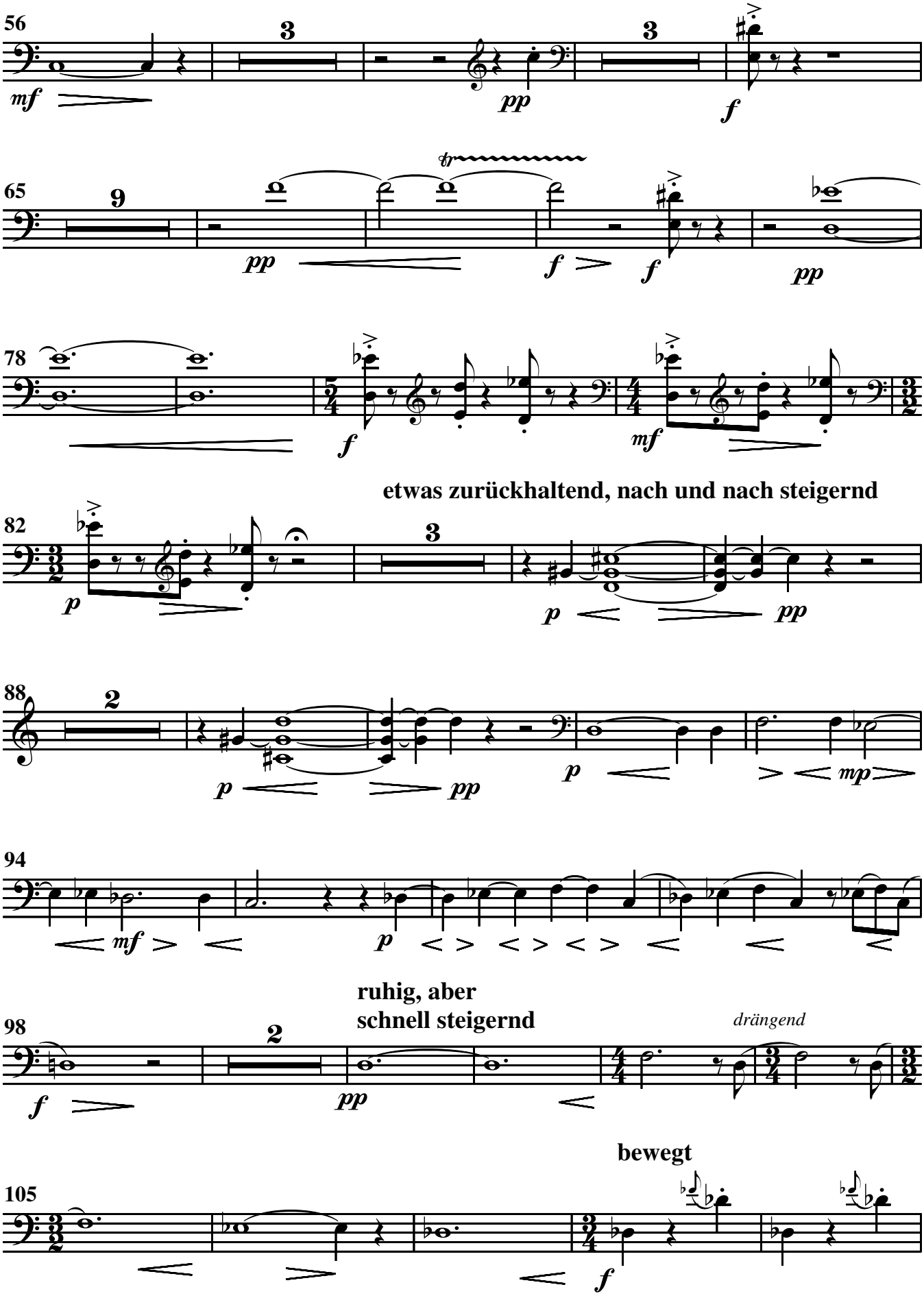

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