

# Prelude

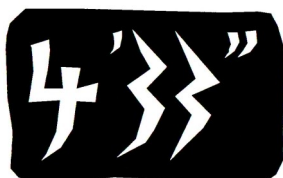
for mandolin and guitar (2004)

Silvan Wagner

the duration is about 6'00" minutes.

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**vierdreiunddreissig**

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# Prelude

für Mandoline und Gitarre  
Florian Salzmann und Monica Văth gewidmet

Silvan Wagner

The musical score is presented in five systems, each with a Mandoline (Mnd.) and Guitar (Git.) part. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 80. Fingerings are indicated by numbers 1-4 above notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

**System 1 (Measures 1-3):** Mandoline part starts with a tempo marking  $\bullet = 80$  and a wavy line. Fingerings: 0 3 1 0, 3, 2, 3 0 0 1 0, #2 1 4 1, 3. Guitar part provides harmonic accompaniment.

**System 2 (Measures 4-5):** Mandoline part continues with fingerings: 4, 2 1, 3 0 0, 1 3 0 1 1, 2. Guitar part continues with accompaniment.

**System 3 (Measures 6-8):** Mandoline part starts with a first ending bracket 'I' and fingerings: 2 3 4, 0 1, 2, 2, 3 0 1, 2, 3 0 1, 3 0, 1, 3 0 3, 1 3. Guitar part continues with accompaniment.

**System 4 (Measures 9-11):** Mandoline part features a *pp* dynamic marking and a wavy line. Guitar part features a *mf* dynamic marking. The Mandoline part has a *mf* dynamic marking.

**System 5 (Measures 12-14):** Mandoline part features a *mf* dynamic marking and a tremolo marking 'trem.' with a wavy line. Guitar part features a *pp* dynamic marking that transitions to *mf*.

Mnd. 16 0 3 0 2 0 0 0 3 1 0 2 1 2 4 0 1

Git. *f* *p*

Mnd. 19

Git. *f*

Mnd. 21 0 3 2 1 3 2 1 0 2

Git. *mp* *p* Arp.

rit. -----

trem. sempre

Mnd. 24

Git. *sim.*

Mnd. 30 0 2 3

Git. *mf* *p*

Mnd. 35 0 1 3 2 1 4 3

Git. *f* *p* *f*

non trem. sempre

80

klingend rubato

Finger Decke

Mnd. 41 Plektrum Decke 3 Arp.

Git.

Mnd. 46 pp

Git. VII 2 Knöchel l.H. Griffbrett 3

Mnd. 52 klingend mf

Git. mf

Mnd. 57 rit. a tempo trem. sempre

Git. klingend

Mnd. 62 = 100 p pp

Git. p pp

Mnd. 67

Git.

Mnd. *mp*

Git. *mp*

Mnd.

Git. r. H. auf Basssaiten rutschen

Mnd. *f* Arp. *p* Fingertremolo Decke v.l.n.r. mit Finger zupfen

Git. *f* *p* *pp*

Mnd. *p*

Git. sul E *p*

Mnd. 0 3 1 2 2 3 2 0 3 1 0 2 3 0 0 1 1 3 0 2 4

Git.

Mnd. 0 3 0 1 2 0 4 0 2 1 Arp. 1 0 0 2 Arp.

Git.

94 trem. sempre  $\bullet = 80$

Mnd.

rit. -----

Git.

*pp*

98 *mp* *f* klingend

Mnd.

3 1 2 4 4

Git.

101 Arp. *p* *mf* 1 1 2

Mnd.

3

Git.

*mf*

104 *p* *f* *p* *f* 3

Mnd.

Git.

107

Mnd.

Git.

109 *p* *mf* *p* *mf*

Mnd.

4 0 3 2 1 1 2 0 1

Git.

Mnd. *f* 1 0 2 3 4 *mp*

Git. *f* *p*

Mnd.

Git.

Mnd. *f* *sim.*

Git. *f*

Mnd.

Git.

Mnd. *mf*

Git. *mf*

Mnd.

Git.

