

Minimal Suite

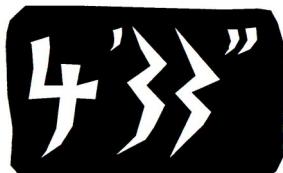
Hans Josef Winkler

for recorder (flauto dolce in alto & soprano),
violoncello and harp
(1998)

for translations of German expressions and music instructions see last page

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vierdreiunddreissig

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Hans Josef Winkler wurde 1965 in Paderborn geboren. Er studierte an der Hochschule für Musik Detmold Komposition bei Prof. W. Steffens und Klavier bei Günther Herzfeld und Prof. Erika Kilcher.

Von 1992 bis 1999 betreute er einen Lehrauftrag für historischen Tonsatz an der Universität Paderborn, von 1994 bis 2005 hatte er einen Lehrauftrag an der Hochschule für Musik Detmold und seit 2005 ist er an der Hochschule für Kirchenmusik Herford tätig.

Seine Kompositionen wurden inzwischen u. a. beim Tanglewood-Festival (USA), in Osaka (Japan), Santa Fe (USA), Spanien, beim Kultursommer Bratislava und in der Berliner Philharmonie aufgeführt sowie von den Rundfunkanstalten WDR und MDR gesendet.

2002 erhielt er einen ersten Preis für seine Komposition „Perché“ für Sopran und Kammerensemble im Rahmen der 3. Weimarer Frühjahrstage für zeitgenössische Musik.

Kompositionsaufträge erhielt er unter anderem von der Franz-Liszt-Gesellschaft Weimar und für den Dalheimer Sommer 2001.

Eine CD mit Klavierwerken ist seit Dezember 2008 im Verlag vierdreunddreissig, München erhältlich.

Seit 2007 rege Konzerttätigkeit im In- und Ausland mit der Sängerin Katarina Michaelli.

Vorliegende Komposition entstand 1998 und dauert etwa 12 Minuten.

Hans Josef Winkler was born in Paderborn in 1965. At the Music Conservatory in Detmold he studied composition with W. Steffens and piano with Gunter Herzfeld and Erika Kilcher. From 1992 to 1999 he taught historical composition at Paderborn University, from 1994 to 2005 he taught at Detmold University. Since 2005 he teaches at Herford School for Church Music.

His work has been performed at Tanglewood Festival (USA), in Osaka (Japan), Santa Fe (USA), Spain, at Bratislava Cultural Summer (Czechia) and at the Berlin Philharmony (Germany).

Several of his compositions have been broadcasted in Germany (WDR and MDR). At the Third Weimar Spring Days of Contemporary Music 2002 Winkler won a first price for his composition "Perché" for soprano and chamber ensemble. He received composition grants from Weimar Franz-Liszt-Society and Dalheim Music Summer 2001.

A compact disk with a collection of his piano works is available from Verlag vierdreunddreissig since december of 2008. Since 2007 he regularly performs with singer Katarina Michaelli in Germany and abroad.

This composition was created in 1998. Its duration is about 12 minutes.

Minimal Suite (1998)

Hans Josef Winkler

Alt **Bfl.** **Vc.**

Hfe.

8

15

Musical score for piano, page 10, measures 21-22. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is treble clef. Measure 21 starts with a forte dynamic (f) and includes grace notes above the main notes. Measure 22 begins with a piano dynamic (p). Measure 23 starts with a forte dynamic (f).

a tempo

27

f

28

29

30

31

pizz.

f

p

100 100
36

p *poco* *f*
(multiphonic)

40

43

mf

arco

mf

presso la tavola

ord.

This page contains three staves of musical notation. The top staff shows a multiphonic technique at measure 36, indicated by two circles labeled 'M' and dynamic markings 'p', 'poco', and 'f'. The middle staff shows a transition between measures 39 and 40, with a treble clef and a bass clef. The bottom staff shows measures 40 through 43. Measure 40 starts with a treble clef and changes to a bass clef. Measures 41 and 42 show rhythmic patterns with a mix of 3/4 and 4/4 time signatures. Measure 43 begins with a treble clef, includes dynamics 'mf' and 'arco', and features a melodic line with slurs and grace notes. The instruction 'presso la tavola' appears above the staff, and 'ord.' appears below it.

46

49 (nimmt Sopranblockflöte)

54

3'20"

$\text{♪} = 184$

Sopran 60

II

f
spicc.

f *mp*

f

64

67

f

f

f marc.