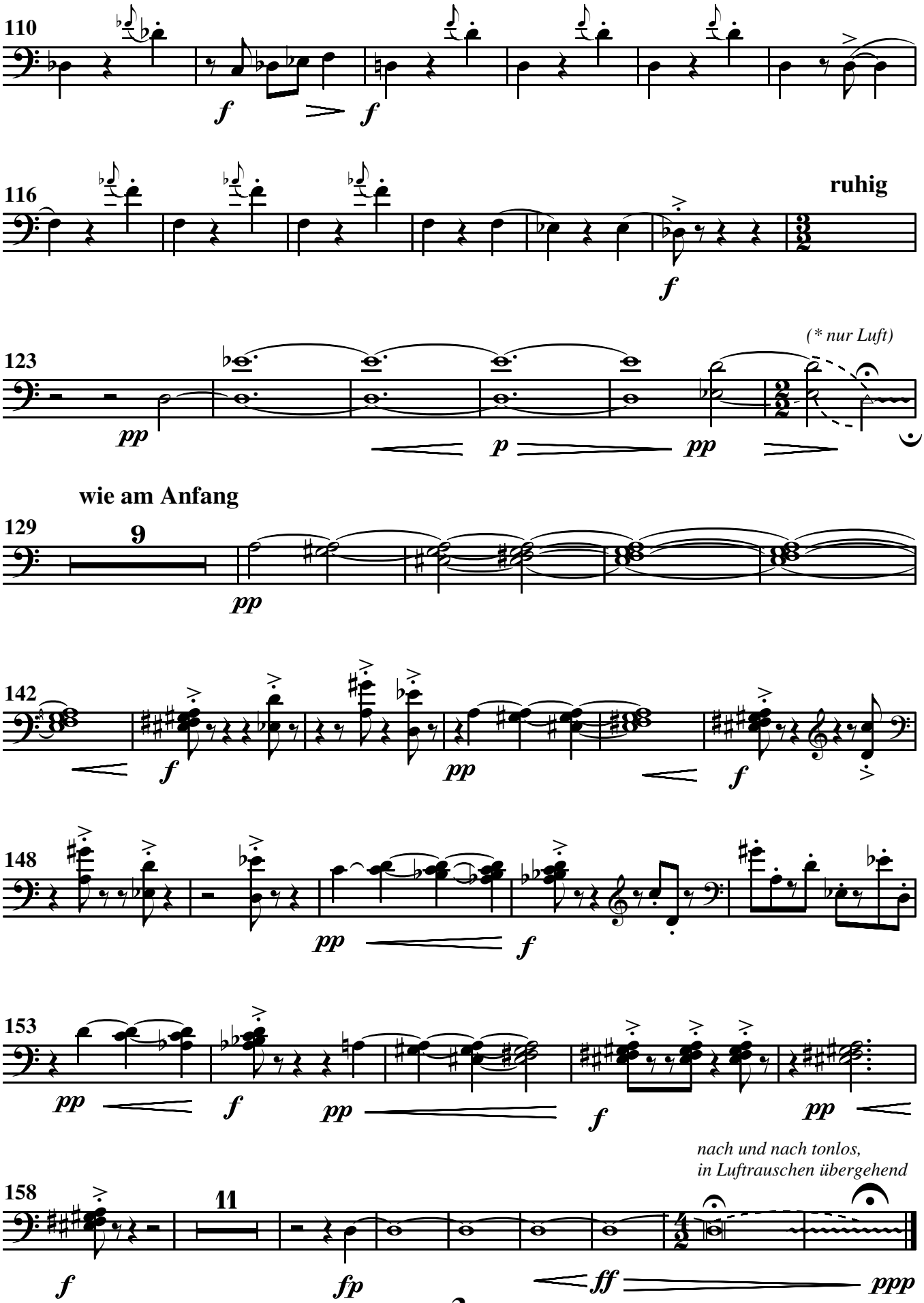

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