# Prelude

Silvan Wagner

für Mandoline und Gitarre

Mandoline

Florian Salzmann und Monica Văth gewidmet

♩ = 80

0 3 1 0 3 2 3 0 0 1 0 2 1 4 1

4 2 1 3 0 0 1 3 0 1 1 2 4 2 3 1 0

6 I 2 3 4 0 1 2 3 0 1

8 2 3 0 1 3 0 3 1 3 4

10

13 trem. 0 3 0 2

mf mf

17 0 0 0 3 1 0 2 1 2 4 0 1

f

19

21 0 3 2 1 3 2 1 0 2



23 *trem. sempre*  
*♩ = 54*  
*mp*

29 *mf*

35 *f* *non trem. sempre*  
*♩ = 80*  
*klingend, rubato*

40 *Plektrum Decke* *Arp.*

44 *pp*

49 *klingend*  
*mf*

55 *rit.*

59 *trem. sempre*  
*a tempo* *p*

4  
65  $\bullet = 100$   
*pp*

68  
*mp*

71

74  
*f*

77  
Arp. *p* mit Finger zupfen  
Fingertremolo  
Decke v.l.n.r.

83  
*p*

87

0 3 1 2 2 3 2 0 3 1 0 2 3 0 0 1 1 3 0 2 4 0 3 0 1 2 0 4 0

91  
Arp. *p* trem. sempre  
rit. -----

96  $\bullet = 80$   
*mp* *f* klingend

101  
Arp. *p* *mf* 1 1 2

104

*p*

106

*f*

108

*p*

110

*p* *mf* *f*

113

*mp*

118

*f* *sim.*

122

124

126

*mf*

128

# Prelude

Silvan Wagner

für Mandoline und Gitarre

Florian Salzmann und Monica Väth gewidmet

Gitarre

Musical staff 1: Treble clef, first measure of the guitar part. It begins with a whole note chord, followed by a series of eighth notes and a final chord with a fermata.

Musical staff 2: Treble clef, measures 2-3. Features a continuous eighth-note pattern with various accidentals.

Musical staff 3: Treble clef, measures 4-5. Continues the eighth-note pattern. A dynamic marking of *mf* is placed below the staff.

Musical staff 4: Treble clef, measures 6-7. Includes a triplet of eighth notes. Dynamic markings *pp* and *mf* are present.

Musical staff 5: Treble clef, measures 8-9. Features a strong dynamic marking of *f* and a *p* marking later in the measure.

Musical staff 6: Treble clef, measures 10-11. Includes a triplet of eighth notes and a dynamic marking of *f*.

Musical staff 7: Treble clef, measures 12-13. Continues the eighth-note pattern.

Musical staff 8: Bass clef, measures 14-15. Features arpeggiated chords. Dynamic markings *p* and *sim.* are present. A *rit.* marking with a dashed line is also shown.

Musical staff 9: Treble clef, measures 16-17. Includes a double-measure rest and a dynamic marking of *mf*.

33 *mf* *f*

38 *p* *f* (h) Finger Decke

43 *p*

48 VII (2) Knöchel l.H. Griffbrett

53 *mf*

59 klingend

63 *p* *pp*

68 *mp*

73 r. H. auf Basssaiten rutschen *f*

77 *p*

81 *pp* sul E *p*

84

87

90

94 *pp*

98

101 *mf*

104 *p*

106 *f* 3

108

110

*p* *mf* *f*

114 *p*

117

120 *f*

122

124

126 *mf*

128

The musical score consists of eight staves of music. The first staff (measures 110-113) features a melodic line with dynamics *p*, *mf*, and *f*. The second staff (measures 114-116) is a rhythmic accompaniment of eighth notes, marked *p*. The third staff (measures 117-119) continues the rhythmic accompaniment. The fourth staff (measures 120-121) shows a change in the accompaniment with some slurs and accents, marked *f*. The fifth staff (measures 122-123) is a melodic line with many slurs and accents. The sixth staff (measures 124-125) is a rhythmic accompaniment of eighth notes with many slurs and accents. The seventh staff (measures 126-127) features a melodic line with slurs and accents, marked *mf*. The eighth staff (measures 128) is a rhythmic accompaniment of eighth notes, marked *mf*.