70

74

f

mf

p

f

p

pizz.

f

pizz.

p sub.
8va

p

82

*arcu
sul pont.*

col legno batt.

p

mp

p

8vb

Musical score for orchestra, page 10, measures 86-87. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the fourth is bass. Measure 86 starts with a dynamic *p*. Measures 86-87 show a rhythmic pattern of eighth and sixteenth notes. Measure 87 concludes with a forte dynamic *f*.

Musical score for orchestra and piano, page 10, measures 90-91. The score consists of four staves. The top two staves are for the orchestra, showing various instruments playing eighth and sixteenth-note patterns. The third staff is for the piano, with dynamics *p* and *spicc.*. The fourth staff is for the piano, with dynamics *f* and *p*, and markings *8va* and a brace indicating a section of the piano. Measure 91 begins with a dynamic *p*.

94

98

99

100

101

104

p

pizz.

pp

(8vb)

arco sul pont.

8va

8vb

108

f

spicc.

f

8va

dim.

dim.

(8vb)

112

pp

p

sul D

gloss.

(8va)

pp

p

pp

pp

2'10"

Alt $\text{♩} = 152$ $\text{○} = 76$

116

(choralartig)

p

pp

poco

Luft (Flöte quer halten)

f perkussiv gegriffen

mf

mf

121

122

mf

123

124

125

126

127

128

133

138

143

149

156

163

ca. 20"

166

spicc.

p

f

cresc.

pizz.

arco

178

182

185

190

190

accel. e cresc.

sul pont.

p

p

p

193

gliss.

p

mf

195

f

f

f

198

p
ord.

p

f

8va -

202

a tempo

ff

pizz.

f

8vb -

208

Unterstimme singen

fp

arcu
sul pont.

ord.

ff

8vb -

214

mf

p

219

f

p

mf

arco

pizz.

f

mp

p

mf

8va

224

f

pizz.

p

pp

f

mp

p

pp

8va

229 *etwas langsamer*

237

a tempo
Luft (Flöte quer halten)

f perkussiv gegriffen

239

rit.

4'50"

Minimal Suite (1998)

Flauto dolce

Minimal Suite (1998)

Hans Josef Winkler

Alt

Bfl.

pizz. Hfe./Vc.

presso la tavola

f

ord. p

f

8

Vc.

pizz. sul pont. ord.

(mit Fingernagel)

f

perkussiv f

f

Vc.

f

16

f

Vc.

f

19

6

3

6

3

6

3

21

6

6

3

6

6

23

6

6

accel.---->

f

Flauto dolce

4

a tempo

27

f

28

Hfe.

6

6

6

6

29

30

6

6

6

6

31

32

Vc. pizz.

f

Hfe.

6

6

6

6

36

poco

f

37

p

Hfe.

40

44

presso la tavola

mf

ord.

Vc.

(nimmt Sopranblockflöte)

48

f

pp

pizz.

p

53

Hfe.

Vc. *ord.*

Hfe.

p

f

p

3

presso la tavola

ppp

Flauto dolce

6 $\text{♩} = 184$

Sopran 60

f

II

This section starts with a single melodic line for Flauto dolce (measures 6-7) followed by a duet with Sopran (measures 8-11). The Flauto dolce part consists of eighth-note chords and sustained notes. The Sopran part features eighth-note patterns with grace notes.

64

64

Continuation of the duet between Flauto dolce and Sopran, maintaining the eighth-note patterns established earlier.

67 f

marc.

The Sopran part begins with a rhythmic pattern of eighth-note pairs. The Flauto dolce part follows with eighth-note chords and sustained notes.

70

Vc.

The Flauto dolce part continues with eighth-note chords. The Viola (Vc.) part enters with eighth-note patterns.

74

p

74 mf

The Flauto dolce part has a sustained note. The Viola part continues its eighth-note patterns.

78 f

pizz.

8^{va} Hfz. *p*

The Flauto dolce part has a sustained note. The Viola part continues its eighth-note patterns. The section ends with a dynamic change to piano (p) and a forte dynamic (f).

82

arco sul pont.

col legno batt.

p

mp

89

Hfe.

Vc. spicc.

p

f

95

p sub.

pp

f

f

p sub.

pp

f

f

101

105

Gra.

Hfe.

Vc.

arco sul pont.

spicc.

f

p

f

110

dim.

pp

dim.

pp

p

sul D

gliss.

