Les dieux obscurs

Hans Josef Winkler

oder

das Märchen vom bösen Vogel

Les dieux obscurs or: fairy tale about the wicked bird

for big orchestra

(1993/1994)

nach einem Ölgemälde von Max Ernst

after an oil painting by Max Ernst

translations of German instructions see last page.

duration: about 14 minutes.

www.verlag433.de **cover: Urte Girnatis**

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vierdreiunddreissig **© 2009** **ISMN M-50098-209-8**

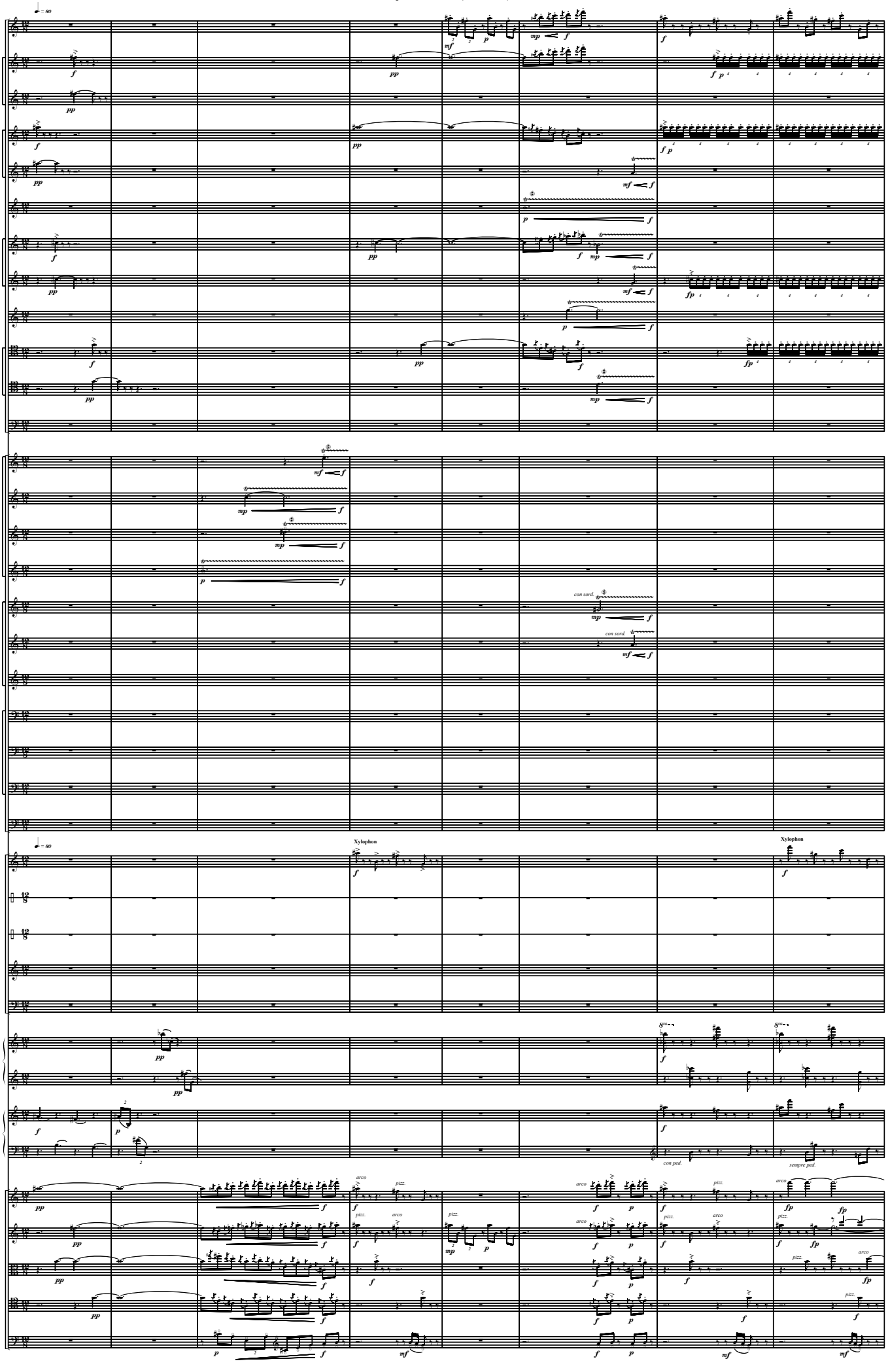
Les Dieux obscurs for big orchestra (Hans Josef Winkler)
- instrumentation -

Piccolo	piccolo flute
2 Flöten	2 flutes
2 Oboen	2 oboes
Englishhorn	english horn
2 Klarinetten (B)	2 clarinettes (b flat)
Bassklarinette (B)	bass clarinet (B flat)
2 Fagotte	2 bassoons
Kontrafagott	contra bassoon
4 Hörner (F)	4 horns (F)
3 Trompeten (C)	3 trumpets (C)
3 Posaunen	3 trombones
Tuba	tuba
2 Schlagzeuger:	*2 percussionists:*
Glockenspiel	carillon
Röhrenglocken	tubular bells
Xylophon	xylotambouriphone
Tambourin	tambourine
Triangel	triangle
Lotosflöte	lotos flute
Sandbüchse	sand box
kleine Trommel	snare drum
große Trommel	big drum
Tamtam	tamtam
3 Ständerbecken	3 cymbals (with stand)
3 Tom-Toms	3 tom toms
Pauken	timpani
Celesta	celesta
Harfe	harp
Violine I	violin I
Violine II	violin II
Viola	viola
Violoncello	violoncello
Kontrabass	double bass

Les dieux obscurs - oder - Das Märchen vom bösen Vogel

für großes Orchester (1993 / 1994)

Hans Josef Winkler



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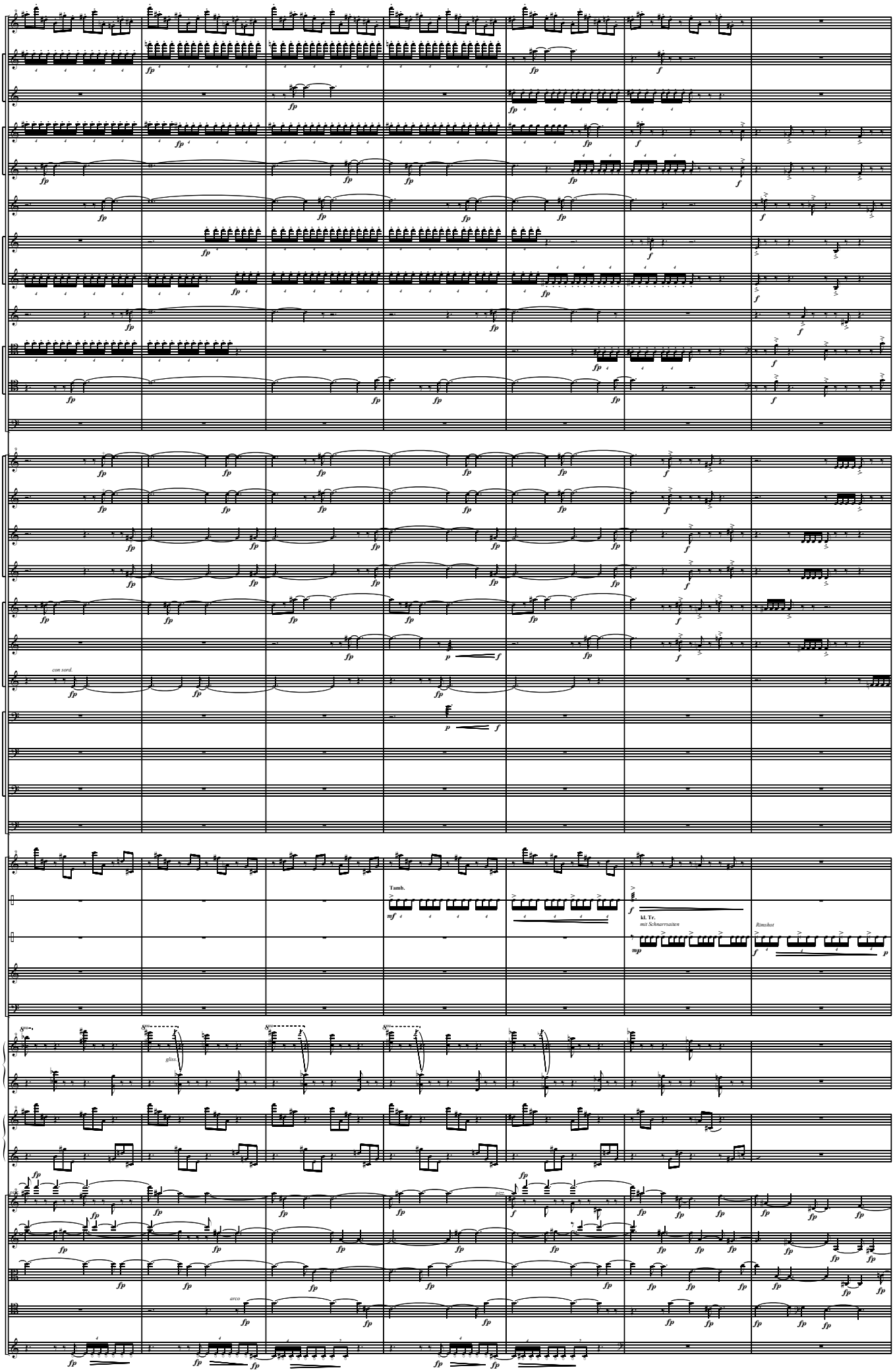

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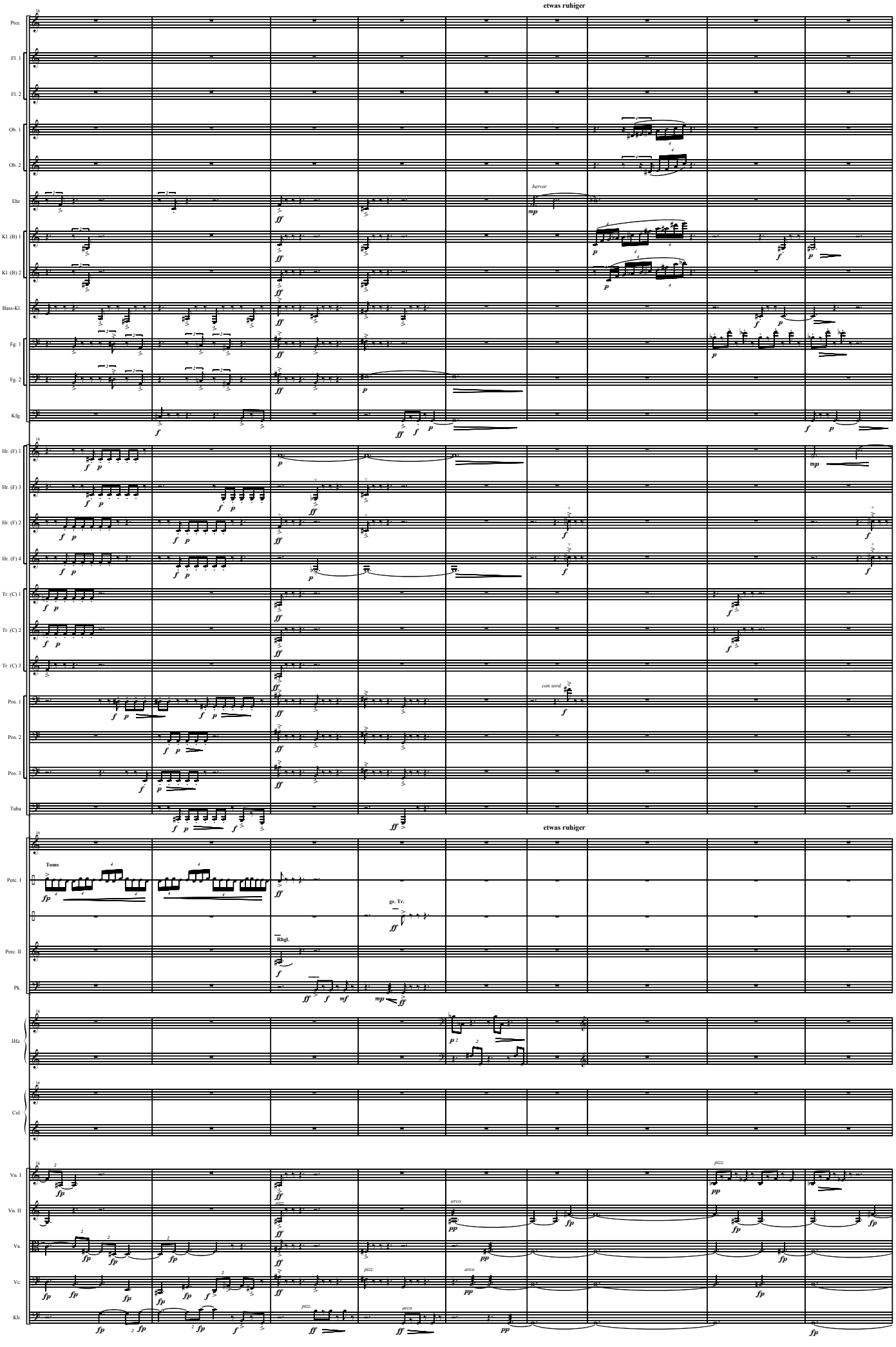

