

# **Six little mice and other tales**

**Max Beckschäfer**

(2004)

**9 songs for soprano, flute and piano  
after old English Nursery Rhymes  
by anonymous authors**

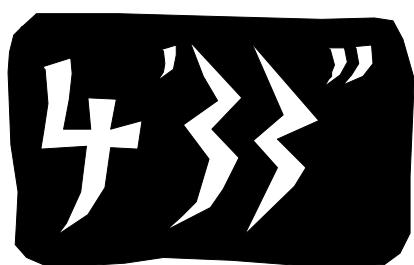
9 Lieder für Sopran, Flöte und Klavier  
nach altenglischen Kinderliedern  
anonymer englischer Autoren

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**vierdreunddreissig**

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### **Max Beckschäfer**

was born in 1952 in Münster/Westfalen. He studied church music and composition in Munich, then worked for many years as church organist and choir conductor. In 1987/88 he studied in Rome (Villa Massimo). Since 1988 he teaches music theory at the University of Music in Munich, and since 2000 as well at the University of Music of Augsburg and Nürnberg. A major part of his compositional work consists of music for voice and choir.

### **Max Beckschäfer**

wurde 1952 in Münster/Westfalen geboren. Er studierte in München Kirchenmusik und Komposition.

Langjährige Arbeit als Organist und Chorregent. Seit 1988 hat er einen Lehrauftrag für Musiktheorie an der Musikhochschule in München, seit 2000 ist Max Beckschäfer Professor für Musiktheorie an der Hochschule für Musik und Theater Augsburg und Nürnberg.

Vokal- und Chorwerke bilden einen Schwerpunkt in seinem vielseitigen kompositorischen Schaffen.

### **LiedTexte / The Songs (deutsche Übersetzung. auf S. 25)**

#### **Solomon Grundy (p. 4)**

Solomon Grundy,  
Born on a Monday,  
Christened on Tuesday,  
Married on Wednesday;  
Took ill on Thursday,  
Worse on Friday,  
Died on Saturday,  
Buried on Sunday.  
This is the end  
Of Solomon Grundy.

#### **The Scaredy (p. 6)**

There was a little boy went into a barn,  
And lay down on some hay;  
An owl came out and flew about,  
And the little boy ran away.

**The Man in the Moon (p. 8)**

The man in the moon  
Came down too soon  
And asked his way to Norwich.  
He went by the South  
And burnt his mouth  
with supping cold plum porridge.

**Little Husband (p. 12)**

I had a little husband,  
No bigger than my thumb;  
I put him in a pint pot  
And there I bade him drum.  
I gave him some garters  
To garter his hose,  
And a little silk handkerchief  
To wipe his pretty nose.

**Ipsey Wipsey (p. 18)**

Ipsey Wipsey spider  
Climbing up the spout;  
Down came the rain  
And washed the spider out;  
Out came the sunshine  
And dried all the rain;  
Ipsey Wipsey spider  
Climbing up again.

**Taffy was a Welshman (p. 22)**

Taffy was a welshman,  
Taffy was a thief,  
Taffy came to my house  
And stole a piece of beef.  
  
I went to Taffy's house,  
Taffy wasn't in,  
I jumped upon his Sunday hat  
Und poked it with a pin.

**Prevarication (p. 10)**

Nose, nose,  
Jolly red nose,  
And what gave thee  
That jolly red nose?  
Nutmeg and ginger,  
Cinnamon and cloves,  
That's what gave me  
This jolly red nose.

**Six Little Mice (p. 15)**

Six little mice sat down to spin;  
Pussy passed by and she peeped in.  
What are you doing, my little men?  
Weaving coats for gentlemen.  
Shall I come in and cut off your threads?  
No, no, Mistress Pussy, you'd bite off our heads.  
Oh, no I'll not; I'll help you to spin.  
That may be so, but you don't come in.

**The Legacy (p. 20)**

My father died a month ago  
And left me all his riches;  
A feather bed, a wooden leg,  
And a pair of leather breeches;  
A coffee pot without a spout,  
A cup without a handle,  
A tobacco pipe without a lid,  
And half a farthing candle.

Taffy was a welshman,  
Taffy was a sham,  
Taffy came to my house  
And stole a piece of lamb.

I went to Taffy's house,  
Taffy was not there,  
I hung his coat and trousers  
To roast before a fire.

