

Das Märchen

Hans Josef Winkler

von der glänzenden Vergangenheit

for clarinet in B flat, violin and piano

(2003)

for translations of German expressions and music instructions see last page

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vierdreiunddreissig

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Hans Josef Winkler wurde 1965 in Paderborn geboren. Er studierte an der Hochschule für Musik Detmold Komposition bei Prof. W. Steffens und Klavier bei Günther Herzfeld und Prof. Erika Kilcher.

Von 1992 bis 1999 betreute er einen Lehrauftrag für historischen Tonsatz an der Universität Paderborn, von 1994 bis 2005 hatte er einen Lehrauftrag an der Hochschule für Musik Detmold und seit 2005 ist er an der Hochschule für Kirchenmusik Herford tätig.

Seine Kompositionen wurden inzwischen u. a. beim Tanglewood-Festival (USA), in Osaka (Japan), Santa Fe (USA), Spanien, beim Kultursommer Bratislava und in der Berliner Philharmonie aufgeführt sowie von den Rundfunkanstalten WDR und MDR gesendet.

2002 erhielt er einen ersten Preis für seine Komposition „Perché“ für Sopran und Kammerensemble im Rahmen der 3. Weimarer Frühjahrstage für zeitgenössische Musik.

Kompositionsaufträge erhielt er unter anderem von der Franz-Liszt-Gesellschaft Weimar und für den Dalheimer Sommer 2001.

Eine CD mit Klavierwerken ist seit Dezember 2008 im Verlag vierdreunddreissig, München erhältlich.

Seit 2007 rege Konzerttätigkeit im In- und Ausland mit der Sängerin Katarina Michaelli.

Vorliegende Komposition entstand 2003 und dauert etwa 11 Minuten.

Hans Josef Winkler was born in Paderborn in 1965. At the Music Conservatory in Detmold he studied composition with W. Steffens and piano with Gunter Herzfeld and Erika Kilcher. From 1992 to 1999 he taught historical composition at Paderborn University, from 1994 to 2005 he taught at Detmold University. Since 2005 he teaches at Herford School for Church Music.

His work has been performed at Tanglewood Festival (USA), in Osaka (Japan), Santa Fe (USA), Spain, at Bratislava Cultural Summer (Czechia) and at the Berlin Philharmony (Germany).

Several of his compositions have been broadcasted in Germany (WDR and MDR). At the Third Weimar Spring Days of Contemporary Music 2002 Winkler won a first price for his composition "Perché" for soprano and chamber ensemble. He received composition grants from Weimar Franz-Liszt-Society and Dalheim Music Summer 2001.

A compact disk with a collection of his piano works is available from Verlag vierdreunddreissig since december of 2008. Since 2007 he regularly performs with singer Katarina Michaelli in Germany and abroad.

This composition was created in 2003. Its duration is about 11 minutes.

Das Märchen von der glänzenden Vergangenheit

Trio für Klarinette (B), Violine & Klavier (2003)

Hans Josef Winkler

Kl. (B)

Vn.

Pno.

d = 66

pizz.

pp *mf*

pp *15^{ma}* *pp* *p*

arco

p *mf*

pp *pp* *pp* *15^{ma}* *mp*

f

pp *poco* *secco* *mp*

17

21

$\text{♩} = 168$

26

The score consists of three systems of music. The first system starts at measure 17 with two staves. The second system starts at measure 21 with two staves, including a tempo marking of $\text{♩} = 168$. The third system starts at measure 26 with two staves. Measures 17-20 feature eighth-note patterns in 4/4 time. Measure 21 introduces a sixteenth-note pattern in 6/8 time. Measure 26 features a melodic line in the treble staff and a rhythmic pattern in the bass staff."/>

32

f

38

mp

p subito

45

f

pp pizz.

p

8va - (mit Unterarmen)

mf

f

71

p

trem. sul pont.

pp

75

79

ord.

p

pp

8va

8va

3

3

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83

trem. sul pont.

p

pp

8va

8va

3

87

p

p

p

p

poco a poco cresc.

91

ord.

p

p

p

p

poco a poco cresc.