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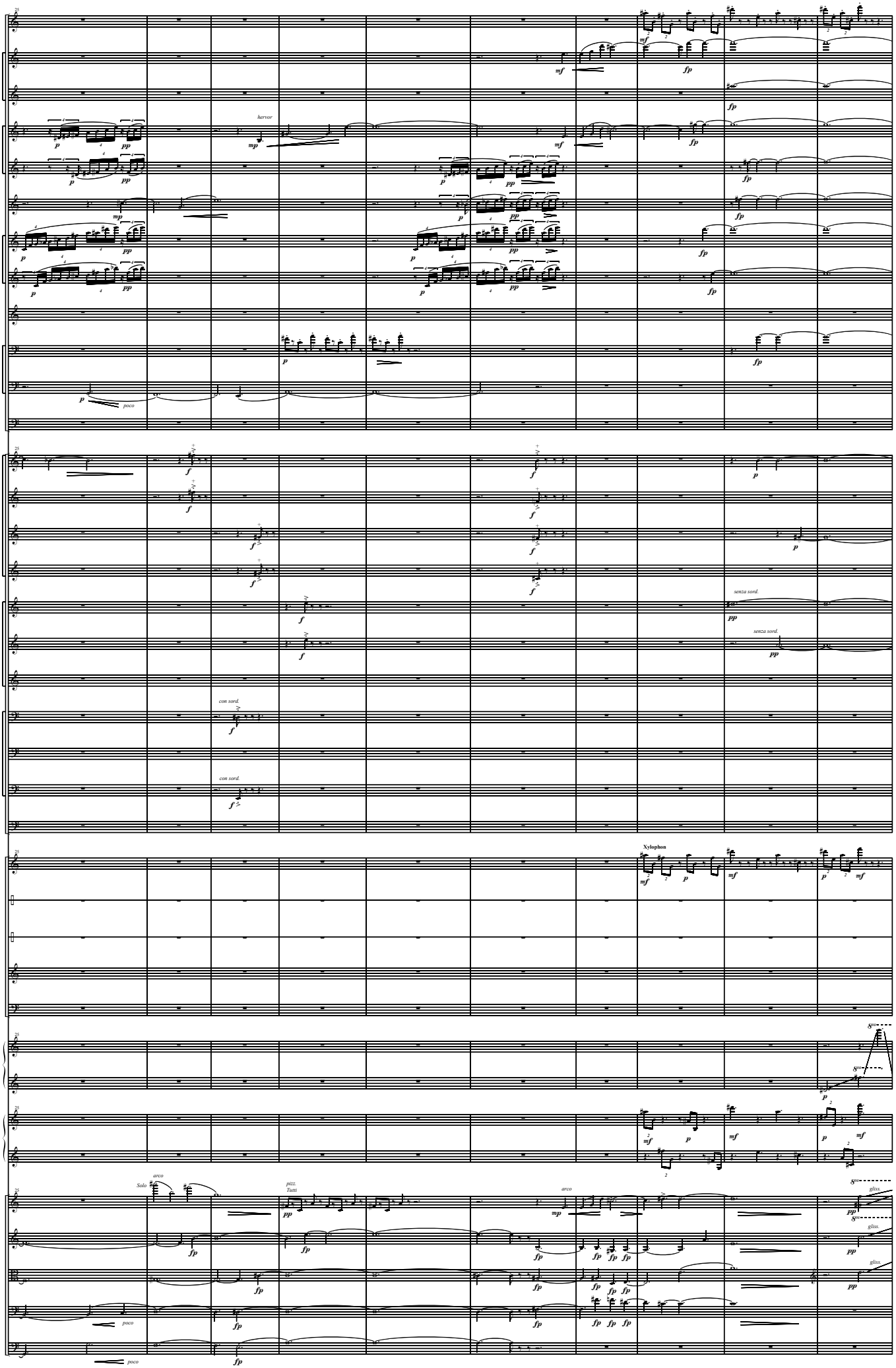
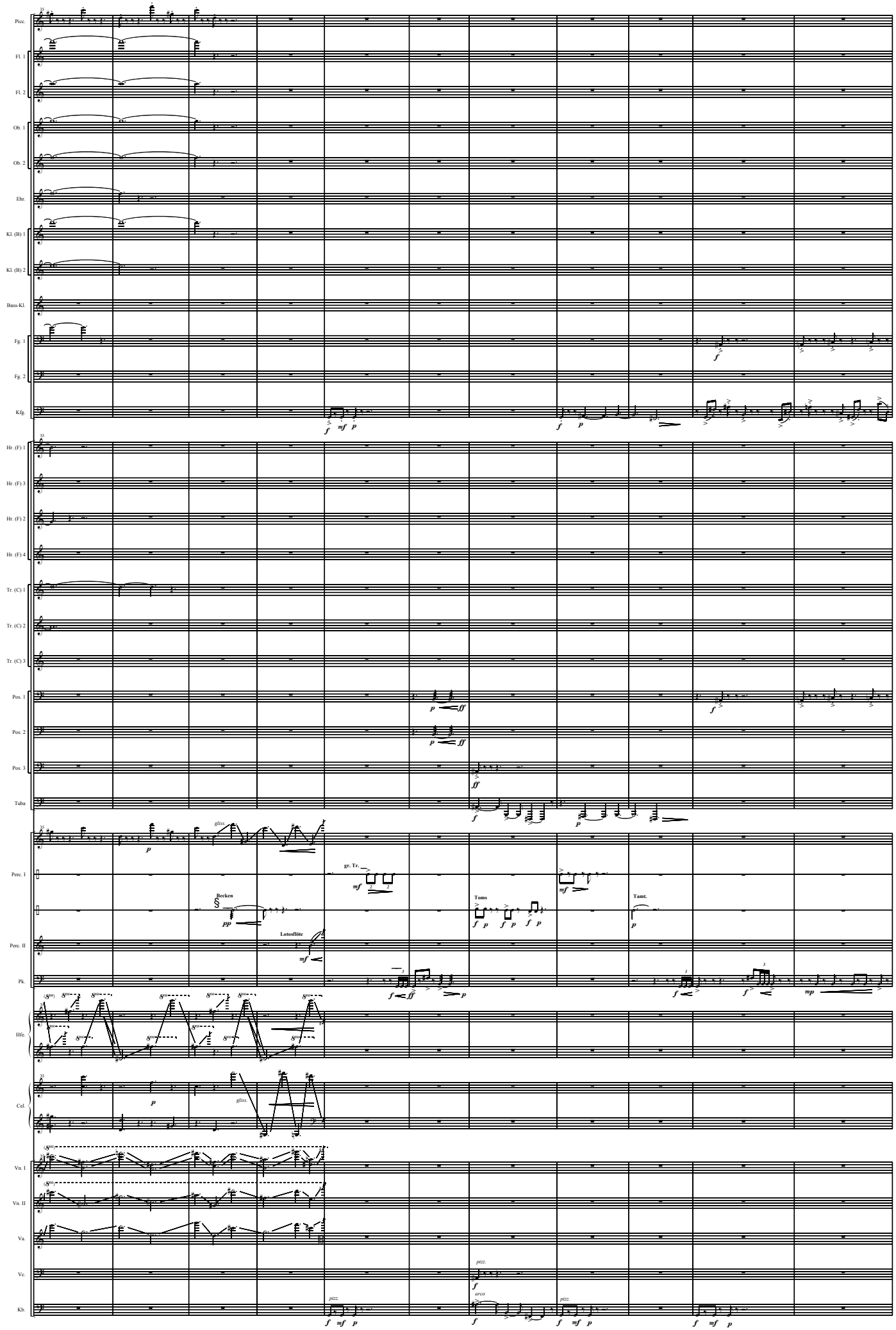

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ehr.
Kl. (B) 1
Kl. (B) 2
Bass-Kl.
Fg. 1
Fg. 2
Kfg.
Hr. (F) 1
Hr. (F) 3
Hr. (F) 2
Hr. (F) 4
Tr. (C) 1
Tr. (C) 2
Tr. (C) 3
Pos. 1
Pos. 2
Pos. 3
Tuba
Perc. I
Perc. II
Pk.
Hfe.
Cel.
Vn. I
Vn. II
Va.
Vc.
Kb.
hervor
poco
con sord.
senza sord.
Xylophon
Solo
arco
Tutti
pizz.
gliss.



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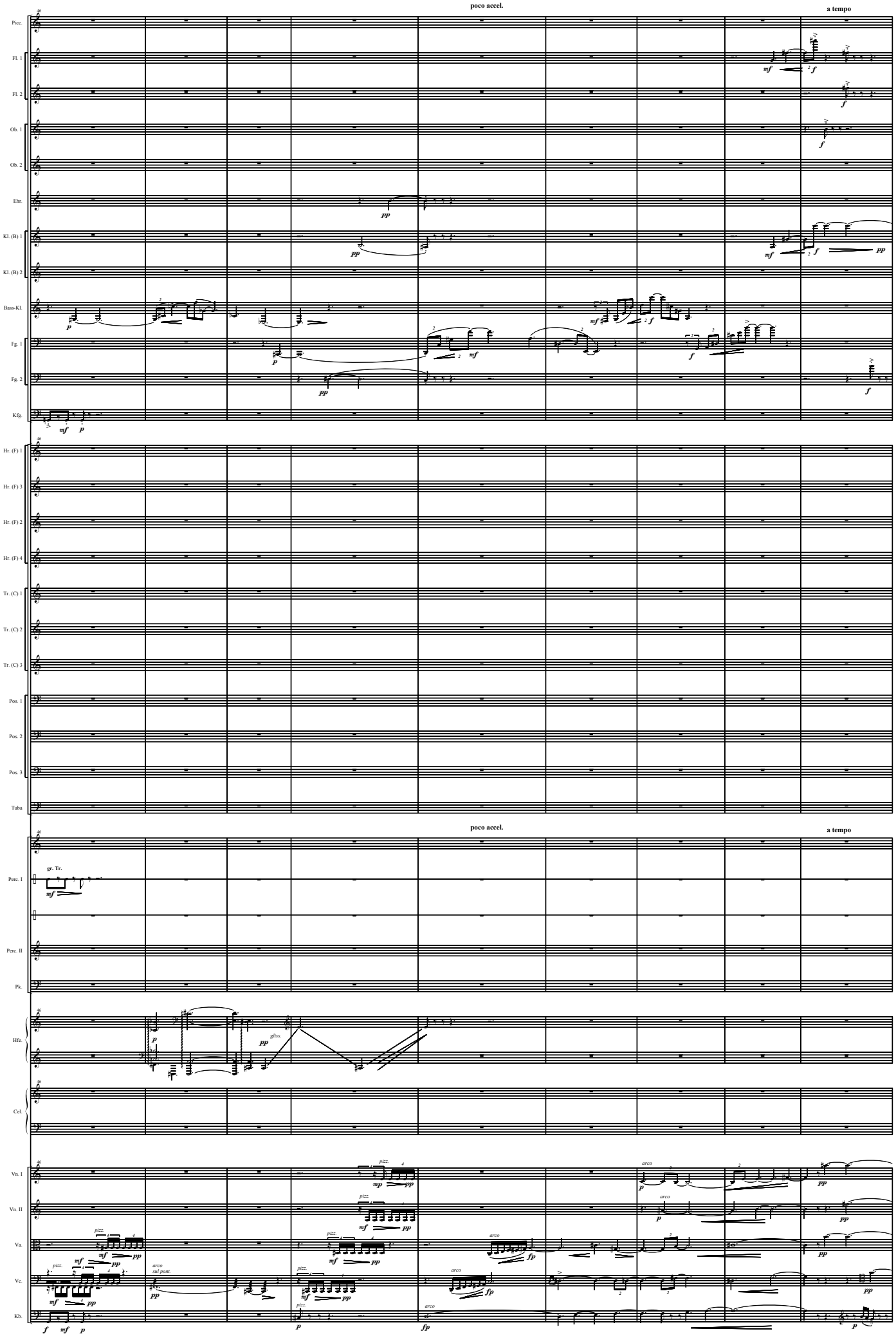

