Klaviertrio über

die Trauer um einen Grabstein

Hans Josef Winkler

for violin, violoncello and piano

(1993)

for translations of German expressions and music instructions see last page

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vierdreiunddreissig **© 2009** **ISMN M-50098-203-6**

Hans Josef Winkler wurde 1965 in Paderborn geboren. Er studierte an der Hochschule für Musik Detmold Komposition bei Prof. W. Steffens und Klavier bei Günther Herzfeld und Prof. Erika Kilcher.
Von 1992 bis 1999 betreute er einen Lehrauftrag für historischen Tonsatz an der Universität Paderborn, von 1994 bis 2005 hatte er einen Lehrauftrag an der Hochschule für Musik Detmold und seit 2005 ist er an der Hochschule für Kirchenmusik Herford tätig.
Seine Kompositionen wurden inzwischen u. a. beim Tanglewood-Festival (USA), in Osaka (Japan), Santa Fe (USA), Spanien, beim Kultursommer Bratislava und in der Berliner Philharmonie aufgeführt sowie von den Rundfunkanstalten WDR und MDR gesendet.
2002 erhielt er einen ersten Preis für seine Komposition „Perché“ für Sopran und Kammerensemble im Rahmen der 3. Weimarer Frühjahrstage für zeitgenössische Musik.
Kompositionsaufträge erhielt er unter anderem von der Franz-Liszt-Gesellschaft Weimar und für den Dalheimer Sommer 2001.
Eine CD mit Klavierwerken ist seit Dezember 2008 im Verlag vierdreiunddreissig, München erhältlich.
Seit 2007 rege Konzerttätigkeit im In- und Ausland mit der Sängerin Katarina Michaelli.
Vorliegende Komposition entstand 1993 und dauert etwa 11 Minuten.

Hans Josef Winkler was born in Paderborn in 1965. At the Music Conservatory in Detmold he studied composition with W. Steffens and piano with Gunter Herzfeld and Erika Kilcher. From 1992 to 1999 he taught historical composition at Paderborn University, from 1994 to 2005 he taught at Detmold University. Since 2005 he teaches at Herford School for Church Music.
His work has been performed at Tanglewood Festival (USA), in Osaka (Japan), Santa Fe (USA), Spain, at Bratislava Cultural Summer (Czechia) and at the Berlin Philharmony (Germany).
Several of his compositions have been broadcasted in Germany (WDR and MDR).
At the Third Weimar Spring Days of Contemporary Music 2002 Winkler won a first price for his composition "Perché" for soprano and chamber ensemble. He received composition grants from Weimar Franz-Liszt-Society and Dalheim Music Summer 2001.
A compact disk with a collection of his piano works is available from Verlag vierdreiunddreissig since december of 2008. Since 2007 he regularly performs with singer Katarina Michaelli in Germany and abroad.
This composition was created in 1993. Its duration is about 11 minutes.

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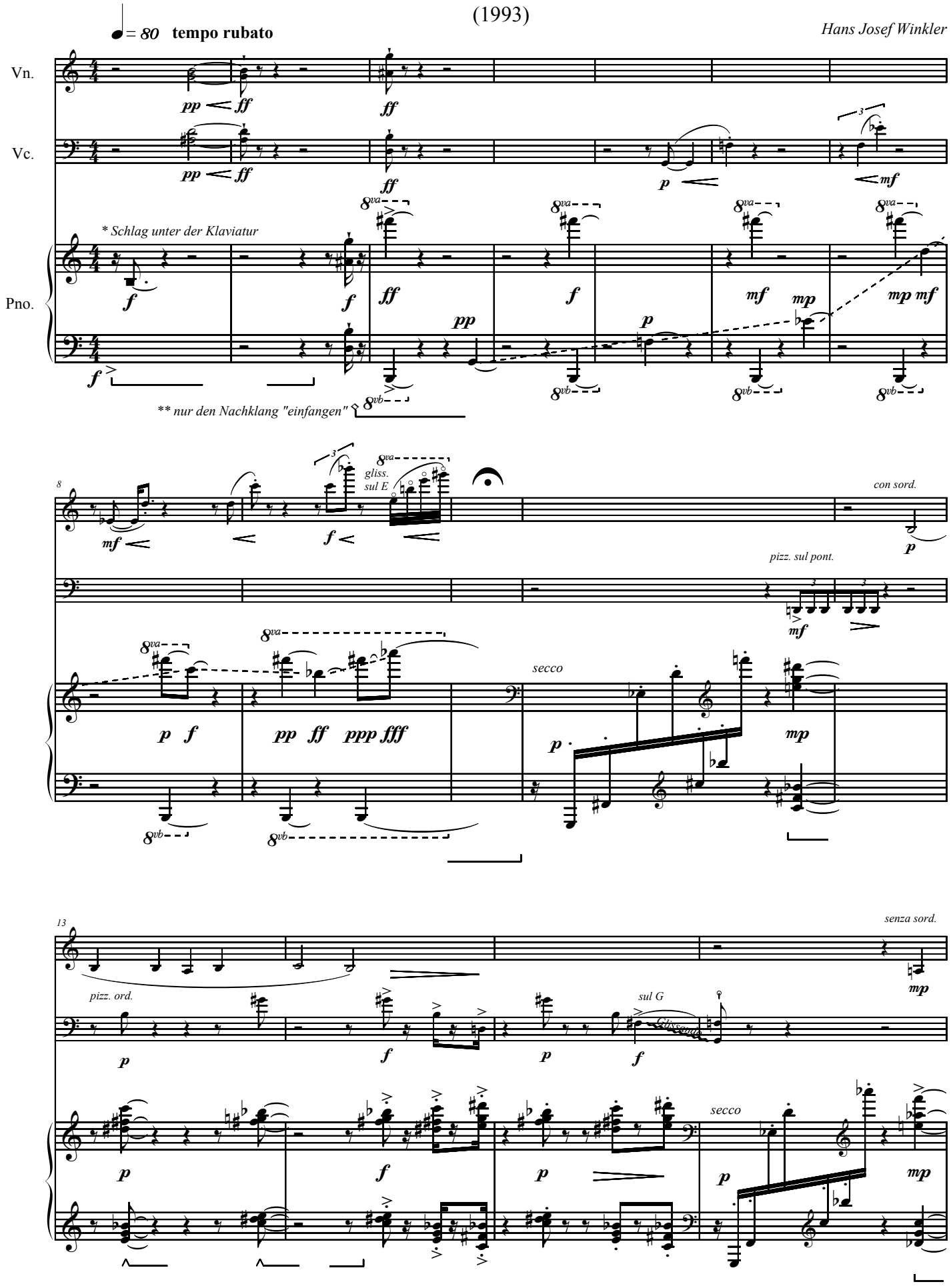
(1993)

Hans Josef Winkler



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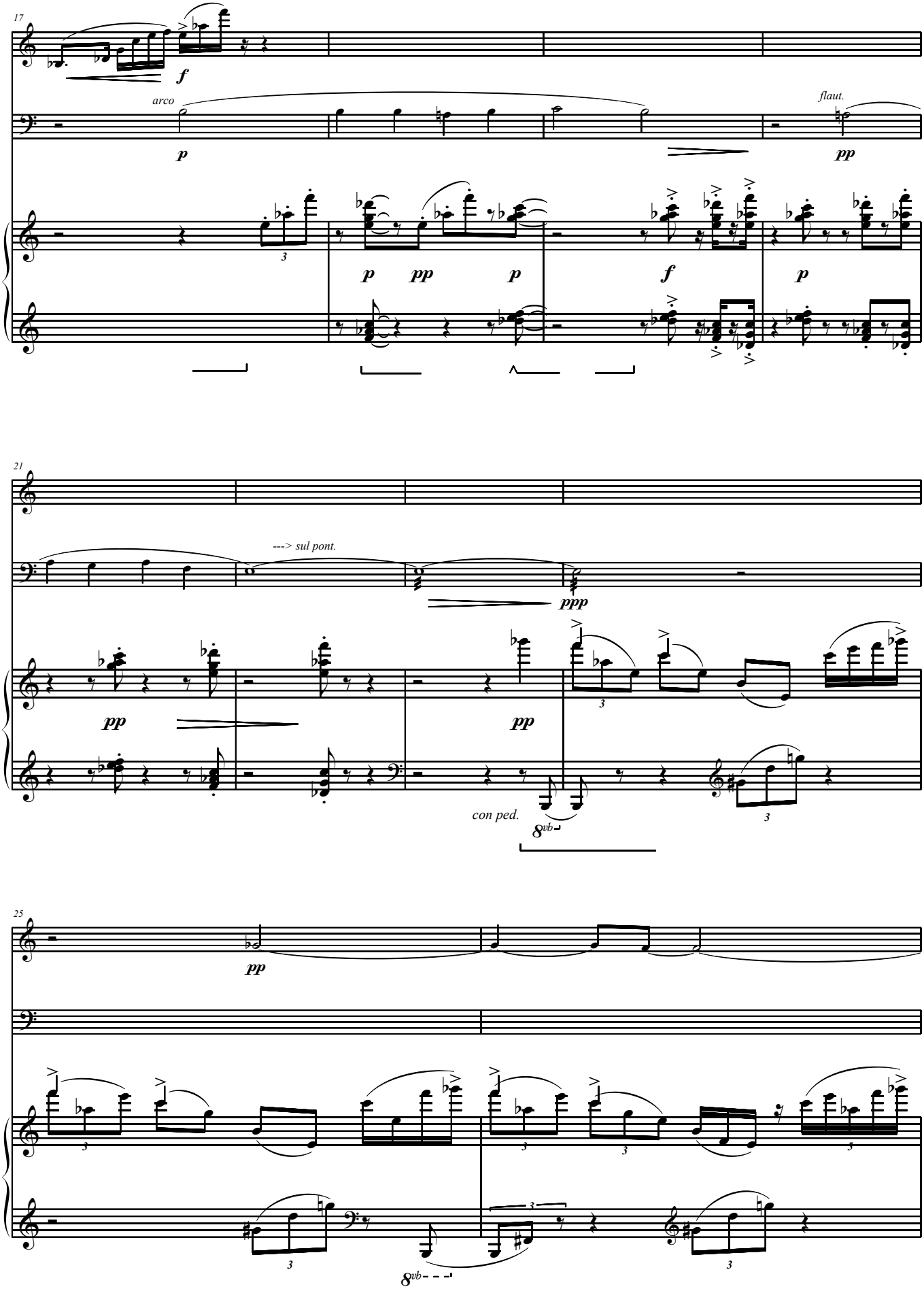

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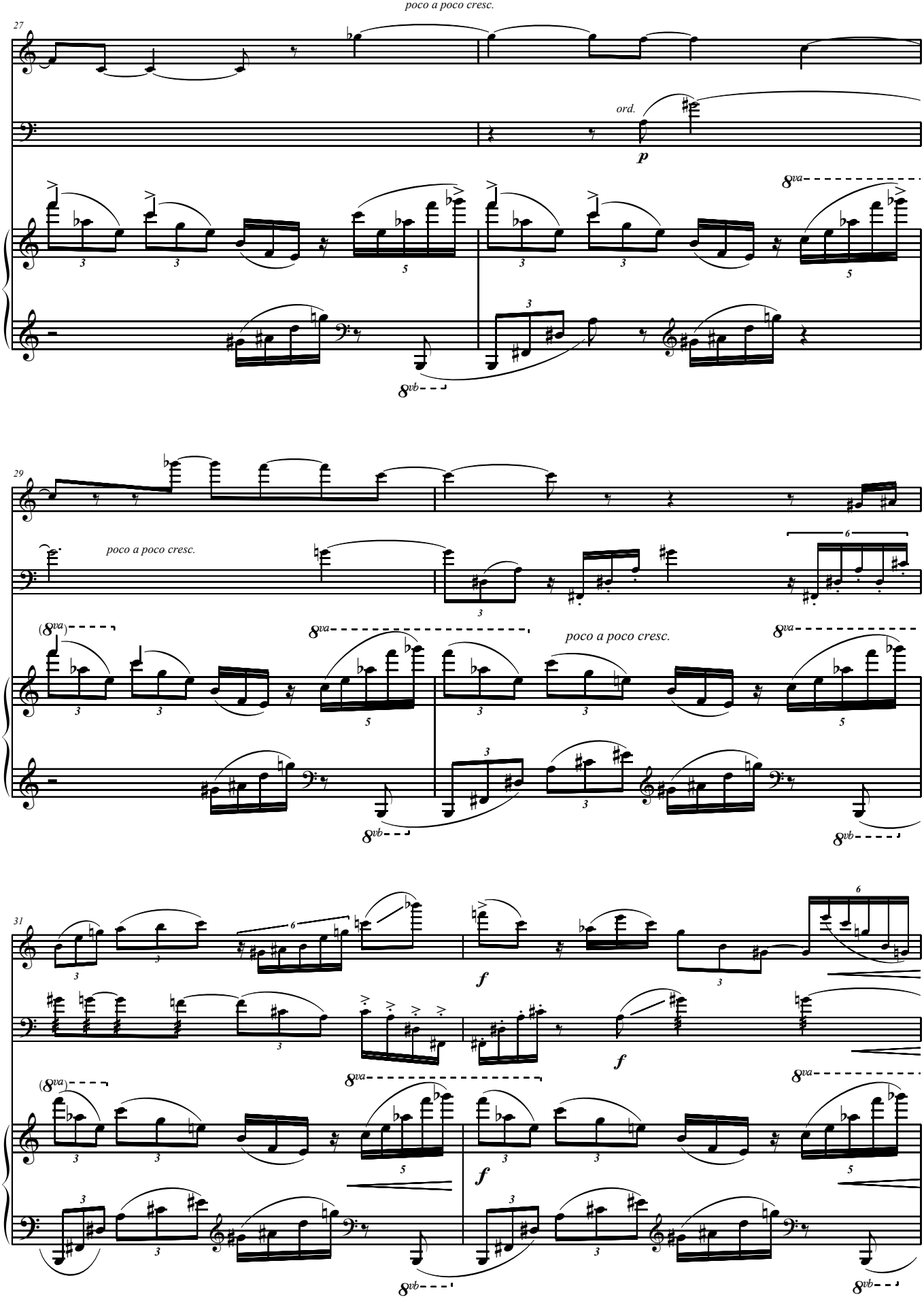