Flauto dolce

8

 $\bullet = 152$ $\circ = 76$

Alt

116

Hf. Vc.
(choralartig)

Vc.

p

poco

121

mf

Hf.

f perkussiv gegriffen

mf

128

p

Vc.

p

133

p

139

mf

f

pizz.

mf

144

sub. *mp*

pp

151

p

151 Hfe.

mf *#* *8vb*

156

f *p* *pp*

f *mp* *p* *ppp*

163

f *perkussiv gegriffen*

p *pp* (*langsam*)

Sb *mit Plektron entlang der Bespannung*

ca. 20"

166

pp *f*

Vc. *spicc.*

172

cresc.

p

pizz. *3*

3

arco

177

mf

182

f

pizz. *3* *3*

arco

fp

gliss.

f

Flauto dolce

10

188 *f* *Hfe.* *accel. e cresc.* *p* *sul pont.* *p*

193

196 *f* *p* *ord.* *p*

199 *f* *f*

a tempo

202 *ff* *pizz.* *3*

208 *Unterstimme singen* *fp* *arco* *sul pont.* *ord.* *fp* *ff*

214

214

mf Hfe.

p

219

f

pizz. Vc.

219

p

mf Hfe.

p

224

Vc. f

224 pizz.

f

mp

p

pp

229 etwas langsamer

p

Hfe.

229

pp

237

mit Plektron entlang der Bespannung

ca. 10''

p

a tempo

Luft (Flöte quer halten)

rit.

239

f perkussiv gegriffen

p

Violoncello

Minimal Suite (1998)

Hans-Josef Winkler

2

pizz. *f* *pizz. sul pont.* *pizz. ord.* *Bfl.* *Hfe.*

8 *ord.* *pizz. sul pont.* *(nur mit l. Hd. gegriffen)* *Bfl.* *Hfe.* *mit Fingernagel* *presso la tavola* *perkussiv* *f*

15 *arco* *pp* *fp* *Hfe.* *Bfl.* *pp* *f*

19 *f*

22 *Hfe.* *t* *Pedaltriller*

25 *accel.* *a tempo* *f*

28

f

31

pizz.

f

36

poco

Hfe.

p

41

presso la tavola

45 *arco*

mf

f

Bfl. mf

pizz.

pizz. sul pont.

ord.

p

f

p

f

p

p

pp

(nimmt Sopranblockflöte)

Hfe.

f

p

p

----> pizz. sul pont.

----> presso la tavola

ppp

Violoncello

4

 $\text{C} = 184$ *spicc.*

60

f

II

65

f

65

f marc.

70

Bfl.

74

f

mf

p

78 *pizz.*

f

(*pizz.*)

p sub.

Hfe.

p

82 *arco sul pont.*

col legno batt.

p

mp

p

S

87

ord.

Bfl.

93 *spicc.*

p *f p sub.*

f p sub.

98

pp

f

f

Hf.

f marc.

102

Bfl.

S8va Hf.

pp

106 *pizz.*

arco

sul pont.

p (S8va)

f

111 *dim.*

pp

p

p

S8va sul D gliss.

116

Hfe.
(choralartig)

116

p

poco

pp

121

Bfl.

mf

121

Luft (Flöte quer halten)

f perkussiv gegriffen

128

p

128

p

133

p

133

p

139

vcl

mf

pizz.

f

139

mf

f

144

sub. mp

pp

144

pp

151 *arco*
p

151 Hf.
mf
8vb

156
Bfl.
f *p* *pp*

163 *arco*
p
Hf.
p
pp (langsam)

mit Plektron entlang der Bespannung

ca. 20"

166 *spicc.*
p

166 *Bfl.*
p *pp* *f*

171 *cresc.*
pizz. *3* *3*

176 *arco*
p

176 *mf*

180

pizz. $\overbrace{\text{---}}^3 \overbrace{\text{---}}^3$

f

f

184

arco

fp

gliss.

f

f

188

Bfl

f

192

sul pont.

accel. e cresc.

p

195

198

ord.

a tempo

p

f

ff

Violoncello

10

203 *pizz.*

203 *f*

203 *Unterstimme singen*

211 *arco sul pont.* *ord.*

211 *fp* *ff*

211 *fp* *mf*

219 *pizz.* *f* *mp* *p* *mf*

219 *arco* *f* *p* *mf*

224 *pizz.* *f* *mp* *p* *pp*

224 *f* *p* *p*

229 *p*

229 *etwas langsamer* *p* *pp*

237 *senza vib.* *pp*

237 *mit Plektron entlang der Bespannung* *p*

239 *ca. 10"* *p*

239 *rit.* *pp* *f* *perkussiv gegriffen*

a tempo
Luft (Flöte quer halten)

Bfl.