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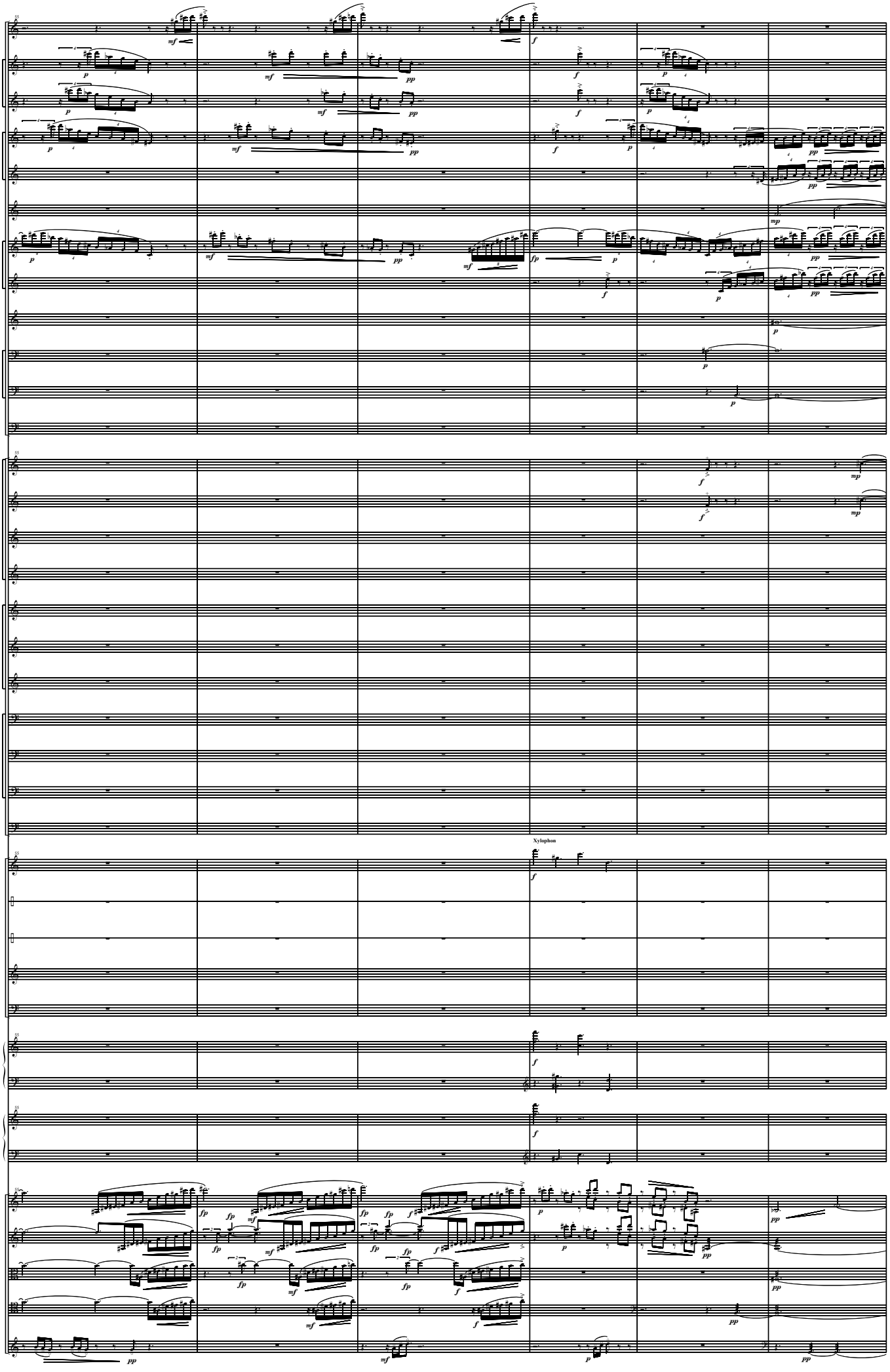

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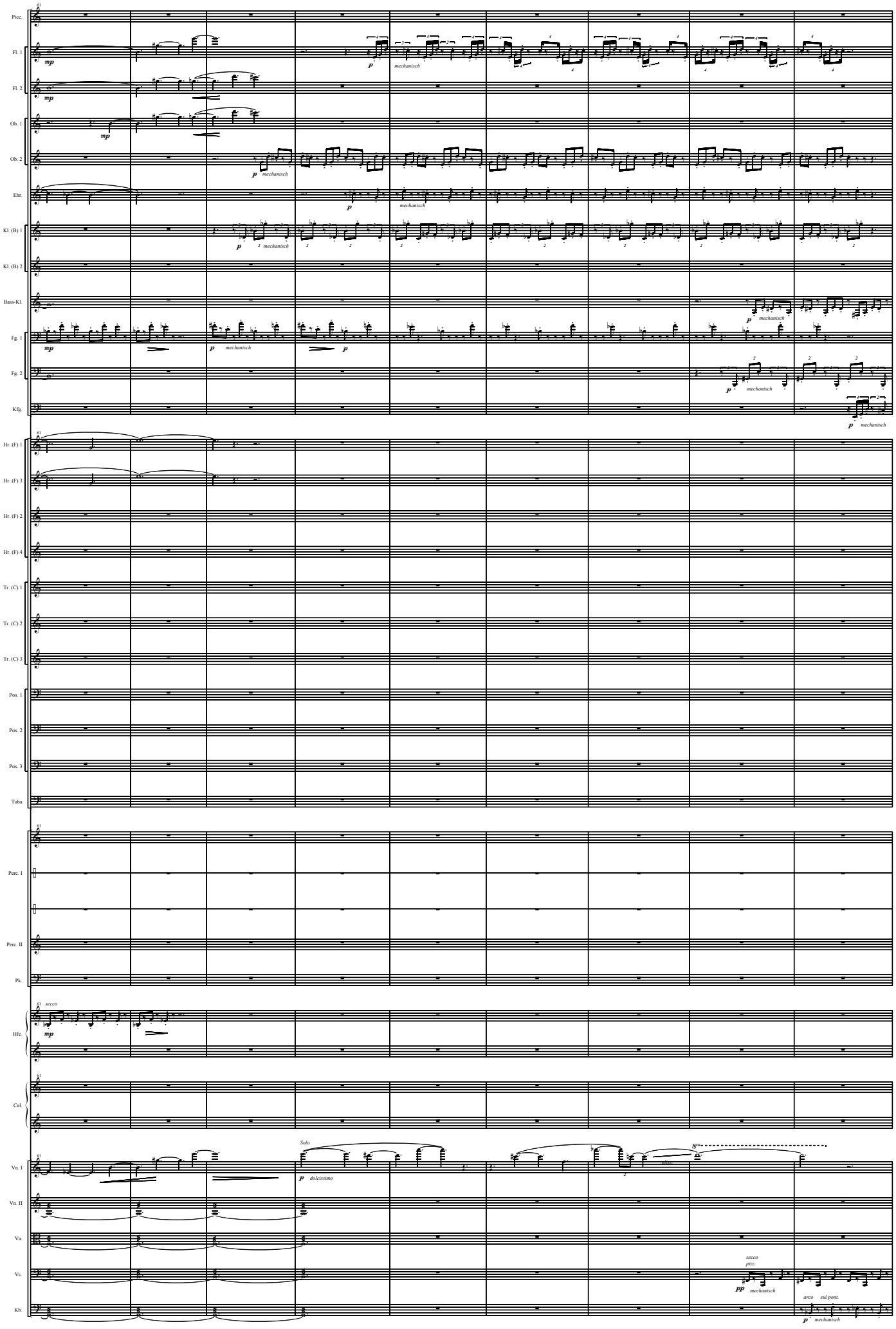

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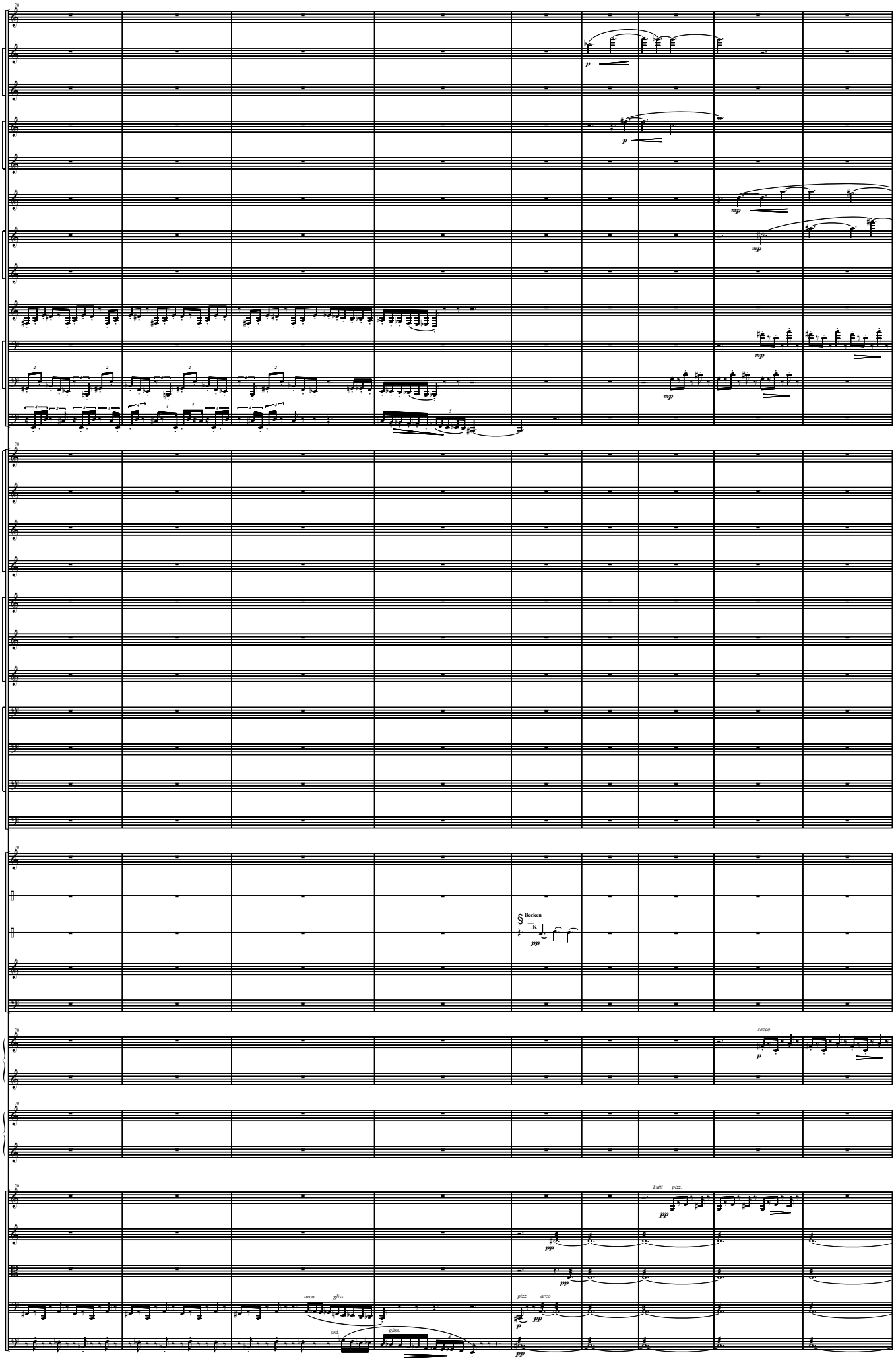

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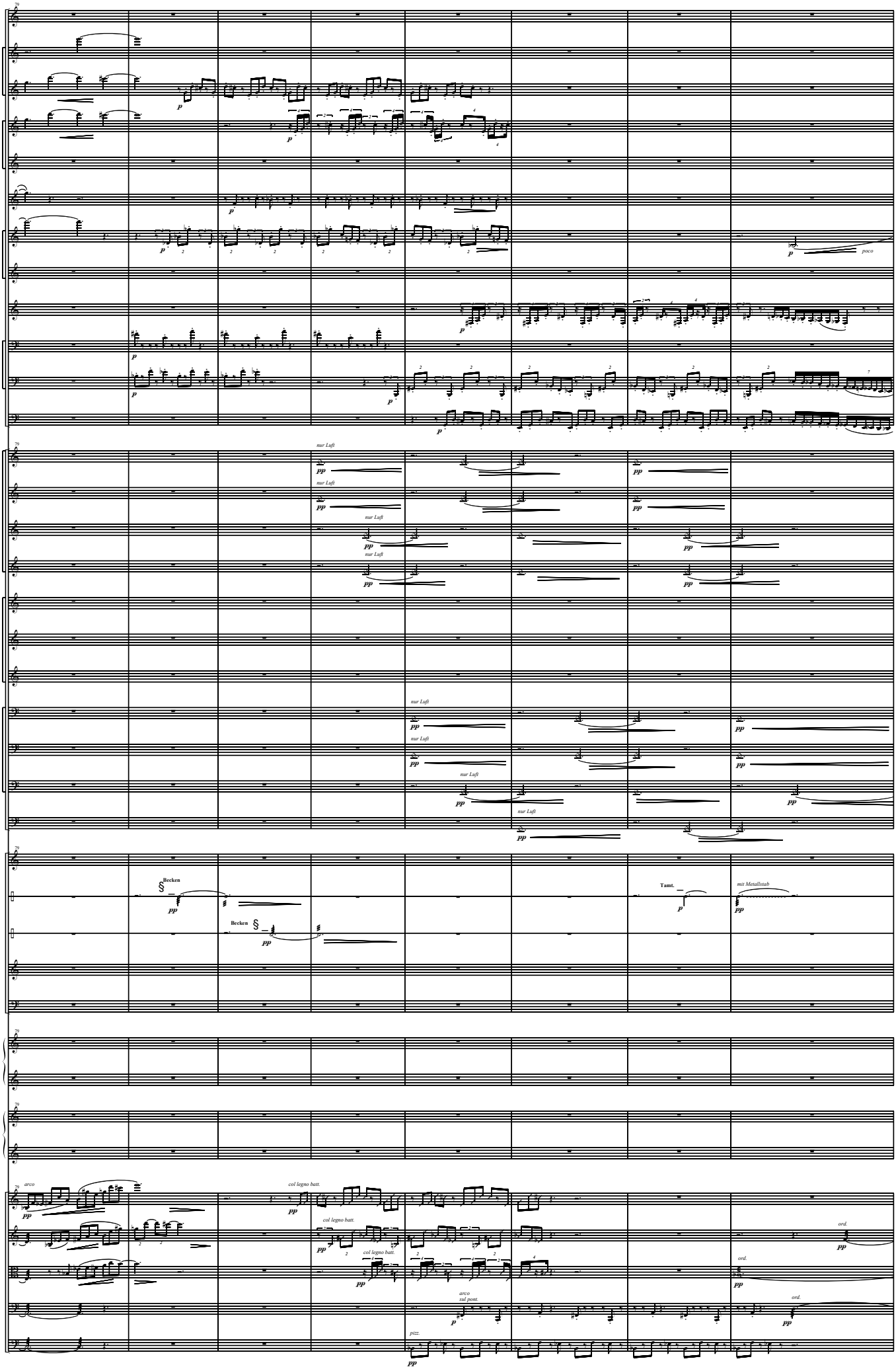