# Solomon Grundy

**Moderato**

Max Beckschäfer

Soprano *f*

Flute *f*

Piano

7

*p*

Mar - ried on Wednes - day, Took ill on Thurs - day, Worse on

12

Fri - day, Died on Sa-tur-day, \_\_\_\_

18 *p*

Bu-ried on Sun - day.

*f molto*

*f molto*

24

*decresc.*

*decresc.*

31 *f*

This is the end of So - lo-mon Grun - dy.

*sfz*

*ff*

*sfz*

*ff*

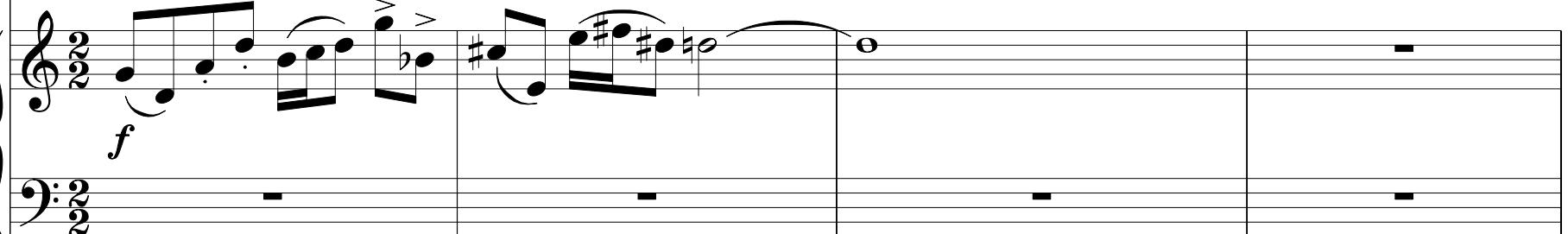
# The Scaredy

**Allegretto**

Sop. 

There was a litt-le boy went in \_ to a barn, \_\_\_\_\_

Fl.

Pno. 

5



And lay down on some hay; \_\_\_\_\_

mf dolce

f

mf dolce

10



An owl came

mp

p

mp

p

14

out and flew \_\_\_\_\_ a - bout,

*f*

*sfz* *f* *f* *mf* *ff*

*f*

And the lit-tle boy ran a - way.

*f* *(f)* *sfz*

# The Man in the Moon

**Sop.** 2. *Calmo*

**Fl.**

**Pno.** 2. *f marcato*

8  
The Man in the moon

sim.  
*p*

sim.

6  
came down \_\_\_\_ too soon and asked his way to Nor-wich.

*f*

11  
He went by the south, And

8ba.....

16 *f*

burnt his mouth with sup-ping cold plum porridge.

21 *accelerando poco a poco* lungo

*chromatischer Cluster* *sffz* *ff*

*chromatischer Cluster* *sffz* *ff* *(ff)*

*8ba* *#θ.*

## Prevarication

**Allegro „spiritoso”**

Sop.

Fl.

Pno.

9

*f*

Nose, nose, Jol - ly red nose, — And what gave thee —

15

— that jol - ly red nose? —

23

Nut - meg and gin - ger,  
Cin-na-mon and cloves,  
That's

31

what gave me this jol - ly red nose.

37

*“polternd”*

8ba

# The Little husband

**Andantino**

Sop.

Fl.

Pno.

5

I had a lit - tle hus - band, No big-ger

9

than my thumb; I put him in a pint ... pot And there

sfz

mf

p

8

p

This musical score page contains three staves: Soprano (Sop.), Flute (Fl.), and Piano (Pno.). The Soprano and Flute staves begin with a rest followed by a melodic line. The Piano staff features a bass line with eighth-note patterns. Measure 5 begins with a vocal line: "I had a lit - tle hus - band, No big-ger". Measures 9 and 10 continue the narrative with lyrics: "than my thumb; I put him in a pint ... pot And there". Various dynamics are indicated throughout, including *mf*, *mp*, *p*, *sfz*, and *mf*. Measure 10 concludes with a bass line ending on a fermata over two measures.

15

and there I bade him ... drum,

*f*

8ba

(*f*)

8ba

19

and there I bade him ... drum.