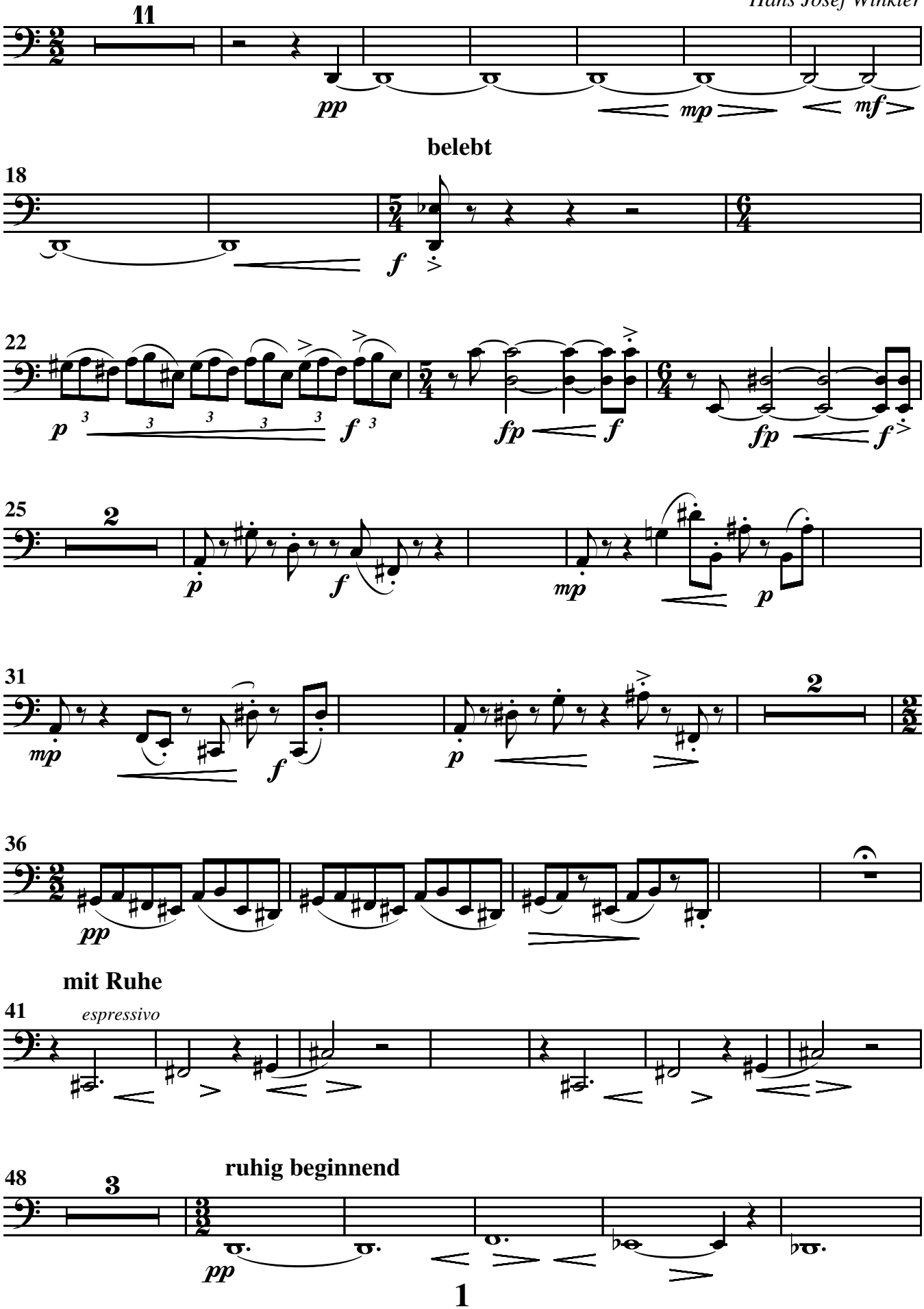

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