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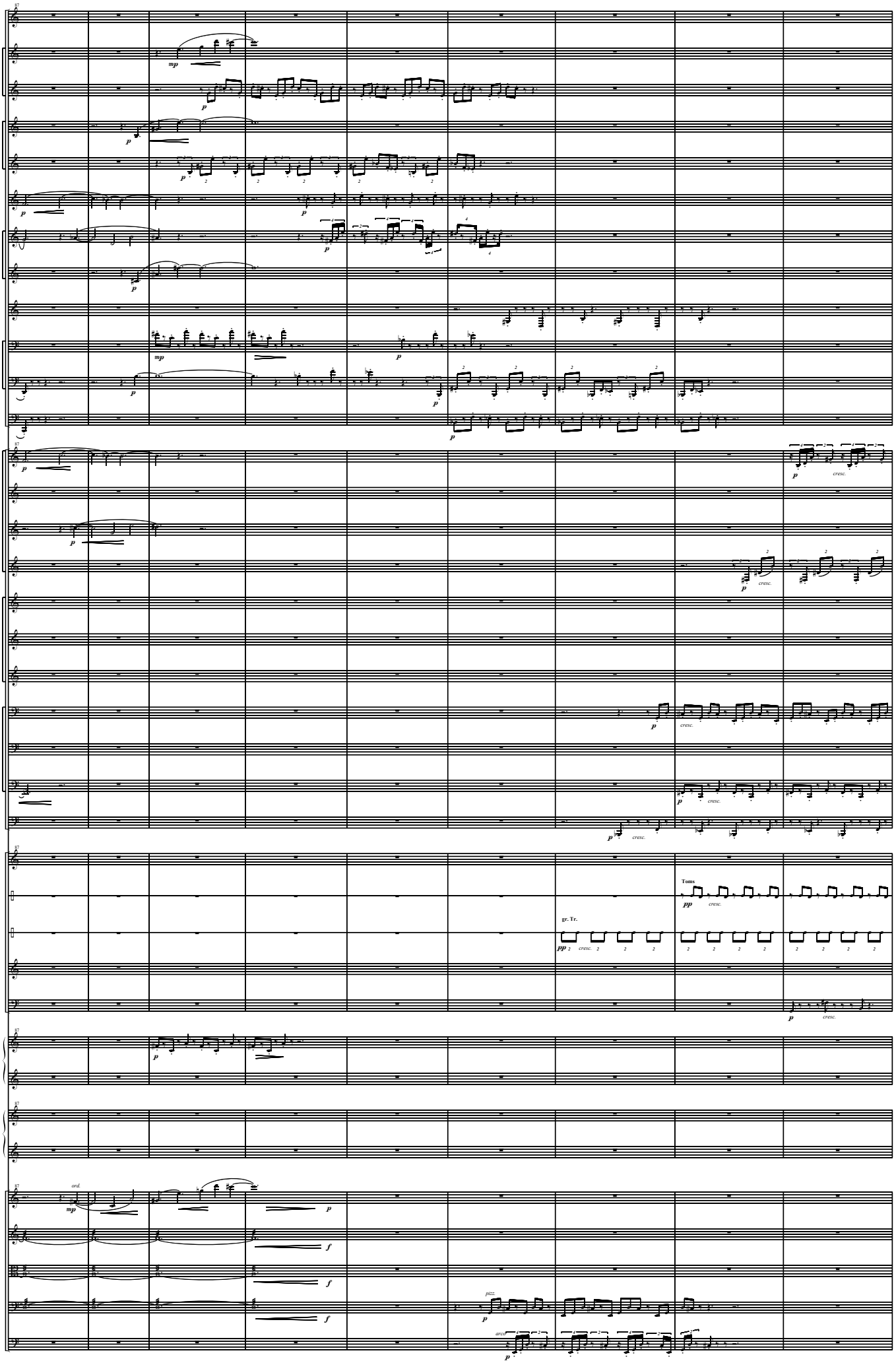

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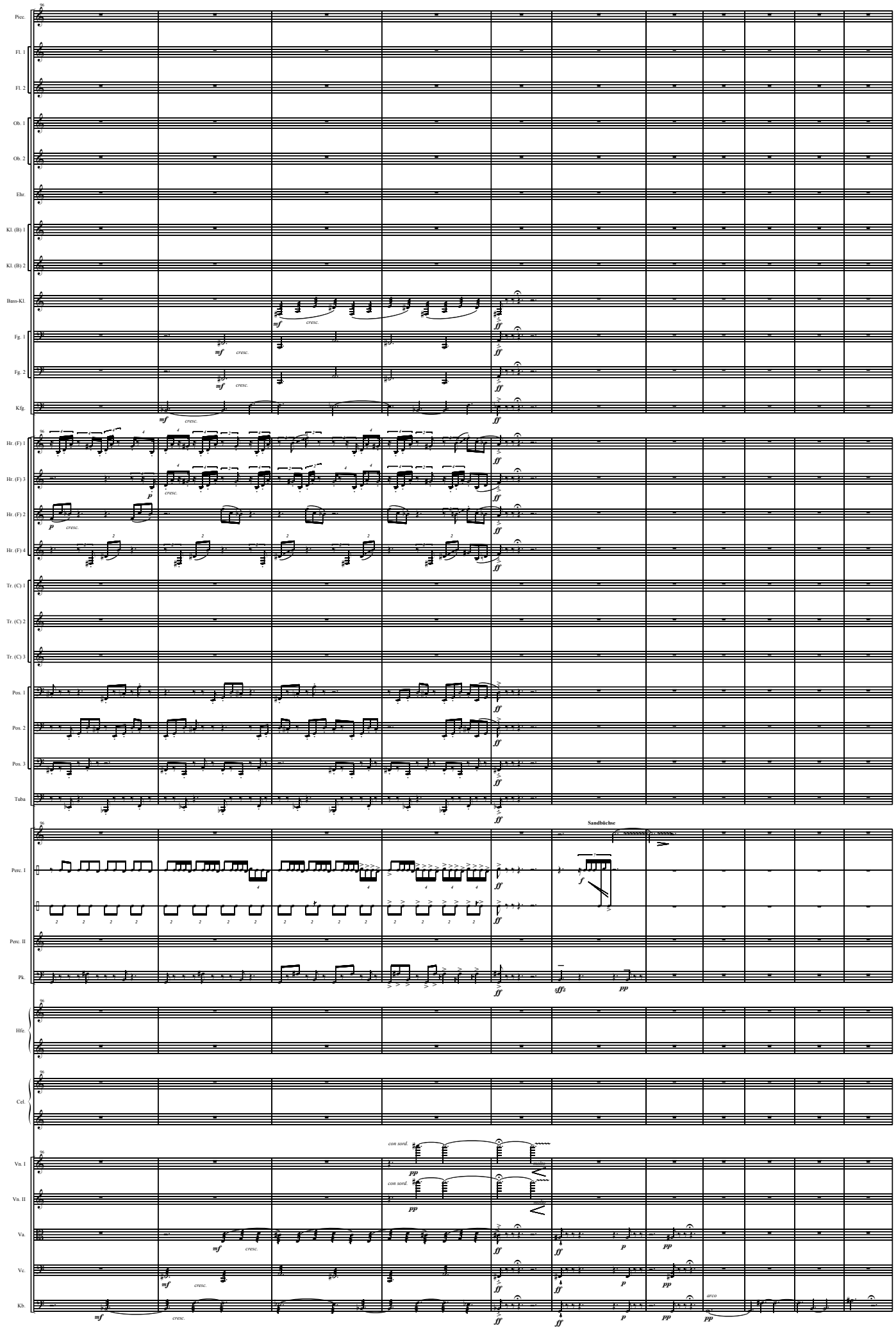

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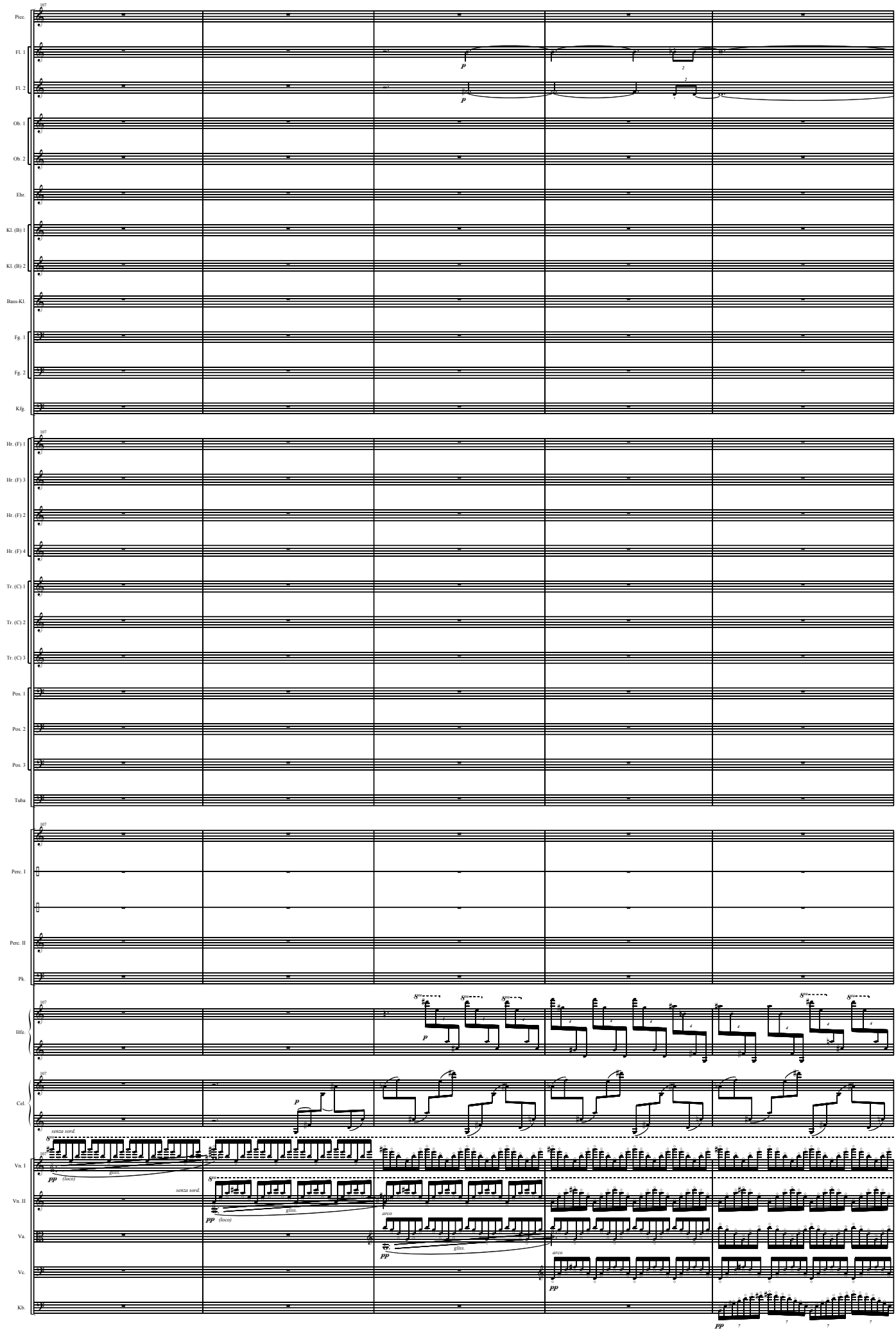