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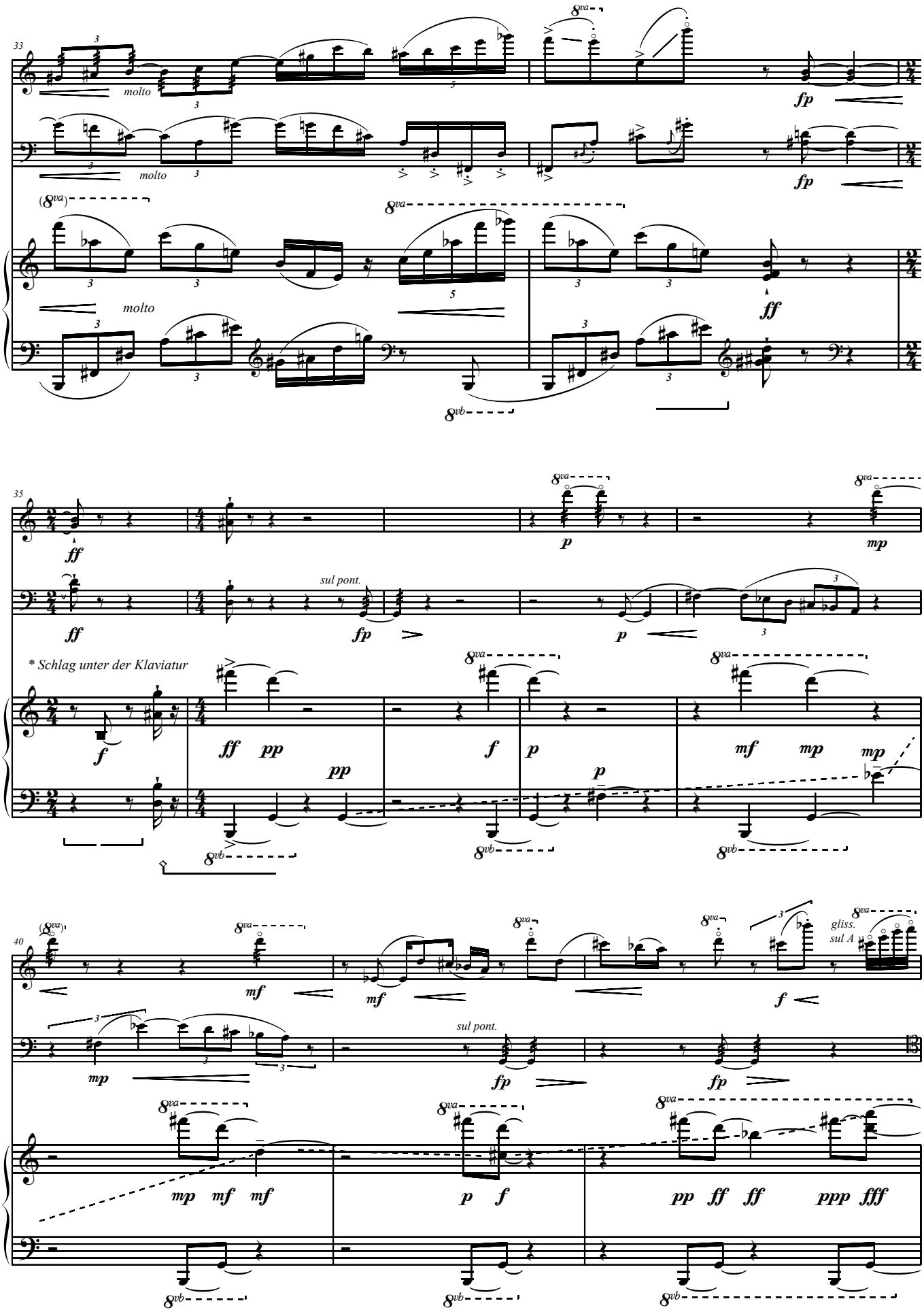

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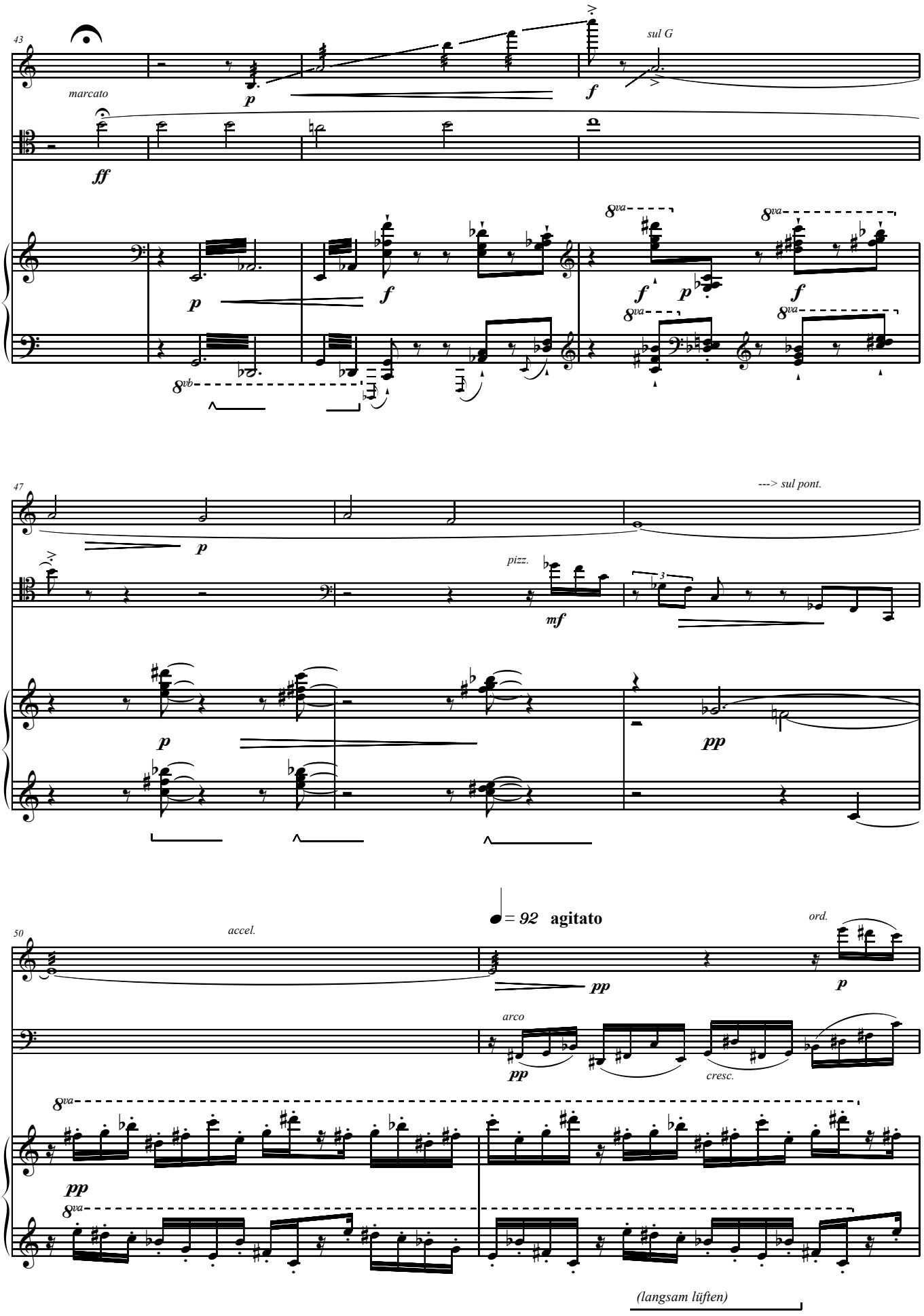

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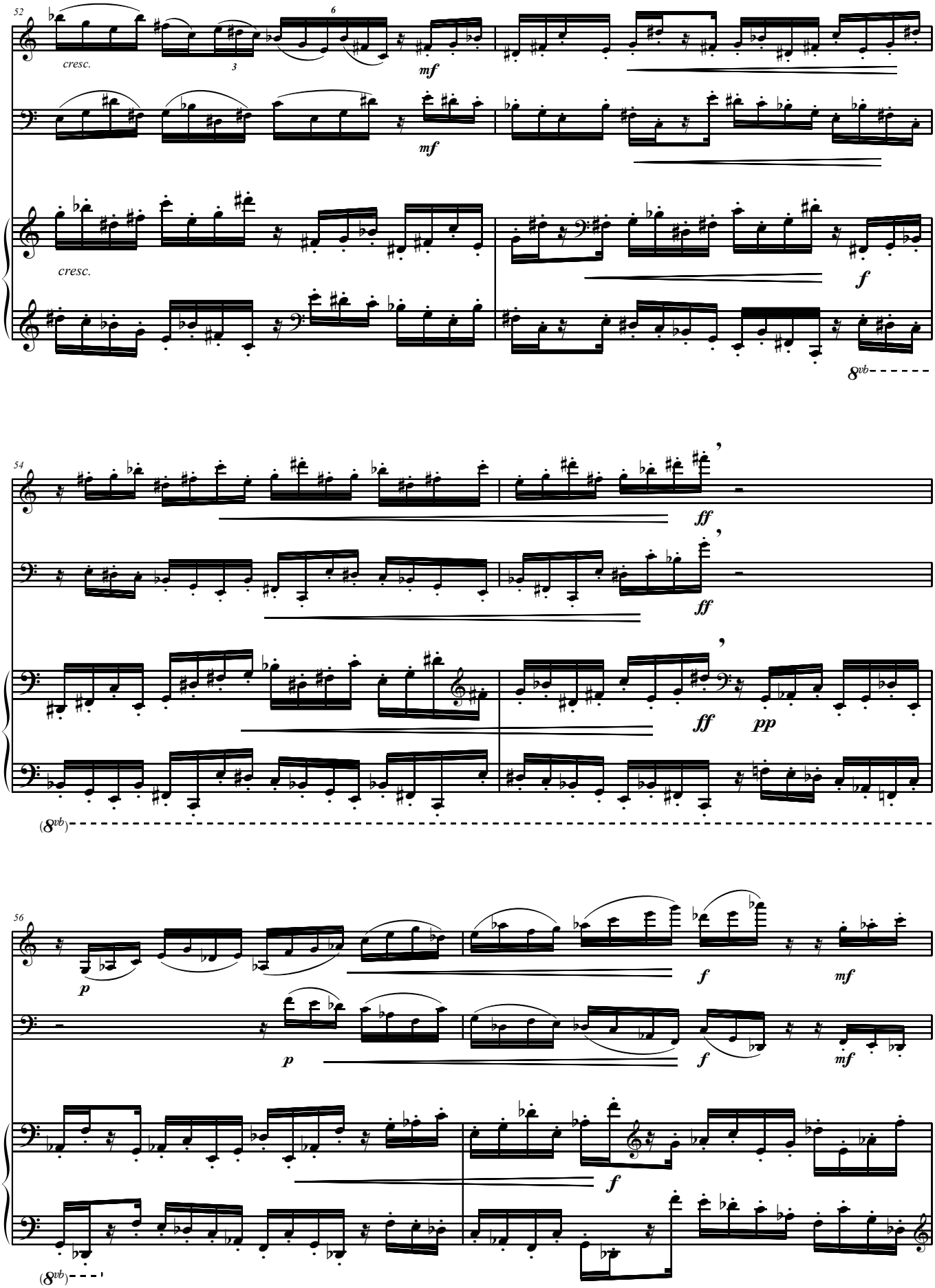

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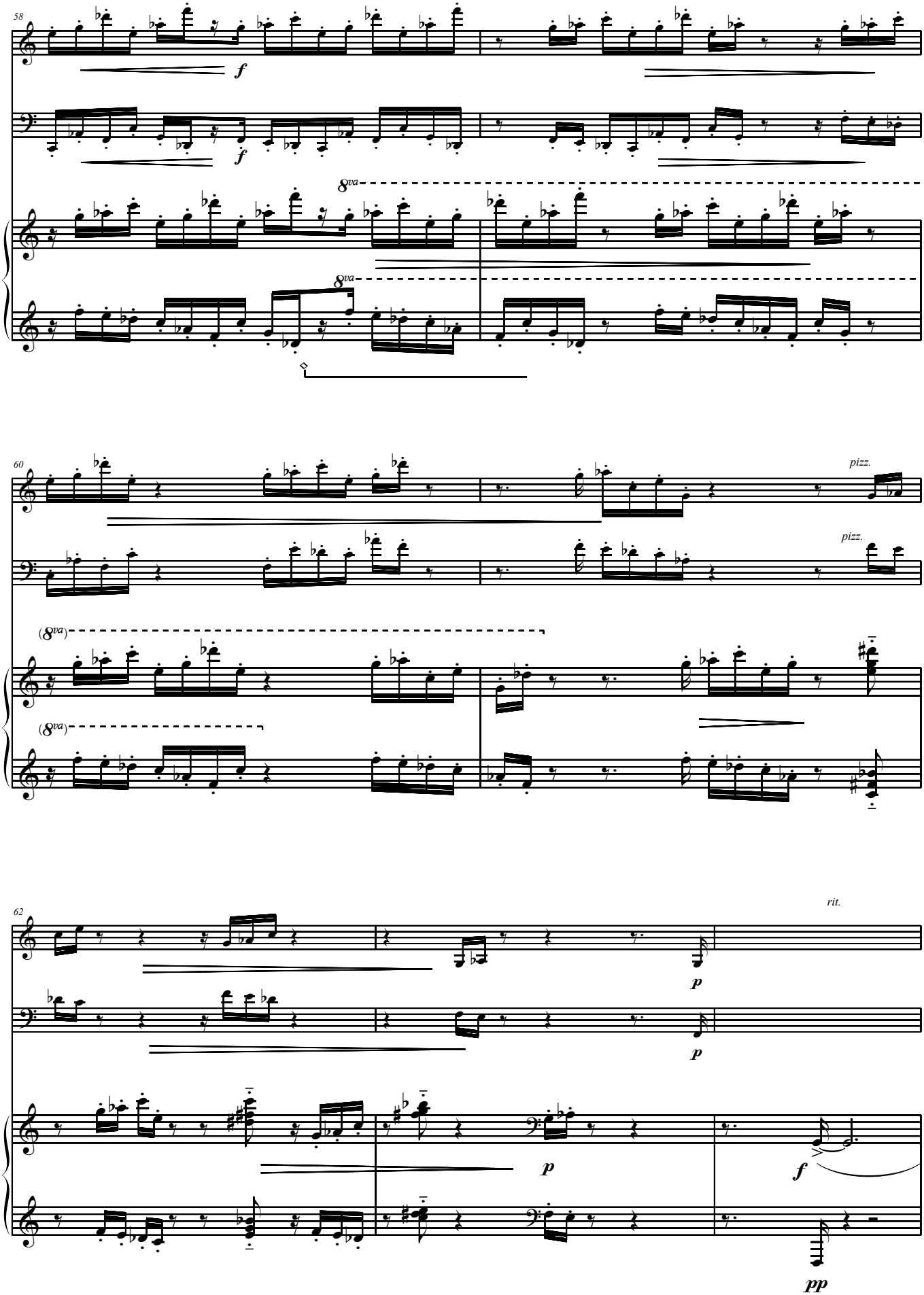