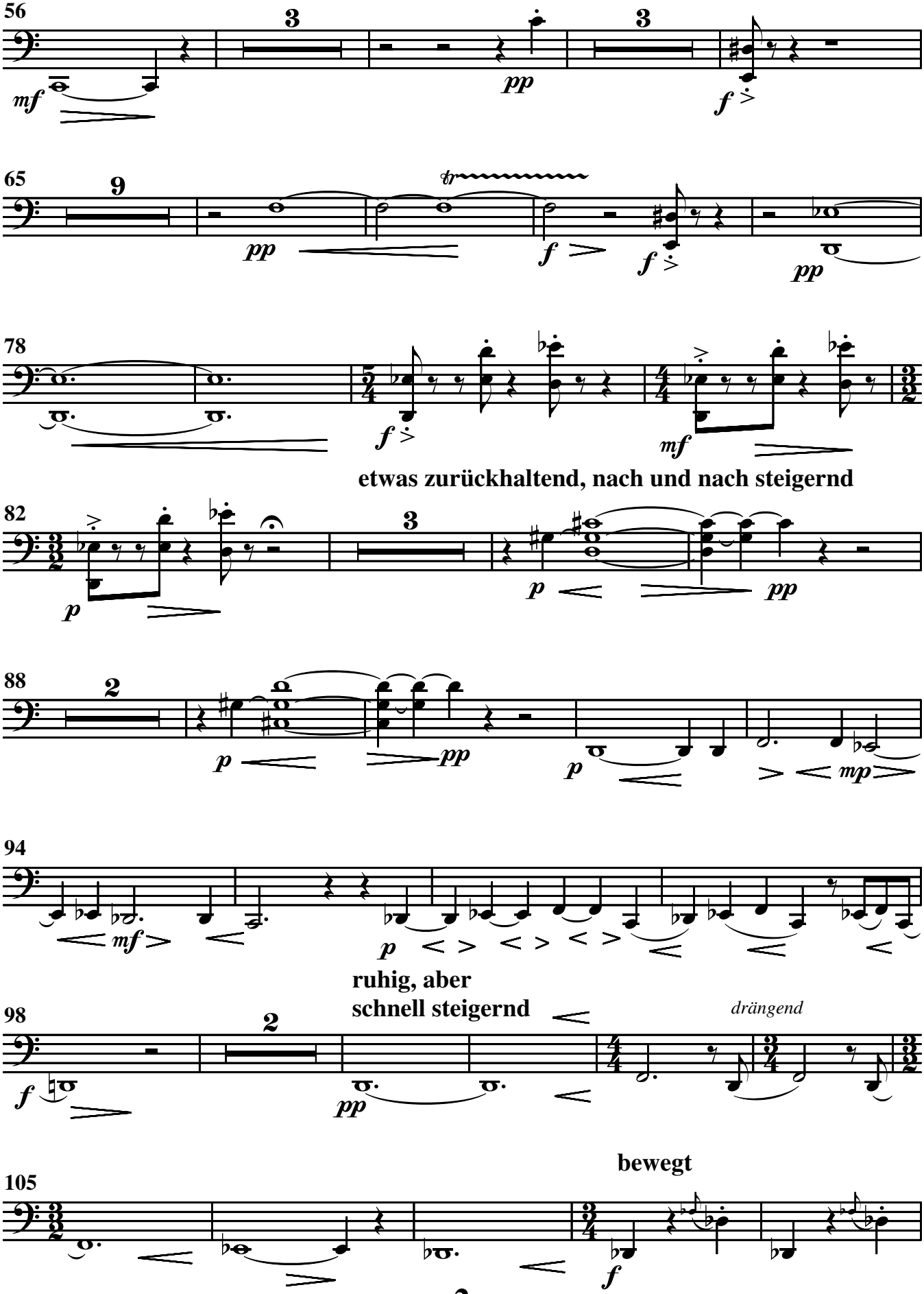

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