

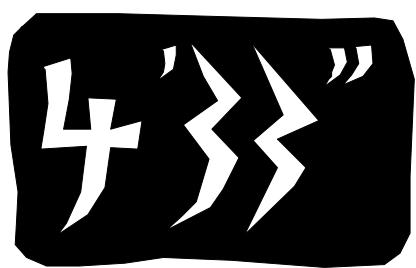
Hed

for violin and piano
(or other instruments)

Peter Kiesewetter

www.verlag433.de

cover design: Urte Girnatis



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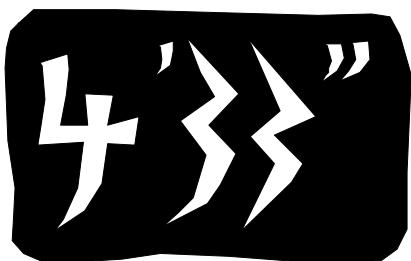
ISMN M-50098-024-7

Peter Kiesewetter

was born in 1945 in Marktheidenfeld (Unterfranken). He studied composition with Günter Bialas in Munich. He worked for the cultural program of the Bavarian Broadcasting Corp. and taught music theory, aural training and music morphology at the Munich University. He contributed to music quarterlies and several broadcasting stations. Until 1982 he wrote about 1000 previews, mostly about old music and composed widely from 1986. He was made honorary professor at the Munich University in 1991. He taught at the Richard-Strauss Conservatory in Munich and developed a contrabass dulcimer together with Birgit Stolzenburg and dulcimer builder Klemens Kleitsch.

Peter Kiesewetter

wurde 1945 in Marktheidenfeld (Unterfranken) geboren. Er studierte Komposition bei Günter Bialas an der Musikhochschule München. Neben ausgedehnter, die meisten musikalischen Gattungen umfassender kompositorischer Arbeit langjährige Lehrtätigkeit im Hochschulbereich und zahlreiche analytische und musikkritische Publikationen.



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ISMN M-50098-024-7

Hed

für Violine und Klavier
(oder andere Instrumente)

Lento e ritenuto ♩ ca. 54

Peter Kiesewetter, op. 62 / 2

Violine

Klavier

Violin part (cont.):

12

22

29

4

36

(>)

44

più p

ff

sfff

* ♫ ♪ ♪

52

poco a poco ord.

sul pont., non vibr.

poco vibr.

poco vibr.

più p

ppp

pp

ppp

p

ppp

pp

ppp

dim.

#o.

#o.

62

poco vibr.

sul pont., non vibr.

ord., poco vibr.

s. p., non vibr.

ord.

p

pp

ppp

pp

ppp

pp

ppp

(dim.)

#o.

#o.

dim.

70 *espr.* *s. p., non vibr.* *poco espr.* *(>)* *non vibr.*

mfpp *p* *ppp*

78 *ord., poco vibr.* *dim.* *sul pont.* *poco*

pppp *ppp (=<)*

87 *(>) quasi niente* *lunga* *non vibr. alla fine* *lunga*

pppp *pppp* *pppp* *pppp*

95 *lunga* *pizz. arco* *pizz. arco* *pizz.*

ff *ppp pppp* *ppp pppp* *ppp pppp*

pppp *pppp* *ppp più p* *più p*

** Red.*

Hed

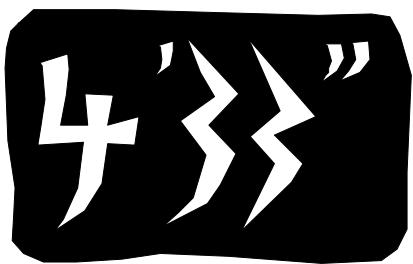
for violin and piano
(or other instruments)

Peter Kiesewetter

Violin-part

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ISMN M-50098-024-7

Hed

für Violine und Klavier
(oder andere Instrumente)

Lento e ritenuto ♫ ca. 54

poco vibr. lunga

Violin

Peter Kiesewetter
op. 62 / 2

A musical score for voice or instrument. Measure 9 begins with a treble clef, a '3/4' time signature, and a 'lunga' instruction above the staff. The melody starts with a dotted half note followed by a short note, connected by a curved line. A vertical bar line indicates the end of the measure.