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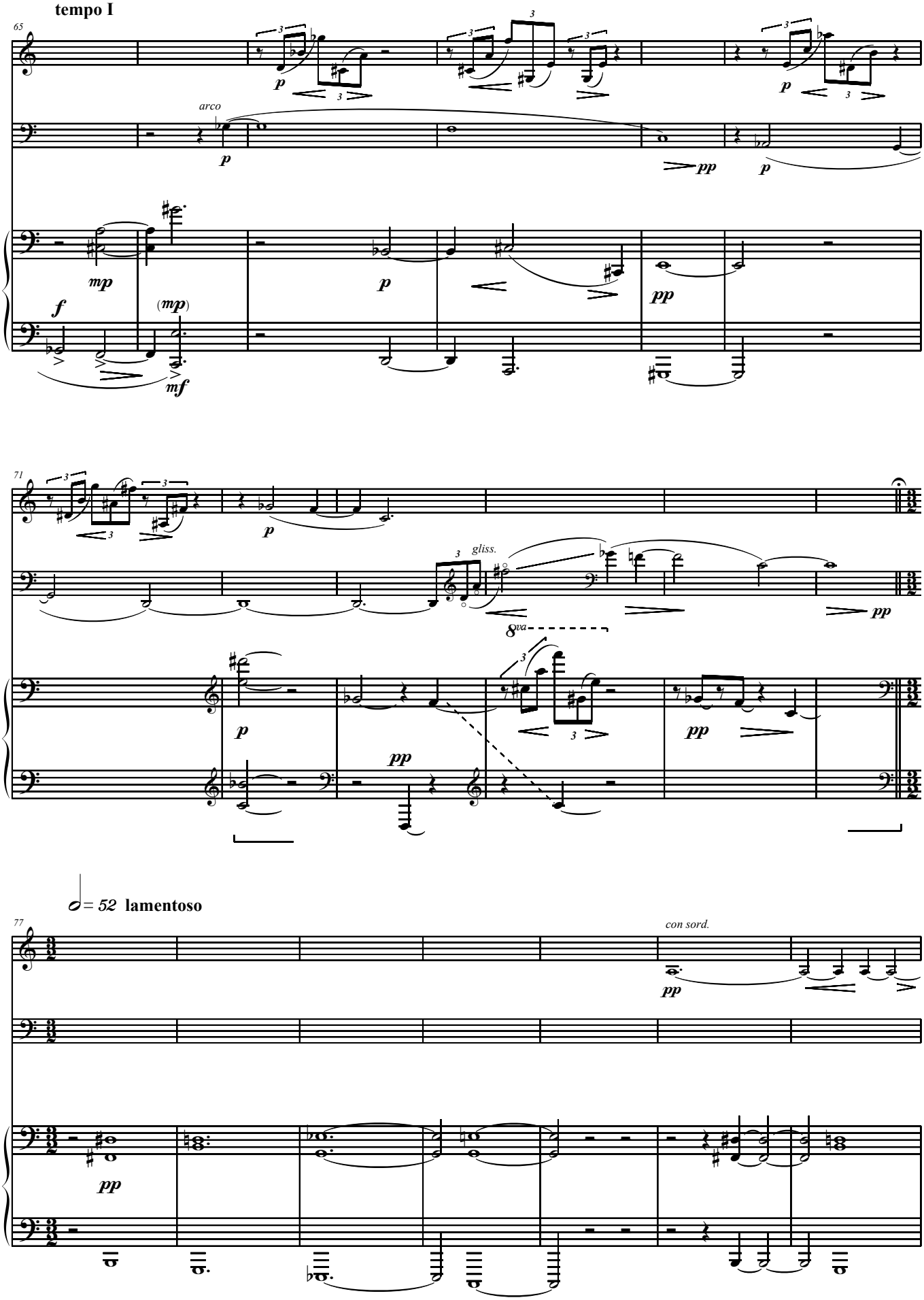

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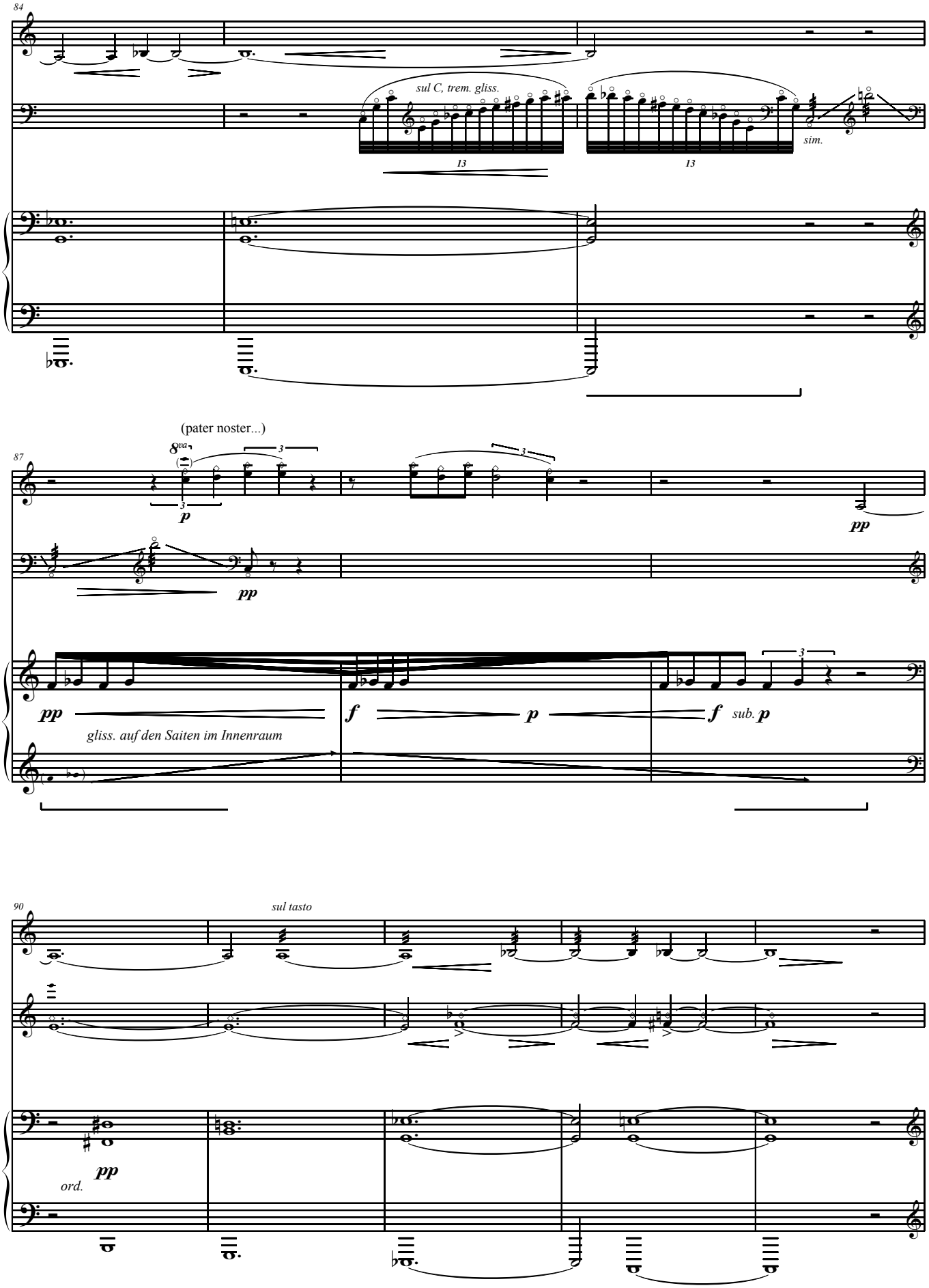

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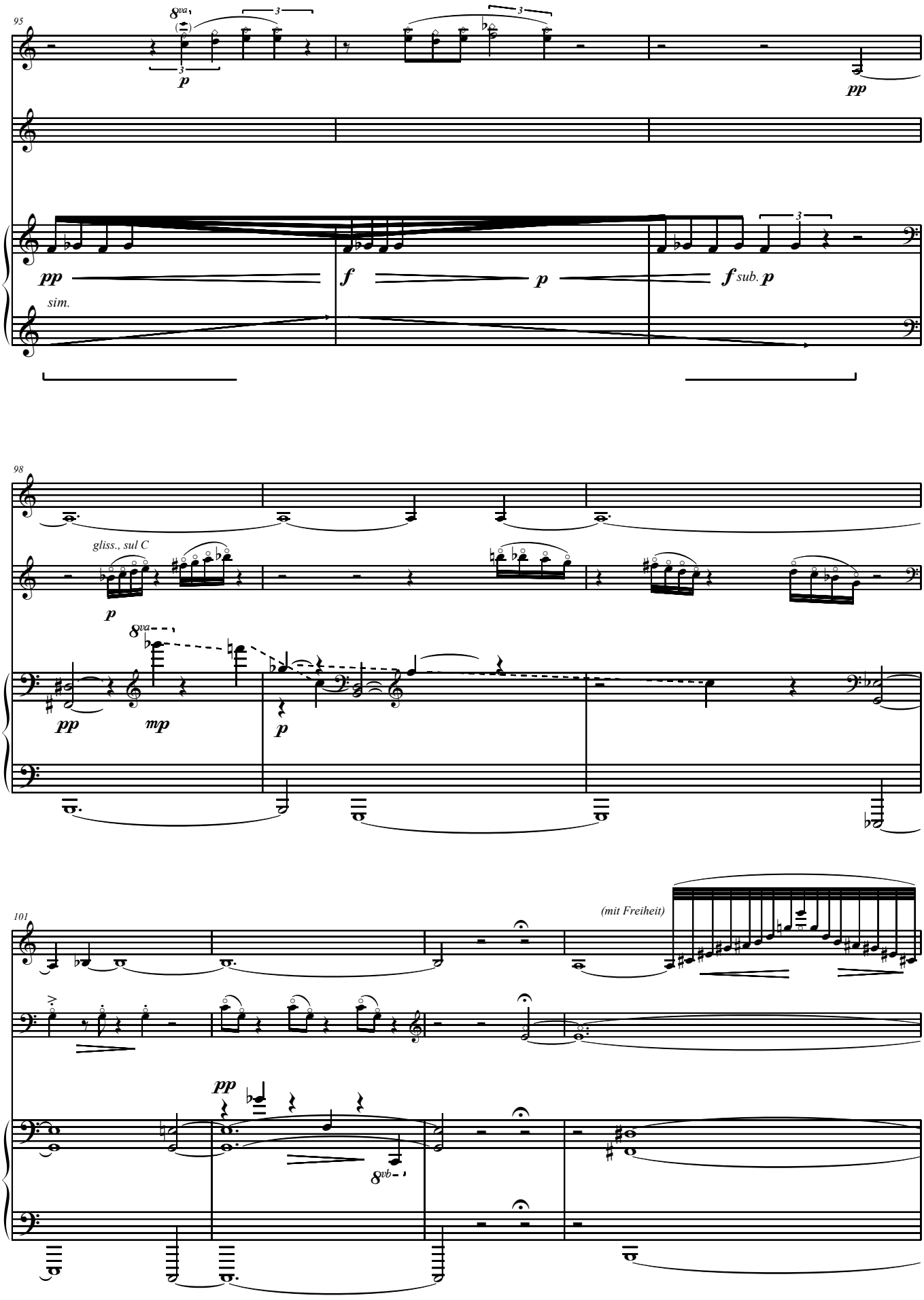

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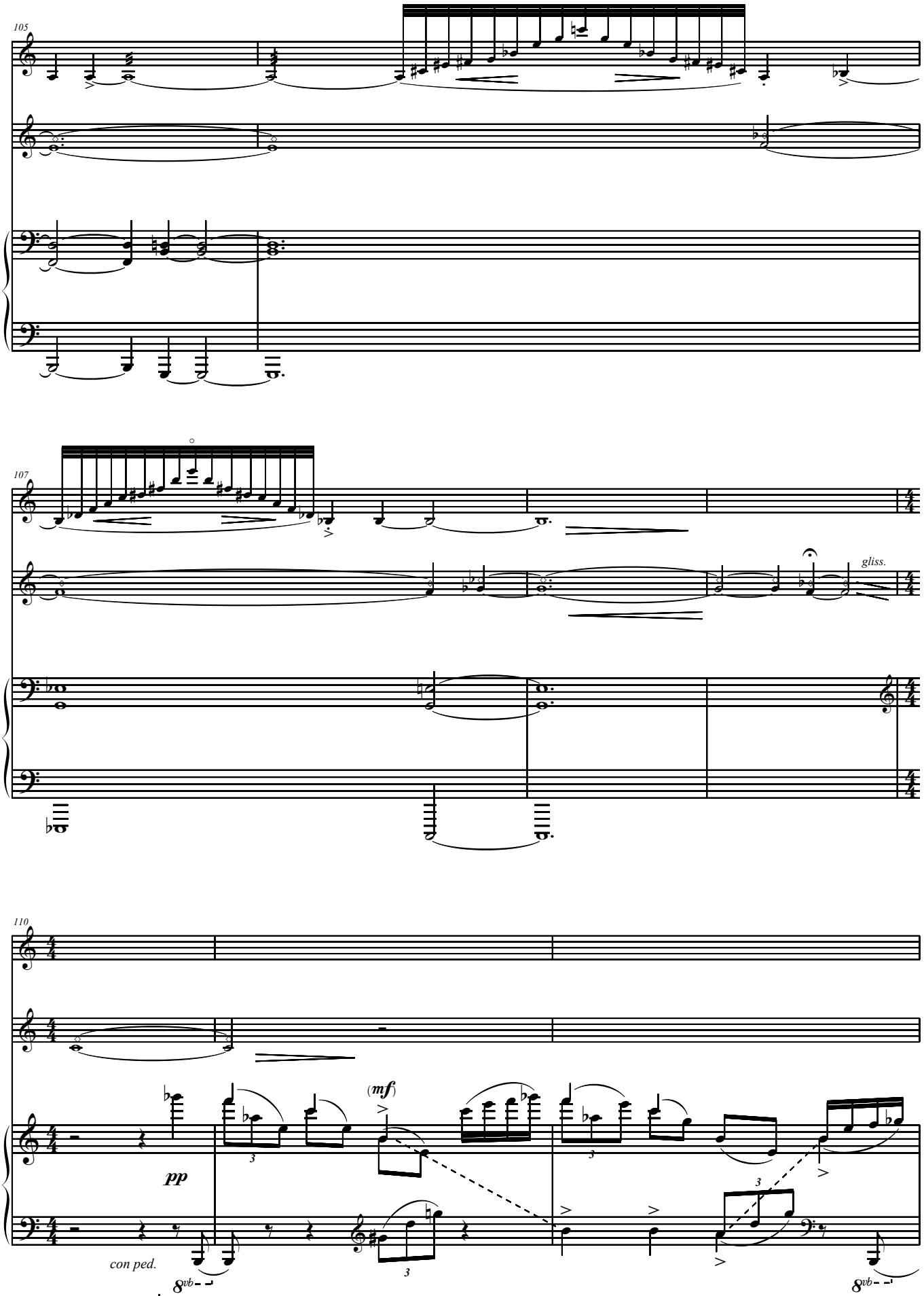