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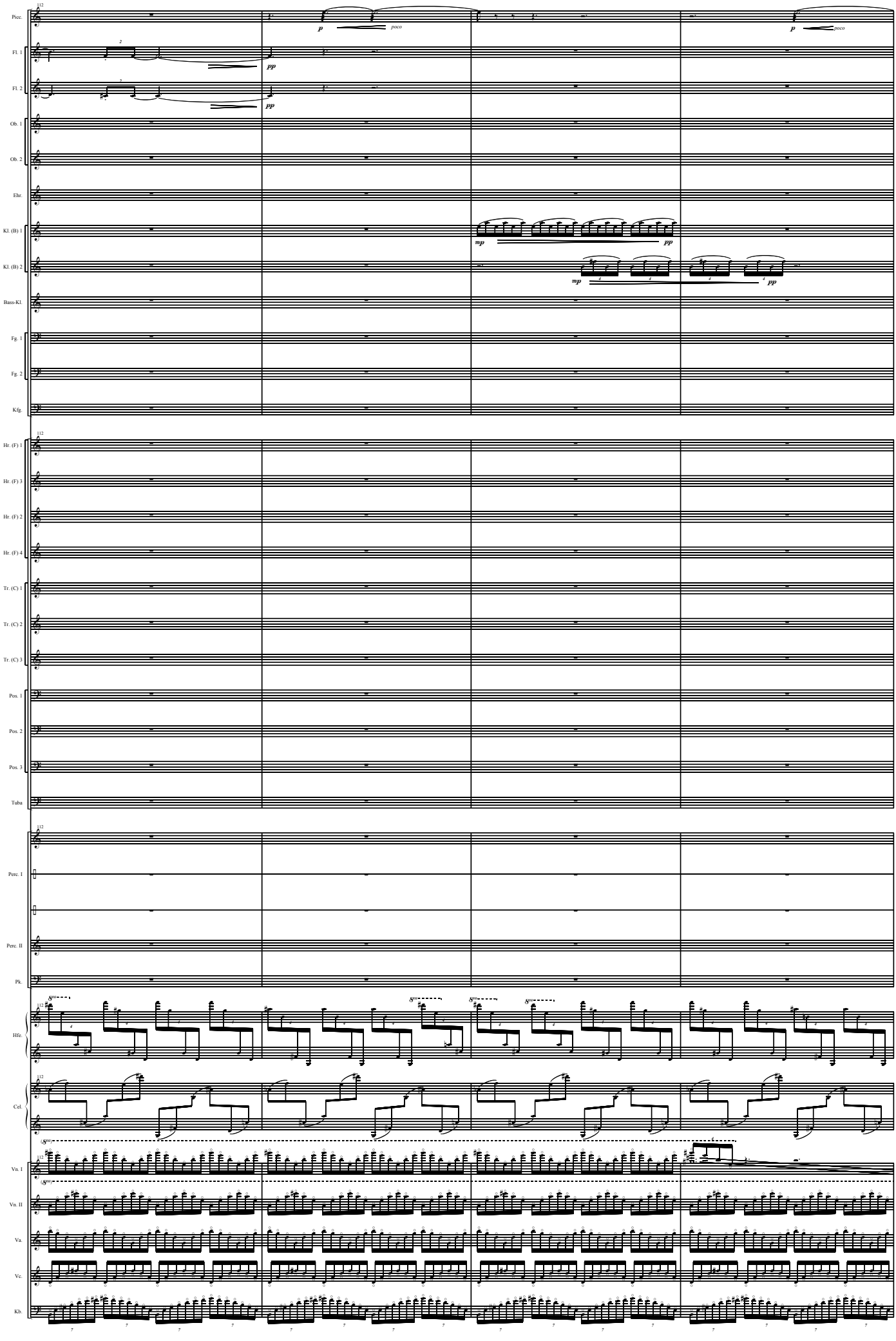

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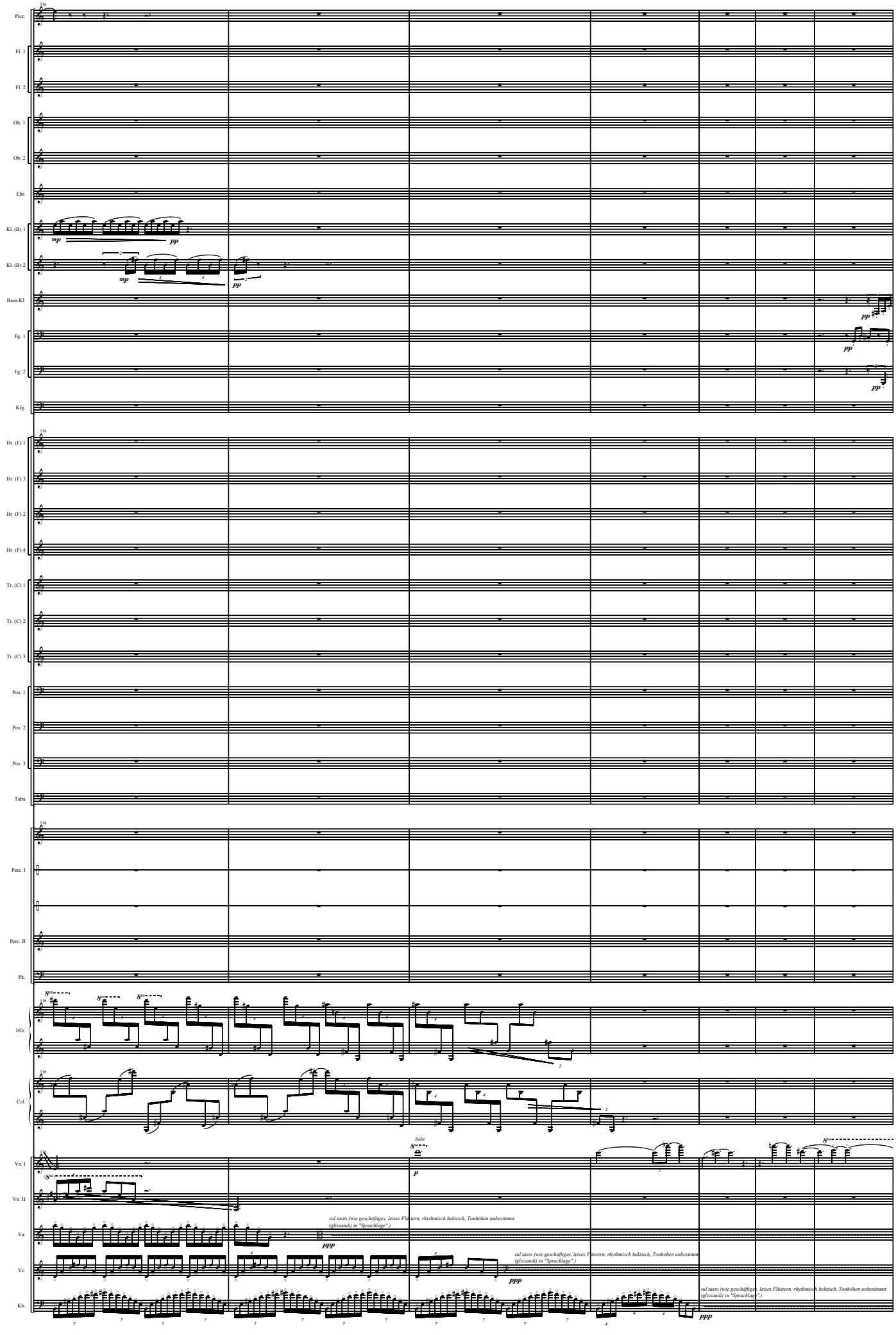

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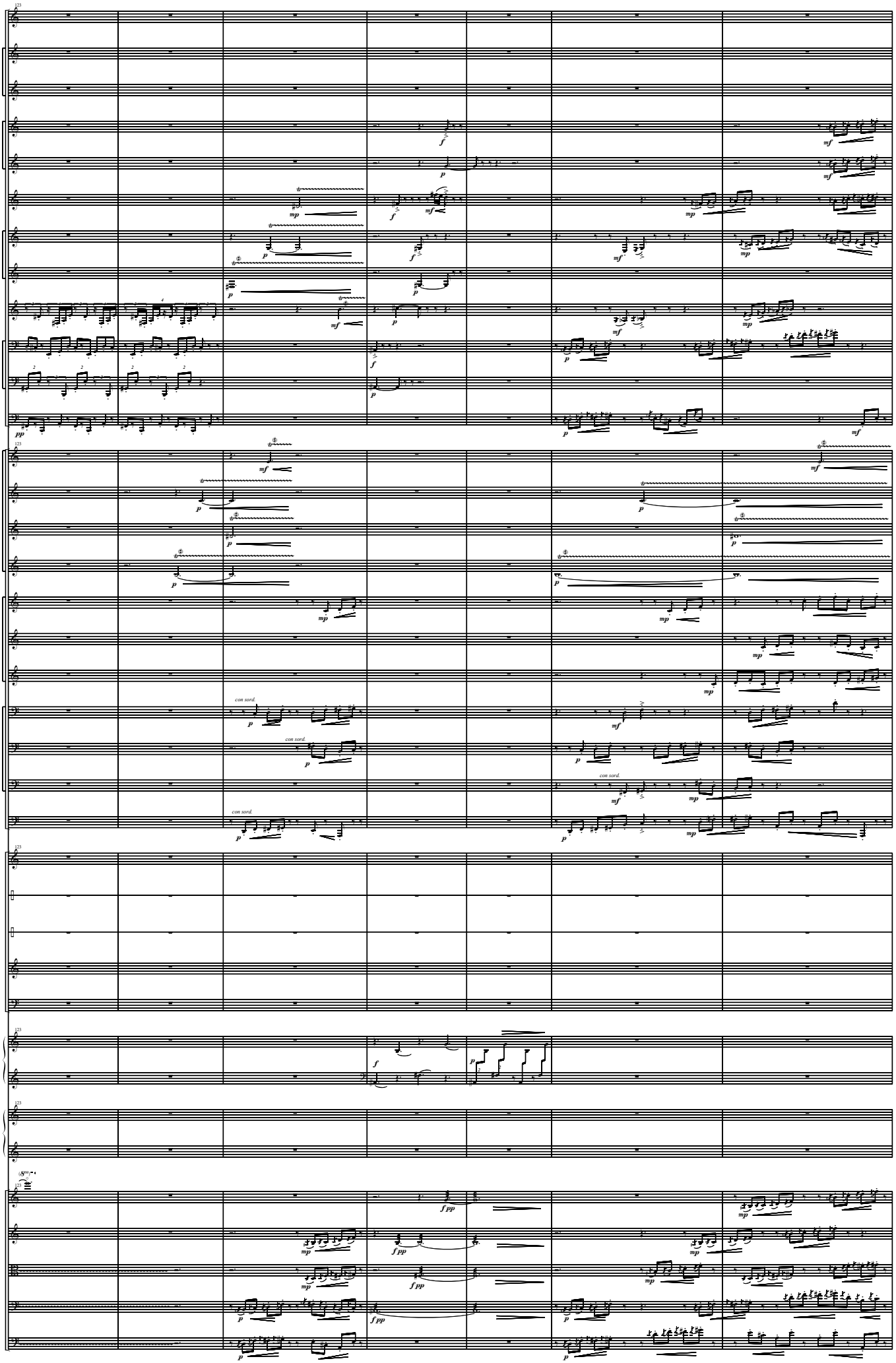
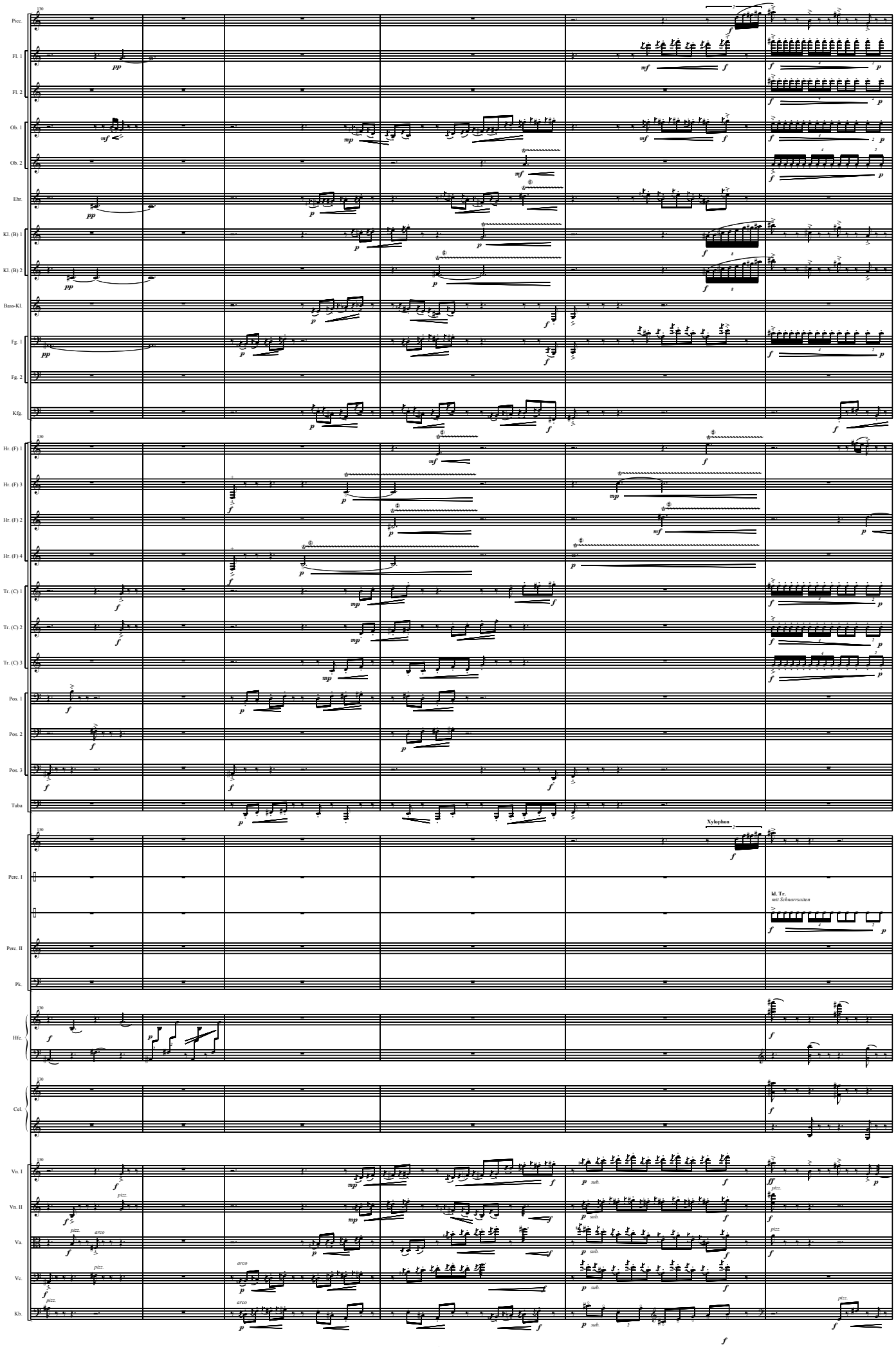

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ehr.
Kl. (B) 1
Kl. (B) 2
Bass-Kl.
Fg. 1
Fg. 2
Kfg.
Hr. (F) 1
Hr. (F) 3
Hr. (F) 2
Hr. (F) 4
Tr. (C) 1
Tr. (C) 2
Tr. (C) 3
Pos. 1
Pos. 2
Pos. 3
Tuba
Perc. I
Perc. II
Pk.
Hfe.
Cel.
Vn. I
Vn. II
Va.
Vc.
Kb.
con sord.