*f*

*mf*

*f*

*p*

*secco*

*f*

*mf*

23

I gave him some gar - - - ters

*p*

*mp*

*p*

some gar-ters to gar-ter up his hose,  
And a litt-le

silk hand-ker-chief, a litt-le silk hand-ker-chief To wipe his  
*p*

pret - - - ty nose. Hat - - - - schi!  
*f*

# Six Little Mice

**Allegro moderato**

**Sop.**

**Fl.**

**Pno.**

**4**

Pus-sy passed by and she peeped in.

**7**

What are you do-ing, my litt-le men? Wea-ving coats for

11 *mf*

gen - tle - men.

Shall I come in and cut off your threads?

15 *f*

No, no, Mis-tress Pus-sy, you'd bite off our heads.

19 *gliss.*

Oh, no, I'll — not; I'll not, I'll help — you to spin.

23

*f marcato*

That may be so, but you don't come in.

*f*

*f marcato molto*

*ff*

The musical score for piano and voice on page 17, measure 23. The vocal line starts with a rest, followed by a melodic line with dynamic markings. The lyrics "That may be so, but you don't come in." are written below the notes. The piano accompaniment shows harmonic progression with bass notes and chords. The dynamics change from forte to very forte (ff) during the piano part.

## Ipsey Wipsey

**Allegretto**

Sop. 

Fl.

Pno.

4 

Down came the

9 

rain \_\_\_ And washed the spi - der out:

*f*

*mf*

13

Out came the sun - shine And dried up all the

18

rain; Ip - sey Wip - sey spi - der ... Ip - sey Wip - sey spi - der ...

23

Ip - sey Wip - sey spi - der Clim-bing up a -

28

- gain.

# The Legacy

**Lento**

Sop. *mp*

Fl.

Pno. *mf*

My fa-ther died a month a - go And left me all his

5

ri<sup>3</sup>- ches; A fea-ther bed, a woo-den leg,

*p*

*mp secco*

*mp*

10

And a pair of lea - ther bree - ches; A

*p* *mf*

*mp secco*

14

cof-fee pot with-out a spout,  
A cup with-out a han-dle,

*mp secco*

*sim.*

*p*

*p*

19

A to - bac-co pipe with-out a lid,

*pizzicato*

*p*

*p*

*mf*

23

And half a far-thing can - dle.

*ord. b*

*p dolce*

*p*

# Taffy was a Welshman

**Allegro agitato**

Sop. *f*

Fl. *f*

Pno. *sff* *sfz* *sim.*

1. Taf - fy was a welsh - man,  
2. Taf - fy was a welsh - man,

5

Taf - fy was a thief, Taf - fy came to  
Taf - fy was a sham, Taf - fy came to

10

my — house And stole a piece of beef.  
my — house And stole a leg of lamb.

15

I went to Taf - fy's house,  
I went to Taf - fy's house,

22

Taf - fy wa - sn't in ..., I jumped u - pon his Sun - day hat ...

28

And poked it with a pin.

2.  
33 *p* Subito meno mosso *accel.*

Taf - fy was not there ..., I hung his coat and trou - sers ... To roast

39 *molto f* A tempo

be - fore a fire.

### **Solomon Grundy**

Solomon Grundy, geboren am Montag, getauft am Dienstag, verheiratet am Mittwoch, erkrankt am Donnerstag, es wurde schlimmer am Freitag, verstorben am Samstag, beerdigt am Sonntag. Dies ist das Ende von Solomon Grundy.

### **The Scaredy / Der Angsthase**

Ein kleiner Junge ging in eine Scheune und legte sich ins Heu; da kam eine Eule und flog umher, und der kleine Junge rannte fort.

### **The Man in the Moon / Der Mann im Mond**

Der Mann im Mond kam zu früh herunter und erkundigte sich nach seinem Weg nach Norwich. Er ging gen Süden und verbrannte seinen Mund, indem er kalten Pflaumenbrei schlürfte.

### **Prevarication / Die Verdrehung der Wahrheit**

Nase, Nase, lustige rote Nase, und was gab dir diese lustige rote Nase? Muskatnuss und Ingwer, Zimt und Nelken, das ist es, was mir diese lustige rote Nase gab.

### **Little Husband / Der kleine Ehemann**

Ich hatte einen kleinen Ehemann, nicht größer als ein Daumen; ich steckte ihn in ein großes Glas und bat ihn zu trommeln. Ich gab ihm ein paar Strumpfbänder, um seine Strümpfe festzubinden, und ein kleines seidentes Taschentuch, um sein hübsches Näschen zu putzen.