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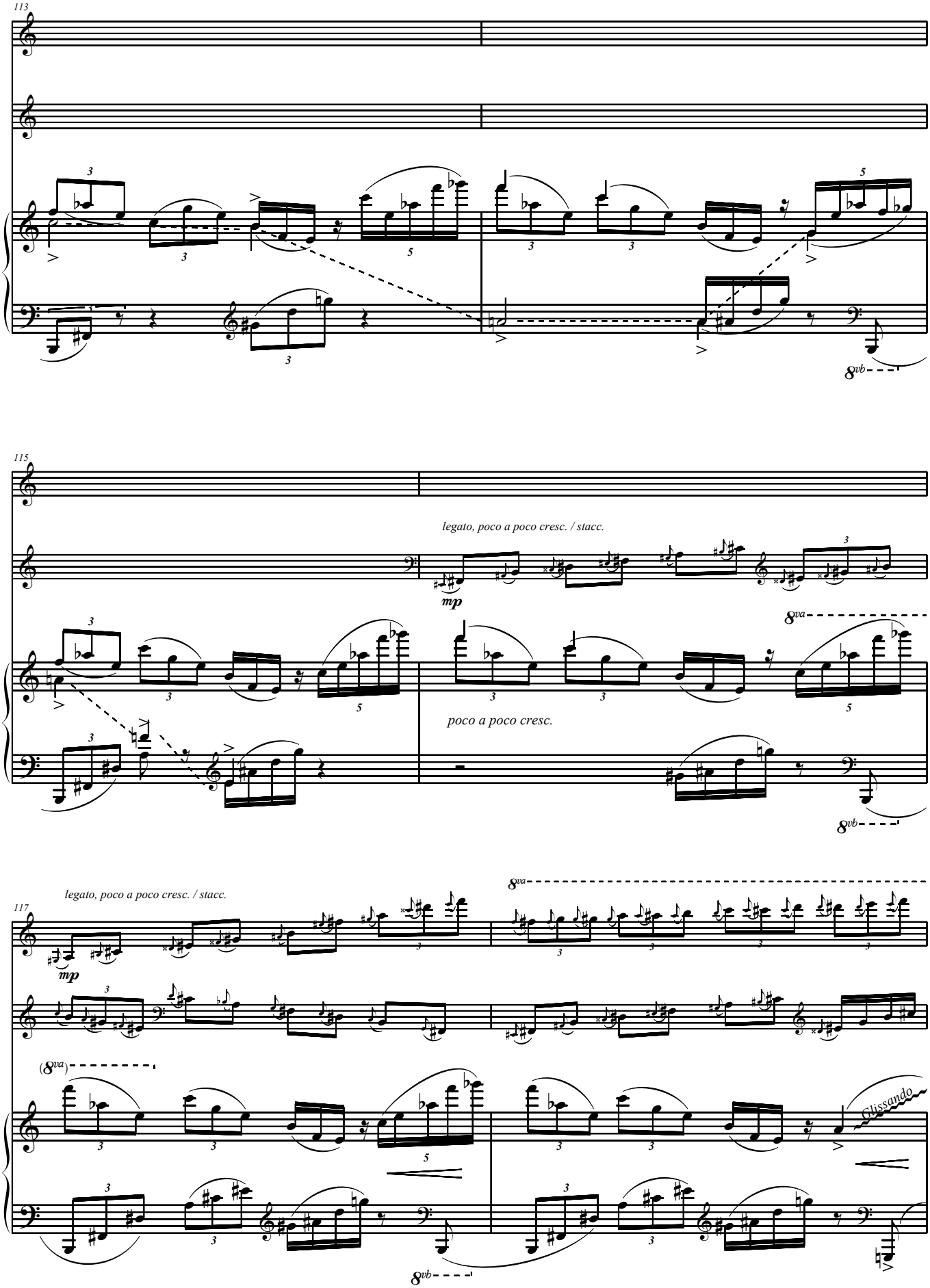

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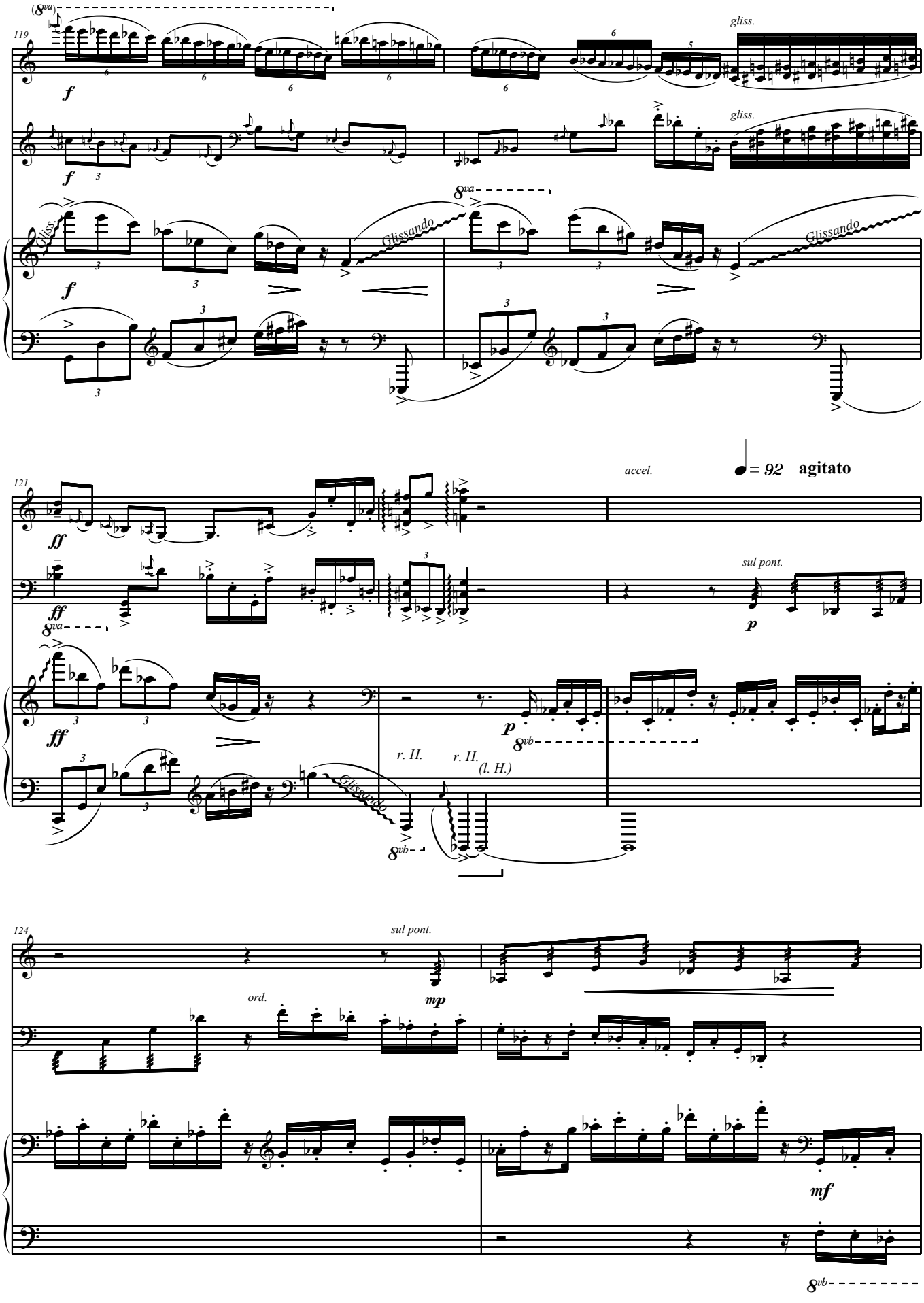

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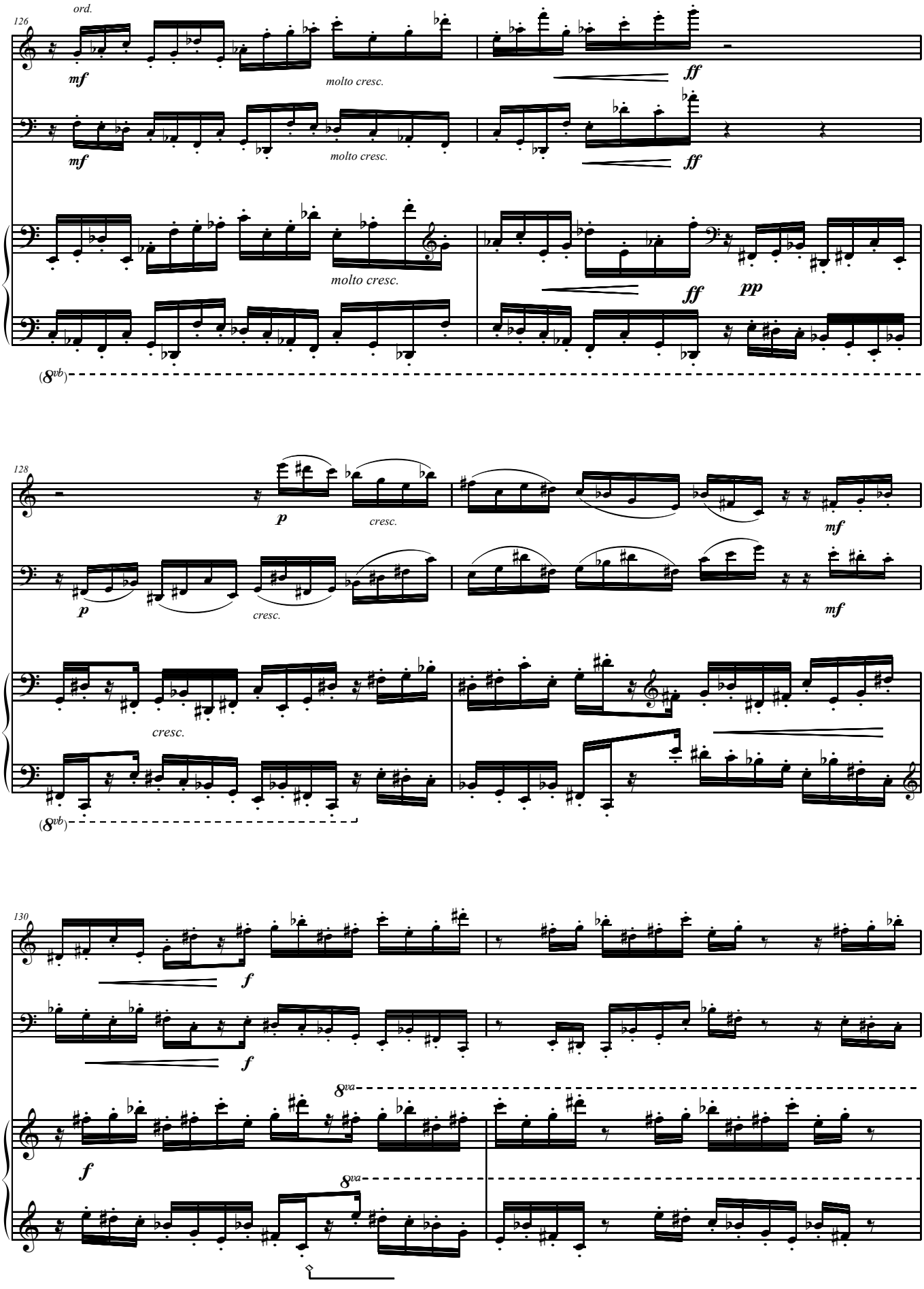

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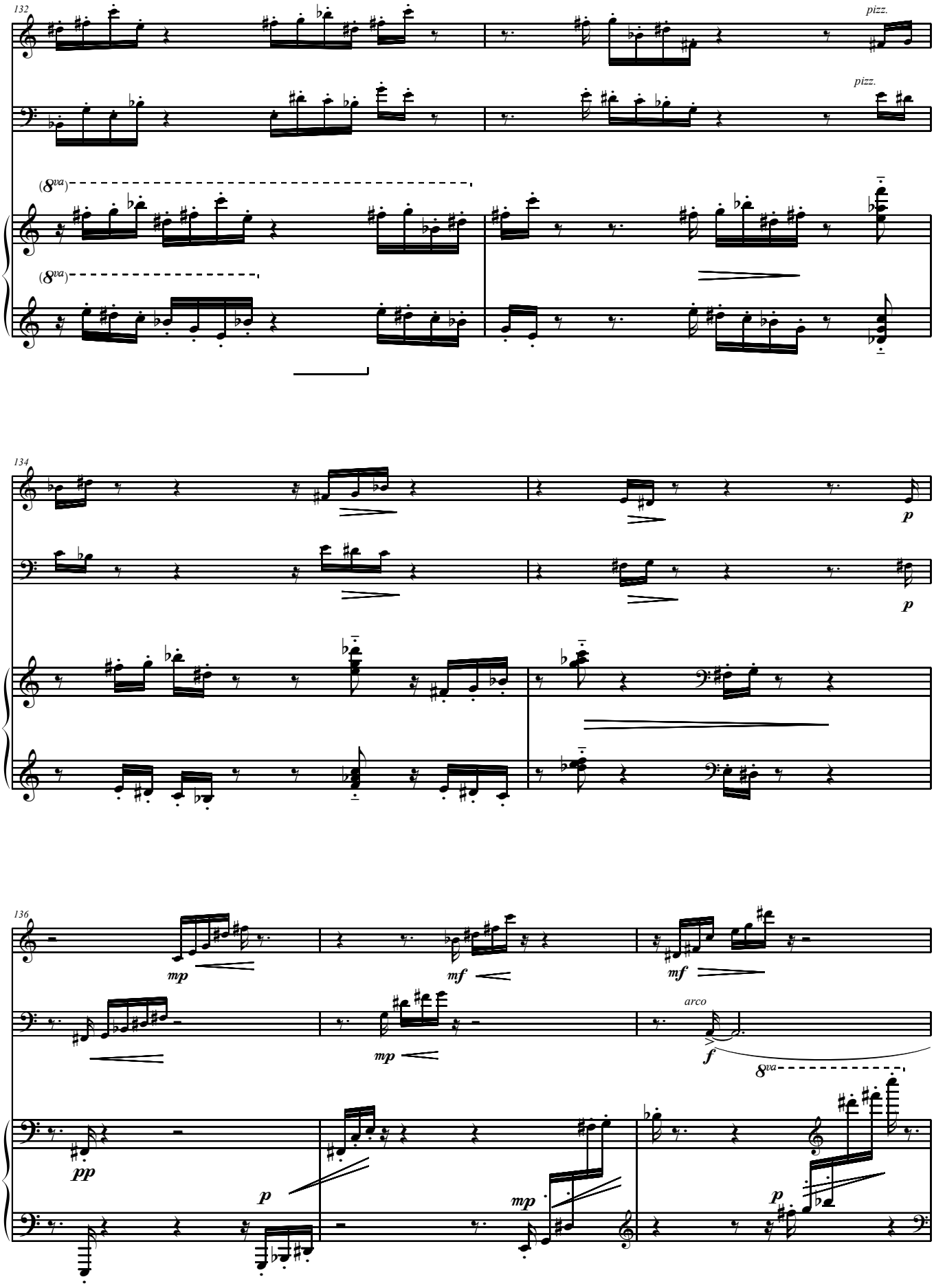