106

$\bullet = 168$

110

$\bullet = 66$

115

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• = 168

Musical score for orchestra and piano, page 121, measures 1-4. The score consists of six staves. The top two staves are for the piano, with dynamics *f*, *p*, and *pp*. The middle two staves are for the orchestra, with dynamics *mp*, *p*, and *mf*. The bottom two staves are for the strings, with dynamics *p*, *p*, and *p*. Measure 1: Piano dynamic *f*, Orchestra dynamic *mp*, Strings dynamic *p*. Measure 2: Piano dynamic *p*, Orchestra dynamic *p*, Strings dynamic *p*. Measure 3: Piano dynamic *pp*, Orchestra dynamic *mf*, Strings dynamic *p*. Measure 4: Piano dynamic *pp*, Orchestra dynamic *mf*, Strings dynamic *p*.

Musical score for orchestra, page 125. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of f . It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. The middle staff shows a treble clef, a key signature of one sharp, and a tempo marking of $\frac{1}{8}$. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. The bottom staff shows a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{8}$. It features a continuous pattern of eighth-note pairs and sixteenth-note pairs. The score includes dynamic markings such as $s\acute{f}z$ and $>$.

Musical score for piano, page 161, measures 1-2. The score consists of four staves. The top two staves are treble clef and show sixteenth-note patterns with grace notes and dynamic markings **f** and **3**. The bottom two staves are bass clef and show eighth-note patterns with dynamic markings **f** and **8va**. Measure 2 begins with a dynamic **pp**.

166 *pizz.*
 ,
 167 *p*
 168 *p*
 169 *p*

Musical score for orchestra and piano, page 172, measures 1-2. The score consists of five staves. The top staff is for the piano (treble clef), followed by three staves for the orchestra (two violins, cello/bass), and a bassoon staff at the bottom. Measure 1 starts with a piano dynamic (p) and a forte dynamic (f). Measure 2 begins with a piano dynamic (p), followed by a dynamic instruction 'mf' with a crescendo arrow, a dynamic 'f' with a decrescendo arrow, and a dynamic 'f' with an 'arco' instruction. The bassoon staff shows a sustained note with a dynamic 'mf'. Measure 3 starts with a piano dynamic (p) and a dynamic 'mf' with a crescendo arrow. The bassoon staff shows a dynamic 'mf' with a decrescendo arrow. Measure 4 ends with a dynamic 'mf' and a dynamic 'f'.

Musical score page 180-181. The top staff starts at tempo $\sigma = 80$ with dynamic *ff*. It features a melodic line with grace notes and slurs. The bottom staff begins at tempo $\bullet = 66$ with dynamic *ff*, containing a glissando instruction. A bracket labeled "15ma" spans both staves. The score includes dynamic markings like *ff*, *Glissando*, and *ff*, as well as various articulations such as accents and grace notes.

184

mf

mf

pp
mf

15ma

pp ³
mf ³ *pp*

pp

189

pizz.

arco *gliss*

pp *mf*

p

pp

pizz.

mf

pp

mf

15ma

mf

pp

mf

pp

193

sul D 8va *gliss*

arco

pp $14:8$

mf

p

pp

pp

mf

15ma

pp

p

pp

mf

ff

sul D 8va *gliss*

arco

pp $14:8$

pizz.

mf

pizz.

mf

(15ma)

pp

pp

pp

Liberamente

pp

f

p

15ma

mf

pp

203

206

glissando mit Fingerkuppe über die Saiten des Mittelregisters,
zunächst stumm die Töne mit der rechten Hand auf der Klaviatur greifen
(von oben nach unten)

211

Liberamente

216

poco accel.

sul pont., *ord.*, *sul pont.*, *ord.*, *sul pont.*

p > *mp*

pp

220

ord., *sul pont.*, *ord.*

ff

222

ord.

poco accel.

ff

225

f

ff

mf

p

f

p

mf

pp

mf

d=168

d=80

mp

242

246 $\text{d} = 84$

255 $\text{d} = 66$

261

267

pp

274

pp

pp

15^{ma}

mf

pp

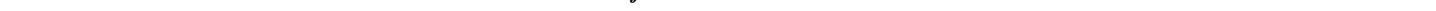
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Das Märchen von der glänzenden Vergangenheit