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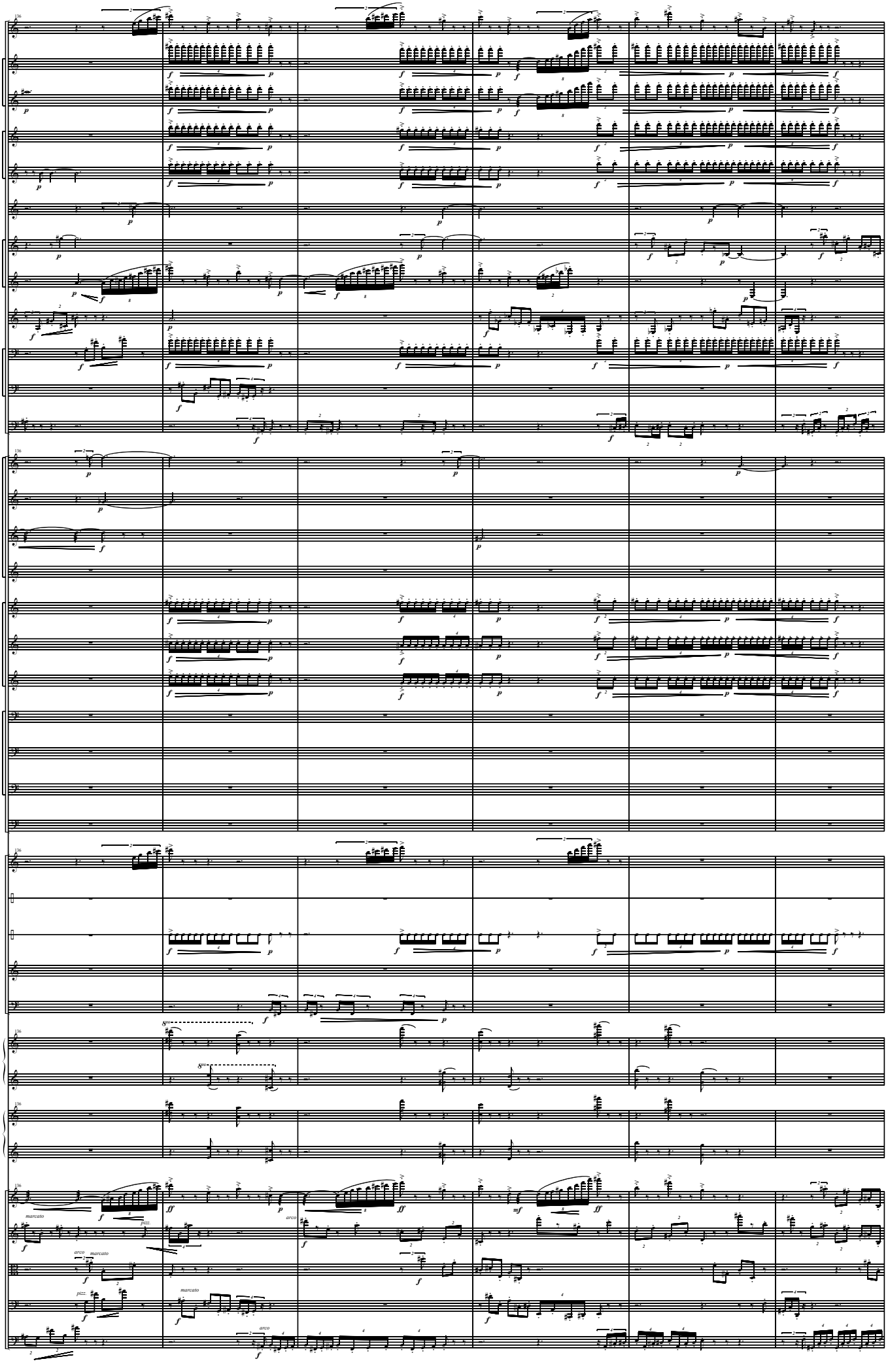

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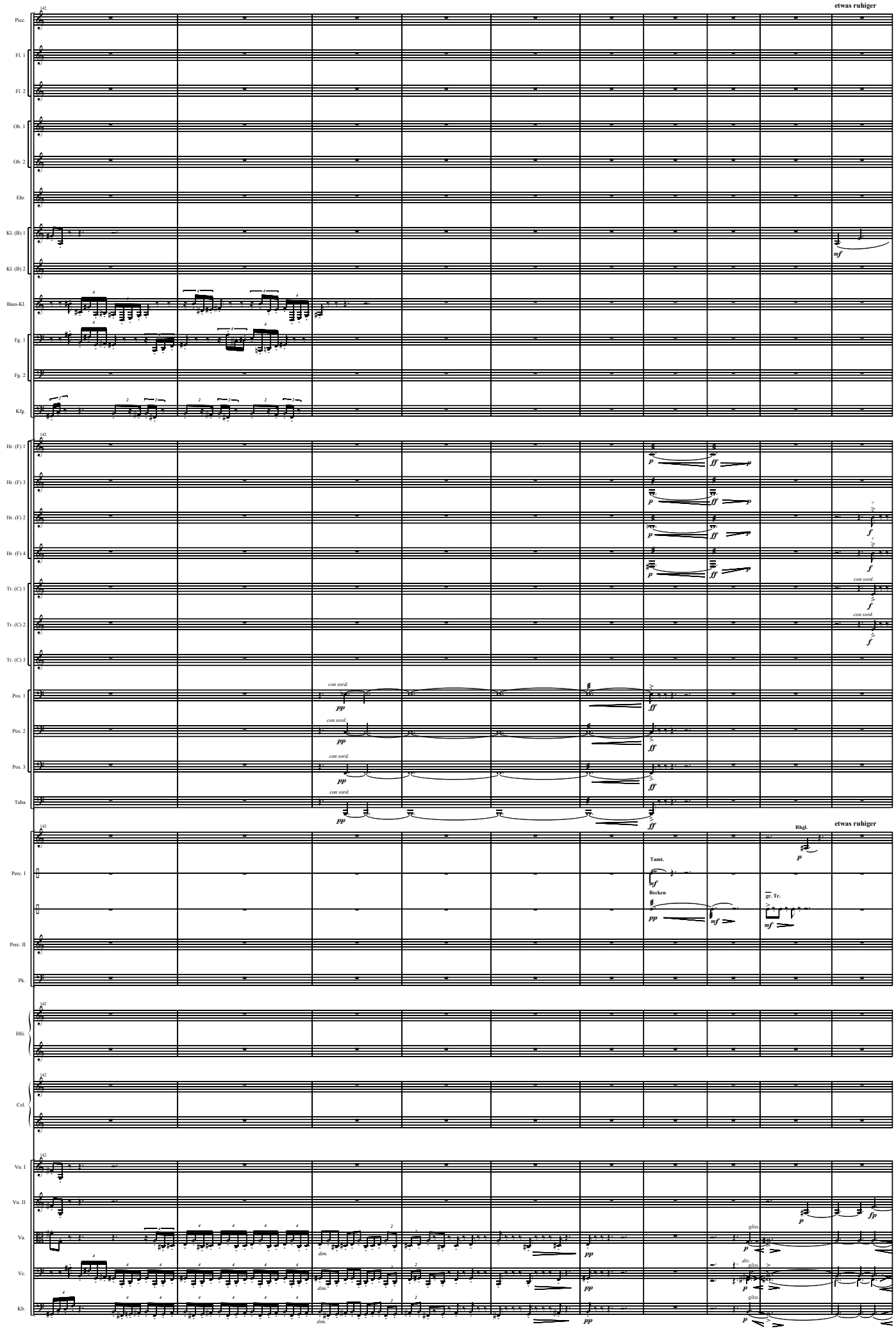

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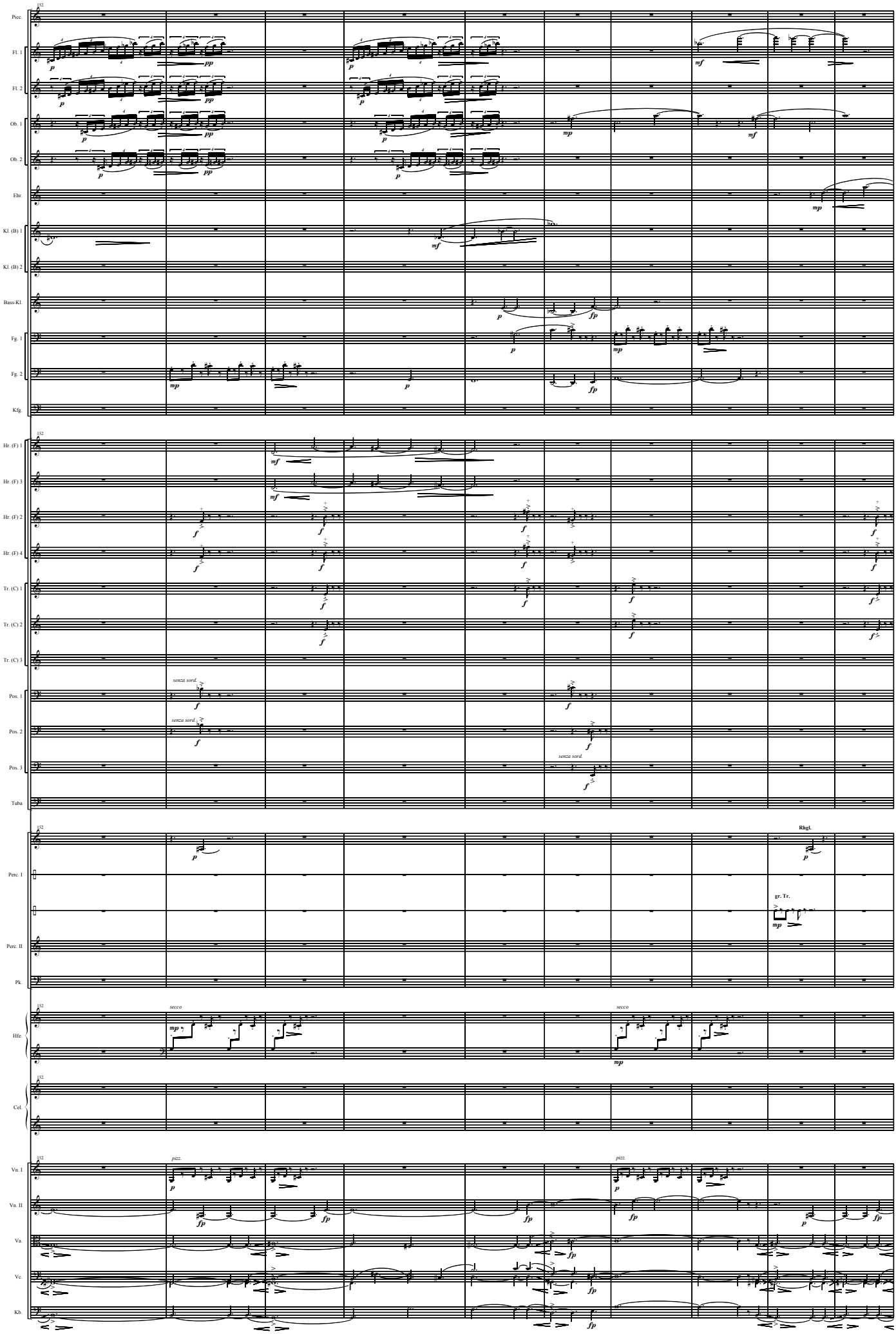
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Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ehr.
Kl. (B) 1
Kl. (B) 2
Bass-Kl.
Fg. 1
Fg. 2
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Hr. (F) 1
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Tuba
Perc. I
Perc. II
Pk.
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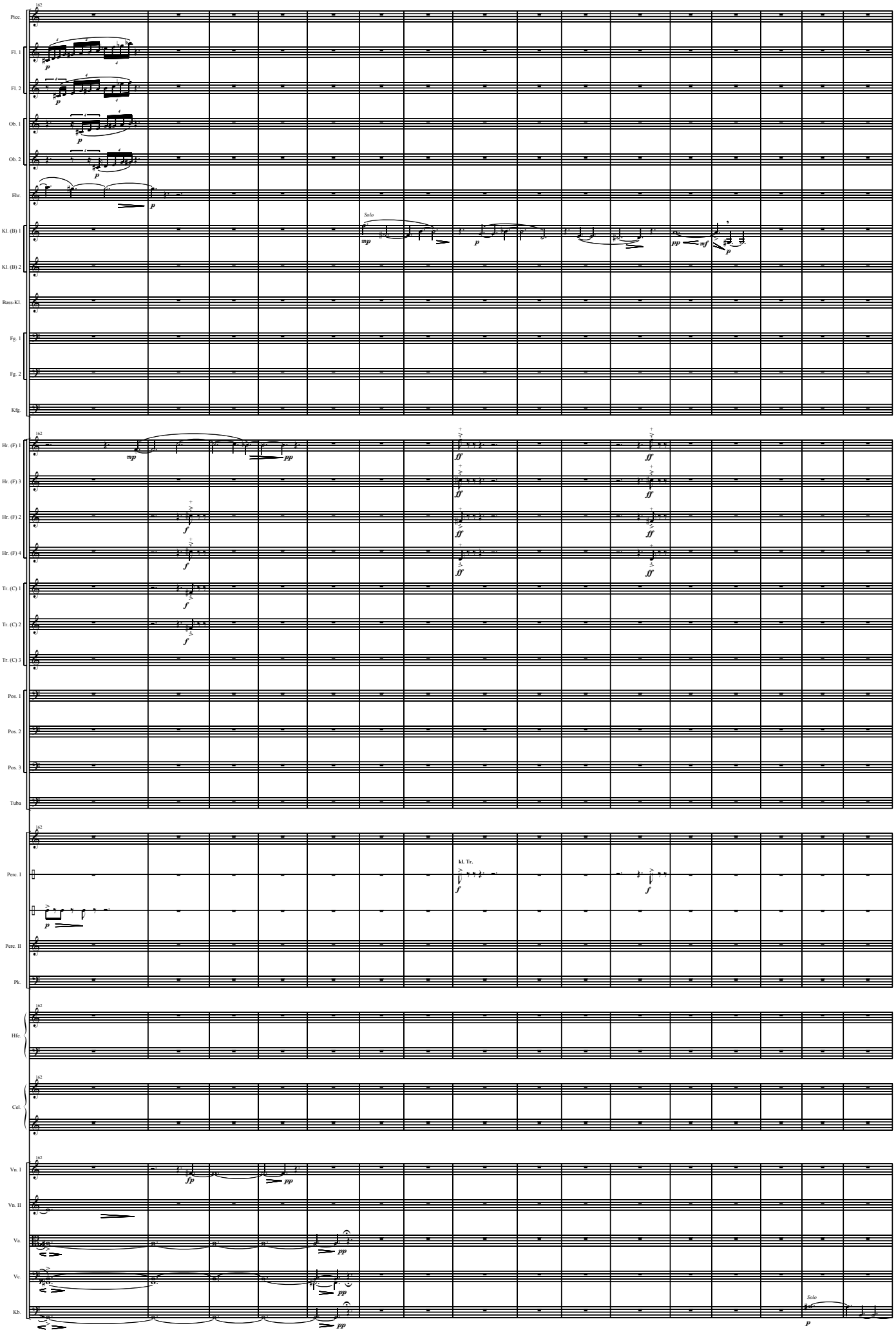
Cel.
Vn. I
Vn. II
Va.
Vc.
Kb.
senza sord.
secco
pizz.
Rhgl.
gr. Tr.