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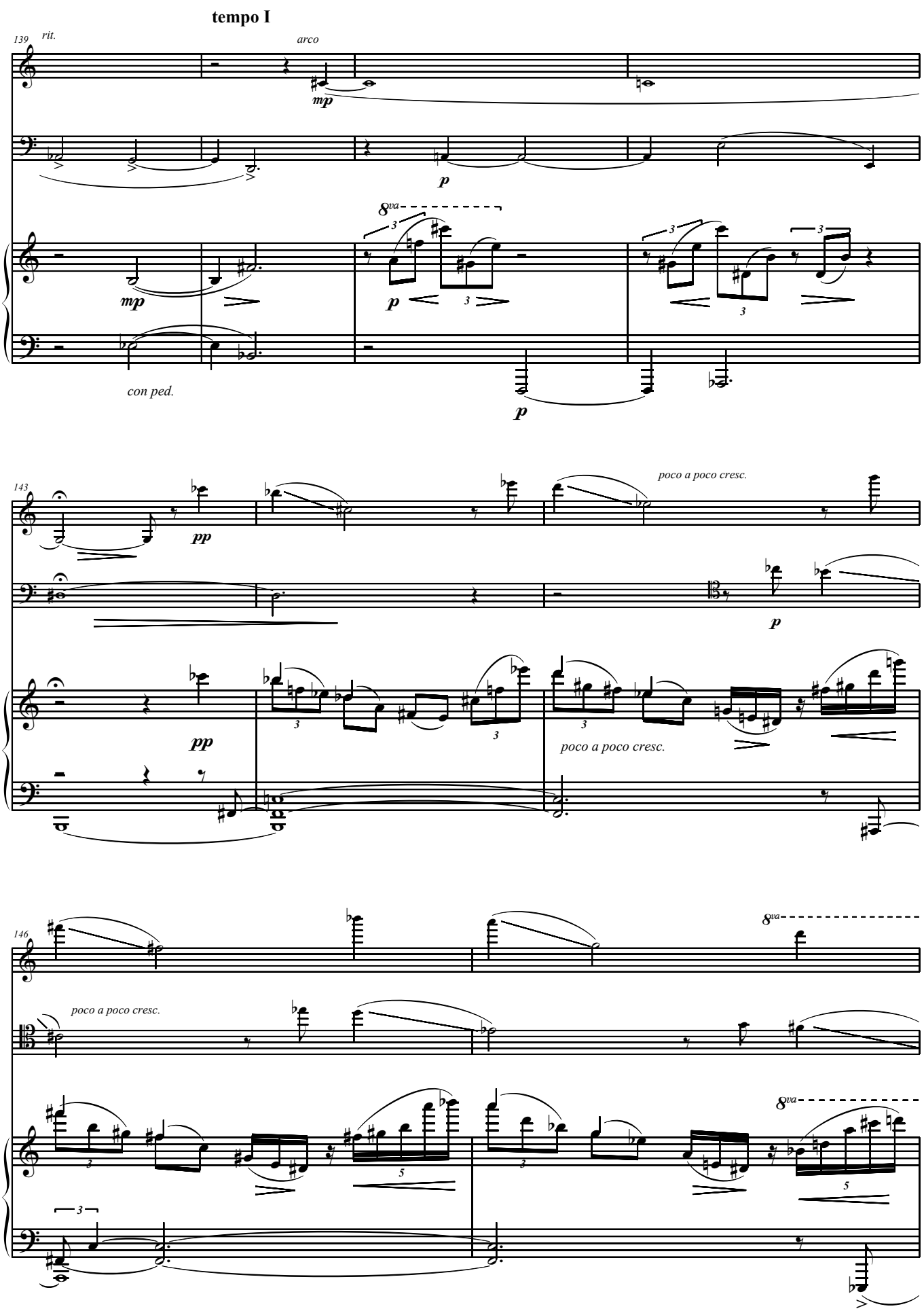

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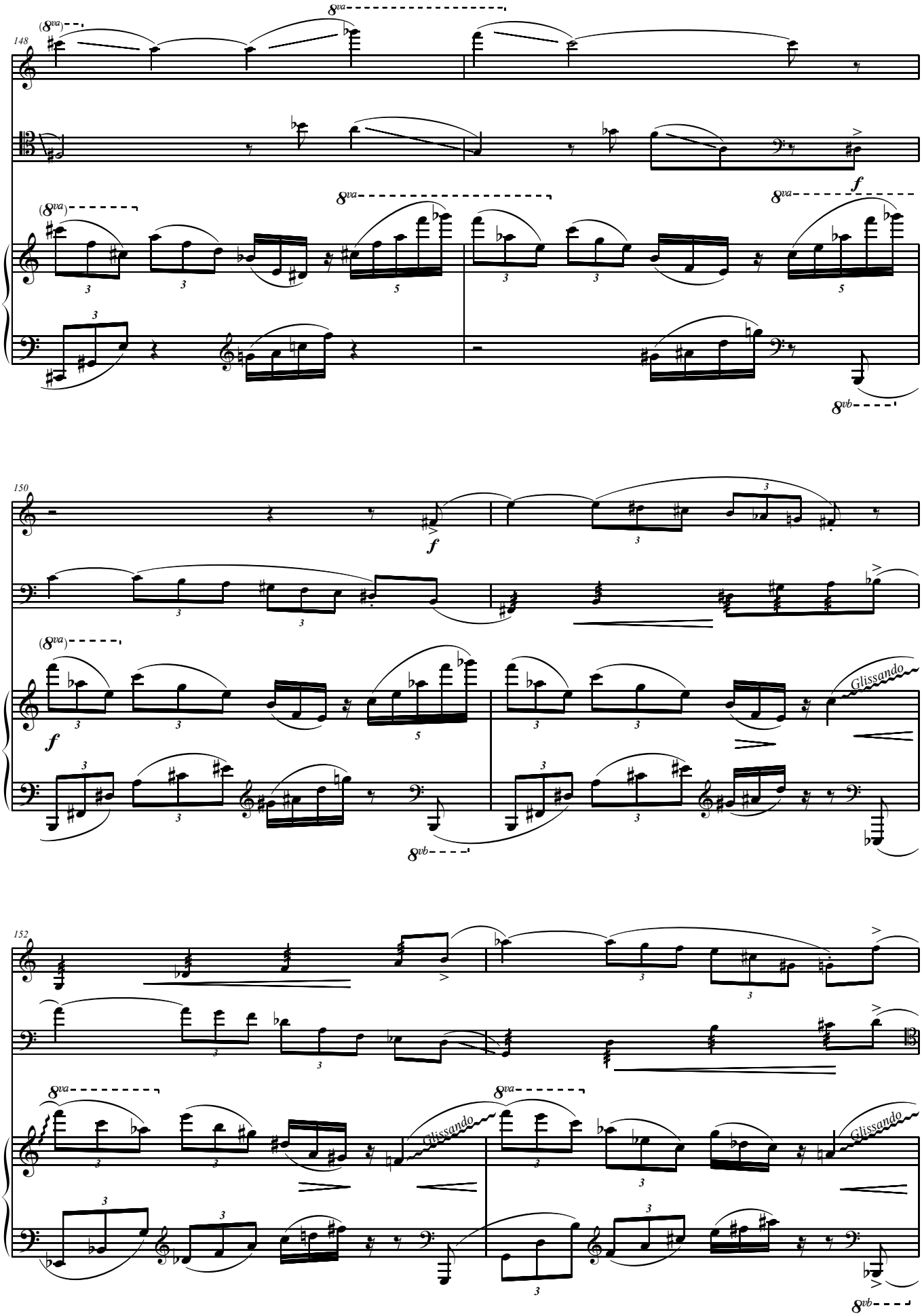

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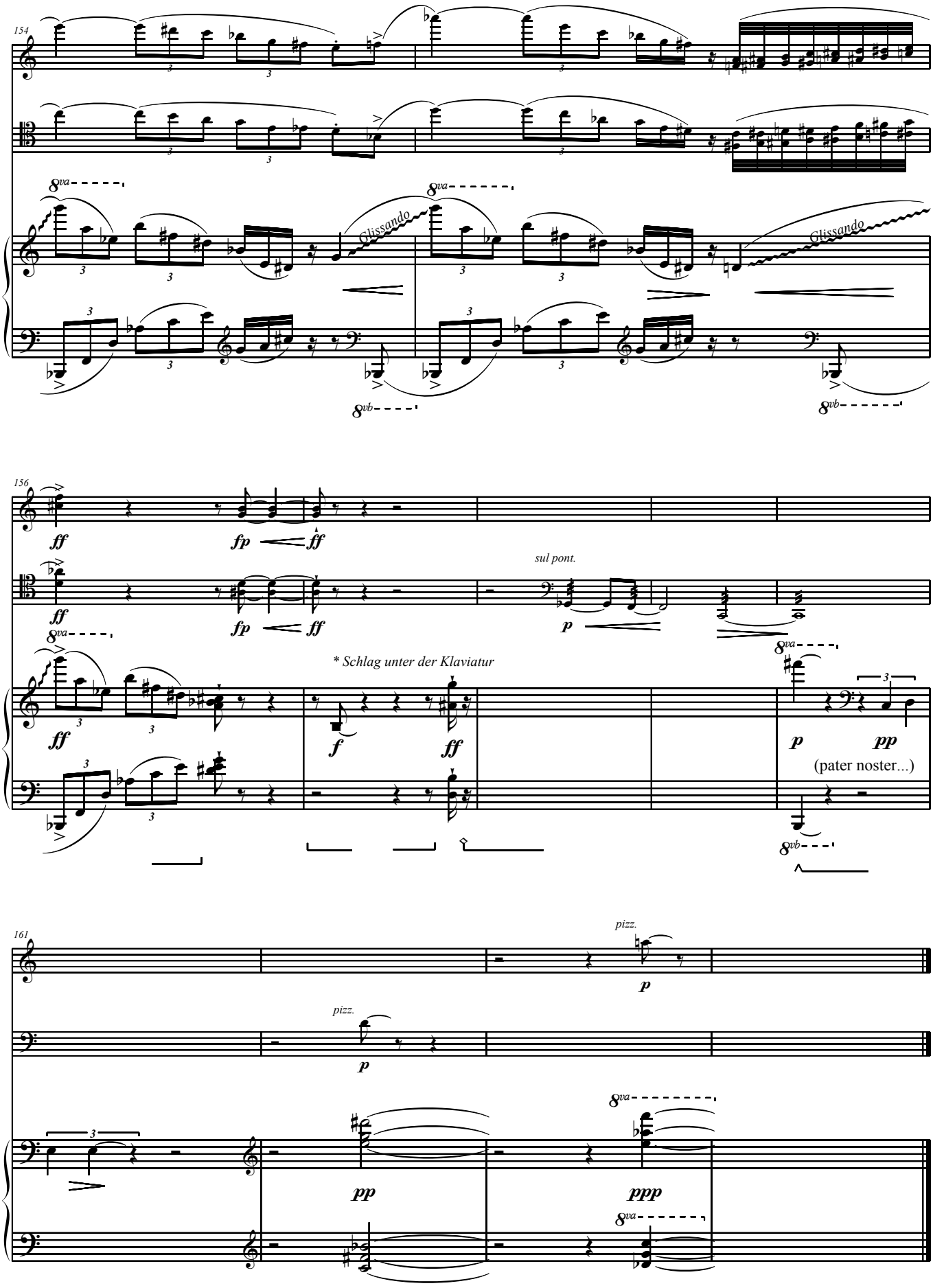

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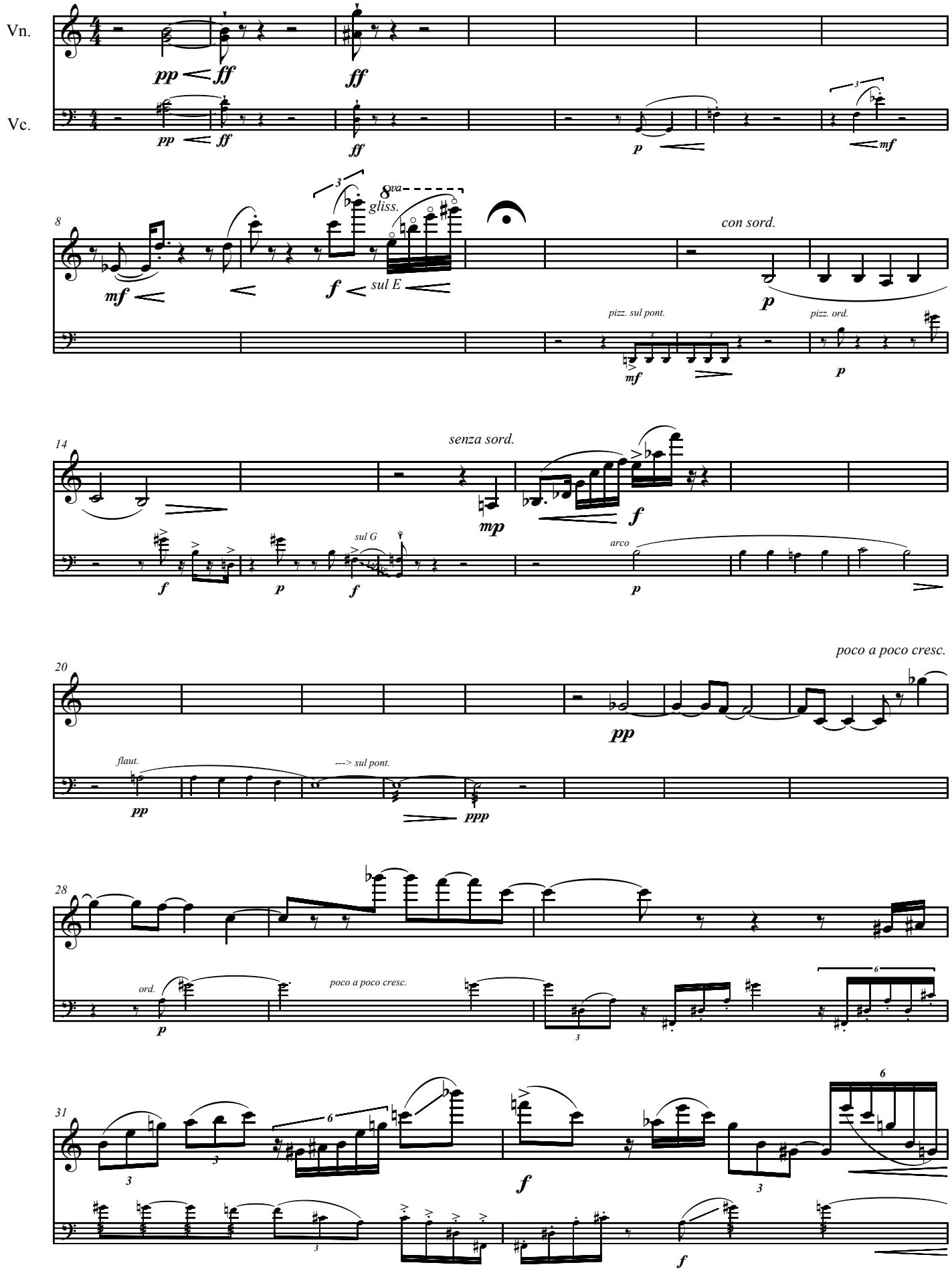
Aufführungsdauer: ca. 11'