Aufführungsduer: ca. 11'

Minimal Suite (1998)

2

Hans-Josef Winkler

Alt $\text{♩} = 72$

Bfl. *pizz.* *f*

Vc. *f* *pizz. sul pont.* *pizz. ord.*

(mit Fingernagel) *f* *p* *f*

Hfe. *f* *ord. p* *f*

presso la tavola

(mit Fingernagel entlang der Saite)

8

pizz. sul pont. *ord.* *(nur mit l. Hd. gegriffen)* *f*

p *f* *p* *perkussiv f* *f*

presso la tavola

p *f* *ord.* *p* *f* *f*

15

arco *pp* *fp*

pp *f*

19

(8va) *f*

8va *f*

Musical score for Harfe (Harp), page 3, featuring four systems of music:

- System 1 (Measures 21-23):** The harp part consists of sixteenth-note patterns. Measure 21 starts with a dynamic of $\frac{3}{8}$ and ends with $\frac{6}{8}$. Measures 22 and 23 continue the sixteenth-note patterns. Measure 23 includes dynamic markings *f*, *8va*, and *8va*.
- System 2 (Measures 24-27):** The harp part continues with sixteenth-note patterns. Measure 24 includes dynamics *f* and *accel.* Measure 25 includes dynamics *f* and *a tempo*. Measure 26 includes dynamics *f* and *tr* (Pedaltriller). Measure 27 includes dynamics *f* and *v*.
- System 3 (Measures 29-31):** The harp part consists of sixteenth-note patterns. Measure 29 starts with $\frac{6}{8}$ and ends with $\frac{3}{8}$. Measures 30 and 31 continue the sixteenth-note patterns.
- System 4 (Measures 32-35):** The harp part consists of sixteenth-note patterns. Measure 32 includes dynamics *pizz.*, *f*, *p*, *poco*, and *f*. Measure 33 includes dynamics *f* and *v*. Measure 34 includes dynamics *f* and *p*. Measure 35 includes dynamics *p* and *f*.

39

43

47

(nimmt Sopranblockflöte)

53

pizz. sul pont.

ord.

f

f

p

p

3

pizz. sul pont.

3

p

3

pp

3

ppp

3

ppp

3'20"

Sopran 60 $\text{♩} = 184$

f *spicc.*

f *mp*

f

f

f

f marc.

f

f

f

76

81

87

92

96

pp f pp f *8va* - - - f
 f *gloss.*
pp f *8va* - , f *marc.* *gloss.*

101

102

103

104

105

p *pizz.* *arco sul pont.* *spicc.* f
p *8va* - - - f *8va.*
pp f

106

107

108

109

110

dim. pp *8va* - - - p
dim. pp *sul D* *gloss.* p
(*8va*) dim. pp pp
dim. pp pp

2'10"

Alt 116

choralartig

III

(choralartig)

p

pp

poco

Luft (Flöte quer halten)

f perkussiv gegriffen

p

p

p

p

139

mf

pizz.

f

mf

secco

f

144

pp

sub. mp

pp

sub. mp

pp

151

p

arco

p

mf

Svb - -

Svb - -

f

Svb - -

156

f

p

pp

B

f

mp

p

ppp

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163

arco (.)

p

pp (*langsam*)

Luft (Flöte quer halten)

f *perkussiv gegriffen*

Svb *mit Plektron entlang der Bespannung*

8vb - - - - -

ca. 20"

166

pp

spicc.

p

p

170

f

cresc.

cresc.

174

p

pizz.

arco

p

178

182

f pizz. 3 arco fp gliss.

mf

186

f

f

192

p sul pont. p

p

194

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

221

229 *etwas langsamer*

237

ca. 10"

a tempo
Luft (Flöte quer halten)

f perkussiv gegriffen

rit.

**Hans Josef Winkler:
Minmal Suite
trio for recorder, violoncello and harp**

- Translation of German phrases -

mit Fingernagel
with finger nail

mit Fingernagel entlang der Saite
with finger nail along the string

nur mit l. Hd. gegriffen
left hand fingering only

perkussiv
percussive

Pedaltriller
triller with pedal

nimmt Sopranblockflöte
change to soprano recorder

Sopran
soprano

choralartig
like a chorale

Luft (Flöte quer halten)
air (hold recorder sideways)

perkussiv gegriffen
percussive fingering

mit Plektron entlang der Bespannung
with plectron alongside the stringing

Unterstimme singen
sing second voice

etwas langsamer
a little bit slower