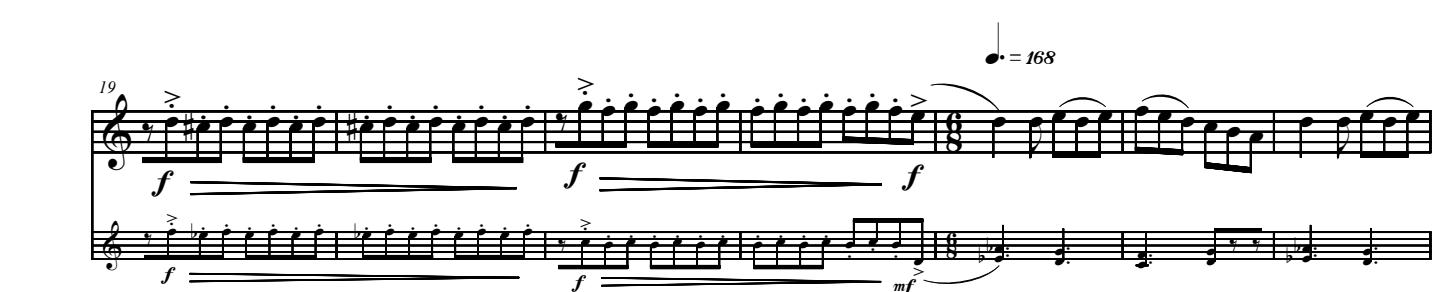
Trio für Klarinette (B), Violine & Klavier (2003)

Hans Josef Winkler

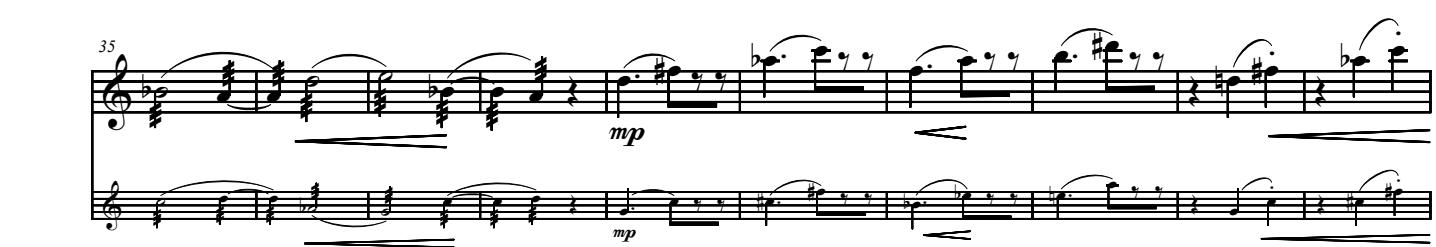
Kl. (B) 

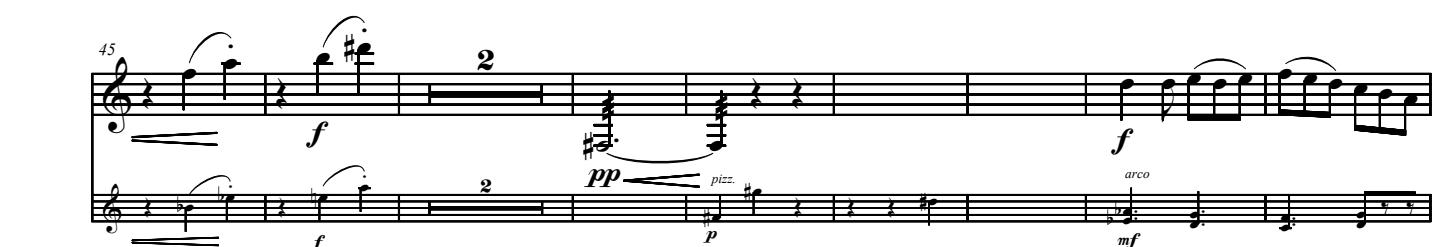
Vn. 