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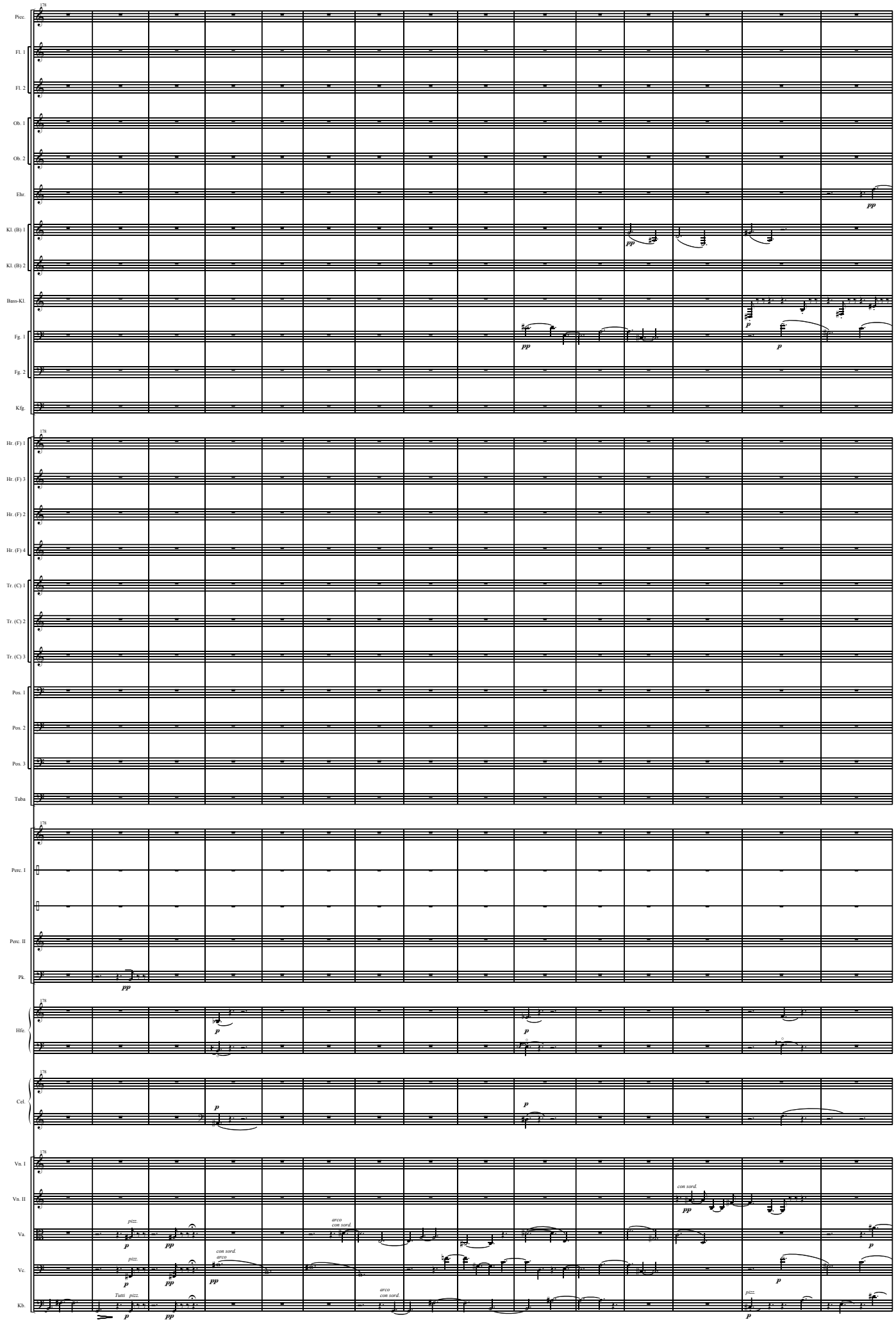

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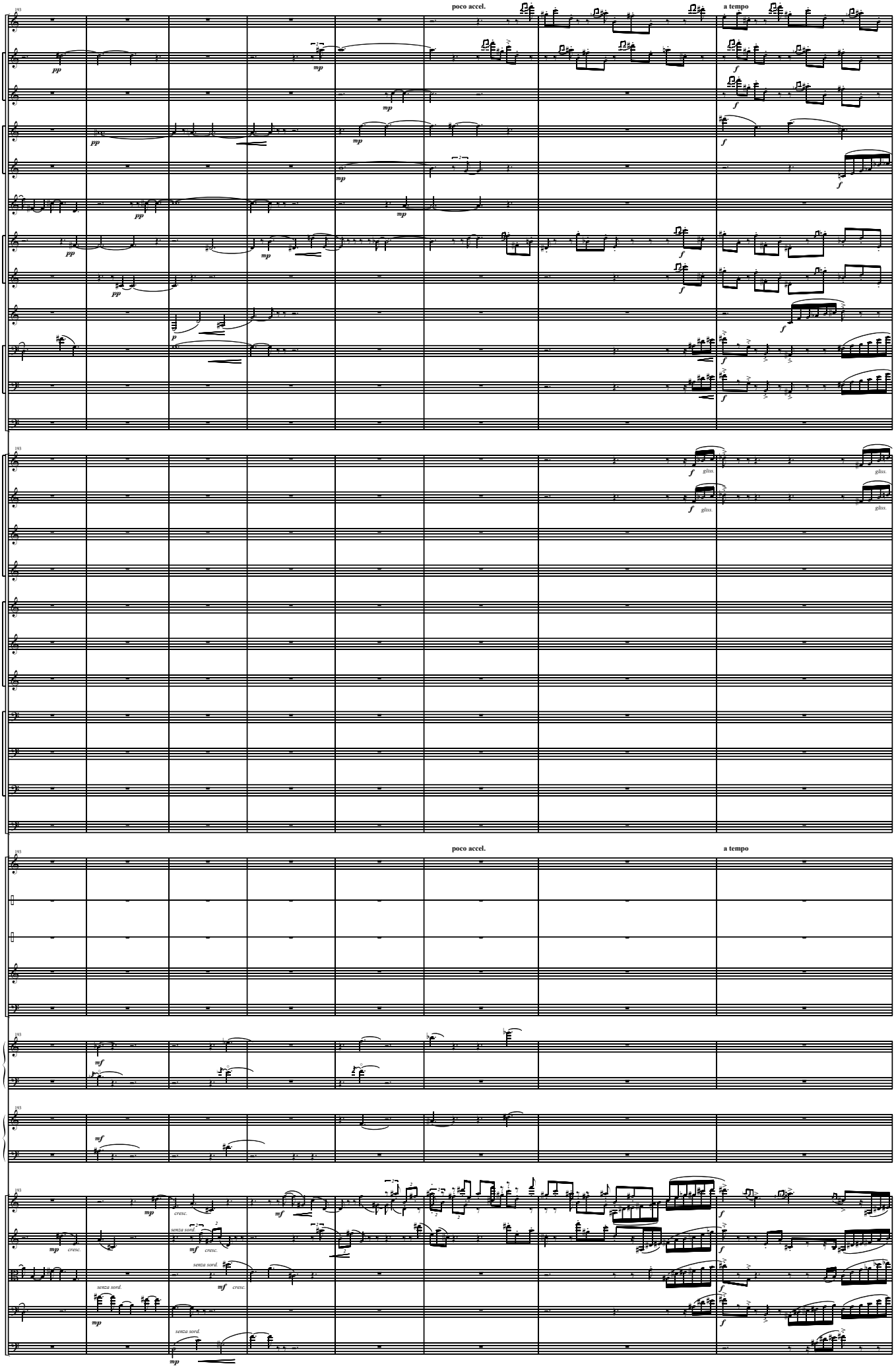

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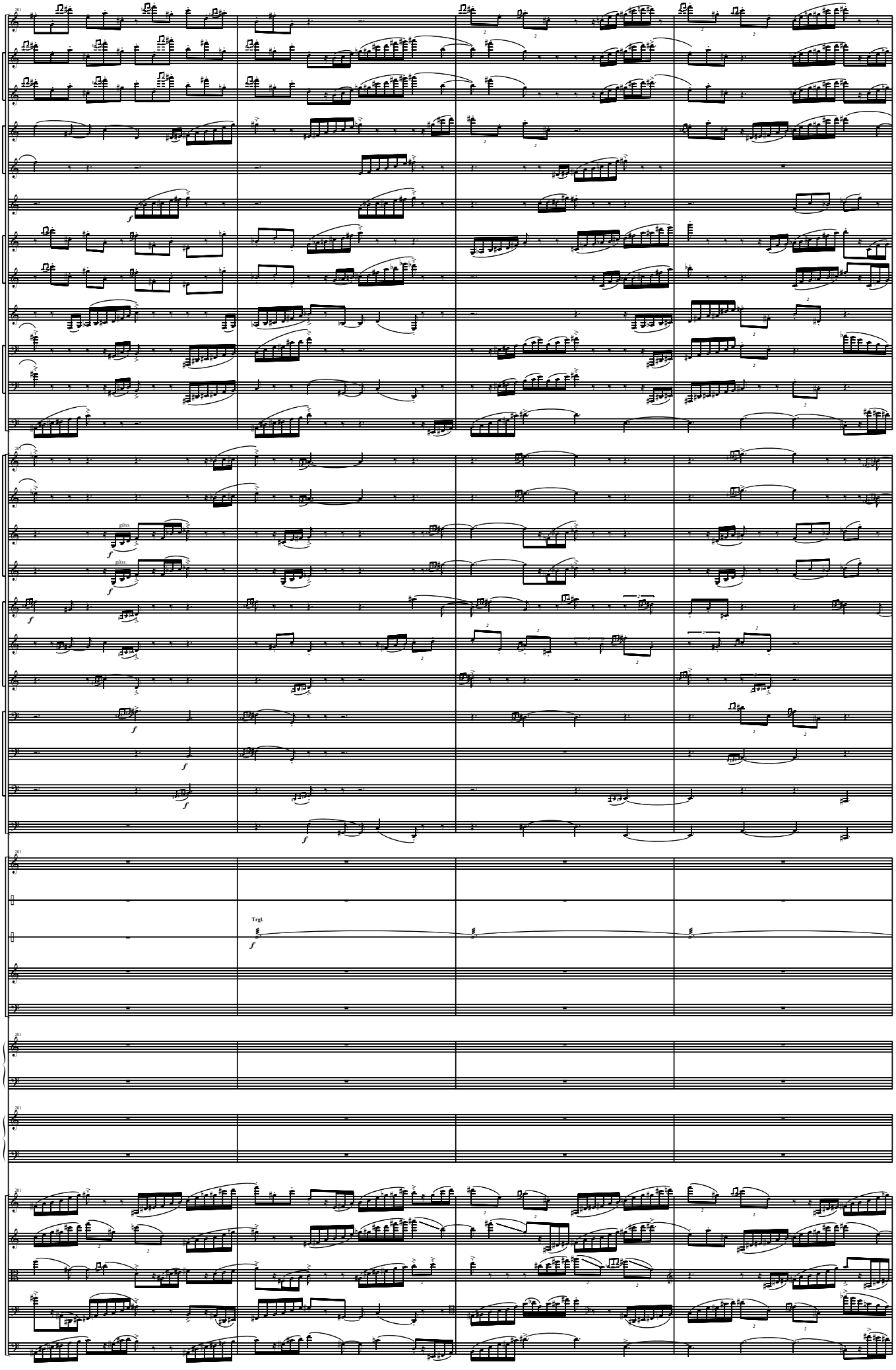