Violine

Klaviertrio über die Trauer um einen Grabstein

(1993)

Hans Josef Winkler



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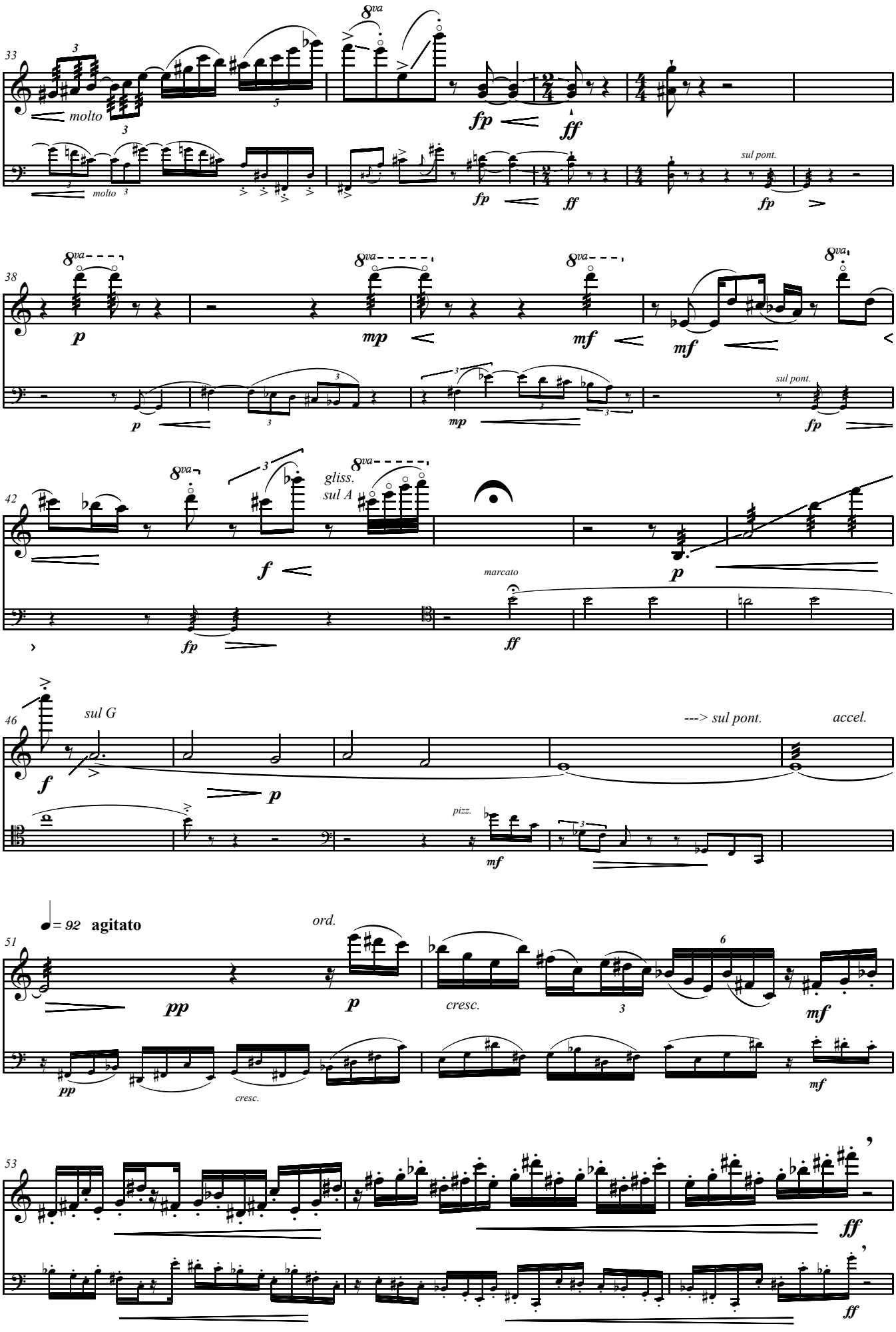
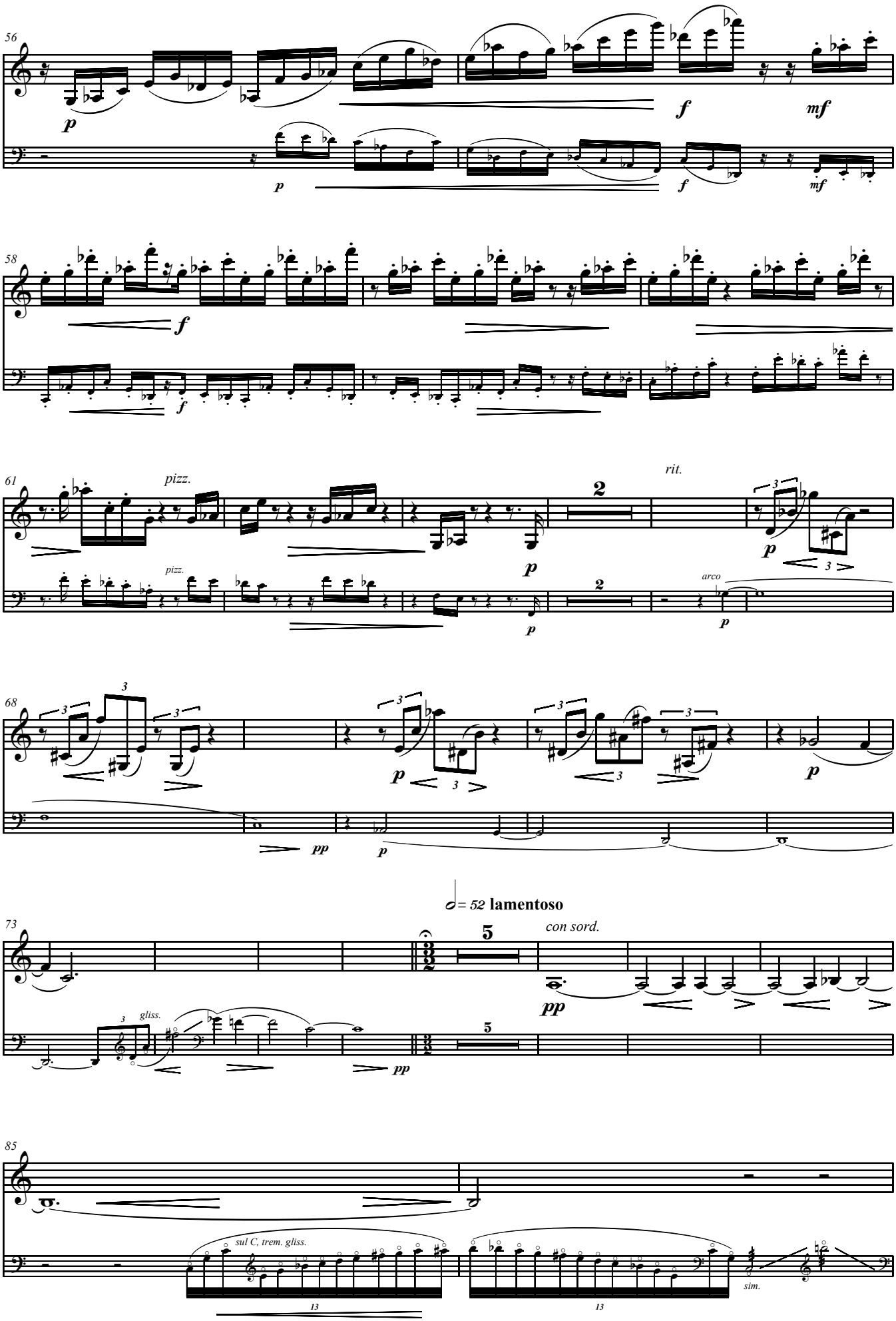

33
molto
fp
ff
sul pont.
38
p
mp
mf
42
gliss.
sul A
f
marcato
46
sul G
---> sul pont.
accel.
pizz.
51
= 92 agitato
ord.
pp
cresc.
53



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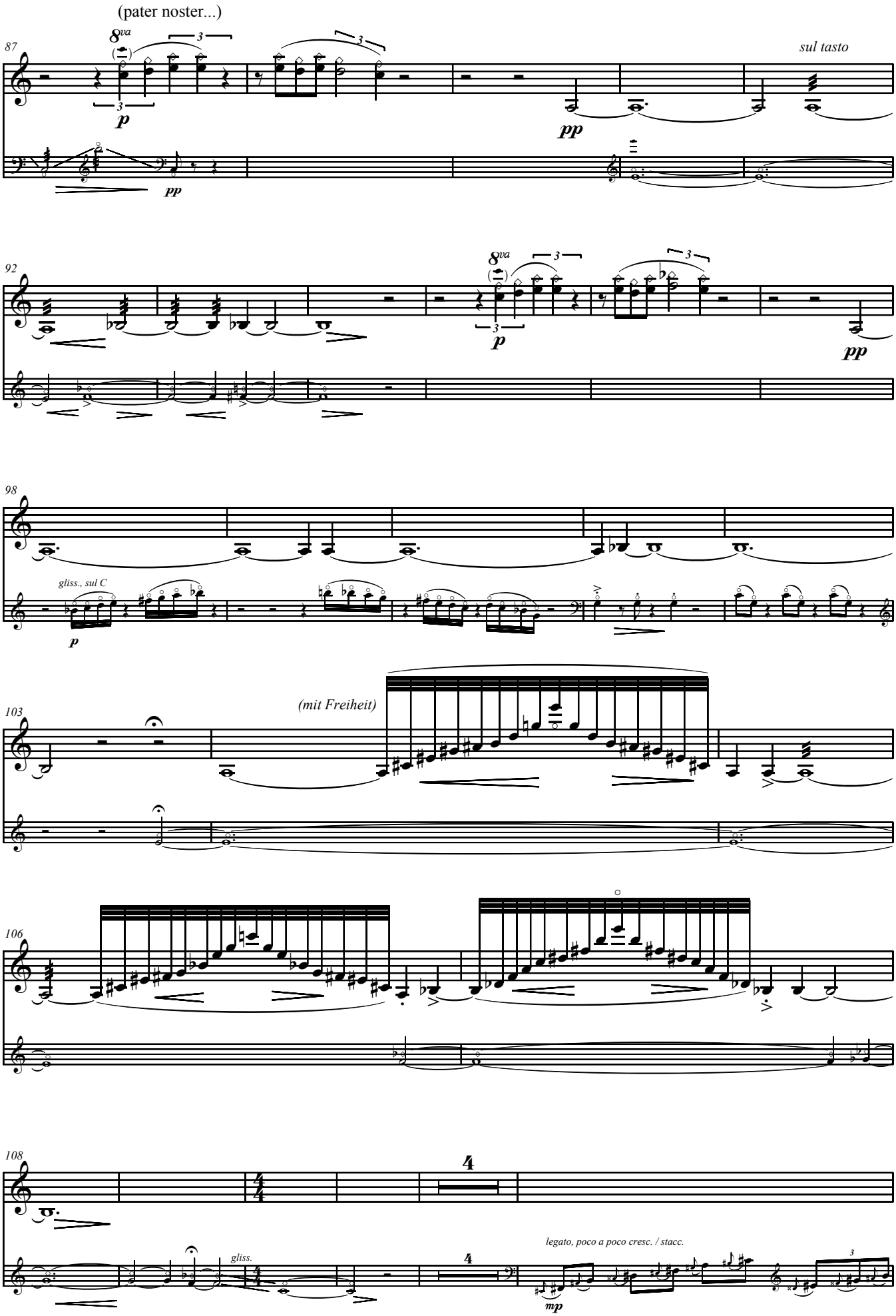
Violine