### **Six Little Mice / Sechs kleine Mäuse**

Sechs kleine Mäuse setzten sich hin um zu spinnen; die Katze kam vorbei und schaute hinein. Was macht ihr da, ihr kleinen Männer? Wir weben Mäntel für feine Herren. Soll ich hereinkommen und eure Garne durchschneiden? Nein, nein, Meisterin „Pussy“, du würdest unsere Köpfe abbeißen. Oh nein, das würde ich nicht; ich würde euch helfen zu spinnen. Das mag wohl sein, aber du kommst nicht rein.

### **Ipsey Wipsey**

Ipsey Wipsey Spinne erklimmt die Regenrinne; da kam ein Regen und spülte die Spinne fort. Da kam die Sonne heraus und trocknete den Regen; und Ipsey Wipsey Spinne erklimmt wieder die Regenrinne.

### **The Legacy / Das Vermächtnis**

Mein Vater starb vor einem Monat und hinterliess mir all seine Reichtümer: ein Federbett, ein Holzbein, und ein Paar Lederhosen, eine Kaffeekanne ohne Schnabel, eine Tasse ohne Henkel, eine Tabakspfeife ohne Deckel, und eine Kerze für einen Viertelpenny.

### **Taffy was a Welshman / Taffy war ein Waliser**

Taffy war ein Waliser, Taffy war ein Dieb, Taffy kam an mein Haus und stahl ein Stück Fleisch. Ich ging zu Taffys Haus, Taffy war nicht da, Ich sprang auf seinen Sonntagshut und durchbohrte ihn mit einem Nagel. Taffy war ein Waliser, Taffy war ein Betrüger, Taffy kam zu meinem Haus und stahl eine Lammkeule. Ich ging zu Taffys Haus, Taffy war nicht da, ich hängte seinen Mantel und seine Hosen ans Feuer, um sie zu rösten.

# Flute

## Solomon Grundy

Moderato

8  
15  
22  
29  
32

*f*  
*p*  
*p*  
*sfz*

*f molto*  
*decresc.*

## The Scaredy

Allegretto

2  
8  
16  
32

*f*  
*mp*  
*p*  
*f*

*mf dolce*

## The Man in the Moon

Calmo

48  
13  
21

*p*  
*p*  
*p*

*accelerando poco a poco*  
*sfp*  
*ff*

*largo*

**Prevarication****Allegro „spiritoso”**

28

*p < mf*    *p — f*

**The Little Husband****Andantino**

18

*f*    *mf*    *f*

23

*p*

28

*p*

35

*f*    *p*

## Six Little Mice

**Allegro moderato**

## Ipsey Wipsey

**Allegretto**

# Flute

# The Legacy

Lento

Musical score for string quartet, page 13, measures 1-18. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) in 4/4 time, Lento tempo. Measure 1: Violin 1 plays eighth-note pairs with grace notes, dynamic *p*. Measure 2: Violin 1 continues eighth-note pairs. Measure 3: Violin 1 has a sixteenth-note run, dynamic *p*. Measures 4-5: Violin 1 has a sixteenth-note run, dynamic *p*. Measures 6-7: Violin 1 has a sixteenth-note run, dynamic *p*. Measures 8-9: Violin 1 has a sixteenth-note run, dynamic *p*. Measures 10-11: Violin 1 has a sixteenth-note run, dynamic *p*. Measures 12-13: Violin 1 has a sixteenth-note run, dynamic *p*. Measures 14-15: Violin 1 has a sixteenth-note run, dynamic *p*. Measures 16-17: Violin 1 has a sixteenth-note run, dynamic *p*. Measures 18-19: Violin 1 has a sixteenth-note run, dynamic *p*.

# Taffy was a Welshman

## **Allegro agitato**

*Allegro agitato*

2 6 11 16 21 26 30 39

*f* *tr* *p* 3 3 3 3 1. 1 *ff* 30 2. *Sub. meno mosso* 3 *accel.* *pp* *A tempo* *tr* *#e* *tr* 8 *ff* *sffz*

This image shows the right-hand part of a musical score for piano, spanning measures 35 to 40. The score is in 2/2 time and consists of five staves of music. Measure 35 starts with a forte dynamic (f). Measures 36-39 feature eighth-note patterns with grace notes and slurs. Measure 40 begins with an acceleration (accel.), followed by a dynamic marking of *pp*. The section concludes with a dynamic of *ff*, a trill, and a final dynamic of *sffz*.