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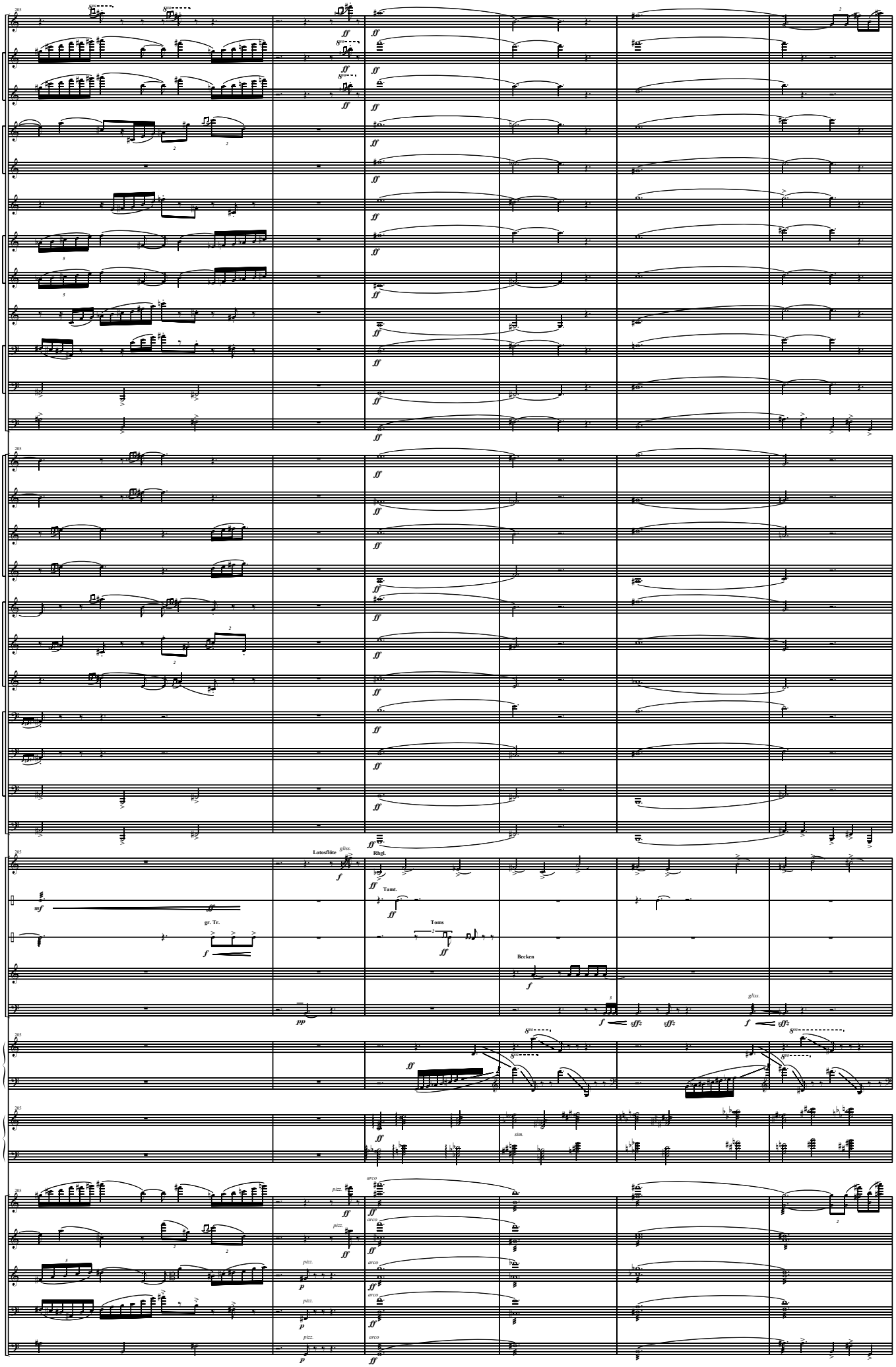

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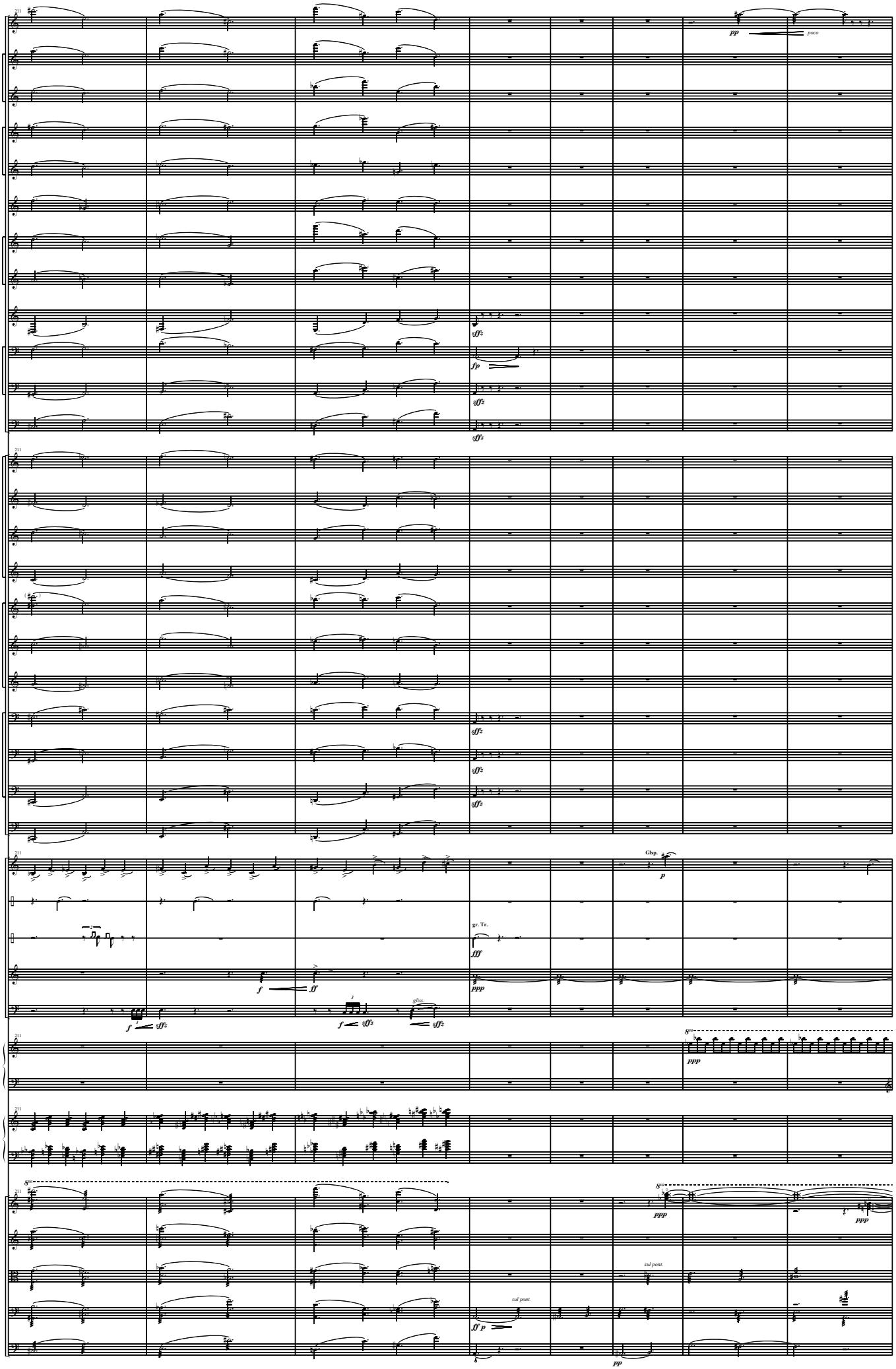
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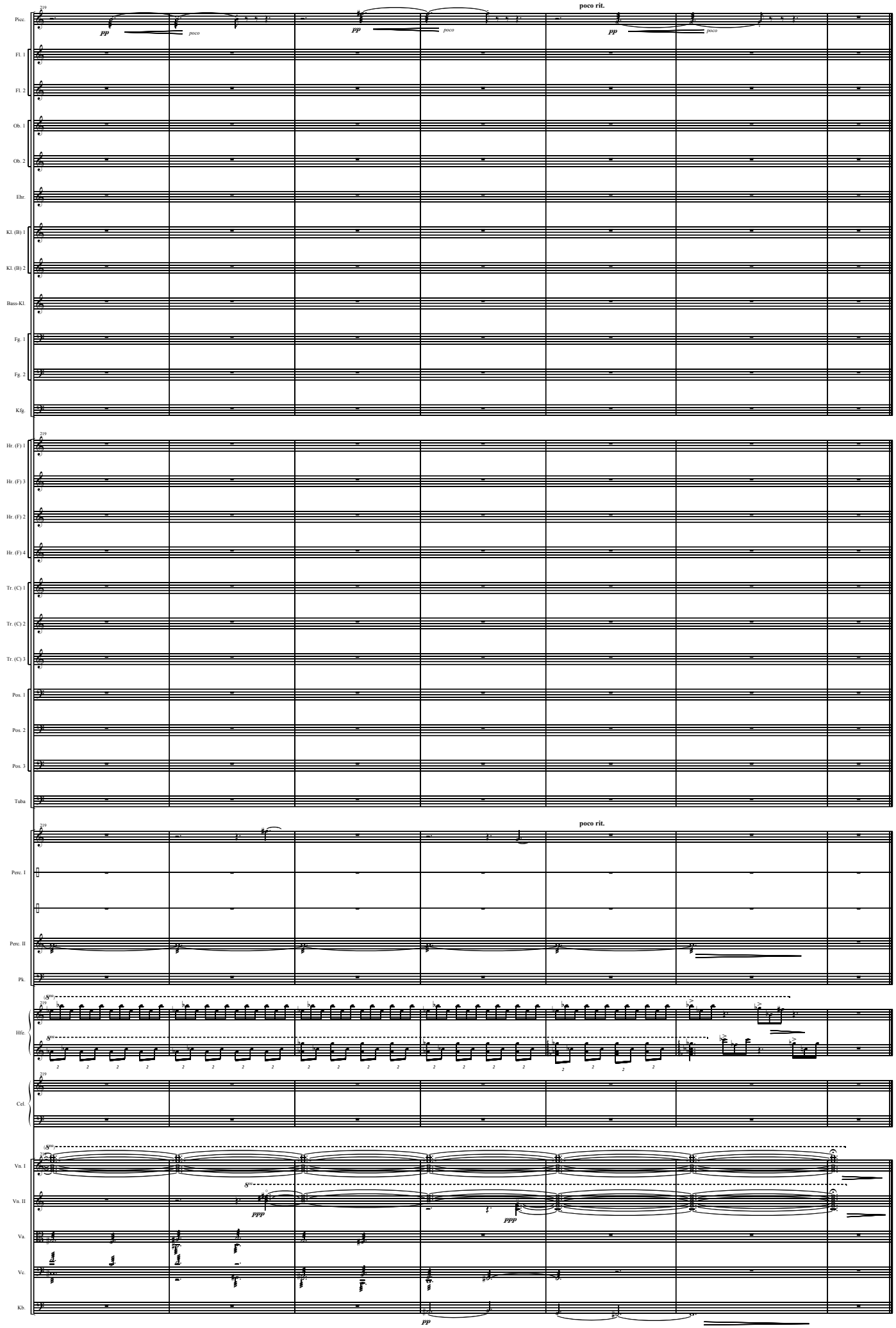
Tr. (C) 1
Tr. (C) 2
Tr. (C) 3
Pos. 1
Pos. 2
Pos. 3
Tuba
Perc. I
Perc. II
Pk.
Hfe.
Cel.
Vn. I
Vn. II
Va.
Vc.
Kb.
poco
Glsp.
gr. Tr.
gliss
sul pont.



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Les dieux obscur for big orchestra (Hans Josef Winkler)

- Translation of German phrases -

mit Schnarrsaiten
with snaring strings

etwas ruhiger
a little bit calmer

hervor
become noticeable

mechanisch
mechanically

nur Luft
air only

sul tasto (wie geschäftiges, leises Flüstern, rhythmisch hektisch, Tonhöhen unbestimmt (glissandi) in „Sprachlage“)
sul tasto (like a low and busy whispering, with hectic rhythm, pitches undefined (glissandi) in „speaking voice“)