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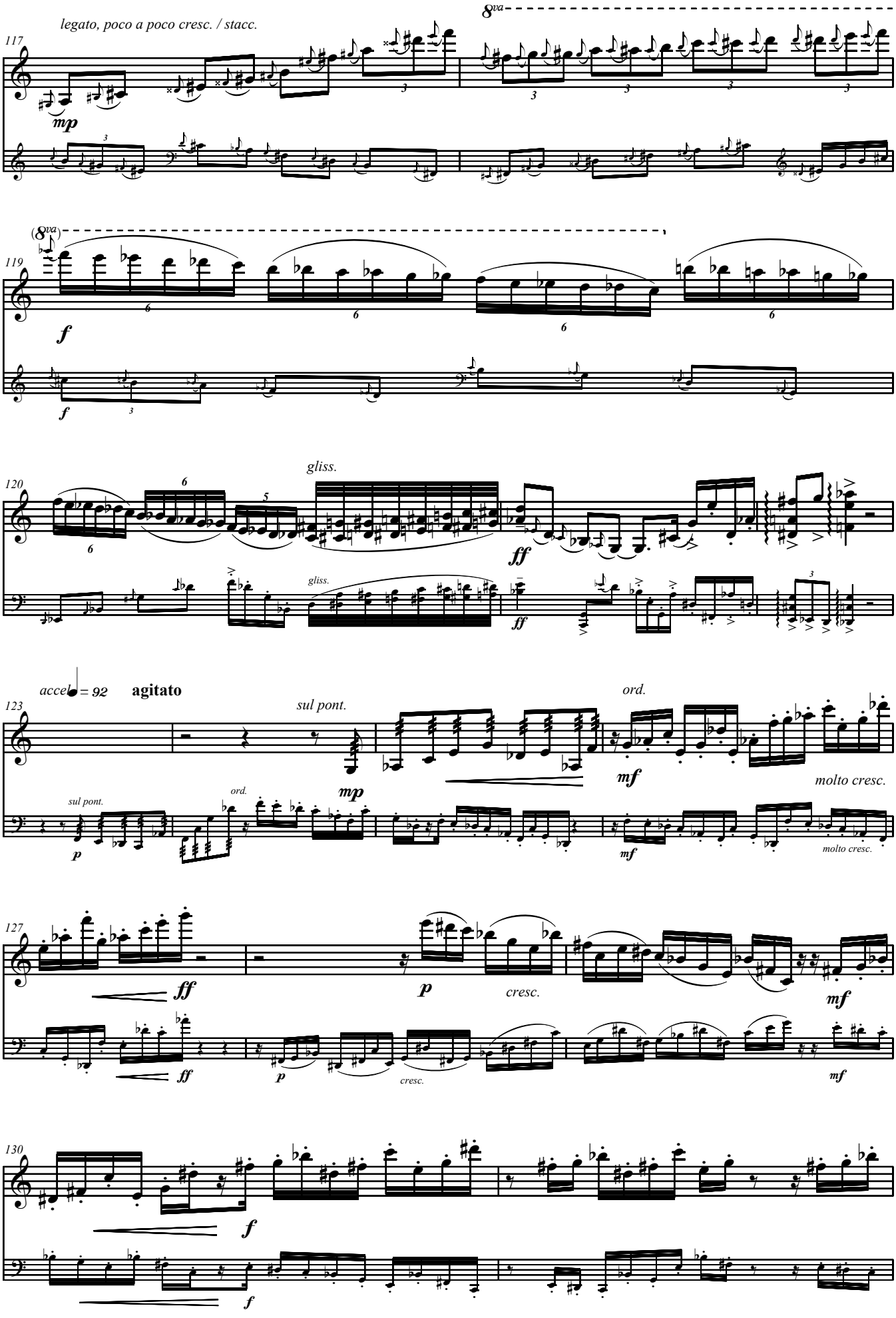

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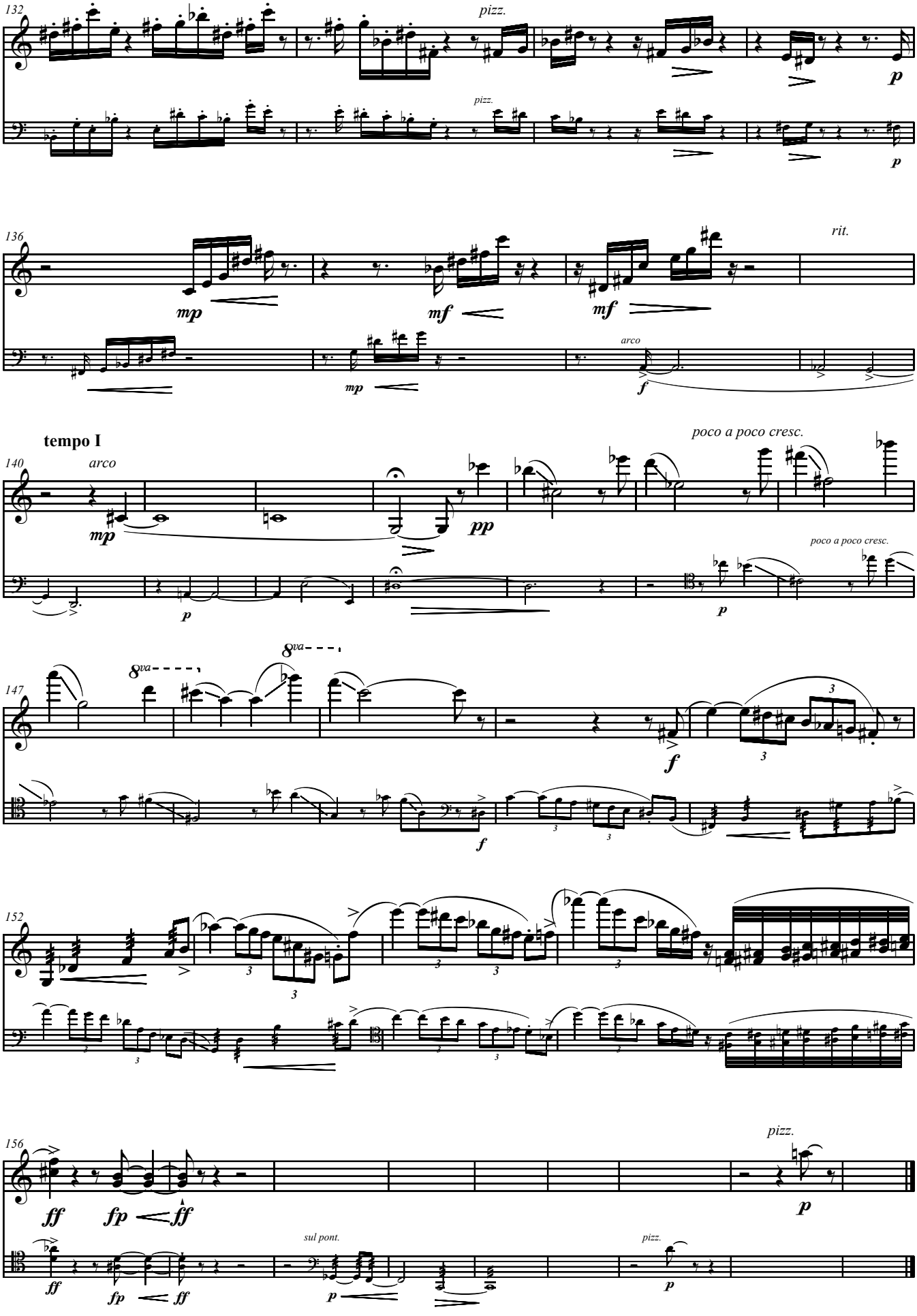

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Violoncello

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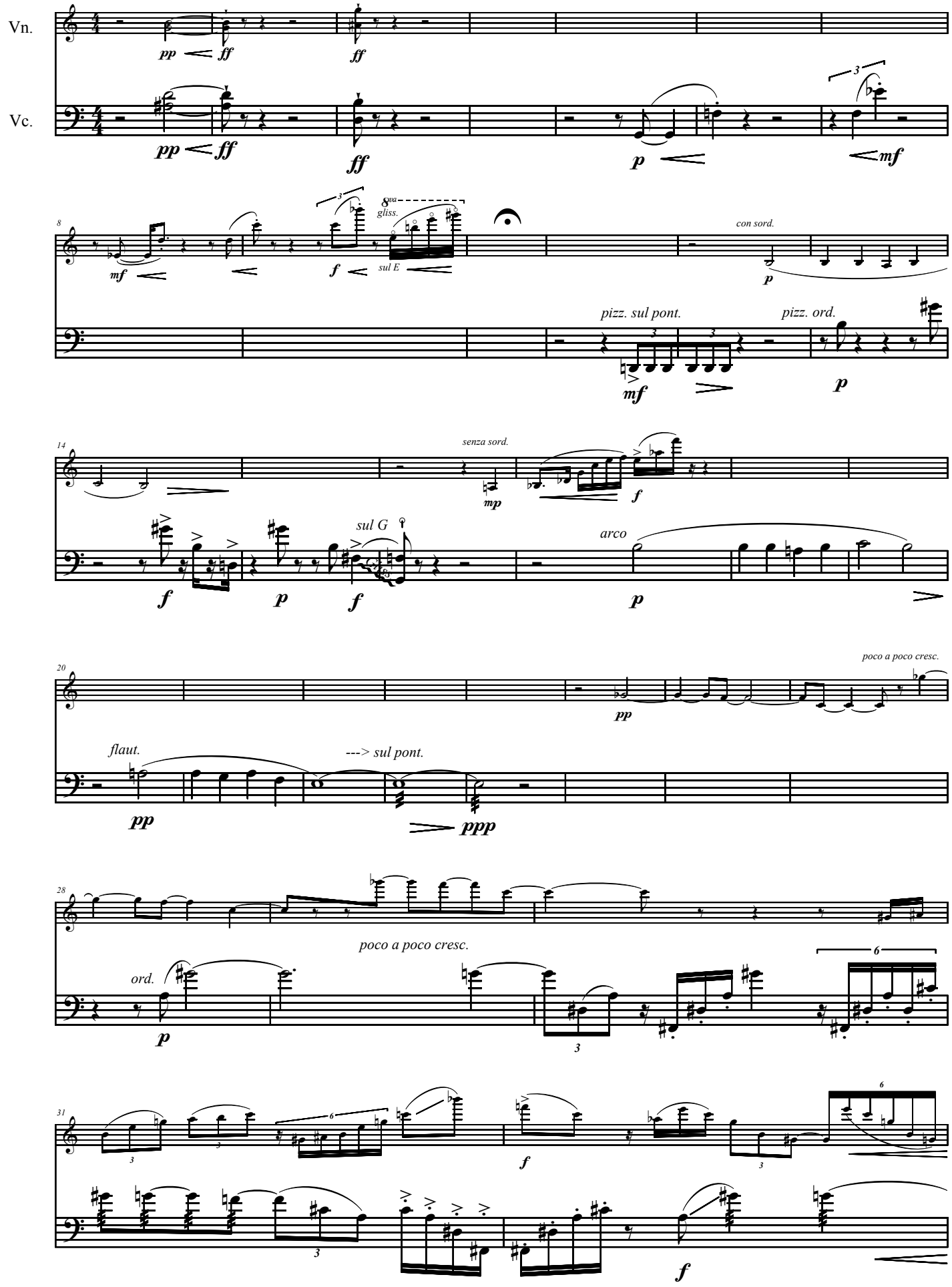

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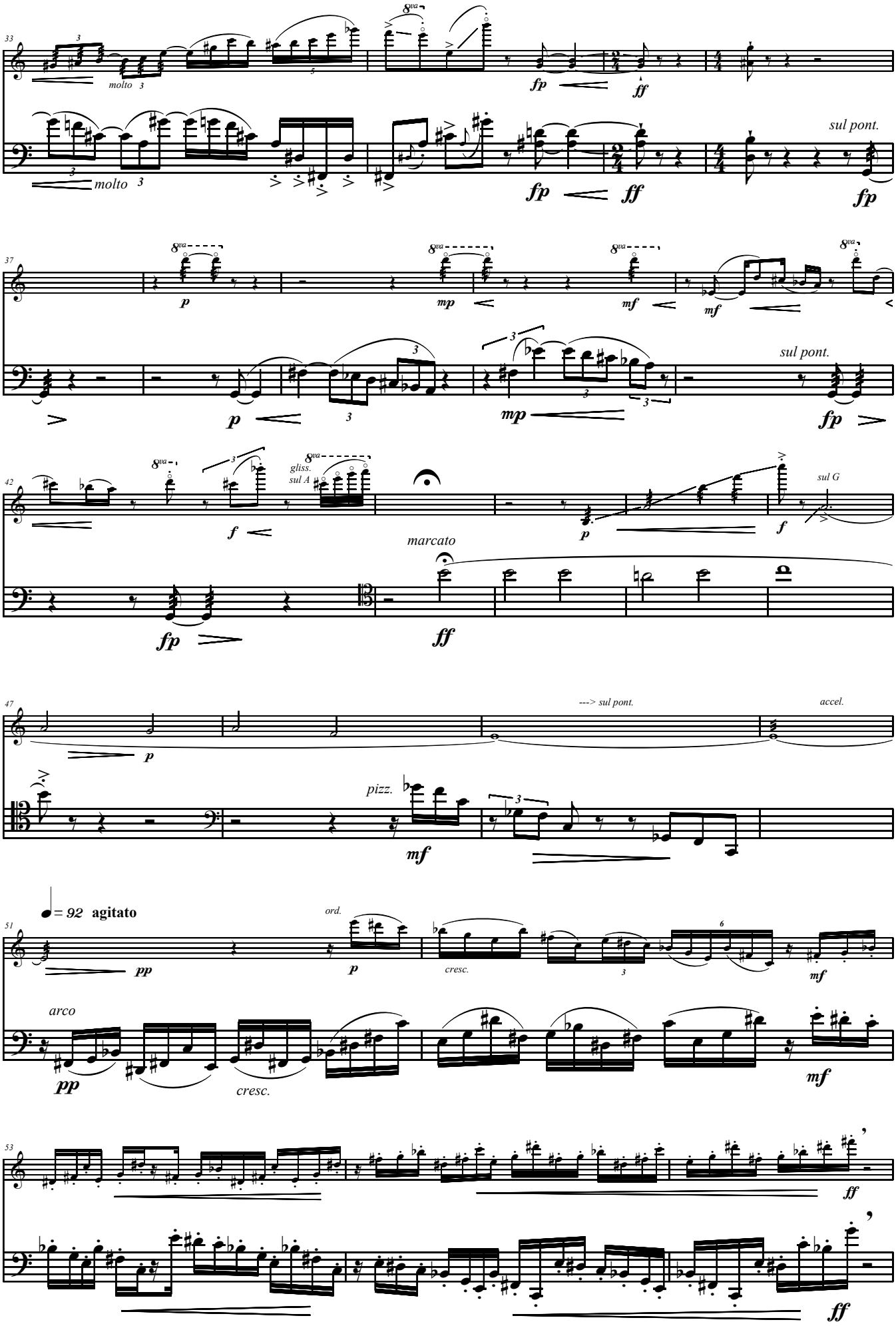