Musical score for Klarinette, page 3, measures 55-62. The score consists of two staves. The top staff is in common time, treble clef, and has dynamic markings *f* and *f*. The bottom staff is in common time, bass clef, and has dynamic markings *f* and *f*. The music features eighth-note patterns with grace notes.

Musical score for Klarinette, page 3, measures 63-69. The score consists of two staves. The top staff is in common time, treble clef, and has a tempo marking $\text{♩} = 66$ and dynamic markings *f* and *f*. The bottom staff is in common time, bass clef, and has dynamic markings *f* and *f*. Measure 68 contains a measure repeat sign. Measure 69 ends with a double bar line and a repeat sign.

Musical score for Klarinette, page 3, measures 72-78. The score consists of two staves. The top staff is in common time, treble clef, and has dynamic markings *p* and *p*. The bottom staff is in common time, bass clef, and has dynamic markings *p* and *pp*. Measure 76 contains a tremolo instruction *trem. sul pont.*. Measures 77 and 78 end with double bar lines and repeat signs.

Musical score for Klarinette, page 3, measures 80-86. The score consists of two staves. The top staff is in common time, treble clef, and has dynamic markings *p* and *p*. The bottom staff is in common time, bass clef, and has dynamic markings *p* and *pp*. Measure 82 contains a tremolo instruction *trem. sul pont.*. Measures 84 and 85 end with double bar lines and repeat signs.

Musical score for Klarinette, page 3, measures 90-95. The score consists of two staves. The top staff is in common time, treble clef, and has a dynamic marking *p*. The bottom staff is in common time, bass clef, and has a dynamic marking *p*. Measure 91 contains an instruction *ord.*

Musical score for Klarinette, page 3, measures 96-102. The score consists of two staves. The top staff is in common time, treble clef, and has a dynamic marking *f*. The bottom staff is in common time, bass clef, and has a dynamic marking *f*. Measure 97 contains a sixteenth-note pattern with a circled '6' above each note. Measures 98-102 end with double bar lines and repeat signs.

d = 80

99

f

ff *leggendo* *ff* *f*

105

f *f*

110

f *f* *mf*

d = 168

116

p > >

124

f

f

mp *f* *p* *f*

mp *f*

132

mp *f* *p*

This sheet music for Clarinet consists of six staves of musical notation. The first staff begins at measure 99 with a tempo of *d = 80*. It features sixteenth-note patterns with grace notes and dynamic markings *f*, *ff*, *leggendo*, *ff*, *f*, and *f*. The second staff starts at measure 105 with *f* and *f*. The third staff begins at measure 110 with *f* and *f*, followed by a dynamic *mf*. The fourth staff starts at measure 116 with *p* and two slurs marked with arrows pointing right. The fifth staff begins at measure 124 with *f* and *f*. The sixth staff begins at measure 132 with *mp*, *f*, *p*, and *f*. Various performance techniques are indicated throughout the piece, such as grace notes, slurs, and dynamic markings.

This page contains six staves of musical notation for a string quartet. The staves are as follows:

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: *pizz.*, *p*, *mf*, *f*. Articulation: *cresc.*
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *ff*, *mf*, *f*. Articulation: *arco*.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *ff*, *mf*, *f*. Articulation: *f*.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *f*. Articulation: *f*.
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *mf*, *pizz.*, *mf*, *p*. Articulation: *pizz.*
- Staff 6:** Treble clef, key signature of one sharp. Dynamics: *p*, *mf*, *f*, *mf*, *f*. Articulation: *crescendo*, *arco*.

The tempo markings are $\bullet = 66$ for the first two staves, $\bullet = 80$ for the third and fourth staves, $\bullet = 66$ for the fifth staff, and $\bullet = 168$ for the sixth staff.

189

pizz.
pp arco gliss.
mf
p
pp
mf

193

pp
mf
sul D gliss.
14:8
p
gliss.