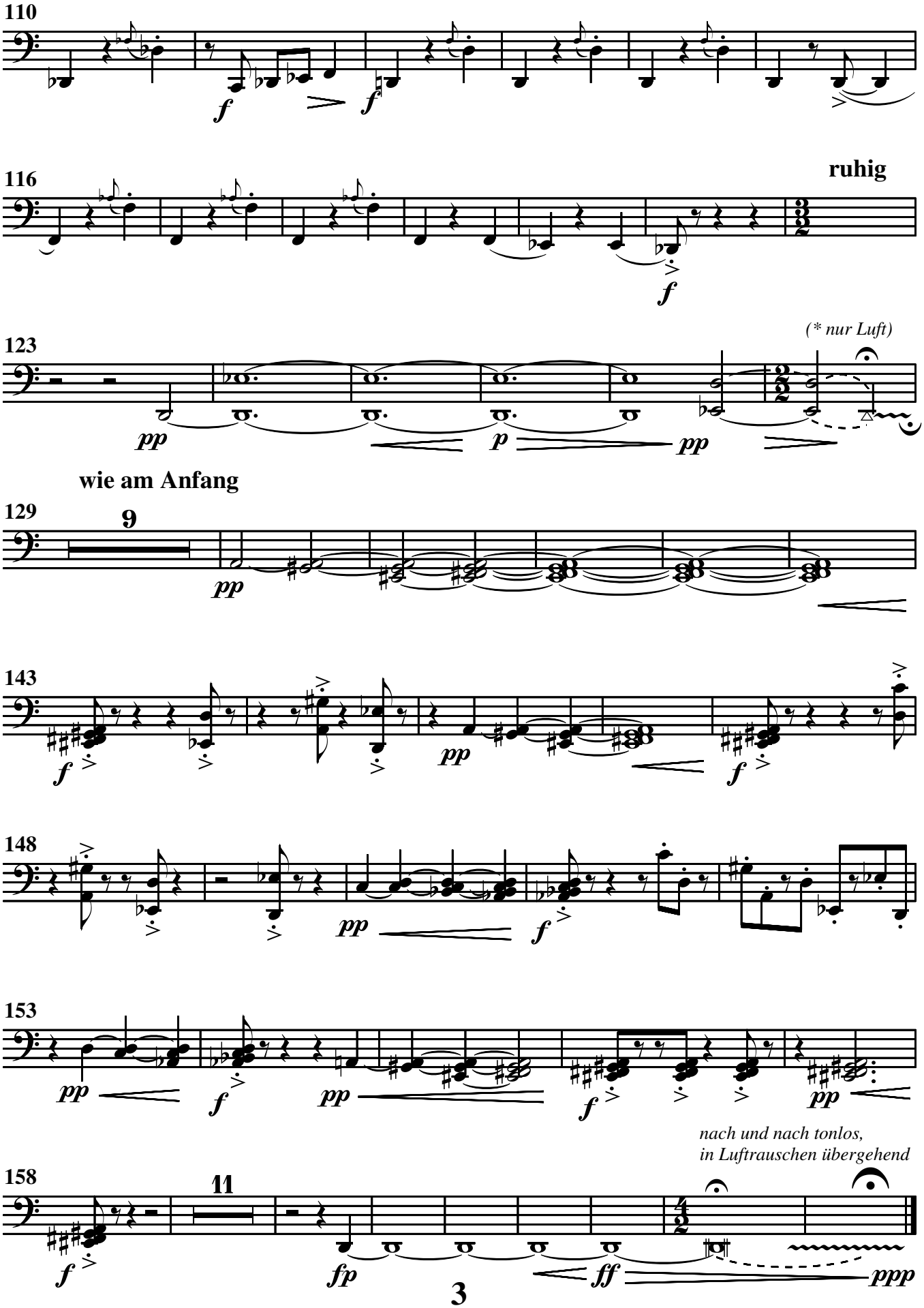

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