Musical score for piano, page 17, measures 17-18. The score shows a melodic line with various dynamics and time signatures (4/4, 5/4, 3/4). Measure 17 ends with a dynamic marking 'pp'.

Musical score for piano, page 23, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a common time signature (indicated by a 'C'). The bottom staff uses a bass clef and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. Measure 1 starts with a quarter note followed by an eighth note. Measures 2-3 show a sequence of eighth notes. Measures 4-5 show a sequence of sixteenth notes. Measures 6-7 show a sequence of eighth notes. Measures 8-9 show a sequence of sixteenth notes. Measure 10 concludes with a half note. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Articulation marks like dots and dashes are also present.

Musical score for piano, page 28, measures 1-8. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.

33

dim.

ppp *pp*

Musical score for piano, page 10, system 40. The score shows a single melodic line on a five-line staff. The key signature is one sharp. The time signature changes frequently: 5/4, 2/4, 4/4, 3/4, 5/4, and 3/4 again. The dynamic is marked as *pp* (pianissimo) at the end of the measure.

Musical score for orchestra, page 10, system 46. The score shows a melodic line in the soprano voice with various dynamics and performance instructions. The key signature changes from G major to F# major at measure 46. Measure 46 starts with a dynamic of **ff**. The melody continues with **pp** and **ppp** dynamics, accompanied by a bassoon part.

The musical score consists of ten staves of music for cello, arranged vertically. The first staff begins at measure 53 with a dynamic of *più p*, followed by *sul pont., non vibr.* The second staff starts at measure 59 with *poco vibr.* and includes measures with *ppp*, *poco a poco ord.*, and *p*. The third staff begins at measure 65 with *sul pont., non vibr.* and includes measures with *ord., poco vibr.*, *ppp*, and *ord.*. The fourth staff begins at measure 70 with *espr.* and includes measures with *mfp*, *p*, *ppp*, *poco espr.*, and *(>)*. The fifth staff begins at measure 75 with *non vibr.* and includes measures with *ord., poco vibr.*. The sixth staff begins at measure 80 with *sul pont.* and includes measures with *dim.*, *pppp*, and *poco*. The seventh staff begins at measure 87 with *quasi niente* and includes measures with *5*, *4*, *7*, *3*, *5*, *3*, *12*, and *5*. The eighth staff begins at measure 92 with *lunga*, *non vibr. alla fine*, and *lunga*, followed by *lunga*. The ninth staff begins at measure 98 with *pizz.*, *arco*, *pizz.*, *arco*, and *pizz.*, with dynamics of *ff*, *ppp*, *pppp*, *ppp*, *pppp*, and *pppp*.

Hackbrett / dulcimer

Einrichtung: Birgit Stolzenburg

Hed

(version for dulcimer and piano)

Lento e ritenuto d ca. 54

Filz

lunga

1

più p

lunga

Peter Kiesewetter
op. 62 / 2

Violine

9

17

23

28

33

40

46

The musical score consists of nine staves of music for a solo instrument, likely a cello. The score is written in a treble clef and includes the following measures:

- Measure 53: Leder. Time signature changes between 12/8, 8/8, 3/4, and 4/4. Dynamics: più p, pp.
- Measure 59: poco espr. Time signature changes between 3/4 and 4/4. Dynamics: p, pp.
- Measure 65: Leder. Time signature changes between 5/4 and 3/4. Dynamics: pp.
- Measure 70: espr. Time signature changes between 4/4, 3/4, 12/8, 5/4, 3/4, and 4/4. Dynamics: mfp, mp, pp, poco espr., (>)
- Measure 75: Filz. Time signature changes between 4/4 and 3/4. Dynamics: p.
- Measure 80: Leder. Time signature changes between 12/8, 9/8, 3/4, 5/4, 3/4, 12/8, and 5/4. Dynamics: dim., ppp, poco.
- Measure 87: quasi niente. Time signature changes between 5/4 and 7/4. Dynamics: quasi niente.
- Measure 92: lunga. Time signature changes between 4/2 and 3/2. Dynamics: ff, pp, ppp.
- Measure 98: pizz. Time signature changes between 4/2 and 3/2. Dynamics: pizz., ff, pp, ppp.