195

pp
mf
sul D gliss.
14:8
pizz.
mf

198

Liberamente

p
pp
f > p
pizz.
mf

202

f p >
f p >

205

9

f
f p > mf
> < >
9

Liberamente

217

221

223

226

232

$\text{♩} = 168$

240

$\text{♩} = 80$

245

pizz.

$\text{d} = 84$

f *p* *pp*

$\text{d} = 66$

254

pp \leftarrow *ff*

p

arc

ff *mf*

263

mf

p

6

pp

274

pp

pp

Das Märchen von der glänzenden Vergangenheit

Trio für Klarinette (B), Violine & Klavier (2003)

Hans Josef Winkler

Kl. (B)

Vn.

3

pizz.

arco

2

3

pp

mf

2

mf

f

f

f

12

mf

f

f

19

f

f

mf

mf

26

f

mf

f

mp

35

mp

f

pp

2

pizz.

arco

mf



$\text{d} = 80$

99 *ff* *Crescendo* *ff* *f*

100 *f*

Measure 99 starts with sixteenth-note patterns. Measure 100 begins with a dynamic *ff*, followed by a crescendo line, another *ff*, and ends with a dynamic *f*.

105 *f* *f*

106 *f*

Measure 105 shows eighth-note patterns with dynamics *f* and *f*. Measure 106 continues with eighth-note patterns and a dynamic *f*.

$\text{d} = 168$

110 *f* *f* *mf*

111 *mf*

Measure 110 features eighth-note patterns with dynamics *f* and *f*. Measure 111 begins with a dynamic *mf*.

$\text{d} = 66$

116 *p* > >

117 *p* < > >

Measure 116 has eighth-note patterns with a dynamic *p* and slurs. Measures 117 and 118 continue with eighth-note patterns and slurs, with dynamics *p*, <, >, >, and >.

$\text{d} = 168$

124 *f*

Measure 124 consists of eighth-note patterns with a dynamic *f*.

132 *mp* *f*

Measure 132 has eighth-note patterns with dynamics *mp* and *f*.

142 *pizz.* *p* *mf* *p* *f*

d = 66 *ff* *mf* *f*

152 *arco* *ff* *mf* *f* *f*

d = 66 *f*

160 *f* *f*

d = 80 *mf*

d = 84 *p*

166 *pizz.* *mf*

d = 168 *p* *f*

172 *Glissando* *mf* *f* *mf* *arco*

d = 80 *ff* *ff* *mf*

181 *Glissando* *ff* *ff* *mf*

Liberamente

Musical score for violin and piano, page 12, showing measures 217-240.

Measure 217: Violin part starts with a dynamic **p**, followed by **mp**. The piano part has a sustained note. Articulation marks include 'sul pont.' and 'ord.' above the violin, and 'poco accel.' above the piano.

Measure 221: Violin part continues with 'ord.' and 'sul pont.' markings. The piano part has a sustained note.

Measure 223: Violin part starts with **poco accel.** The piano part has a sustained note. Articulation marks include 'ord.' and 'sul pont.' above the violin, and 'ff' below the piano.

Measure 226: Violin part starts with **ff**. The piano part has a sustained note. Articulation marks include 'mf' below the piano.

Measure 232: Violin part starts with **p**. The piano part has a sustained note. Articulation marks include ' $\text{♩} = 168$ ' above the piano.

Measure 240: Violin part starts with **f**. The piano part has a sustained note. Articulation marks include ' $\text{♩} = 80$ ' above the piano.

pizz.

$\text{d} = 84$

245

f p pp

$\text{d} = 66$

254

pp ff p

arco

ff mf

mf

263

p

6

pp

274

pp

**Hans Josef Winkler:
Das Märchen von der glänzenden Vergangenheit
trio for clarinet (B flat), violin and piano**

- Translation of German phrases -

Das Märchen von der glänzenden Vergangenheit
Fairy tale about a shining past

(mit Unterarmen)

(*with forearms*)

glissando mit Fingerkuppe über die Saiten des Mittelregisters, zunächst stumm die
Töne mit der rechten Hand auf der Klaviatur greifen (von oben nach unten)

*glissando with finger tips over strings in middle range, first push the fingers of right
hand silently on the keyboard (from upper to lower notes)*