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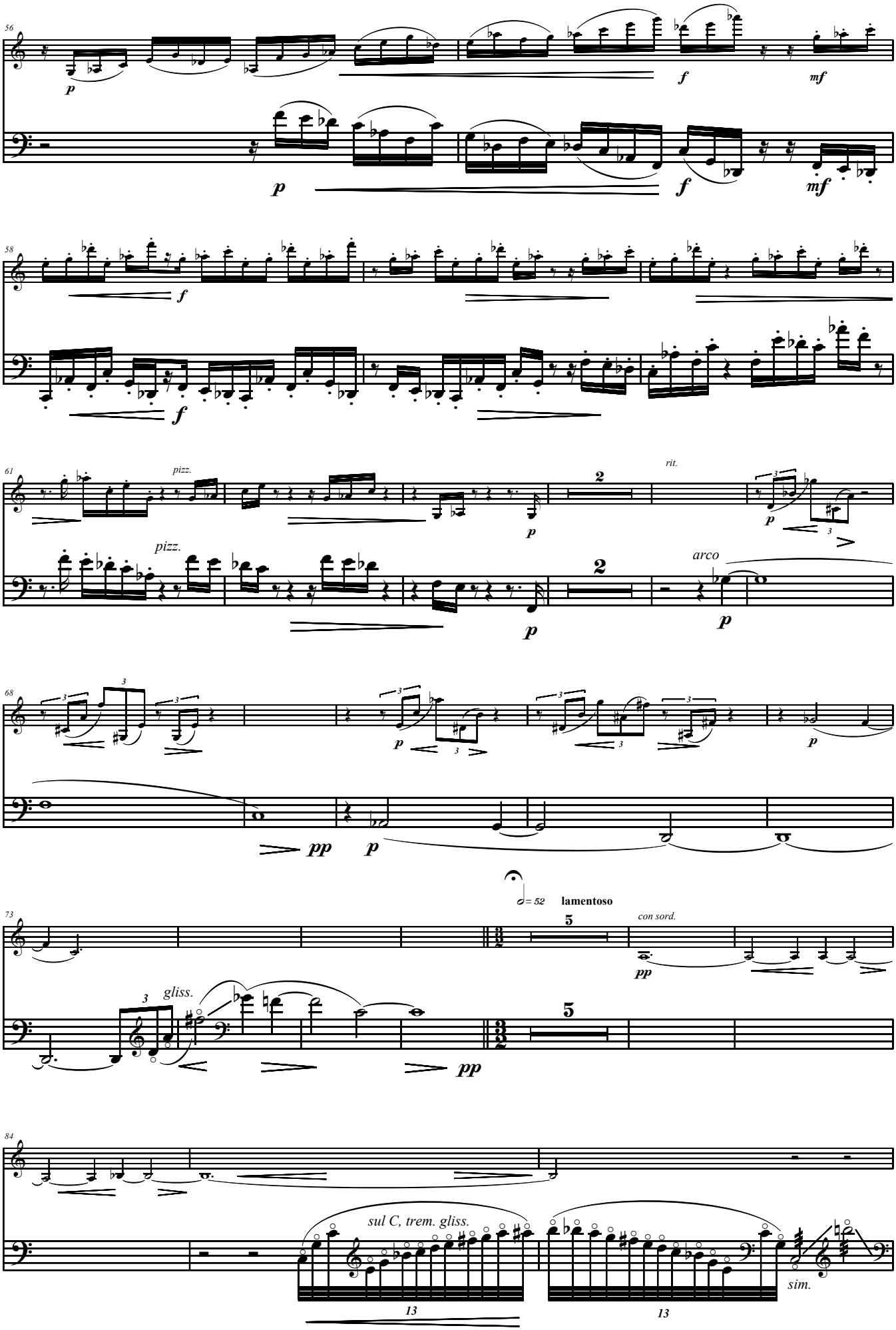

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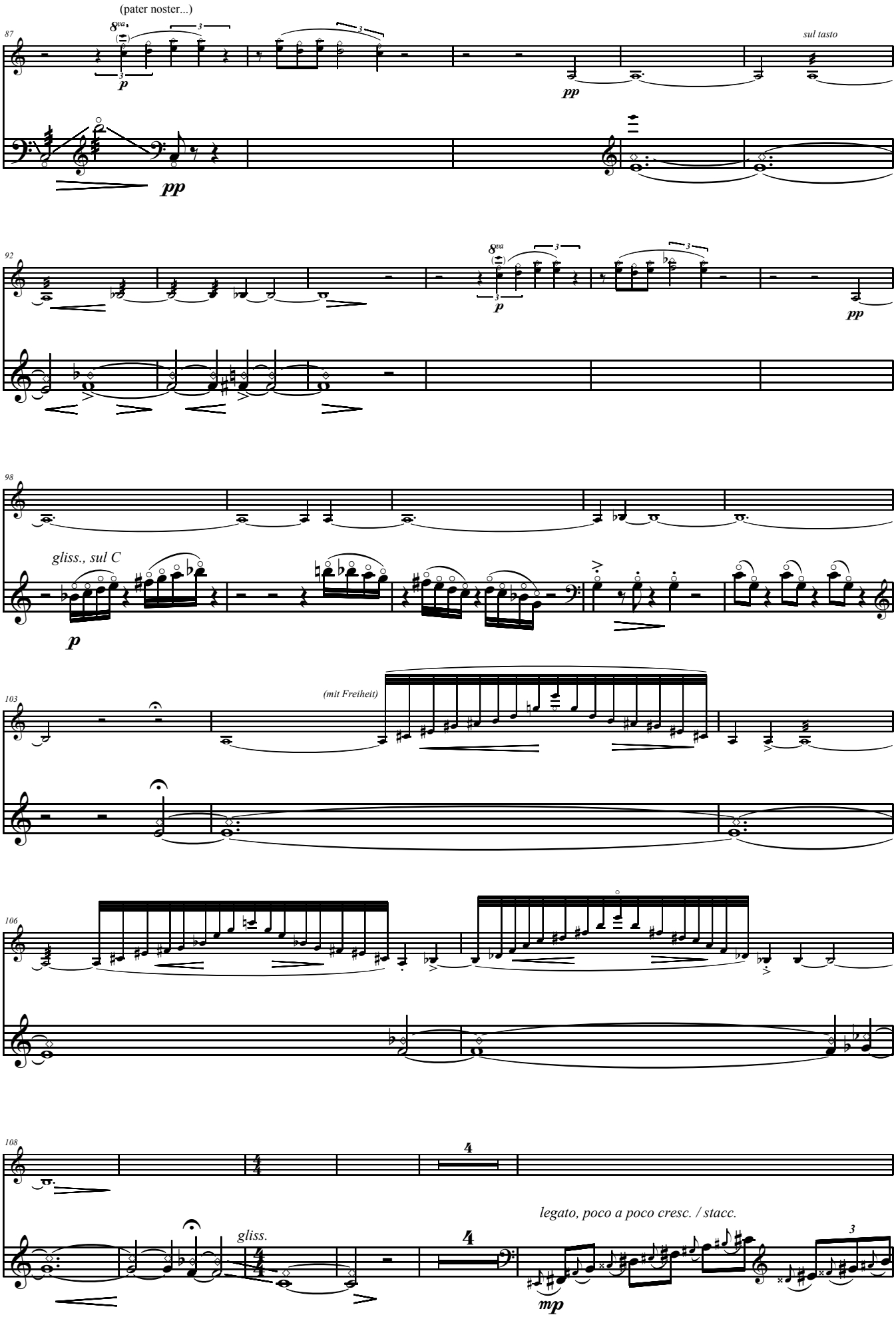
Violoncello



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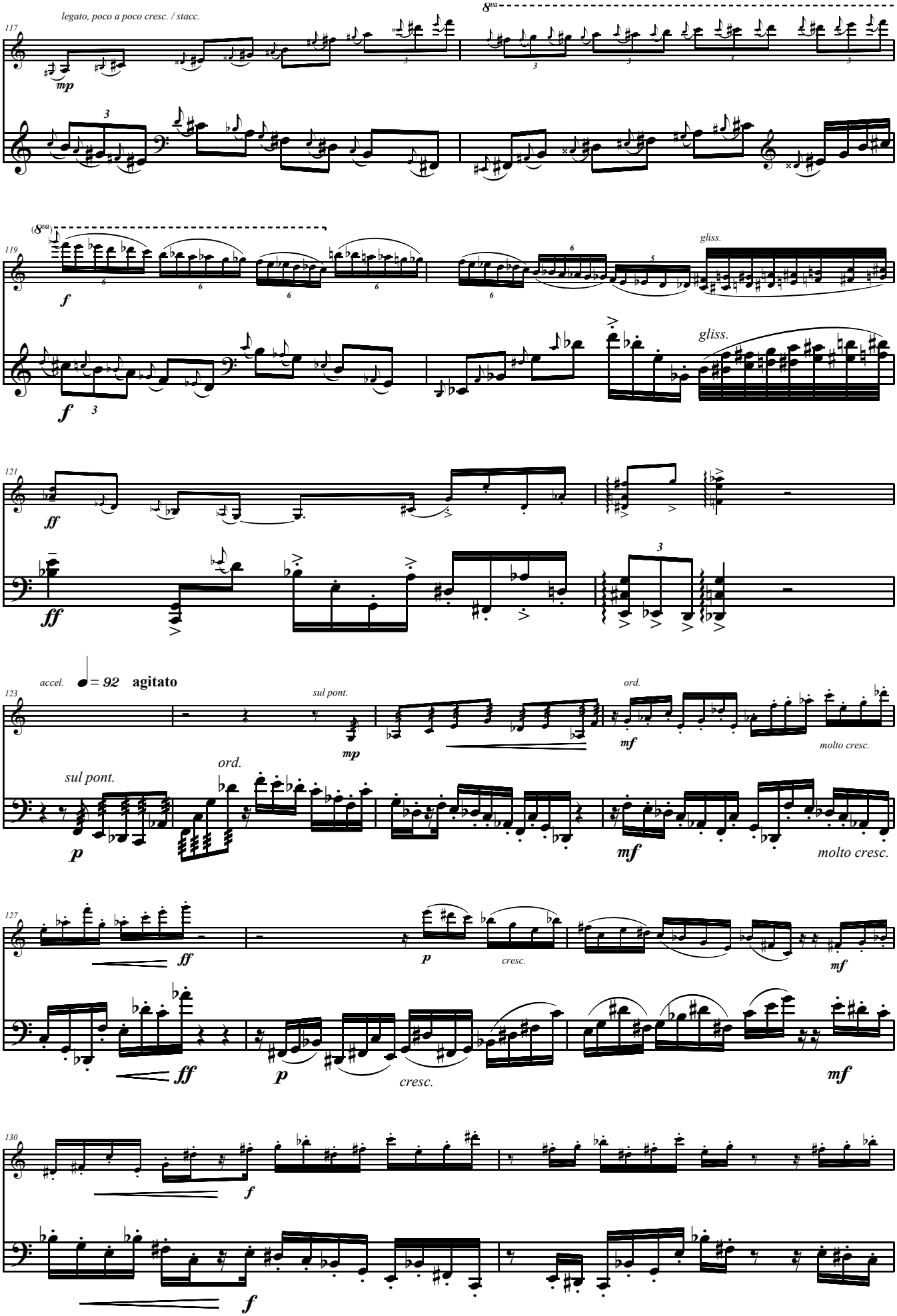

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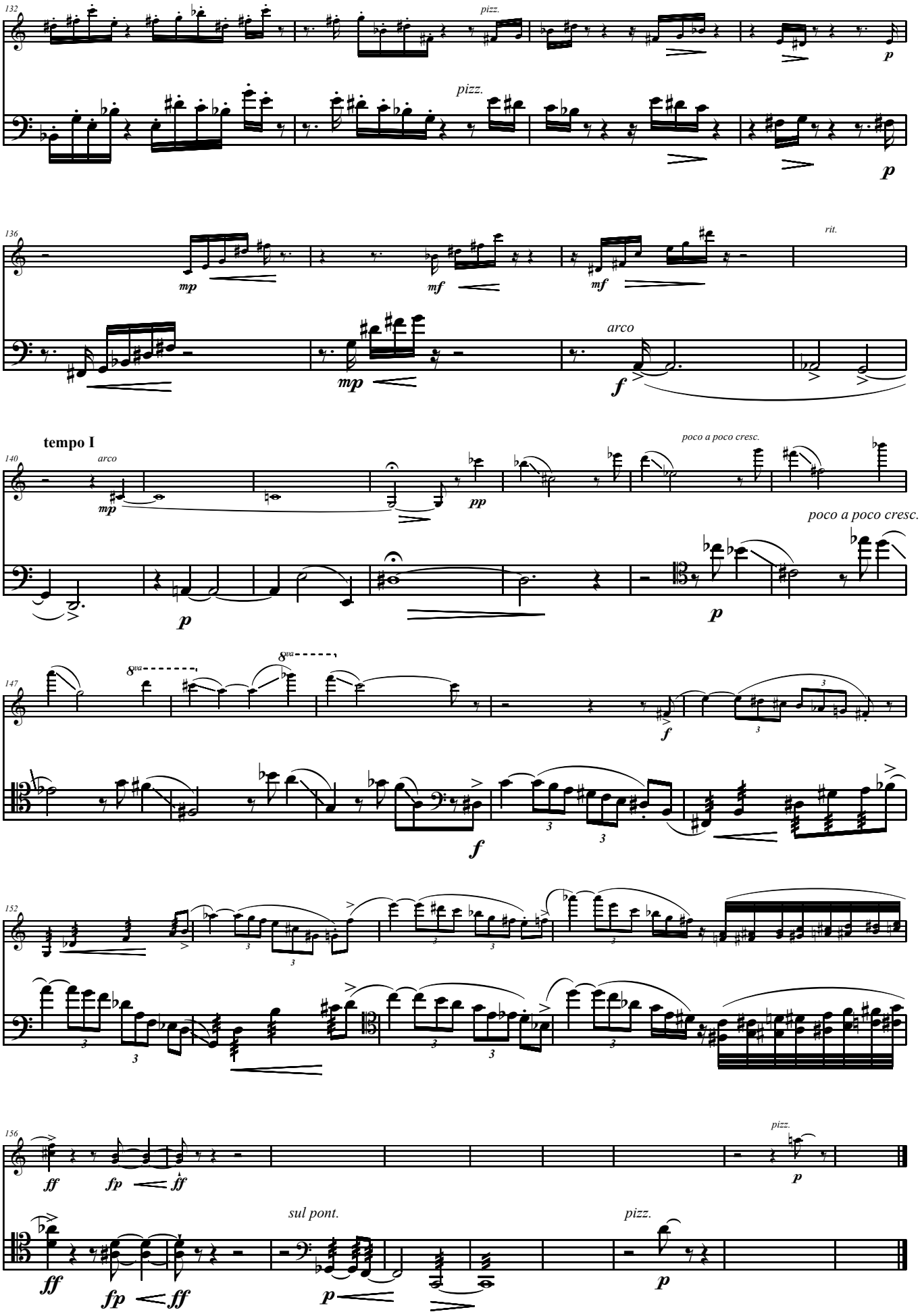

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Hans Josef Winkler:
Klaviertrio über die Trauer um einen Grabstein
- Translation of German phrases -

Klaviertrio über die Trauer um einen Grabstein
Trio about mourning a grave stone

Schlag unter der Klaviatur
stroke beneath the keyboard

Nur den Nachklang einfangen
just catch the resonance

langsam lüften
lift slowly

gliss. auf den Saiten im Innenraum
gliss. on the strings inside the corpus

mit Freiheit
freely